

SHELF-NO.

VOLS.

8144.07-870

1

Rose, Carl. One dozen roses.

N.Y. [c1946.]- (11/13/46-013)

12/21/46



SHELF-NO.

VOLS.

8144.07-891

1

Shoemaker, Vaughn. 1940 A.D.;

cartoons.

Chic. 1941.-(9/23/41JA)



SHELF-NO.

VOLS.

8144.07-901

1

Watson, Forbes. Aaron Sopher.

Balt. 1940.-(4/9/41EA)



SHELF-NO.

8144.07-904

VOLS.

1 Steig, William.

The agony in the kindergarten ...
N. Y., Duell, Sloan and Pearce
[1950]-(1/22/51-029)

VIII/9/51

311



SHELF-NO.

VOLS.

8144.07-905

1

Steig, William. Persistent faces.

[N.Y. 1945.]- (11/14/45LB)

12/8/45



SHELF-NO.

VOLS.

8144.07-906

1

Steig, William. Man about town.
N.Y. 1932.-(3/29/45)

Missing 1956

Ord. II/57

5/28/45



SHELF-NO.

VOLS.

8144.07-907

1

Steig. William. Small fry.

N.Y. [c1944.]- (11/16/44R)

12/20/44



SHELF-NO.

VOLS.

8144.07-908

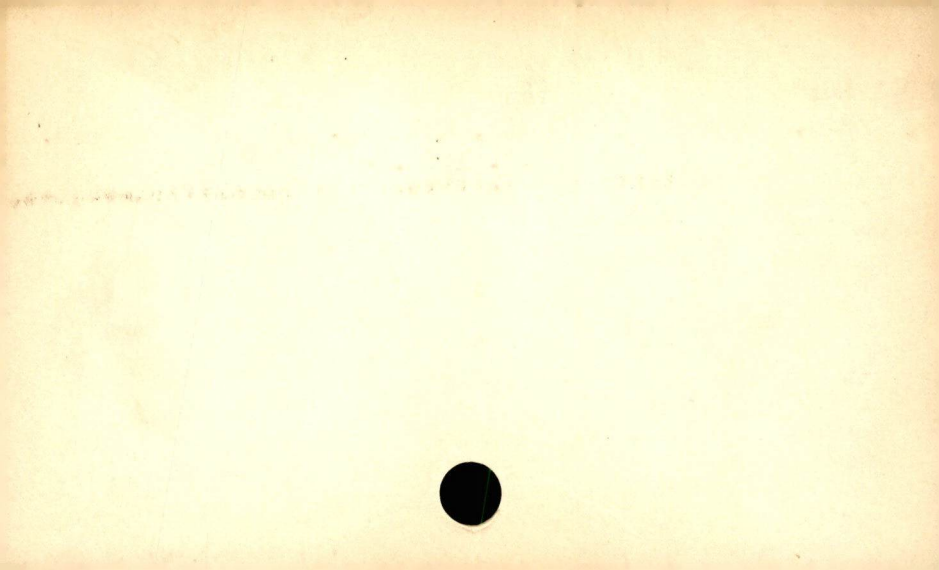
1

Steig. William. All embarrassed.

[N.Y. 1944.]- (7/7/44N)

Overdt'd 5/48

7/25/44



SHELF-NO.

VOLS.

8144.07-909

1

Steig, William. The lonely ones.
N.Y. [c1942.]- (2/3/43H)



SHELF-NO.

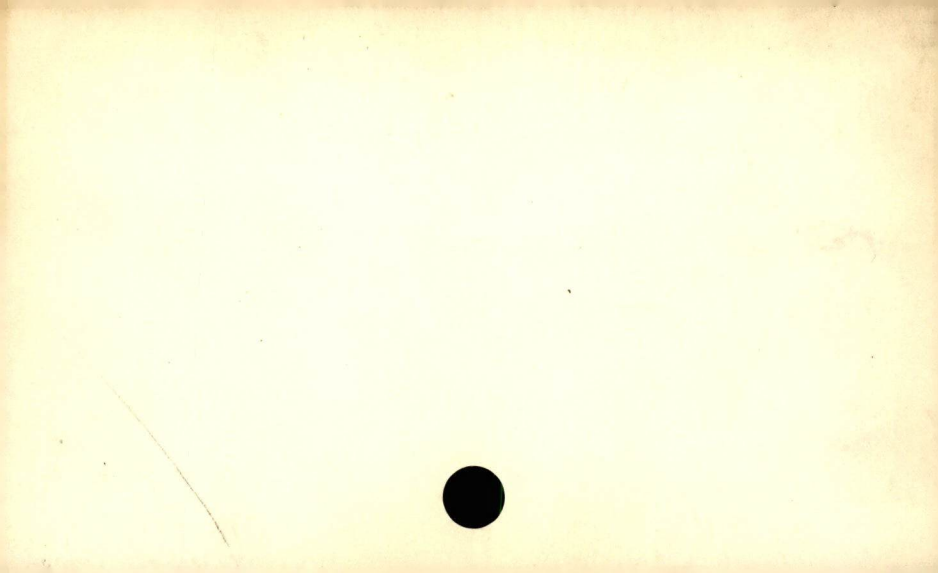
VOLS

~~8144.07-910~~

1

Steig, William. About people.
N. Y. [c1939.] -(11/7/39B)

Miss. 1941 ✓



SHELF-NO.

VOLS.

8144.07-911

1

Sturm, Alexander. The problem fox.

N. Y. 1941.-(11/14/41L)



SHELF-NO.

VOLS.

8144.07-912

1

Steig, William

The Steig album.

N. Y., Duell, Sloan and Pearce

[1953]-(11/2/53-017) [\$3.95]

12/22/53



SHELF-NO.

VOLS.

8144.07-913

1

Steig, William

Dreams of glory and other drawings.

N. Y., Knopf [1953]-(12/9/53-021)
[\$2.95]

2/4/54



SHELF-NO.

VOLS.

8144
.07-914

1 Steig, William.

Continuous performance. [1st ed.]
N. Y., Duell, Sloan and Pearce [1963]
(IV/2/63-036) [\$1.95]

LC

VII/10/63

Λ



SHELF-NO.

VOLS.

8144.07-915

1

Steinberg, Saul. All in line.

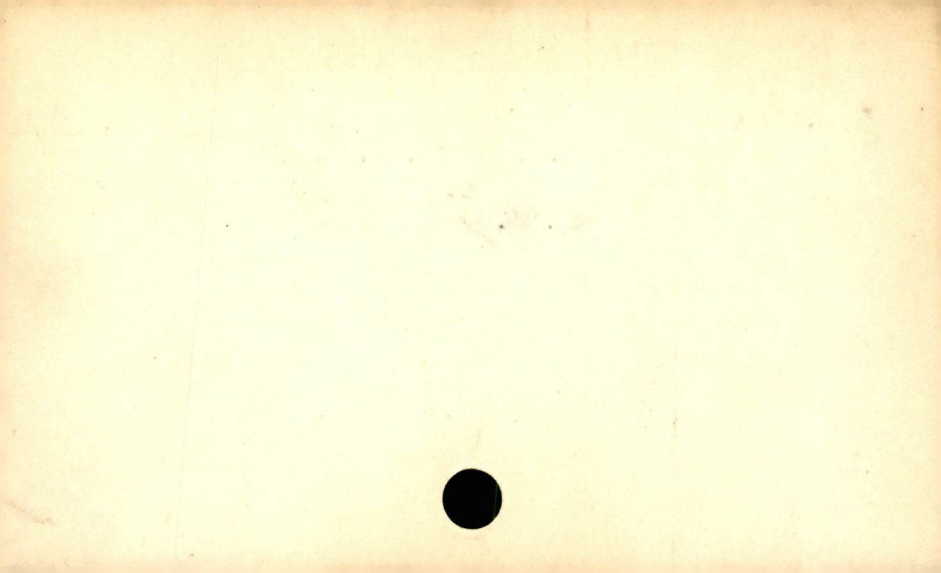
N.Y. [1945.]- (6/25/45 O)

Copy 2

1

(B. I. VII/26/45A)

7/31/45



SHELF-NO.

VOLS.

8144.07-916

1

Steinberg, Saul.

The art of living.

N.Y., Harper [1949]-(10/4/49-003)
[\$3.50]

10/20/49



SHELF-NO.

VOLS.

8144.07-917

1

Steinberg, Saul

The passport.

N. Y., Harper [1954]-(10/14/54-016)
[\$5.00]

11/12/54



SHELF-NO.

8144
.07-918

VOLS.

1

Steinberg, Saul.

The catalogue. Cleveland, World
Pub. Co. [1962]
(I/3/63-032) [\$4.95]

LCA

III/26/63

Λ



SHELF-NO.

VOLS.

8144

.07-919

1

Stevenson, James.

Sorry, lady, this beach is private!
Cartoons. N. Y., Macmillan [1963]
(XII/16/63-019) [\$3.95]

LC

V/22/64

Λ



SHELF-NO.

8144
.07-920

VOLS.

1

Syverson, Henry.

Lovingly yours; cartoons. 1st
ed. N. Y., Dutton, 1957.
(III/25/58-013) \$2.95

LC

VI/26/58

Λ



SHELF-NO

8144

.07-922

VOLS.

1

Tallon, Robert.

Conversations: cries, croaks, and
calls. [1st ed.] N. Y., Rinehart
and Winston [1963]
(XI/22/63) [\$4.00]

LC

III/13/64

Λ



SHELF-NO.

VOLS.

8144.07-925

1

Taylor, Richard Denison. The
better Taylors.
N.Y. [1944.]- (10/13/44V)

Copy 2

1

(B. I. I/26/45S)

Copy 3

11/14/44



SHELF-NO.

VOLS.

8144
.07-926

1

Pearson, Frederick S comp.

Fractured French. ... [1st ed.]
Garden City, N. Y., Doubleday, 1950.
(VIII/17/62)

LC

VI/20/63

Λ



SHELF-NO.

VOLS.

Tr. from 8144.07-931

8144
.07-931
1939

1

Thurber, James. The last flower; a
parable in pictures.
N.Y.&Lond. 1939.-(XI/22/39X)



SHELF-NO.

8144

.07-931

1939a

VOLS.

1

Thurber, James.

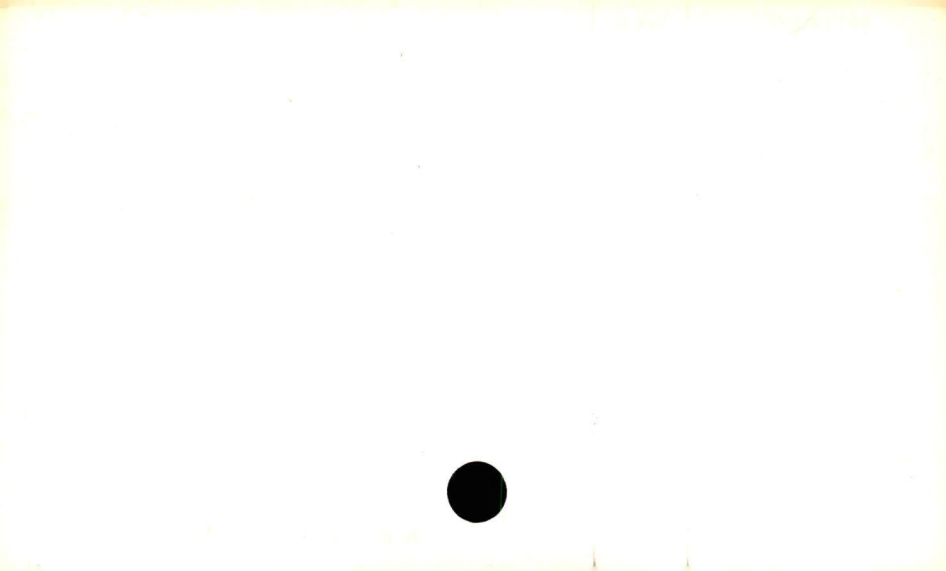
The last flower; a parable in pictures.

New York, Harper [c1939]-
(4/18/62-018) [\$4.00]

LCA

B. P. L. Forms No. 684A.

6/11/62



SHELF-NO.

VOLS.

8144.07-932

1 Thurber, J. Fables of our time...
N.Y., Lond. [c1940.]- (9/18/400)

Miss. 1941



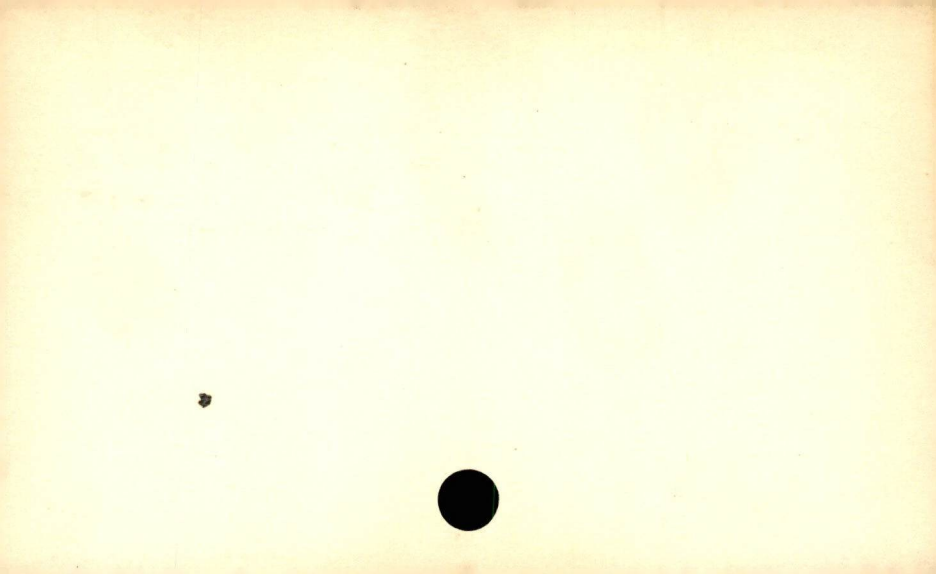
SHELF-NO.

VOLS.

8144.07-933

1

Thurber, James. Thurber's Men,
women and dogs, a book of draw-
ings.
N.Y. [c1943.]- (12/1/43K)



SHELF-NO.

VOLS.

8144.07-934

1

Thurber, James.

The seal in the bedroom & other
predicaments ... N. Y., Harper
[1950]-(3/14/51-037) [\$2.75]

5/2/ 51

311



SHELF-NO.

8144

.07-945

VOLS.

1

Ungerer, Tomi

Horrible; an account of the sad
achievements of progress.

N. Y., Atheneum Publishers, 1960.-
(2/17/61-060) [\$10.00]

LC



SHELF-NO

VOLS.

8144

.07-946

1

Ungerer, Tomi.

The underground sketchbook of Tomi
Ungerer ... N. Y., Viking [1964]
(7/1/64-018) [\$3.95]

LC

III/31/65



SHELF-NO.

8144.07-952

VOLS.

1

Valira, Irene B

Miss Twisty ... N. Y. [n. p.]
1948.--(5/9/51)

VIII/14/51

3rd



SHELF-NO.

VOLS.

8144.07-965

1

Webster, Henry Tucker. Webster

unabridged.

N.Y. [1945.]- (11/28/45S)

Copy 2

1

(B. I. I/7/46P)

12/28/45



SHELF-NO.

VOLS.

8144.07-966

1

Webster, Harold Tucker.

The best of H. T. Webster ...
N. Y., Simon and Schuster, 1953.
(9/1/53-008) [\$3.50]

12/15/53



SHELF-NO.

VOLS.

8144.07-970

1

Wetterberg, Walt. Ada the Ayrshire.

ADDITIONS

N.Y. [1943.]- (8/18/43)



SHELF-NO.

VOLS.

8144.07-980

1 Williams, Gluyas.

The Gluyas Williams book.
Garden City, Doubleday, Doran,
1930.--(Kir.4/26/30A)

7/25/52



SHELF-NO.

VOLS.

8144.07-981

1

Wortman, D. Metropolitan movies.

ADDITIONS

[Cartoons...from The New York
World.] N.Y.[1927] (6/23/27J)



SHELF-NO.

VOLS.

8144.07-982

1

Williams, G. Fellow citizens.

N.Y. 1940.--(11/20/40J)

A

1

(W.E.1/15/41P)

Copy 3

1

(B. I. I/15/41P)



SHELF-NO.

VOLS.

~~8144.07-985~~

1

Williams, James Robert. Out our
way. New York. 1943. (X/27/43G)

Miss. 1948
No repl.



SHELF-NO.

VOLS.

8144.07-986

1

Williams, James Robert.

The Bull of the Woods.

N.Y., C. Scribner's sons, 1944.-

(8/29/44E)

R

1

1952.--(8/19/52)

10/7/52



SHELF-NO.

VOLS.

8144.07-987

1

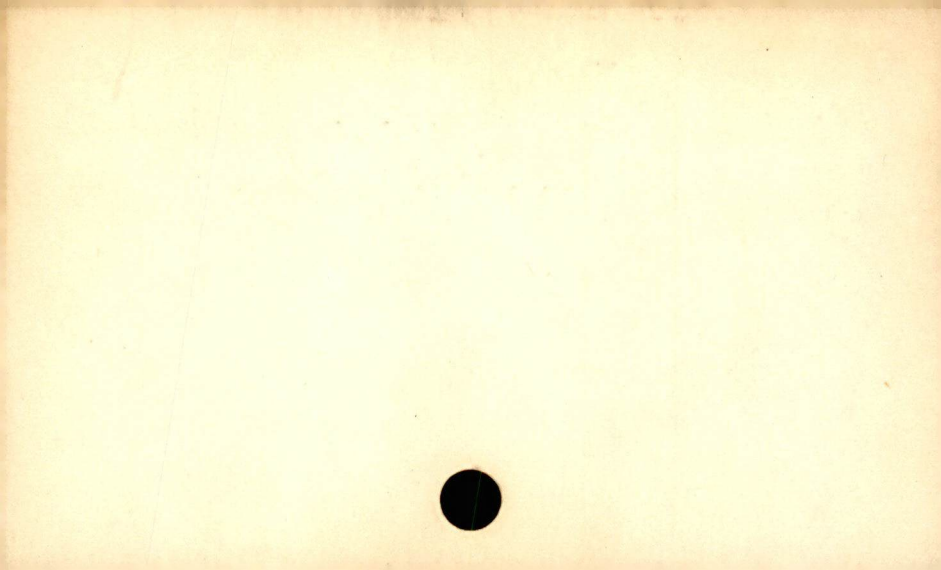
Williams, J. R. Why mothers get

gray.

N.Y. 1945.--(4/23/45H)

Missing 1952
No repl.

5/17/45



SHELF-NO.

VOLS.

8144.07-988

1

Williams, James Robert. Born
thirty years too soon.
N.Y. 1945.-(7/17/45Q)

8/9/45



SHELF-NO.

VOLS.

8144.07-989

1

Williams, James Robert.

Redrawn by request ... [1st ed.]
Garden City, N. Y., Hanover House
[1955]-(10/3/55-028) [\$2.95]

LC

2/17/56



SHELF-NO.

VOLS.

8144
.07-990

1

Wilson, Rowland B

The whites of their eyes;
cartoons. [1st ed.] N. Y., Dutton,
1962.
(X/2/62) [\$3.50]

LC

II/7/63

Δ



SHELF-NO.

VOLS.

8144.07-991

1

Young, H.A. The best of Art Young.

ADDITIONS

N.Y. 1936.--(7/15/37B)



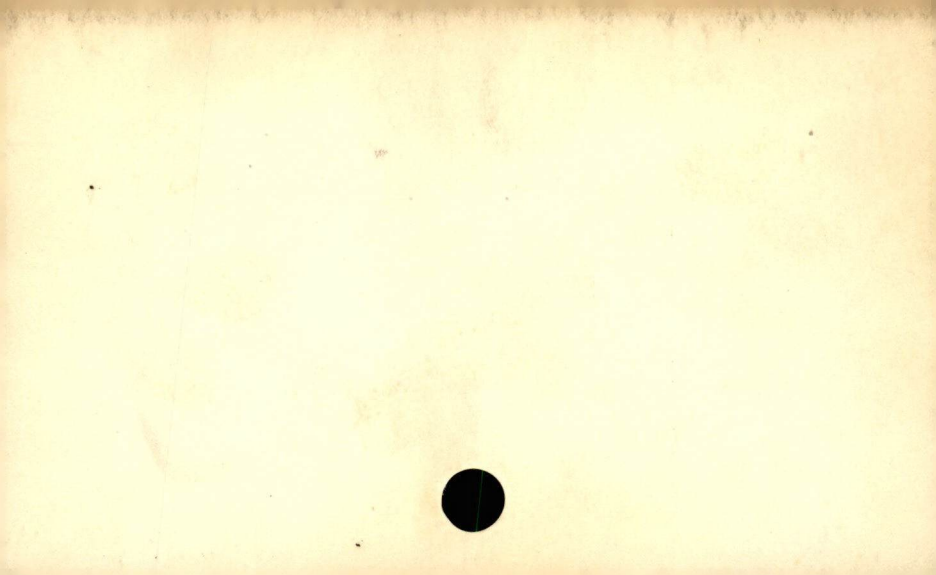
SHELF-NO.

VOLS.

8144.07-992

1

Young, Arthur Henry. Art Young,
his life and times.
N.Y. 1939.-(XI/22/39X)



SHELF-NO.

VOLS.

8144.08-31

1

Punch, periodical. Benjamin

ADDITIONS

Disraeli, Earl of Beaconsfield.

[108 caricatures.]

Lond. 1878. (2/17/32M)



SHELF-NO.

VOLS.

8144.08-41

1

May, P. Gutter-snipes. N.Y. 1899.

ADDITIONS

(4/22/31K)



SHELF-NO.

VOLS.

8144.08-42

1

Thorpe, J. Phil May, master-draughts-

ADDITIONS

man and humorist, 1864-1903.

Lond. [1932.] (12/14/32L)



SHELF-NO.

VOLS.

Orig. set tr. from *4570.17

*8144.08-45

6

Punch, London.

Pictures from Punch.

Lond., Bradbury, Agnew, 1894-96.-

v.1 (3/25/97C)

v.2 (3/25/97C)

v.3 (3/25/97C)

v.4 (3/25/97C)

v.5 (3/25/97C)

v.6 (10/20/96B)

Cont. on next card



SHELF-NO.

VOLS.

*8144.08-45

R

2

[191-?]-

v.1 (5/23/55)

v.4 (5/23/55)

9/14/55



SHELF-NO.

8144

.08-48

VOLS.

Replaces 8068.108

1

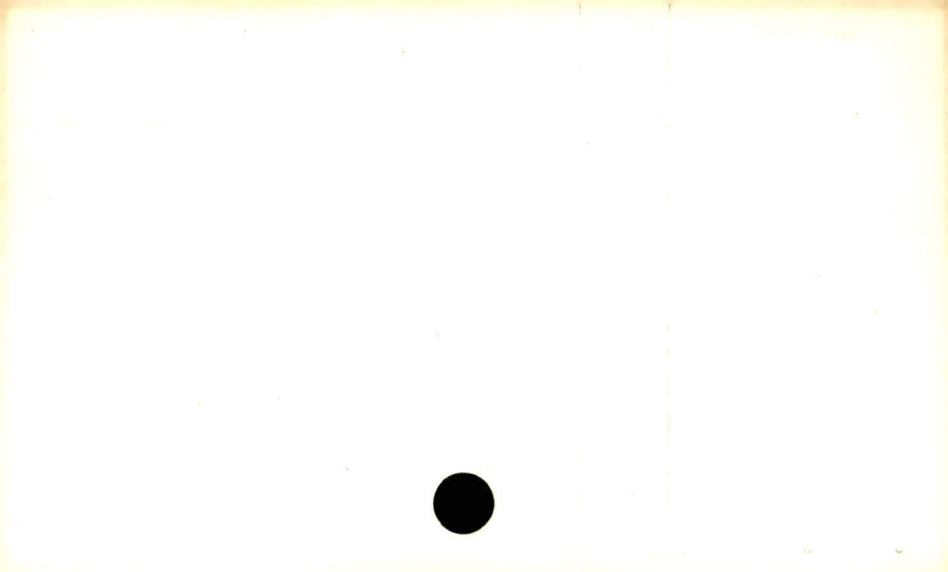
Du Maurier, George Louis Palmella

Busson

Social pictorial satire.

N. Y. and Lond., Harper & brothers,
1898.-(10/31/57)

10/22/59



SHELF-NO.

VOLS.

8144.08-71

1

Lucas, E. V., Swollen-headed

ADDITIONS

William. Lond. [1914]

(12/28/29)



SHELF-NO.

VOLS.

8144.08-101

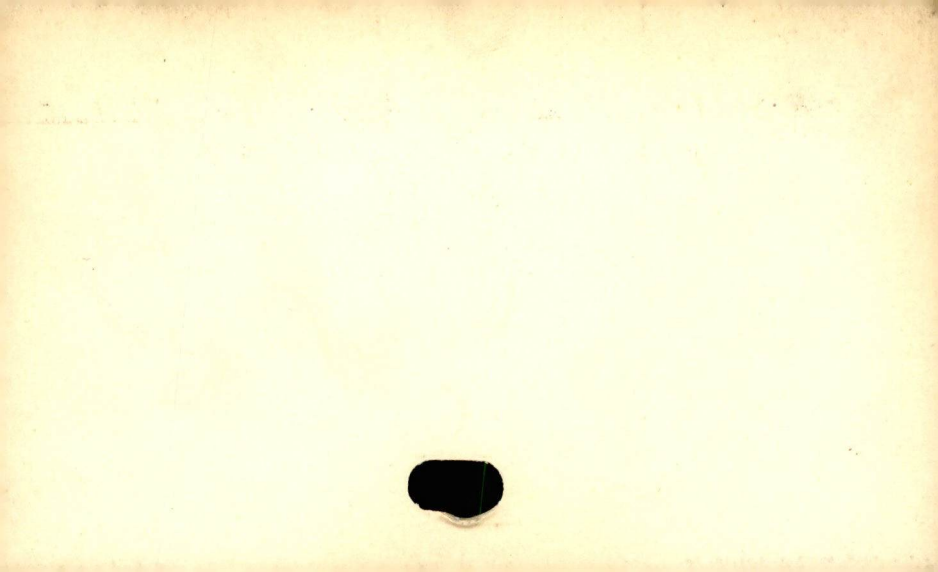
1

Lynx! pseud. Lions and

ADDITIONS

lambs [Caricatures].

N. Y. [1928] (1/21/29F)



SHELF-NO.

VOLS.

8144.08-102

1

Furniss, H. The by ways and queer
ways of boxing. Lond.[1921]

ADDITIONS

(6/12/30S)





SHELF-NO.

VOLS.

8144.08-103

1

Veth, C. Comic art in England.

ADDITIONS

Amsterdam. 1930. (6/15/31C)





SHELF-NO.

VOLS.

8144.08-104

1

Low, D. Ye madde designer.

ADDITIONS

Lond. 1935.--(11/15/35J)



SHELF-NO.

VOLS.

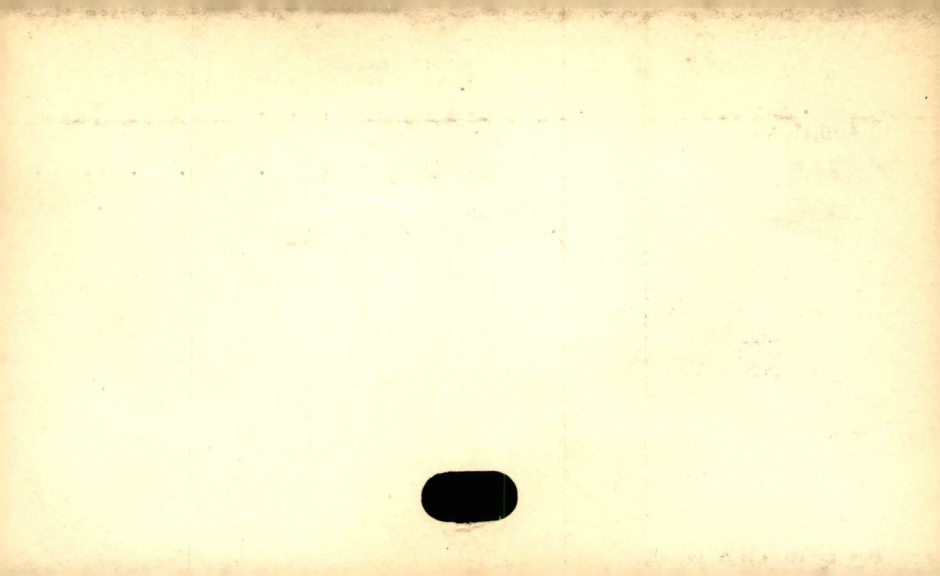
8144.08-105

1 New Art Circle, N.Y. Art in old

ADDITIONS

English caricature. [N. Y. 1927.]

(8/21/28B)



SHELF-NO.

VOLS.

8144.08-106

1

Klingender, Francis Donald, ed.

Hogarth and English caricature.
Lond. and N.Y. [1945.]- (10/3/45R)

10/30/45



SHELF-NO.

VOLS.

8144.08-107

1

Punch (London)

A century of Punch cartoons.
N. Y., Simon and Schuster, 1955.-
(8/30/56-024) [\$4.95]

11/27/56



SHELF-NO.

VOLS.

8144.08-109

1

Bairnsfather, C.B. The collected

ADDITIONS

drawings of Bruce Bairnsfather.

N. Y. 1931. (2/14/33D)



SHELF-NO.

VOLS.

8144.08-110

1

Bairnsfather, C.B. Old Bill looks
at Europe.
N.Y. [1935.]- (12/10/35D)

ADDITIONS

SHELF-NO.

8144
.08-111

VOLS.

5 v.
in 3

Bairnsfather, Bruce

The Bystander's fragment from
France. v. [1]-2, 5-7.
Lond., "The Bystander" [1916-18].
[v.1] (1/16/17C)
v.2 (1/16/17C)
v.5-7 (7/15/18W)

LCA

7/10/61



SHELF-NO.

81.44

.08-111

1917

VOLS.

1

Bairnsfather, Bruce

Fragments from France.
N. Y. and Lond., G. P. Putnam's
sons, 1917.-(8/21/59)

LC



SHELF-NO.

VOLS.

8144.08-115

1

Reynolds, F. The F. Reynolds golf

ADDITIONS

book. N.Y.[1933] (6/23/33D)



SHELF-NO.

VOLS.

8144.08-120

1

Punch, periodical. Mr. Punch's

ADDITIONS

Motor book.

Lond. [1931.]- (9/24/34B)



SHELF-NO.

8144

.08-121

VOLS.

1

Punch (London)

A big bowl of Punch; ... potpourri
of cartoons ... Selected ... by
William Cole.

N. Y., Simon and Schuster, 1964.-
(8/31/64-036) [\$8.95]

LC

10/5/64



SHELF-NO.

VOLS.

8144
.08-285

1

Bateman, Henry Mayo.

A mixture...Lond., Methuen & co.,
ltd. c1924s
(X/31/57)

LC

VIII/22/58

Λ



SHELF-NO.

VOLS.

8144.08-301

1

Beerbohm, M. Observations.

ADDITIONS

(Caricatures.) Lond. 1926.

(8/23/26E)

SHELF-NO.

VOLS.

8144

.08-302

1 Beerbohm, Sir Max.

Max's nineties; drawings 1892-1899
...Philadelphia, Lippincott, 1958.
(III/5/59-018) \$5.00.

V/12/59

Λ



SHELF-NO.

VOLS.

8144.08-309

1

Bentley, Nicolas. Animal, vegetable and South Kensington; a book of Nicolas Bentley's pictures. Lond. [1940.]- (7/27/43E)

ADDITIONS



SHELF-NO.

VOLS.

8144.08-310

1

[Bird, Cyril Kenneth] ... The
changing face of Britain.
Lond. [1941]-(1/12/43P)

SHELF-NO.

VOLS.

8144.08-311

1

[Bird, K.] ... Home circle.

Westwood village, Los Angeles [1946]
(VIII/1/46H)

9/25/46

M



SHELF-NO.

VOLS.

8144.08-312

1 : [Bird,K] ... Family group.

Westwood [!] village, Los Angeles
[1946]-(VIII/1/46H)

9/26/46

W



SHELF-NO.

VOLS.

81144
.08-313

1

Bird, Kenneth.

The good-tempered pencil, by
Fougasse [pseud.] London, M.

Reinhardt [1956]

(IX/12/63-020)

[\$4.50]

LC

IV/27/64

Λ



SHELF-NO.

VOLS.

8144
.08-483

1 Ellis, Humphry Francis.

Mediatrics ... N. Y., Morrow,
1962.

(X/2/62)

[\$3.00]

LC

XII/10/62

A



SHELF-NO.

VOLS.

8144.08-485

1

Emett, Frederick Rowland.

Emett's domain... [1st ed.]
New York, Harcourt, Brace [1953]
(I/13/54-059) [\$3.50]

V/5/54



SHELF-NO.

VOLS.

8144.08-531

1

Furniss, H. How he did it; the
story of Harry Furniss's "artis-
tic joke"....
[Lond.] 1887.-(4/29/41)

SHELF-NO.

8144
.08-568

VOLS.
3 v.

in
box

Gorey, Edward St. John.

The vinegar works; three volumes
of moral instruction.

[N. Y., Simon and Schuster, 1963]-

[v.1] (8/14/63-009)

[v.2] (8/14/63-009)

[v.3] (8/14/63-009) [price not given]

LCA

7/15/64



100

Vera, L.C. did these
as reparates. Do
you want them
on one no?

Yes. Pal.

8144.08-568

Thanks.
V.C.



SHELF-NO.

VOLS

8144.08-571

1

Begbie, H. The struwwelpeter
alphabet.

Lond. 1900.-(11/28/39G)



SHELF-NO.

VOLS.

8144

.08-590

1

Hargreaves, Harry.

The bird, and others.

N. Y., Norton [1962]-(XI/9/62-058)

[\$2.95]

LC

12/21/64



SHELF-NO.

VOLS.

8144.08-651

1

Hudson, Derek.

Charles Keen... London, Pleiades
books, 1947.

(XII/28/54-085) [\$5.00]

LC

6/7/55

B.P.L. FORM NO. 684A: 6.9.48; 200M.



SHELF-NO.

8144
.08-615

VOLS.

1

Hoffnung, Gerard.

Ho ho Hoffnung. [1st ed.] N. Y.,
Harper & Row [c1959]
(X/2/62) [\$3.95]

LC

II/7/63

A



SHELF-NO.

VOLS.

8144.08-650

1

Lindsay, L. Charles Keene, the
artists' artist.
Lond. 1934.- (2/19/36B)

ADDITIONS



SHELF-NO.

8144
.08-671

VOLS.

1

Lancaster, Osbert.

Signs of the times [1939-1961.
1st ed.] Boston, Houghton Mifflin,
1961.

(XII/29/61)

[\$5.00]

LC

III/28/62

Δ



SHELF-NO

VOLS.

~~8144~~

~~.08-672~~

1

Lancaster, Osbert.

Removed to
8145.03-129
Copy 2

Further pocket cartoons. London,
J. Murray 1942,
(7/27/43E)

LCA

4/5/65

10/11



SHELF-NO.

VOLS.

8144.08-690

1

McKibbin, John. [Scrap-book.]

[Boston? 1867.]- (5/9/45)

12/7/45



SHELF-NO.

VOLS.

8144.08-710

1 Low, David. A cartoon history of
our times.
N.Y. [c1939.]- (7/21/39X)



SHELF-NO.

VOLS

8144.08-711

1

Low, D. Europe since Versailles.

Harmondsworth, New York. [1940.]-
(10/1/40E)



SHELF-NO.

VOLS.

8144.08-712

1

Low, David. Low on the war; a
cartoon commentary of the years
1939-41.

N.Y. 1941.-(~~8/14/41D~~)
(B. I. X/14/41Q)

Rem to

NC1479

. LG5A347



SHELF-NO.

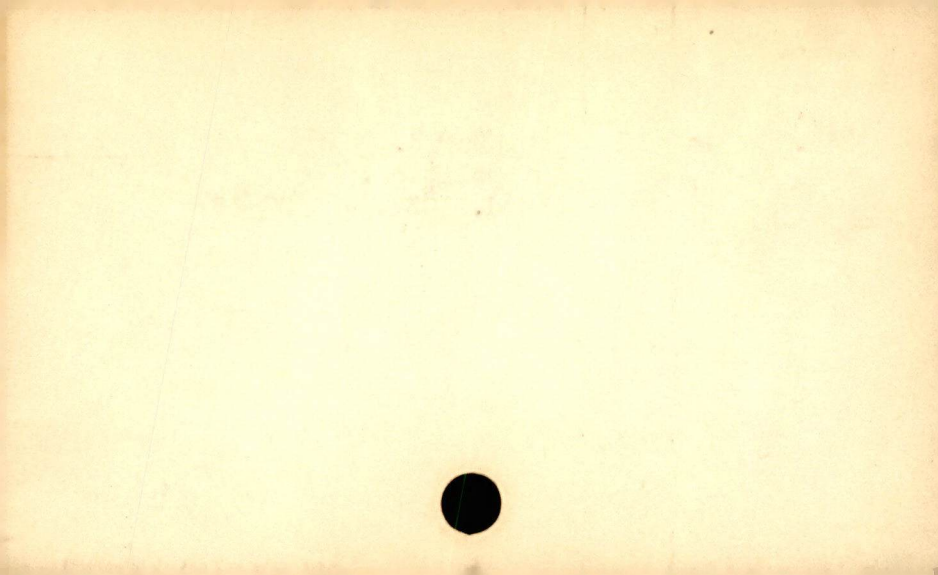
VOLS.

8144.08-713

1

Low, David. Low again; a pageant
of politics.
[Lond. 1938.]- (3/29/45)

5/28/45



SHELF-NO.

VOLS.

8144.08-714

1

Low, David

Low's cartoon history, 1945-1953.
N. Y., Simon & Schuster, 1953.-
(1/16/54-032) [\$3.50]

3/23/54



SHELF-NO.

VOLS.

* 8144.08-715

1

Low, David

Autobiography.

N. Y., Simon and Schuster, 1957

[c1956]-(6/3/57-041)

*Copy 2

1

(O. S. III/20/58-024) [\$5.00]

9/12/57



SHELF-NO.

VOLS.

8144
.08-716

1

Low, David.

The fearful fifties ... N. Y.,
Simon and Schuster c1961, c1960,
(IV/10/61-028) c3.95

LCA

X/9/61

Δ



SHELF-NO.

VOLS.

8144.08-744

1

Thorpe, James.

Phil May.

N.Y., Pellegrini & Cudahy [1949]-
(7/13/49-014) [\$2.50]

A

1

(4/23/52-010) [\$2.50]

8/11/49



SHELF-NO.

VOLS.

8144.08-831

1

Pont,pseud. The British character
studied and revealed...
N. Y. 1939.-(8/10/39G)



SHELF-NO.

VOLS.

~~8144.08-851~~

~~1~~

~~Reynolds, F.~~

Miss. 1948
No repl.

"Punch" pictures.

Lond., 1922

XII/4/39 I



SHELF-NO.

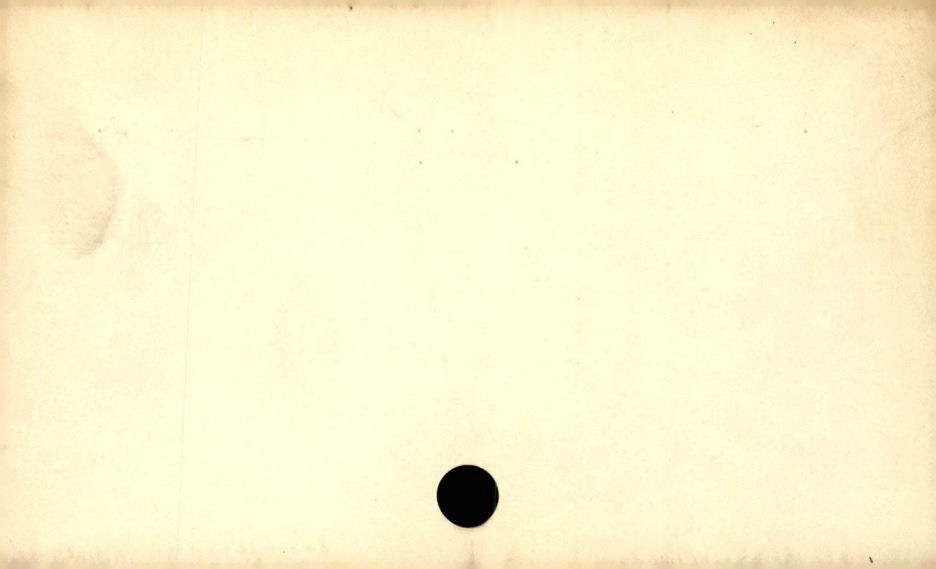
VOLS.

8144.08-871

1

Young, A.H. Thomas Rowlandson.

N.Y. 1938.-(1/4/39P)



SHELF-NO.

VOLS.

8144.08-872

2

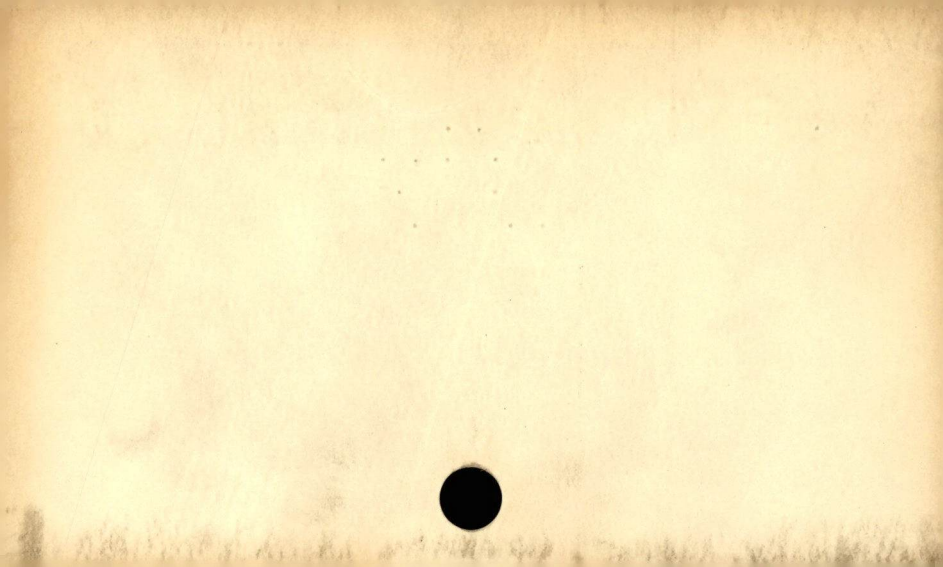
Grego, J. Rowlandson the caricatur-
ist. v.1,2.

Lond. 1880.--(274534)

R

2

N.Y. 1880.--(6/21/40)



SHELF-NO.

VOLS.

8144
.08-884

1

Searle, Ronald.

Which way did he go? [1st ed.]
Cleveland, World Pub. Co. [1962]
(I/4/63-073) [\$4.95]

LC

V/17/63

Λ



SHELF-NO

8144

.08-885

VOLS.

1

Searle, Ronald.

From frozen north to filthy lucre
... New York, Viking Press c1964,
(12/18/64-006) c6.95,

LC

4/7/65

N.V.



SHELF NO.

VOLS.

8145A.11

9

ADDITIONS

Modern poster annual. A coll. of
the year's best specimens...adver-
tising designs.

N.Y. [1929]-35.-

v.2 1925(11/5/30X)

v.4 1927-28(11/5/30X)

v.5 1928-29(1/18/29K)

v.6 1929-30(11/5/30X)

v.7 1931(11/5/30X)

v.8 1932(8/24/31A)

v.9 1933(8/30/32R)

See next cd.



SHELF-NO.

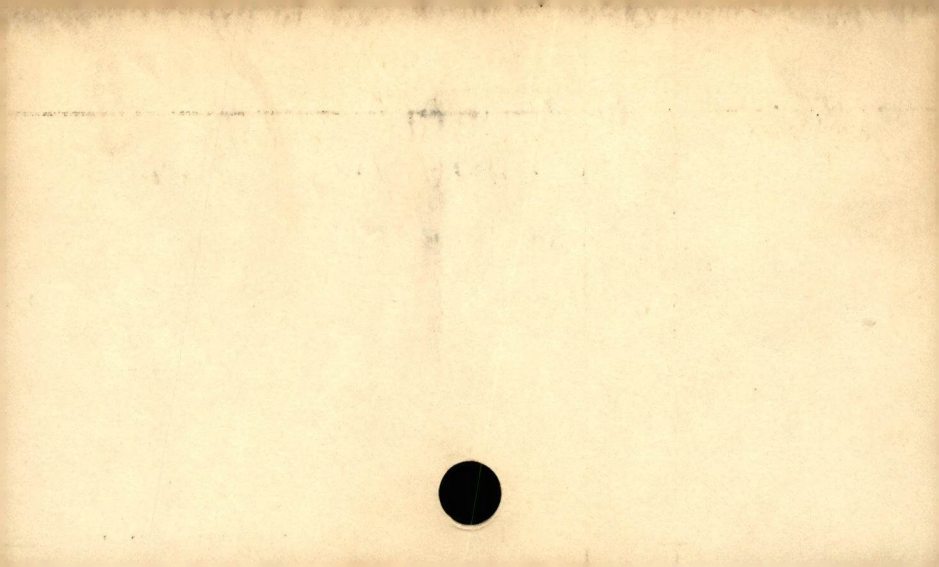
VOLS.

8145A.11

ADDITIONS

v.10 1934(10/2/33A)

v.11 1935(7/15/35E)



SHELF-NO.

VOLS.

8145A.12

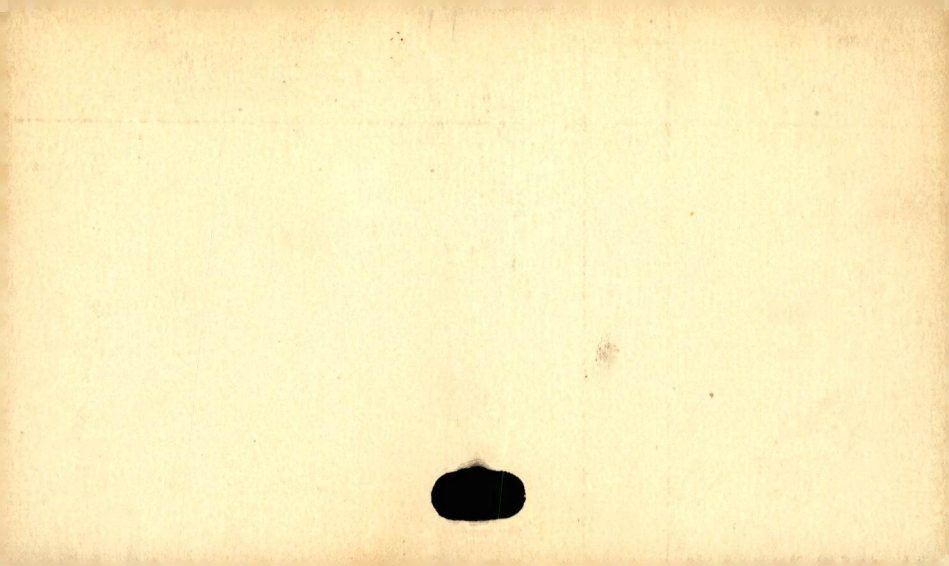
1

Modern Poster Annual.

ADDITIONS

Flushing. [1933.] 40 plates

(6/12/33R)



SHELF-NO.

VOLS.

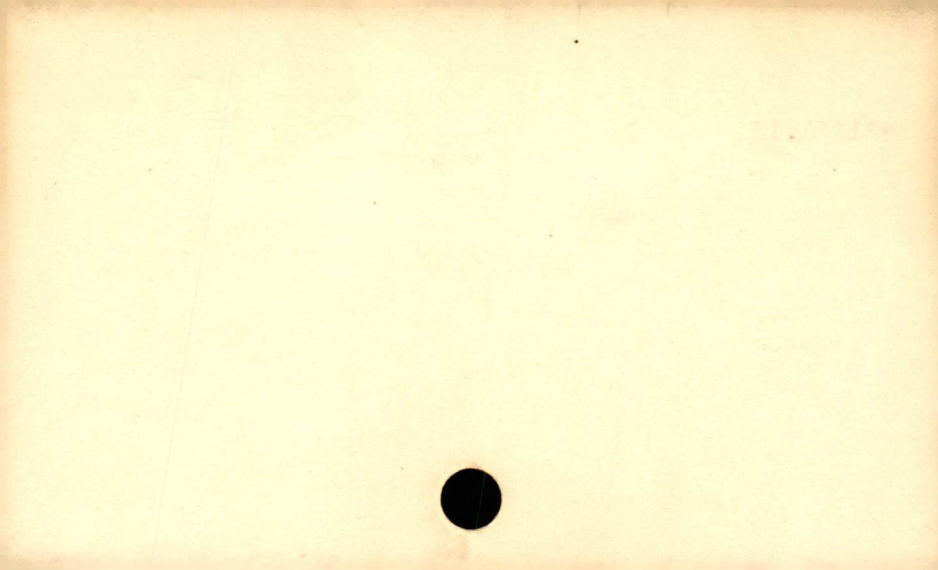
*8145A.13

1

Poster gallery; the best posters
of 1946- Selected by J. I.
Biegeleisen.

N.Y., Greenberg [1946-
1946 (6/13/47-052) [\$5.00]

12/16/47



Changed to : NC 1800. I 57

International poster annual. 1948^{*8145A, 14}/49-

St. Gall, Switzerland, Zollikofer, 1949-

| v. illus. 30cm.

Editor: 1948/49-

W. H. Allner.

1. Posters—Year-books,
ed.

I. Allner, W. H.,

NLC



SHELF-NO.

VOLS.

8145B.25

1

Wüst, Theodore. [A collection of
specimens of the work of Theodore
Wüst.]
[N. Y. 1873-74.]- (9/15/44)

12/21/45



SHELF-NO.

VOLS.

8145B.26

1

Nast, Thomas. [A collection of
specimens of the work of Thomas
Nast.]
[N.Y. 1871-72.]- (9/15/44)

12/20/45

SHELF-NO.

VOLS.

8145B.101

1

Beller. E. A., ed., Cari-

ADDITIONS

catures of the "Winter King"
of Bohemia. Lond. 1928.

(6/24/29B)



SHELF-NO.

VOLS.

8145B.102

1

Crosby, P.L. Always belittlin'.

ADDITIONS

McLean. [1933.] (4/6/34T)



SHELF-NO.

8145B.103

VOLS.

1

McLaren, J. Our great ones.

Toronto. 1932.-(4/11/40X)



SHELF-NO.

VOLS.

8145B.105

1

Foster, Walter Thomas. Animated
cartoons. [Hollywood, Calif.]
[1942?] (XI/18/43R)

OV.XI/50
Ord.XI/51



SHELF-NO.

VOLS.

*8145B.200

1

Rockwell, Norman

[The four freedoms] [4 posters
in 1 portfolio]

Wash., Division of Public Inquiries
U. S. Office of War Information,
1943.--(7/26/43)

3/8/57



SHELF-NO.

VOLS.

8145.01-30

1

Noé, Amédée de. Les tortures de
la mode.

Paris. [186-?]- (7/17/45R)

9/4/45

Les tortures de la mode, par
Cham [pseud.]

Paris, Bureau du journal
Les modes Parisiennes et du
journal amusant. [186-?]

SHELF-NO.

VOLS.

8145.01-31

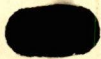
ADDITIONS

1

Noé, A. C. H., Nouvelles

croquades. Paris [189-?]

(2/13/29)



SHELF-NO.

VOLS.

8145:01-32

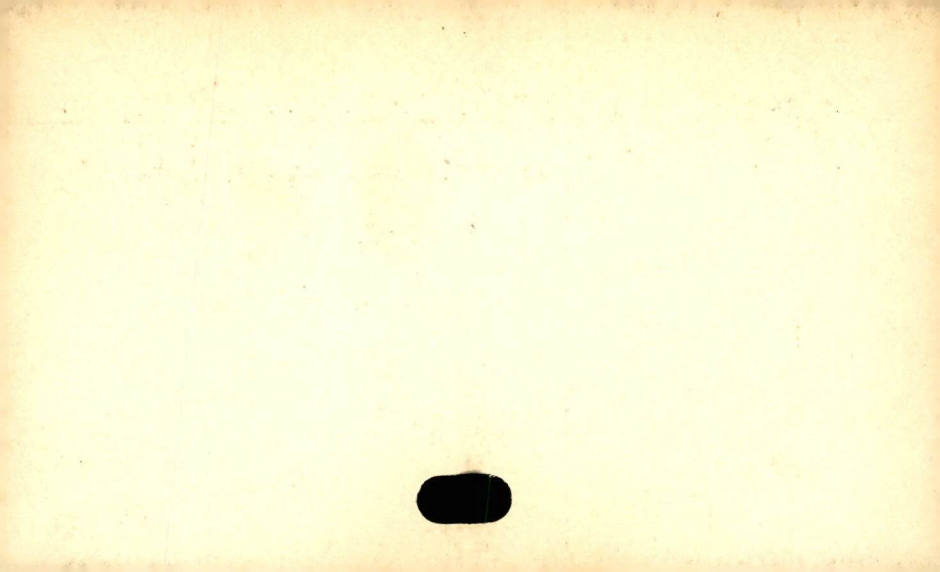
1

Noé, A. C. H., Croquis de

ADDITIONS

printemps. Paris [1891-?]

(2/13/29)



SHELF-NO.

VOLS.

8145.01-53

1

Noé, A. C. H., Nouveaux

ADDITIONS

croquis de chasse. Paris

(189-?) (4/10/29)



SHELF-NO.

VOLS.

8145.01-34

1

Noé, A. C. H., Macédoine

ADDITIONS

croquis. Paris [189-?]

(2/13/29)



SHELF-NO.

VOLS.

8145.01-35

1

Noé, A.C.H. Douze années comiques,

ADDITIONS

1868-1879. Paris. 1884.

(4/20/320)



SHELF-NO.	VOLS.	
8145.01-36	1	Grand-Carteret, John. <u>Les mœurs</u>
A	1	et la caricature en France. Paris. [1888]-(11/5/42P) (421806)



SHELF-NO.

VOLS.

*8145.01-40

1

Martel de Janville, Sibylle

Gabrielle Marie Antoinette de
Riquette de Mirabeau, comtesse de.

Une election a Tigre-sur-Mer.
[Paris, 1889?]- (5/23/55)

9/16/55



SHELF-NO.

VOLS.

8145.01-101

1

Baudelaire, C.P. The painter of

ADDITIONS

Victorian life. N. Y. 1930.

(8/15/31I)

SHELF-NO.

VOLS.

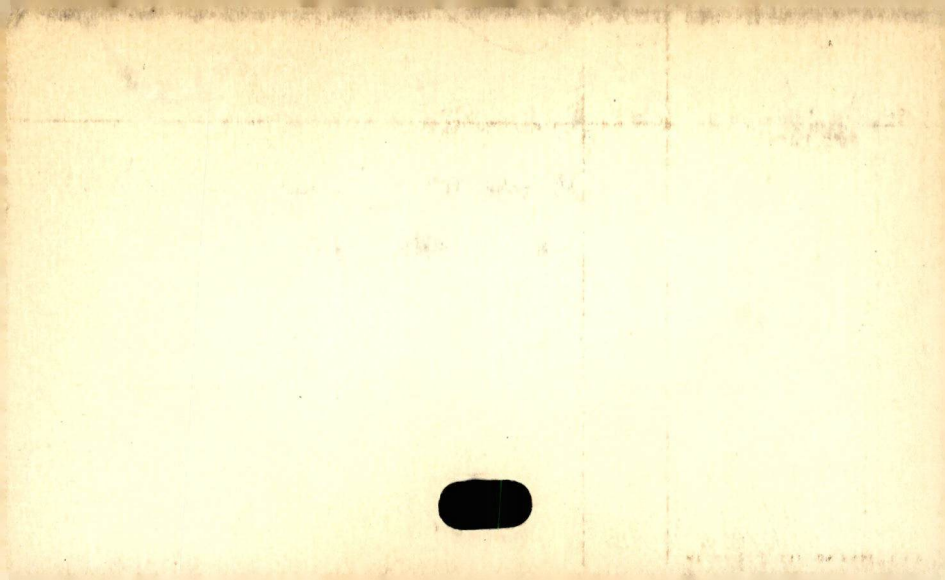
8145.01-102

1

Samivel,-- Sous l'oeil des choucas.

ADDITIONS

Paris. [1932.] (8/20/32X)



SHELF-NO.

VOLS.

8145.01-103

1

Samivel,-- --10⁰ ~~Quatre-vingt-dix~~

ADDITIONS

images sur les sports d'hiver.

Paris. 1933. (11/29/33A)



SHELF-NO.

VOLS.

8145.01-104

1 Philipp, Aurelien. ... Histoire
de France, 1918-1938.
Paris. [c1938.]- (10/25/38Z)



SHELF-NO.

VOLS.

8145.01-105

1

Bennett, Edna, ed.

The best cartoons from France.
N. Y., Simon and Schuster, 1953.-
(9/27/54-030) [\$2.95]

10/27/54



SHELF-NO.

8145
.01-106

VOLS.

1

Roberts-Jones, Philippe.

De Daumier a Lautrec ... 1860-
1890. ... Paris, Beaux-arts, 1960.
(II/20/61) *amb*

V/10/62

Λ



SHELF-NO.

VOLS.

8145.01 -445

1

James, Henry

Daumier, caricaturist. [London]
Rodale Press [1954]
(12/8/54-003) [\$1.10]

NLC

4/7/55



SHELF-NO.

VOLS.

8145.01-525

1

Francois, Andre

The tattooed sailor, and other
cartoons from France.

N. Y., Knopf, 1953.--(9/1/53-008)
[\$2.95]

12/14/53



SHELF-NO.

VOLS.

8145.01-551

2

Fontane, Charles. ... Un maître[^]
de la caricature.
Paris. [1927.]-v.1,2 (7/17/45R)

10/8/45



SHELF-NO.

VOLS.

8145
.01-765

1

Marie, Aristide

Henry Monnier (1799-1877)
Paris, Floury, 1931.--(10/10/60-059)
[\$12.50] *umb*

LCA

4/7/61



SHELF-NO.

VOLS.

8145
.01-890

1

Sempé, Jean Jacques.

In France nothing is simple ...
Translated by Daphne Abeel. 1st ed.
New York, Holt, Rinehart and Winston
1964
(11/12/64)

\$3.95

1/28/64

825



SHELF-NO.

VOLS.

8145.02-21

1

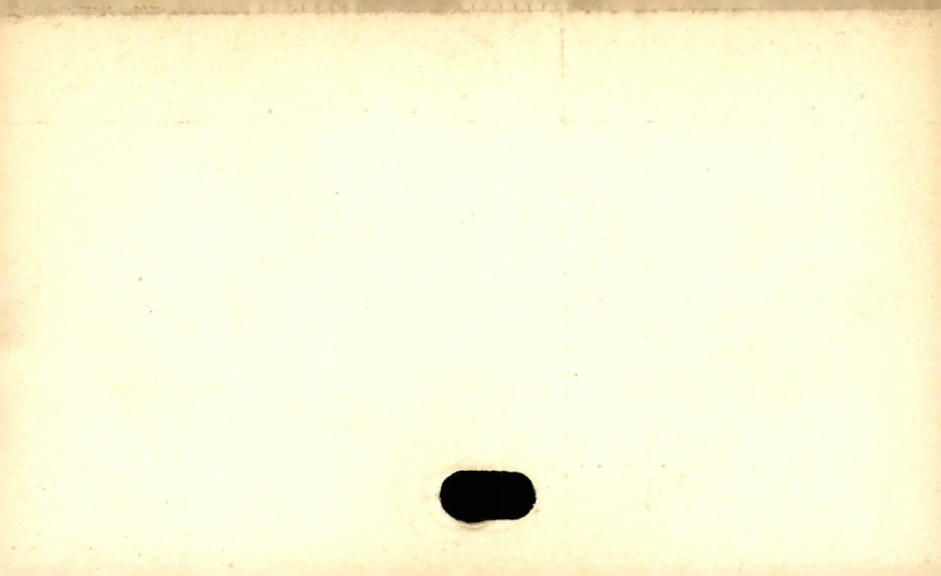
Daelli, G. comp., A relic of

ADDITIONS

the Italian revolution of 1849.

New Orleans [18-?]

(3/23/16)



SHELF-NO.

VOLS.

8145.02-91

1

Veth, C. Geschiednis van de
nederlandsche caricatuur.
Leiden. 1921.(9/20/27 F)

ADDITIONS



SHELF-NO

VOLS

8145.02-101

1 Larlar, Lawrence, ed.

Best cartoon from abroad, 1955...
New York, Crown Publishers [1955]
(IX/26/55-021) [\$2.95]
A 1 (11/21/55-030) [\$2.95]

LC

XI/1/55



SHELF-NO.

VOLS.

8145.02-201

1

Klima, A. Das Auto in der Kari-

ADDITIONS

katur. Berlin. [1928.]

(4/14/32L)



SHELF-NO.

VOLS.

8145.02-202

1

Zille, H. ... Zwischen Spree und
Panke.
Dresden. 1925.-(2/26/40Q)



SHELF-NO.

VOLS.

8145.02-203

1

Roth, Eugen.

Simplicissimus ... Hannover,
Fackelträger-Verlag [1954]
(III/23/55-013) [\$2.75]

LC

5/9/55



SHELF-NO.

VOLS.

8145.02-250

1

Martinez de Leon, A. Los amigos del

ADDITIONS

toro.

Madrid. [1931.] (5/18/33Y)



SHELF-NO.

VOLS.

8145.02-251

1

Ferrao, J. Monografia do Museu

ADDITIONS

Rafael Bordalo Pinheiro.

Lisboa. [1922.]- (12/30/29)



SHELF-NO.

VOLS.

8145
.02-252

1

Mingote, Angel Antonio.

History for beginners. ...
Edinburgh, Nelson 1960,
(II/2/61-038) 3.00

LC

X/9/61

Λ



SHELF-NO.

VOLS.

8145.02-301

1

Muskatblit.F.,comp.&ed. Tysiatcha

ADDITIONS

vosemnadtsat dvienadtsat god.
Moskva. 1912.-(2/19/37II)



SHELF-NO.

VOLS.

8145.02-302

2in1

Rovinski, D.A., comp. & ed. Russkii
narodnyiia kartinki.
St. Petersburg. 1900.-(2/19/37II)

ADDITIONS



SHELF-NO.

VOLS.

8145.02-303

1

Krokodil (Periodical)

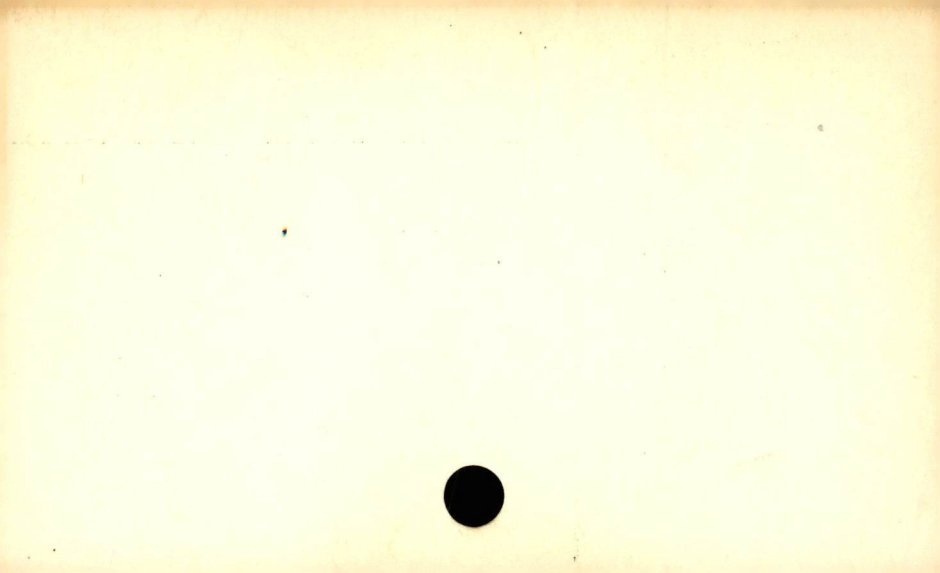
Out of the crocodile's mouth;
Russian cartoons about the United
States ...

Wash., Public Affairs Press [1949]-
(2/8/50-009) [\$2.50]

Missing 1953

No repl.

2/24/50



SHELF-NO.

VOLS.

*8145.02-350

1

Gulbransson, Olaf.

R

1

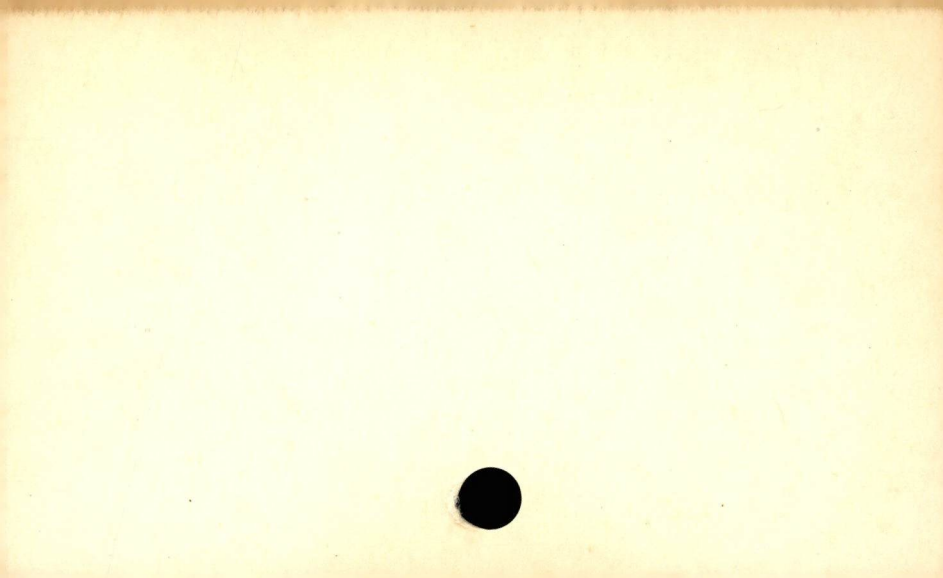
Olaf Gulbransson... Text von
Wilhelm Schäfer.

Königsberg (Pr.) Kanter-Verlag
[c1940]-(8/26/46B)

Königsberg (Pr.) Kanter-Verlag
[c1940] Feldpostausgabe ed.-
(8/26/46B)

L.C.C.A.P.

7/23/51
B.P.L. FORM NO. 684A:6.9.48:200M.



SHELF-NO.

VOLS.

8145.02-400

1

Giovannetti, Pericle

Max presents portraits, sketches,
vignettes, and pictorial memoran-
da of men, women, and other
animals.

N. Y., Macmillan, 1956.-
(11/1/56-001) [\$3.75]

1/2/57



SHELF-NO.

VOLS.

8145
.02-401

1

Giovannetti, Pericle.

Birds without words. N. Y.,
Macmillan c1961,
(VII/13/61-023) c3.50.

LCA

X/18/61

Λ



SHELF-NO.

8145

.02-450

VOLS.

1

Sokol, Erich.

American natives; drawings, ...
New York, Harper c1960,
(IX/21/60) c4.95

XII/28/60



SHELF-NO.

VOLS.

8145.02-990

1

Ziller, Robert. We make history.

Lond. [1941.]- (3/7/42A)



SHELF-NO.

*8145

.03-70

VOLS

1

Poulbot, Francisque.

Des gosses et des bonhommes. ...
Paris, L'Auteur 1915?
(II/18/58) *unb*

III/23/59

SHELF NO

A



SHELF-NO.

VOLS.

8145.03-71

1

Sullivan, E.J. The Kaiser's

ADDITIONS

garland. [Caricatures] Lond. [1915]

(3/14/16D)

A

(11/8/18G)



SHELF-NO.

VOLS.

*8145
.03-72

1 Haselden, William Kerridge.

The sad adventures of big and little Willie, during the 1st six months of the great war, Aug. 1914-Jan. 1915. London, Fine Art Society and Chatto & Windus [1915]
(VII/23/40H)

IX/26/62

Λ



SHELF-NO.

VOLS.

8145.03-73

1

Hecht, George J., comp. and ed.

The war in cartoons.

N.Y. [1919.]- (10/31/19c)

(7/3/46)

A

1

1/11/47



SHELF-NO.

VOLS.

8145.03-80

1

Punch,periodical. Punch cartoons
of the Great War.

N.Y. 1915.-(11/25/22)

A

1

(6/21/40)



SHELF-NO.

VOLS.

8145.03-81

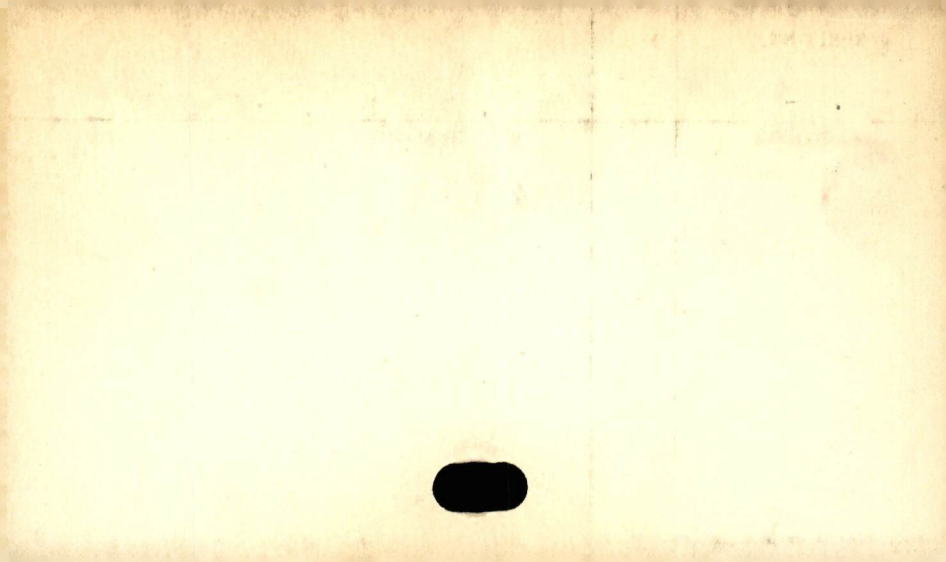
1

Punch, Periodical. Mr. Punch's history

ADDITIONS

of the Great War. Lond. 1919.

(12/14/32L)



SHELF-NO.

VOLS.

~~8145.03-82~~

1

Cartoon book, The. Dedicated to the
Third Liberty Loan, by American
artists.
[Wash. 1918.]- (5/6/18)

ADDITIONS

Cond. 3/36 ✓



SHELF-NO.

VOLS.

8145.03-83

1

[Punch, London] Punch and the war.
Garden City. [c1941.]- (11/6/41T)



SHELF-NO.

VOLS.

8145.03-101

1 Breger, David. Private Breger;
his adventures in an army camp.
N.Y., Chic.[etc.] [c1942.]-
(5/25/42T)

Missing 1953

No repl.



SHELF-NO.

VOLS.

8145.03-103

1

Gard, Alex. Sailors in boots.

N.Y. 1943.-(3/8/43K)

Missing 1953
No repl.



SHELF-NO.

VOLS.

8145.03-104

1

Bairnsfather, Bruce. Jeeps & jests.

N.Y. [c1943.]- (6/24/43F)



SHELF-NO.

VOLS.

8145.03-105

1

Stein, Ralph. It's a cinch,

Private Finch!

N.Y., Lond. [1943.]- (3/22/43V)



SHELF-NO.

VOLS.

8145.03-106

1

Barsis, Max. They're all yours.

ADDITIONS

Uncle Sam!

N.Y. [c1943.]- (10/6/43A)



SHELF-NO.

VOLS.

8145.03-107

1

Yashima, Taro. The new sun...

New York. [c1943] (XI/15/43L)



SHELF-NO.	VOLS.	
8145.03-108	1	Shackelford, Lyne Throckmorton. As I see it; story drawings of life in the army. N.Y. 1943.--(11/22/43Q)



SHELF-NO.

VOLS.

8145.03-109

1

Stephen, pseud. My patience is
exhausted.

London. 1942. (7/27/43E)



SHELF-NO.

VOLS.

8145.03-110

1

Information bureau, Soviet union at
war and in peace, Montreal. Hands
across Berlin.

Montreal. c1942. (10/27/43 0)



SHELF-NO.

VOLS.

~~8145.03-111~~

1

Breger, David. Private Breger's
war; his adventures in Britain
and at the front.

N.Y. [1944.]- (5/15/44G)

Miss. 1942
No repl.

6/30/44



SHELF-NO.

VOLS.

8145.03-112

1

Humfreville, Foster. Alfred.

ADDITIONS

ahoy!

N.Y. [1944.]- (5/19/44N)

6/30/44



SHELF-NO.

VOLS.

8145.03-113

1

Partch, Virgil. It's hot in here.

ADDITIONS

N.Y. 1944.--(5/19/44N)

7/7/44

SHELF-NO.

VOLS.

8145.03-115

1

Olav, Hans, ed. He who laughs ...
lasts; anecdotes from Norway's
home front.

[Brooklyn. 1942.]- (9/27/44)

(1/19/51)

A

1

11/29/44



SHELF-NO.

VOLS.

8145.03-116

1

Spirit of the Soviet Union; anti-
Nazi cartoons and posters...
illustrations...
[London. 1942.]- (11/29/44U)

1/3/45



SHELF-NO.

VOLS.

8145.03-117

1

Stein, Ralph. What am I laughing
at?

N.Y., Lond. [1944.]- (1/3/45B)

1/30/45



SHELF-NO.

VOLS.

8145.03-118

1

Bairnsfather, Bruce. No kiddin'!

N.Y. [c1945.]- (4/23/45H)

5/10/45



SHELF-NO.

VOLS.

8145.03-119

1 D'Alessio, Gregory. Welcome home!
N.Y. [c1945.]- (5/7/45 I)

6/27/45



SHELF-NO.

VOLS.

8145.03-120

1

Jesters in earnest: cartoons by
Czechoslovak artists...
Lond. [1944.]- (4/24/45N)

8/8/45



SHELF-NO.

VOLS.

8145.03-121

1

Freeman, Don. It shouldn't happen.
[N.Y. c1945.]- (8/14/45X)

9/5/45



SHELF-NO.

VOLS.

8145.03-122

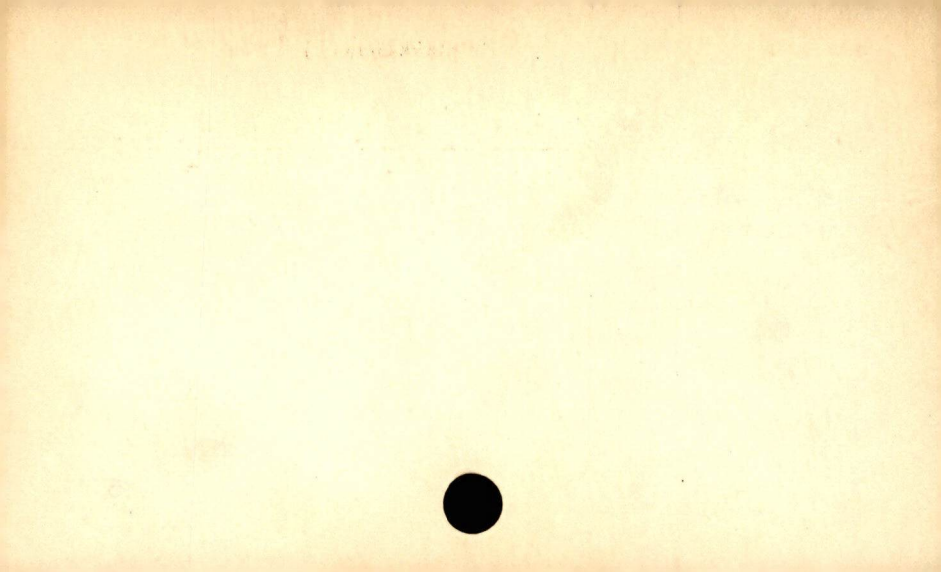
1

Mauldin, Bill. Up front.

N.Y. [c1945.]-(~~8/30/45H~~)

(Rcd.)

10/15/45



SHELF-NO.

VOLS.

8145.03-123

1

Low, D. Years of wrath, a cartoon
history.
N.Y. 1946.--(IX/23/46A)

Copy 2

9/26/46

M



SHELF-NO.

VOLS.

8145.03-124

1

Okubo, Mine.

Citizen 13660 ... N. Y., 1946.
(XII/4/46-002) [\$2.75]

II/10/47

311



SHELF-NO.

VOLS.

*8145.03-125

1

Weber, Andreas Paul.

England, der Totengräber der
kleinen Nationen.

[Berlin, Deutsche Informa-
tionsstelle, 1941]-(8/26/46B)

L.C.C.A.P.

3/4/49



SHELF-NO.

*8145.03-126

VOLS.

1

Aldor, Peter.

1944 ... [Budapest] Fuggetlen
Magyarország Kiadása [194-?]
(10/3/49)

VIII/9/51

316

SHELF-NO.

VOLS.

8145.03-127

1

Sillince, W A

United notions ... Lond., Collins
[1943]-(3/1/51)

VIII/20/51

311



SHELF-NO.

8145.03-128

VOLS.

1

Sillince, W A

Combined observations ... Lond.,
Collins [1944]-(3/1/51)

VIII/20/51

gull



SHELF-NO.

VOLS.

Copy 2 tr. from 8144.08-672

8145.03-129

1

Lancaster, Osbert.

Copy 2

1

Further Pocket cartoons ...
Lond., J. Murray [1942]-(3/1/51)
(7/27/43E)

2/20/52



SHELF-NO

VOLS.

8145
•03-130

1

The New Yorker.

The New Yorker war album.
N. Y., Random house [1942]-
(B.I.11/19/42K)

LC

6/15/65



SHELF-NO.

VOLS.

8145.04-91

1

Wendel, F. Der Sozialismus in

ADDITIONS

der Karikatur. Berlin, 1924.

(6/29/26C)



SHELF-NO.

VOLS.

8145.04-92

1

Mendel, F. Die Mode in der Karika-
tur.

ADDITIONS

Dresden. [1928.] (2/7/34AA)



SHELF-NO.

VOLS.

8145.04-101

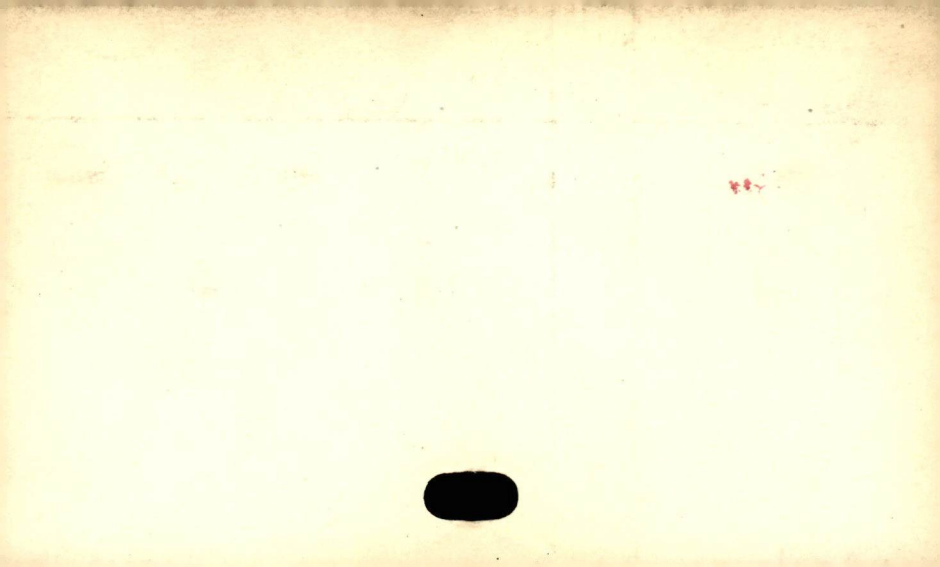
1

Assoc. against the Prohibition

ADDITIONS

Amendment. How they draw prohibi-
tion. [Cartoons.] N. Y. 1930.

(3/23/31)



SHELF-NO.

VOLS.

~~8146.04-108~~

1

Gellert, H. Karl Marx' 'Capital' in

ADDITIONS

lithographs.

N.Y. [1934.]- (2/26/34 0)

Removed to
8157.06-551



SHELF-NO.

*8145

.04-190

VOLS.

1

Fuchs, Eduard.

Die Juden in der karikatur ...
München, A. Langen 1921.
(VIII/21/59)

VI/21/60

Λ



SHELF-NO.

VOLS.

8145.04-201

1

Hanfstaengl, E.F.S. Hitler in der

ADDITIONS

karikatur der welt.

Berlin. [c1933]-(2/14/38Z)

R-removed to R-
8145.04-201 1938

1

[c1938.]- (IV/10/39L(



SHELF-NO.

VOLS.

8145.04-201R

8145
•04-201
1938

1

Hanfstaengl, Ernst Franz Sedgwick.

Hitler in der Karikatur der Welt
... Berlin Braune Bucher;
Alleinvertrieb der Volksausgabe: G.
Weise [1938]
(IV/10/39L)

VIII/29/62

Λ



SHELF-NO.

VOLS.

8145.04-202

1

Hanfstaengl, E.F.S. Tat gegen

ADDITIONS

Tinte.

Berlin. [c1934.]- (2/14/38Z)



SHELF-NO.

VOLS.

8145.04-203

1 Szyk, Arthur. The new order.

N. Y. [c1941.]- (8/29/410)

Copy 2

1 (B. I. X/4/41P)



Replaces 4072.18



SHELF-NO.

VOLS.

8145.05-44

1

Les Affiches etrangere illustrees.

Paris, G. Boudet [etc.] 1897.-

(9/14/56-012) [\$25.00]

2/23/57



SHELF-NO.

VOLS.

*8145.05-45

1

The modern poster, by Arsene

Alexandre, M. H. Spielmann,
H. C. Bunner and August Jaccaci.
New York, C. Scribner's sons,
1895.

(XII/30/49)

IX/8/50

52

SHELF-NO.

VOLS.

8145.05-91

1 Kauffer, E.M., ed. The art of the

ADDITIONS

Miss: 1935 ✓ E. A. Ref.

poster. Lond. 1924. (2/10/25E)

A

1 (11/4/31X)





SHELF-NO.

VOLS.

8145.05-101

1

Raffé, W.G. Poster design.

ADDITIONS

Lond. [1929.] (3/24/31A)

SHELF-NO.

VOLS.

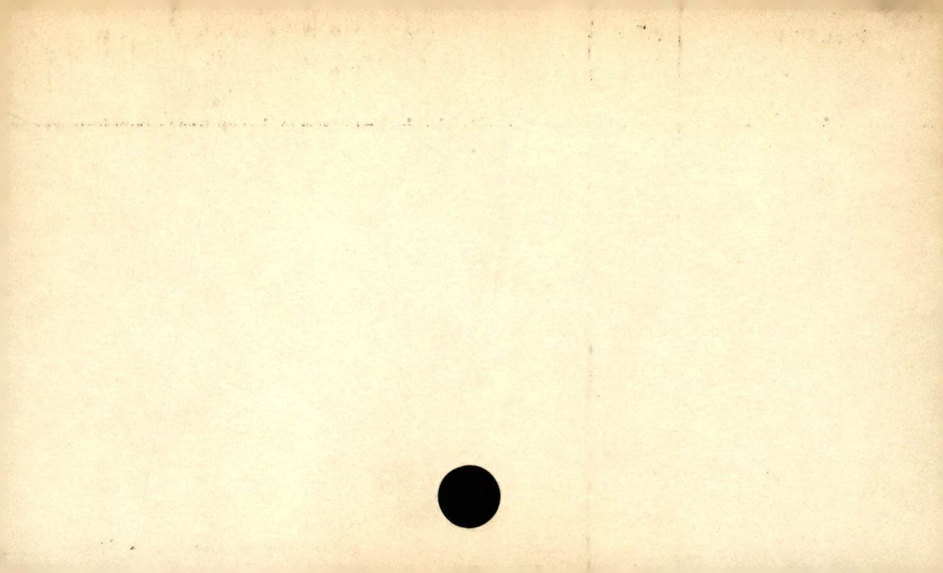
8145.05-102

1

Mauzan.L.A. Mauzan. Affichés.

ADDITIONS

Milano. [193-?]- (5/26/36C)



SHELF-NO.

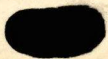
VOLS.

8145.05-104

1

Royal Aquarium, London. A collection of posters.
Lond. 1894.-(8/19/36)

ADDITIONS



SHELF-NO.

VOLS.

8145.05-103

1

Cassandre, A.M. Posters by

ADDITIONS

Removed to
NC1850.M6N4

Cassandre.

N.Y. [1936.]- (7/16/36F)



SHELF-NO.

VOLS.

8145.05-105

1

Purvis, Tom.

Poster progress.
Lond., The Studio, limited; N.Y.,
The Studio publications, incor-
porated [1939]-(2/2/40B)

7/11/51



SHELF-NO.

VOLS.

8145.05-105

Lost VI/46

LOST II-1948

No repl

B

1

Mercer, F.A. Poster progress.

Lond. [1939?]- (10/24/39EA)

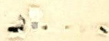
1

(XII/9/390)

1

(2/2/40B)

Orig. Repl.
by B



SHELF-NO.	VOLS.	
8145.05-106	1	Franklin institute, Philadelphia.
A	1	<p>New poster international expo- sition of design in outdoor advertising. Phila. 1937.-(1/31/42H) (10/1/45DA)</p>



SHELF-NO.

VOLS.

*8145.05-107

1

Outdoor Advertising, Inc., Boston.
Poster annual.

See Cont. Cds.

Rm to.

NC1810.0 98

3/2/51



SHELF-NO.

*8145

.05-108

VOLS.

1

Metz1. Ervine.

The poster: its history and its
art.

[New York] Watson-Guptill Publica-
tions [1963]-(9/26/63-013) [\$15.00]

LC



SHELF-NO. _

VOLS.

8145.05-501

1

Kauffer, E. McK. Posters.

ADDITIONS

N.Y. 1937.-(3/2/3700)



SHELF-NO.

VOLS

8145.05-502

1

Cassandre, A.M. Le spectacle est
dans la rue.

[Montrouge. 193-?]- (5/14/40FA)



SHELF-NO.

VOLS.

*8145.05-503

1 Toulouse-Lautrec Monfa, Henri

Marie Raymond.

Les affiches de Toulouse-Lautrec.

... [Paris] A. Sauret [1950]-
(3/28/51-020) [\$13.50]

5/2/51

311



SHELF-NO.

VOLS.

8145.05-504

1

Allner, Walter H ed.

Posters.

N.Y., Reinhold Pub. Corp. [1952]-
(10/24/52-030) [\$8.50]

11/20/52



SHELF-NO.

VOLS.

*8145.06-41

1

Hiatt, Charles

Picture posters.

Lond., G. Bell; N. Y., Macmillan,
1896.--(9/30/31)

A

1

(Br.Iss.11/18/40)

3/27/58

B.P.L. FORM NO. 684A: 6.18.48; 200M.

Sub.



SHELF-NO.

VOLS.

8145.06-75

1

Price, C.M. Posters.

ADDITIONS

R

1

N.Y. 1913.-(7/29/150)

N.Y. [1922.]- (5/28/37WW)



SHELF-NO.

VOLS.

8145.06-101

1

Lo Duca, Giuseppe. ... L'affiche.

Paris, Presses universitaires de
France, 1945.-(11/19/46)

Unrec. 1960

and X11/67

3/4/48



SHELF-NO.

VOLS.

*8145.06-380

1

Mouron, Adolphe Edouard.

A. M. Cassandre [pseud.] peintre
d'affiches.

St. Gall, Zollikofer, 1948.-

(9/11/50-017) [Swiss fr. 10.08]

11/3/50



SHELF-NO.

VOLS.

8145.06-825

1

Picasso, Pablo

Posters of Picasso. Edited and
with an introd. by Joseph K.
Foster.

N. Y., Crown Publishers [1957]-
(12/23/57-014) - [\$7.50]

1/27/58



SHELF-NO.

VOLS.

8145.07-91

1

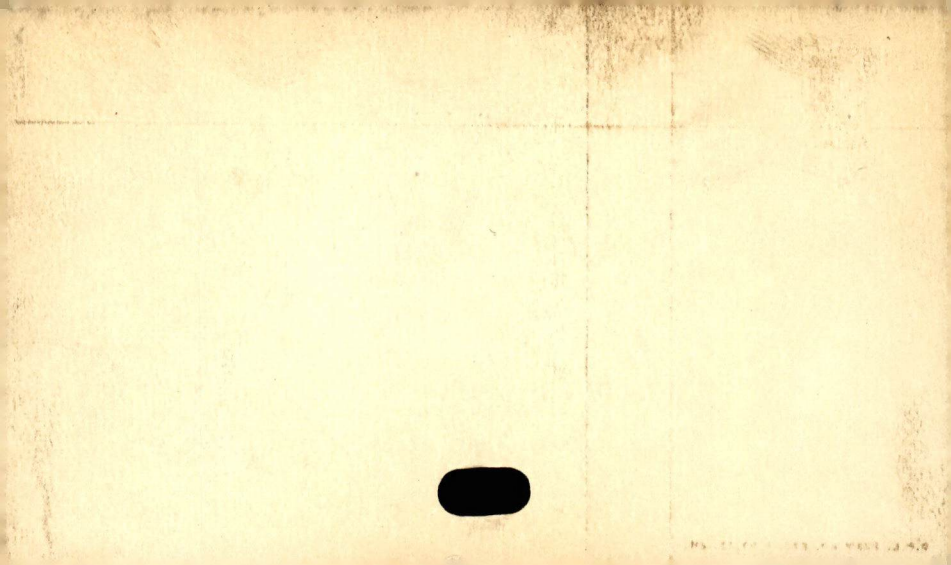
Jones, S.R. Posters and their

ADDITIONS

designers.

Miss. 1935

Lond. 1924. (8/29/33L)



SHELF-NO.

VOLS.

8145.07-101

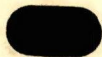
1

Hohlwein, L. Ludwig Hohlwein.

ADDITIONS

Compiled by H.K. Frenzel. Berlin

1926. (5.16.27V)



SHELF-NO.

VOLS.

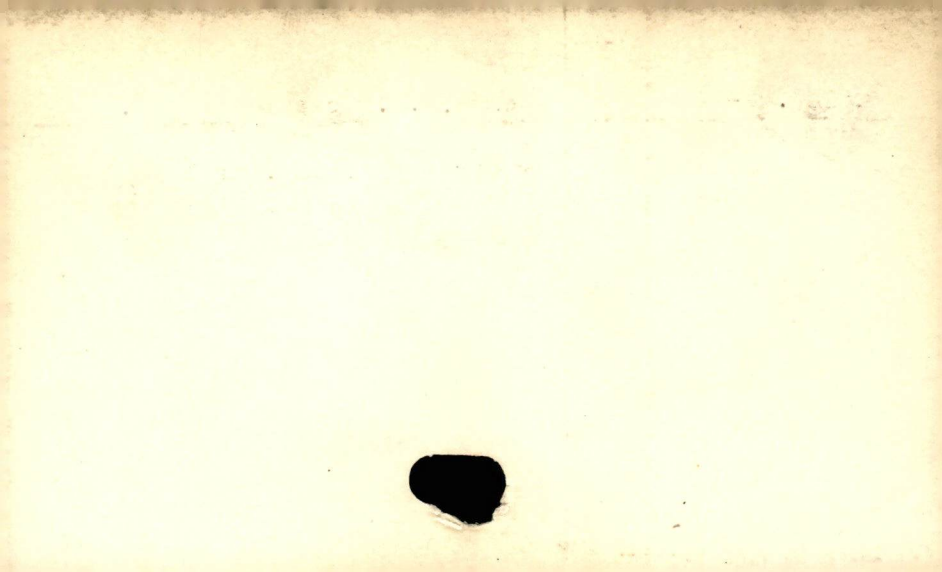
8145.07-102

1

Lemos, J.T. School posters.

ADDITIONS

Worcester, 1924. (11/15/28R)



SHELF-NO.

VOLS.

~~8145.07-103~~

1

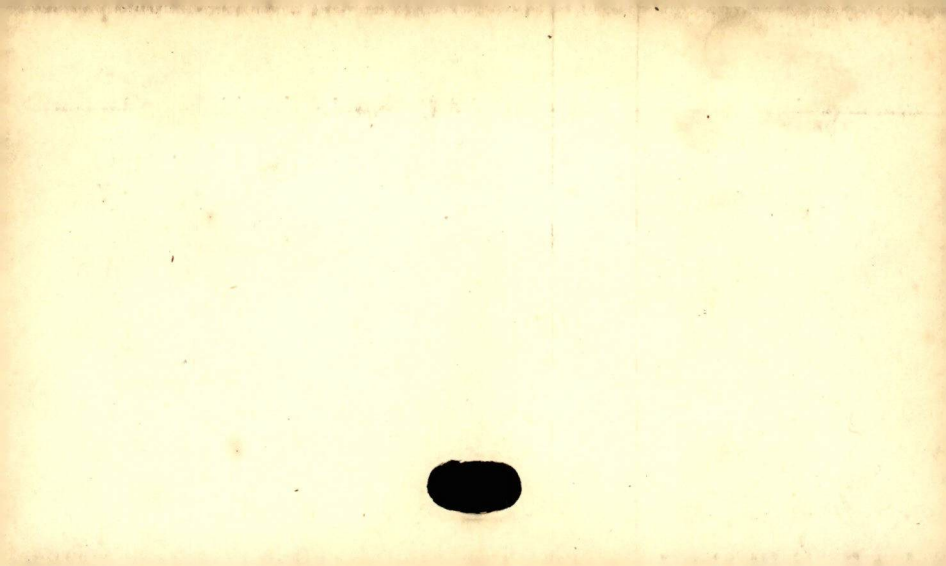
Van Devanter, A. W., Poster

ADDITIONS

Lost II/45 ✓

making for the amateur.

Phila. [1928] (7/31/29C)



SHELF-NO.

VOLS.

8145.07-104

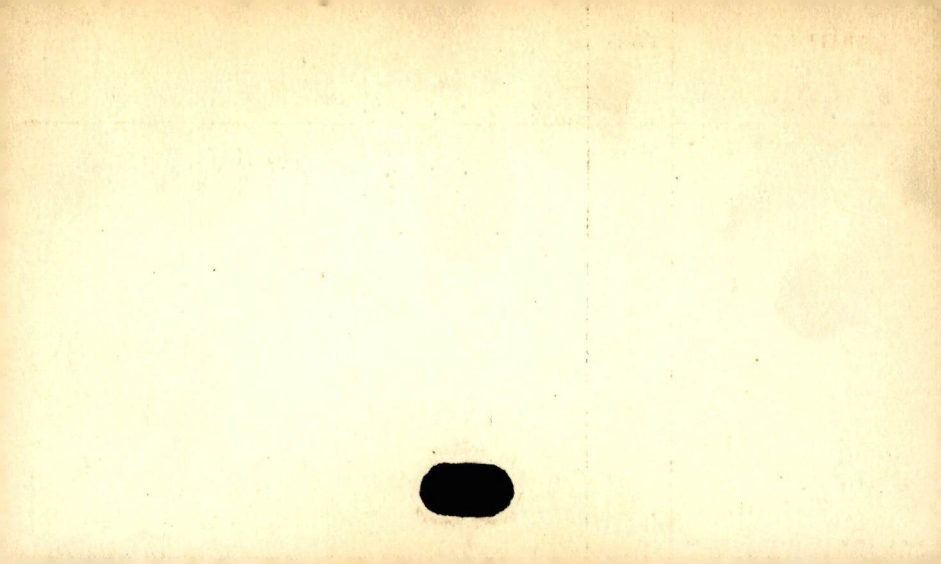
1

Richmond, L. The technique of the

ADDITIONS

poster.

Lond. 1933. (8/23/33AA)



SHELF-NO.

VOLS.

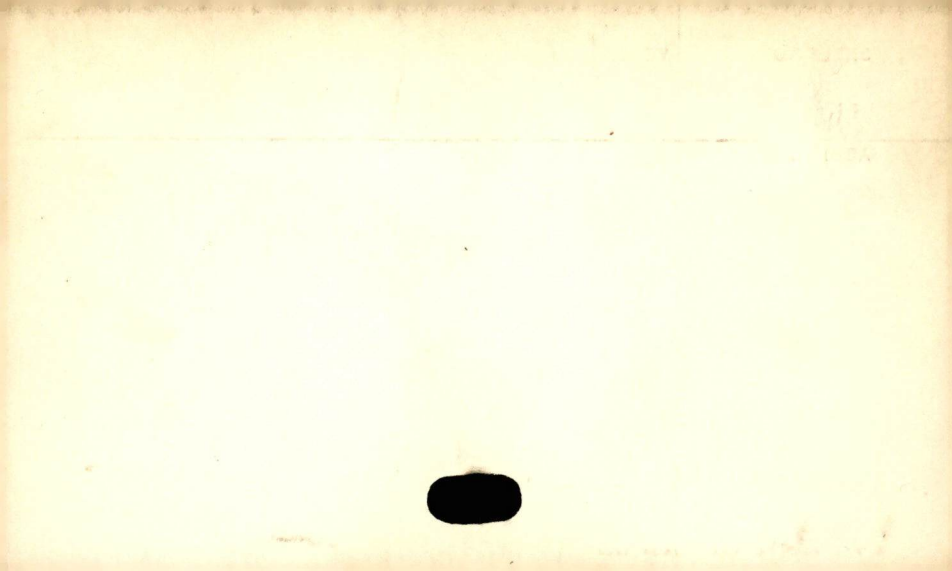
8145.07-105

1

Bennett, C. Posters and show cards.

ADDITIONS

Lond. [193-?] (3/28/34B)



SHELF-NO.

8145

.07-106

VOLS.

1

Wellington, Duke.

The theory & practice of poster
art.

Cincinnati, The Signs of the Times
Pub. Co., 1934.--(B.I.12/28/38R)

LCS

1/11/62



SHELF-NO.

VOLS.

8145.07-106

1

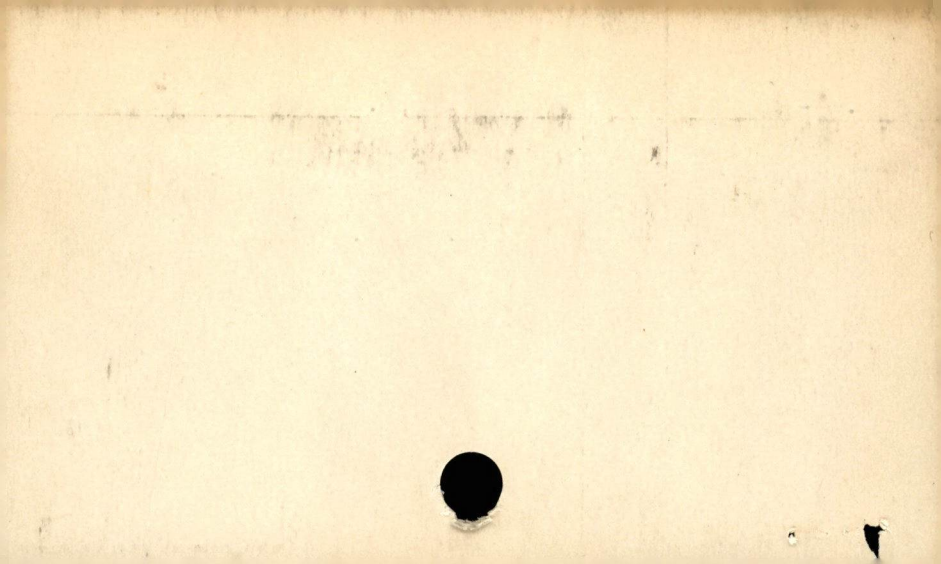
Wellington, D. The theory and

ADDITIONS

MISS. 1939 ✓

practice of poster art.

Cincinnati. 1934. (6/28/34G)



SHELF-NO.

VOLS.

*8147
.05-115

1 Boje, Walter.

Magie de la photo en couleur. ...
[Lausanne, Edita, c1961]
(V/15/62-035) [\$17.70]

NLC

III/26/63

Λ



SHELF-NO.

VOLS.

8147.06-101

1

Hawkins, G.L. Pigment printing.

ADDITIONS

Lond. 1933.- (6/13/35I)



SHELF-NO.

VOLS.

~~8147.07-101~~

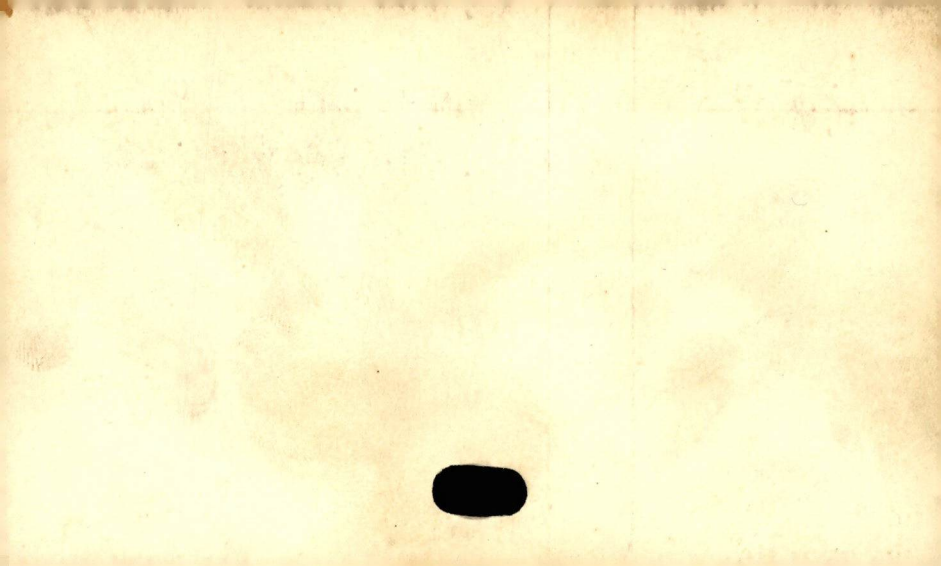
1

Gardner, A. The art and sport

ADDITIONS

Rem. to
TR787
.G37

of Alpine photography. Lond.
1927. (10/5/27 C)



SHELF-NO.

VOLS.

8147.07-102

1

Curry, M. Wind and water.

ADDITIONS

N. Y. [1930.] (7/15/32Q)



SHELF-NO.

VOLS.

8147.07-103

1 Hine, L. Men at work.

ADDITIONS

N. Y. 1932. (10/7/32M)

A

/ (12/9/32)



Q (12/9/32)



SHELF-NO.

VOLS.

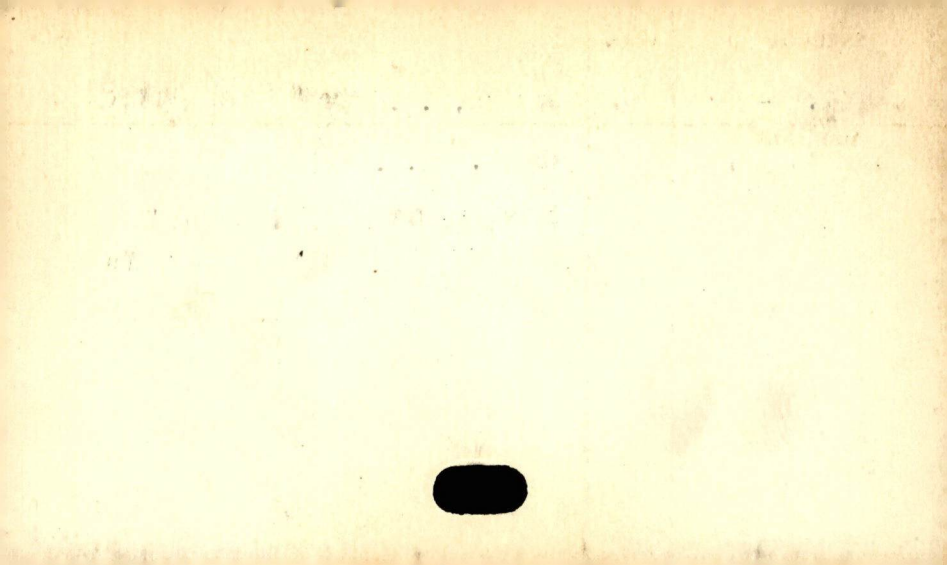
8147.07-104

1

Nathan, A.G. The farmer sows his

ADDITIONS

wheat. N.Y.[1932] (12/24/32)



SHELF-NO.

VOLS.

8147.07-105

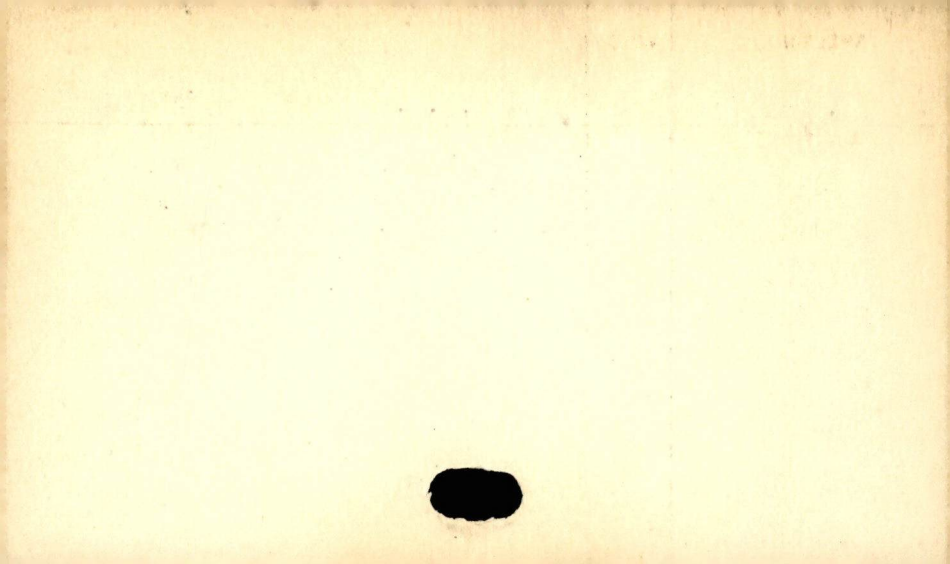
1

Snyder, H.R. Profitable child

ADDITIONS

portraiture.

N. Y. [1932.] (7/11/33E)



SHELF-NO.

VOLS.

8147.07-106

1

Watson-Baker, W. World beneath

ADDITIONS

the microscope.

Lond. [1935.]- (2/12/36D)



SHELF-NO.

VOLS.

8147.07-107

1

Burdekin, H. The secret. [photo-
graphs].

N.Y. 1939.-(5/23/39M)



SHELF-NO.

VOLS.

8147.07-108

1

Holme, G., ed. Photography for
commerce.

Lond. [1939]-(10/10/39I)

Unrec. X-XI/55

~~No repl~~



SHELF-NO.

VOLS.

~~8147.07-109~~

1

Briggs, W.G. The camera in advertising and industry.
N.Y. 1939.--(10/18/39N)

Lost I/49 + pd.
No rent.



SHELF-NO.

VOLS.

8147
.07-110

1

Franke, Herbert W

Kunst und Konstruktion...München,
F. Bruckmann c1957,
(X/15/58-020) c\$3.35

LC

I/20/59

Δ



SHELF-NO.

VOLS.

8147
.07-111

1

Komroff, Manuel.

The third eye [a new world of
exploratory photography, by] Manuel
Komroff, Nathan Resnick [and]
Konrad Cramer. N. Y., Walker, 1962.
(XII/5/62-016) [\$7.50]

LC

III/7/63

Λ



SHELF-NO.

8147

.07-112

VOLS.

1

Brassai, Gyula Halász, called.

Graffiti de Brassai. ... Paris,
Les Editions du temps [1961, c1960]
(V/15/62-041) [\$13.80]

NLC

V/27/63

Λ



SHELF-NO.

*8147

.08-98

VOLS.

1

Steichen, Edward.

A life in photography. ...
Garden City, N. Y., Doubleday, 1963.-
(10/30/63)

LC

4/1/64



SHELF-NO

VOLS.

8147
.08-99

1 New York. Museum of Modern Art.

Steichen the photographer. Texts
by Carl Sandburg [and others] ...
Garden City, N. Y., Distributed by
Doubleday [1961]
(IX/29/61-015) *unb*

Copy 2

1

[\$2.50] *unb*

LC

VI/10/63

A



SHELF-NO.

VOLS.

8147.08-100

2

Martin, M.S. The picture book.

ADDITIONS

N. Y. [1930, 31.] v.1(6/5/31B)

v.2(10/21/31T)


v.2A(10/26/31M)

A


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 SHELF-NO.

VOLS.

 8147.08-101

1

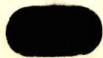
Sandburg, C. Steichen, the

ADDITIONS

photographer. N. Y. [1929.]

(1/31/31)





SHELF-NO.

VOLS.

8147.08-102

1

Renger-Patzsch, A. Die Welt ist

ADDITIONS

schön. München. [1928.]

(1/31/31GG)



SHELF-NO.

VOLS.

8147.08-103

1

Boughton, A. Photographing the

ADDITIONS

famous. [N. Y. 1928.]

(5/8/31Y)



SHELF-NO.

VOLS.

8147.08-104

1

Pecsi, J. Photo und Publizität

ADDITIONS

Berlin, [1930] (9/17/31N)





SHELF-NO.

VOLS.

8147.08-105

1

Wolff, P. My first ten years with
the Leica.

ADDITIONS

N. Y. [1935.]- (10/21/35AA)



SHELF-NO.

VOLS.

8147.08-106

1

Condé Nast Publications, Inc.

ADDITIONS

Color sells.

N. Y. [1935.]- (12/30/35)



SHELF-NO.

VOLS.

8147.08-107

1

Wolff, P. Dr. Paul Wolff's Leica
sport shots.

ADDITIONS

N.Y. [1937.]- (1/14/37DD)



SHELF-NO.

VOLS.

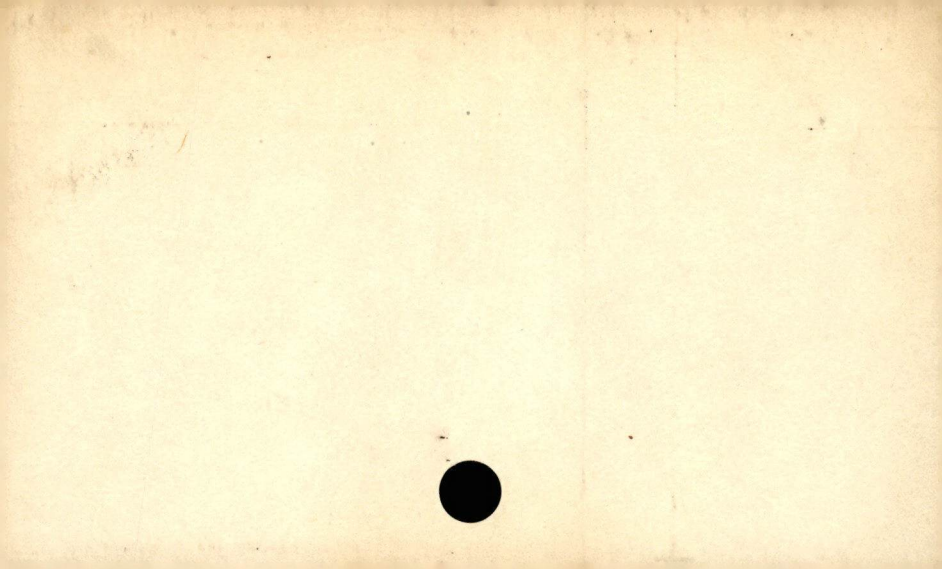
8147.08-108

1

Wolff, P. Sonne über See und Strand.

ADDITIONS

Frankfurt A.M. [1936.]- (7/30/37C)



SHELF-NO.

VOLS.

8147.08-110

1

Allgeier, S. Die Jagd nach dem

ADDITIONS

Bild. Stutt. 1931. (11/30/32A)



SHELF-NO.

VOLS.

8147.08-111

1

Bucovich, M. Photographs.

ADDITIONS

Lond. [1935.]- (11/15/37DD)



SHELF-NO.

VOLS.

8147.08-115

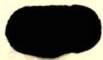
1

Schwarz, H. David Octavius Hill.

ADDITIONS

Leipzig. 1931. (5/27/32C)





SHELF-NO.

VOLS.

8147.08-116

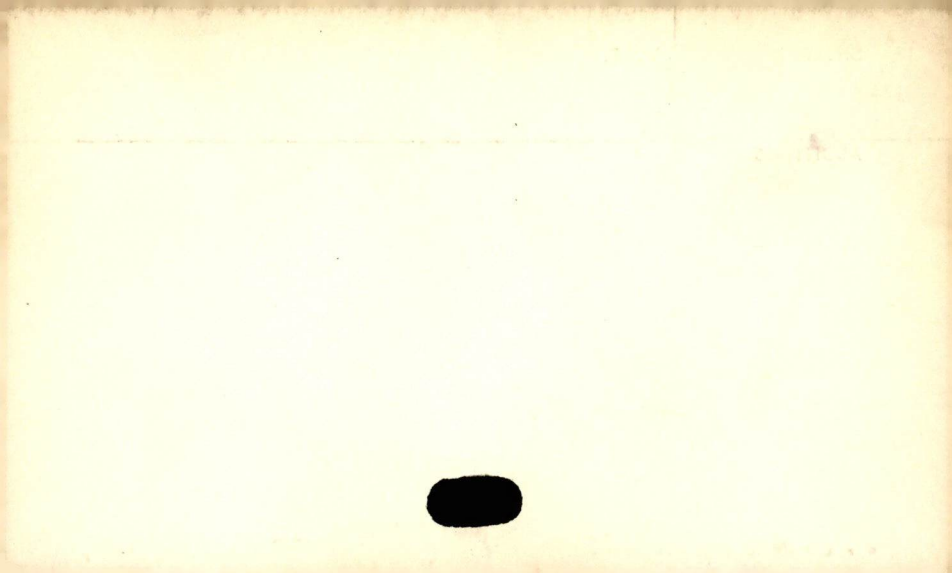
1

Schwarz, H. David Octavius Hill,

ADDITIONS

master of photography.

Lond. [1932.] (3/28/34M)



SHELF-NO.

VOLS.

8147.08-117

1

Taylor, G.H., ed. My best photograph and why.

N.Y. [c1937.]- (10/14/38S)



W

SHELF-NO.

VOLS.

8147.08-118

1

Lohse, Remie. The miniature
camera in professional hands.
N.Y., Lond. [c1939]-(5/11/39M)



SHELF-NO.

VOLS

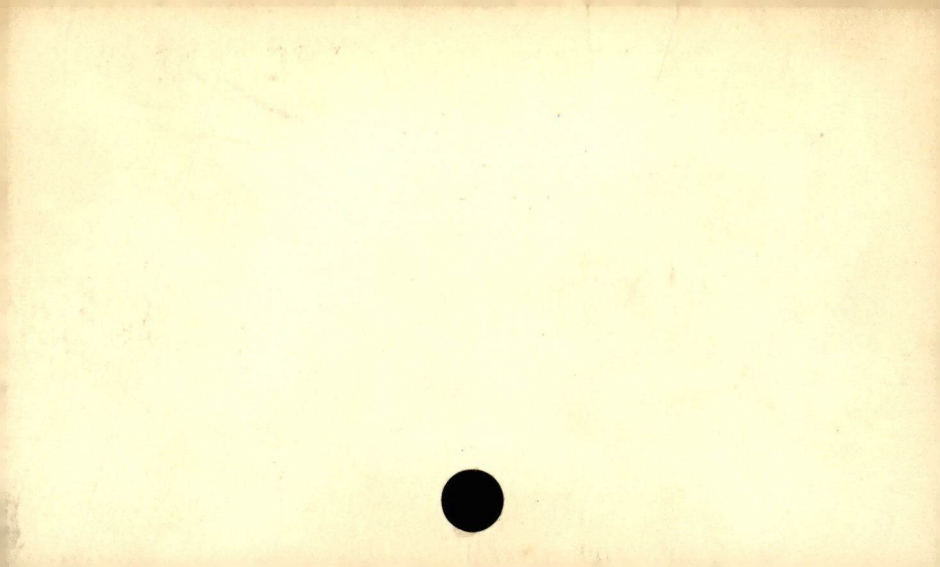
8147.08-119

1

Wiston, C.W. California and the
west.

Lost.V/51 *ypd.*
No repl.

N.Y. [c1940]-(12/9/40G)



SHELF-NO.

VOLS.

8147.08-125

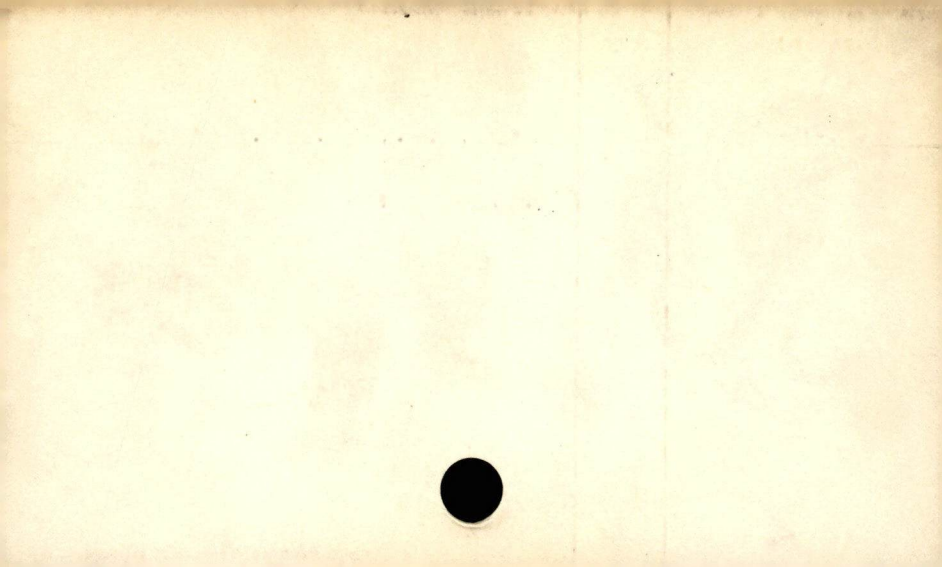
1

Frank, W.D., etc. eds. America &

ADDITIONS

Alfred Stieglitz.

N.Y. [1934.]- (1/2/35K)



SHELF-NO.

VOLS.

8147.08-126

1

Steichen, Edward, comp.

The family of man; the photographic exhibition ...

[N. Y.] Published for the Museum of Modern Art by Simon and Schuster, c1955.-(7/27/55-003) [\$10.00]

10/24/55



SHELF-NO.

*8147

.08-127

VOLS.

1

Adams, Ansel Easton

This is the American earth [by]
Ansel Adams [and] Nancy Newhall.
San Francisco, Sierra Club [1960]-
(9/23/60-028) [\$15.00]

LC

1/6/61



SHELF-NO.

VOLS.

8147
.08-130

1

Miller, Wayne.

The world is young. N. Y., Dis-
tributed by Simon and Schuster
c1958,
(XI/13/58-031) c\$10.00c

III/11/59

Λ



SHELF-NO.

VOLS.

8147

.08-131

1

Heyman, Ken.

Willie. ... Words by Michael
Mason. [N. Y.] Ridge Press;
[distributed by] Atheneum [1963]
(VIII/12/63) . [\$7.50]

LC

I/24/64

Δ



SHELF-NO.

VOLS.

★ 8147.08-170

1

Meredith, Roy. Mr. Lincoln's

camera man.

N.Y. 1946.--(8/19/46-G)--

(4/21/55-020) [\$7.50]

11/22/46



SHELF-NO.

*8147
.08-250

VOLS.

1 Beny, Roloff.

The thrones of earth and heaven.
...N. Y., H. N. Abrams c1958,
(XI/17/58-001) c\$17.50s

II/16/59

Λ



SHELF-NO.

VOLS.

8147
.08-295

1 Beaton, Cecil Walter Hardy.

The face of the world; an international scrapbook of people and places. N. Y., Day c1957.
(I/23/58-004) c\$10.00

VI/26/58

Λ



SHELF-NO.

VOLS.

8147
.08-296

1 Beaton, Cecil Walter Hardy.

Images. ... N. Y., London House
and Maxwell [1964, c1963]
(IV/13/64-006) [\$4.95]

LC

VI/18/64

Λ



SHELF-NO.

VOLS.

8147

.08-375

1

Feininger, Andreas.

Andreas Feininger fotografiert
Steine.

Düsseldorf, Econ Verlag [c1960]-
(11/15/60-005) [\$9.90]

Mussing 1970

NLC

9/27/61



SHELF-NO.

VOLS.

8147.08-510

1

Horst, Horst P. Horst photographs
of a decade.

N.Y. [1944.]- (5/5/45 O)

Missing 1970

5/28/45



SHELF-NO

8147

.08-650

VOLS.

1 Catholic Church. Pope, 1958-1963.

(Joannes xxiii) Pacem in terris

(11 Apr. 1963) English.

Peace on earth ... cEditors: Jerry
Mason and Fred R. Sammis, New York,
Ridge Press/Odyssey Press c1964,
(12/3/64-034) c5.95,

LC

4/2/65

111



SHELF-NO.

8147
.08-685

VOLS.

1 Morehouse, Marion.

Adventures in value ... Text by
E. E. Cummings. [1st ed.] N. Y.,
Harcourt, Brace & World [1962]
(XII/5/62-016) [\$10.75]

LC

I/29/63

Λ



SHELF-NO.

VOLS.

8147.08-690

1 Morris, Wright. The inhabitants.
N.Y., C. Scribner's sons; Lond.,
C. Scribner's sons, ltd., 1946.-
(9/23/46A) [\$3.75]

12/16/47



SHELF-NO.

*8147

.08-765

VOLS.

1

Plaut, Frederick.

The unguarded moment, a photographic interpretation.

Englewood Cliffs, N. J., Prentice-Hall [1964]-(10/28/64-044) [\$12.95]

LC

2/17/65



SHELF-NO.

VOLS.

*8147.08-850

1

Ray, Man.

Photographs 1920-1934 Paris. With
a portrait by Picasso.
Hartford, J. T. Soby [1934]-
(6/4/48-009) [\$10.00]

7/22/48



SHELF-NO.

VOLS.

8147.08-890

1

Strand, Paul. Photographs, 1915-
1945.

N.Y. [1945.]- (10/1/45W)

10/24/45



SHELF-NO

8147

.08-965

VOLS.

1

Bourke-White, Margaret.

Portrait of myself. New York,
Simon and Schuster, 1963.
(4/29/64)

LC

4/2/65

'N'N



SHELF-NO.

VOLS.

8147.08-970

1

Weston, Edward. The photographs
of Edward Weston.
[N.Y. c1946.]- (5/27/46UA)

7/3/46



SHELF-NO.

*8147.08-971

VOLS.

1

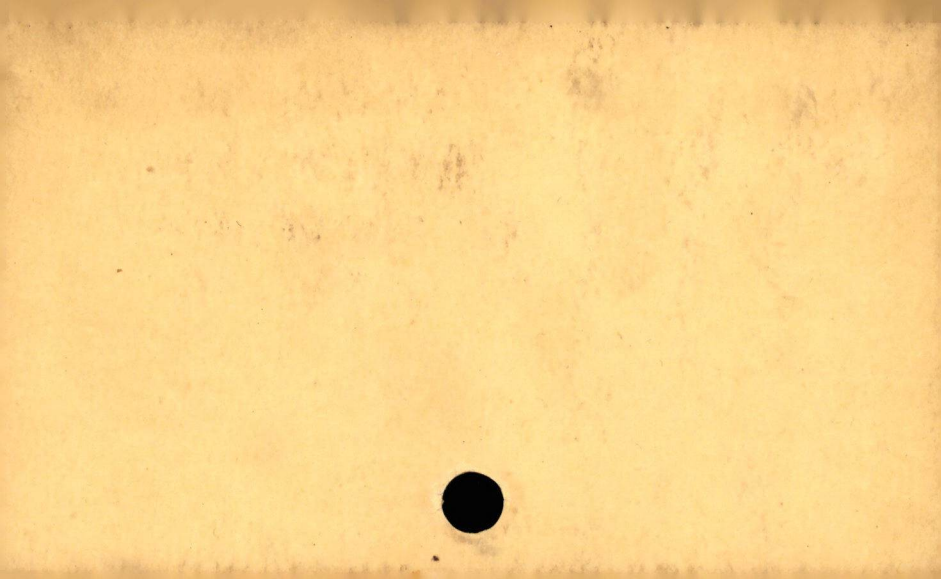
Weston, Edward. Fifty photographs.
N.Y., Duell, Sloan & Pearce [1947]-
(1/14/48-003) [\$15.00]

3/3/38



Engraving

8150



SHELF-NO.

VOLS.

8150a-11

6

Fine Prints of the Year.Lond.

ADDITIONS

SEE CONT. CARDS

²⁸
1926.V.1,2(8/23/26C)V.3(4/21/26C)

~~Latest-in F.A. Ref.~~ 760.9 V.4(3/7/27X) V.5(3/21/28L)
V.6(3/12/29U)



SHELF-NO.

VOLS.

8150b-101

1

Weitenkampf, F., comp. Famous

ADDITIONS

A

1

prints. N.Y. 1926 (12/21/26L)
(9/22/37GG)

SHELF-NO.

VOLS.

*8150B

.102

1

Derrière le miroir.

10 ^ei. e. Dix ans d'edition
c1946-1956. Paris, Maeght éditeur,
1956.

(XI/20/58-004)

c\$8.50, *unb*

V/20/59

Λ



SHELF-NO.

VOLS.

~~Tr. from~~ *8079.178

*8150.01-42

1

Boston. Museum of fine arts. Dept.
of prints.

Annex 6

... Exhibition illustrating the
technical methods of the repro-
ductive arts from the XV. century
to the present time...

Bost., Printed for the Museum by
A. Mudge & son, 1892.-(36449)

10/1/56



SHELF-NO.

VOLS.

8150.01-101

1

U.S.Lib'y. of Congress.Exhibitions

ADDITIONS

Exhib. of contemporary French

prints.[Cat.]Wash.1928.(7/14/28)

A

(2/8/29)

166/8/12

SHELF-NO.

VOLS.

8150.01-102

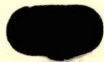
ADDITIONS

1

Metropolitan Museum of Arts, N.Y.C.

Notes on prints. N. Y. 1930.

(7/9/31F)



SHELF-NO.

VOLS.

8150.01-103

1

New York, City. Pub. Library.

ADDITIONS

Exhibitions. Modern color prints.
N.Y. 1935.-(10/14/35)



SHELF-NO.

*8150

.01-104

VOLS.

1

Chicago. Art Institute.

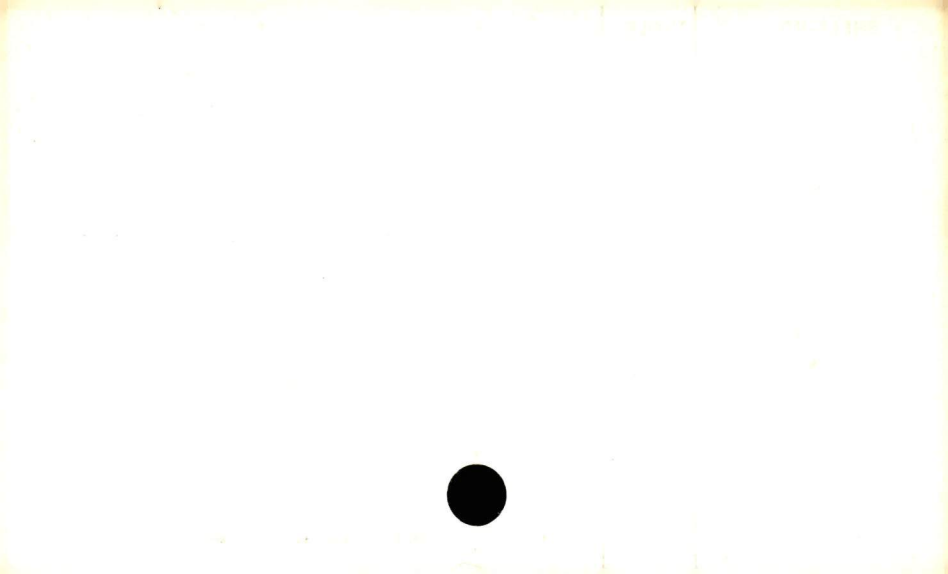
The first century of printmaking,
1400-1500; a catalogue compiled
by Elizabeth Mongan and Carl O.
Schniwind. An exhibition ...
January 30-March 2, 1941.

[Chicago, R. R. Donnelley & sons
company, c1941]-(5/10/41N)

LC

B. P. L. Forms No. 684A.

3/8/62



SHELF-NO.

VOLS.

8150.01-110

1

Art Instit. of Chic.. Exhibs..

Century of Progress Exhib. of
Prints, 1933. Catalogue.

[Chic. 1933.] ~~VIII/28/33N~~ VI/6/39HHH



SHELF-NO.	VOLS.	
8150.01-111	1	VanWyck, F. Hours with old engrav-
ADDITIONS		ings.
		Bost. 1936.--(12/1/36)
A	1	(12/1/36)
B	1	(6/20/51)
Copy 4	1	(6/30/43)



SHELF-NO.

VOLS.

* 8150.01-112

1

redick
VanWyck, F. Gleanings from old en-
gravings.

ADDITIONS

Bost. 1936.-(2/18/38)

A

1

(6/20/51)



SHELF-NO.

VOLS.

8150.01-113

1

Rosenbloom, C.J. Catalogue of a
loan exhibition: prints from the
collection of Charles J. Rosenbloom
Feb. 8th to Mar. 31st, 1938.
Pittsburgh. [1938.]- (3/30/38)



SHELF-NO.

VOLS.

8150.01-114

1

Lockhart, J.H. An exhibition of
100 prints and drawings from the
collection of James H. Lockhart, Jr
Pittsburg. [1939]-(10/25/39)



8150.01-115

Cincinnati. Art museum. Herbert Greer French
collection.

Exhibition of prints of the fifteenth, six-
teenth, seventeenth and eighteenth centuries ...
[Cincinnati] 1941.

1. Engravings--Exhibitions.

FA

no union needed

DB

SHELF-NO.

VOLS.

8150.01-116

1

Oakland, Calif. Mills college art
gallery. Graphic arts, nineteenth
and twentieth centuries, Mills
college art gallery April 27
through May 25, 1938.
[Oakland. 1938.]- (12/8/38)



SHELF-NO.

VOLS.

8150.01-117

1

Worcester art museum, Worcester,

Mass. Catalogue of an exhibition
of selected prints from the per-
manent collections of the Worces-
ter art museum, October 1940.
Worcester. [c1940.]- (12/14/42K)



SHELF-NO.

VOLS.

8150.01-118

9

U.S. Library of Congress.

Catalog of the 1st national exhibition of prints made during the current year, held 1943 ... May 1

[-] July 1.

[Wash. 1943.]- (5/21/43)

2d-1944 (6/21/44)

3d-1945 (6/19/45)

4th-1946 (6/24/46)

5th-1947 (3/3/47)

6th-1948 (6/9/48) See next card

M



SHELF-NO.

VOLS.

8150.01-118

7th-1949 (6/11/49)

8th-1950(V/15/50)

10th-1952(VI/6/52)



SHELF-NO.

VOLS.

8150.01-125

1

U. S. National gallery of art.

ADDITIONS

Selections from the Rosenwald
collection National gallery of art.
Wash. [c1943.]- (1/4/44)

3/24/44



SHELF-NO.

VOLS.

8150
.01-126

1

Cincinnati Museum Association.

Selections from the First International Exhibition of Prints held at the Modern Gallery, Ljubjana, Yugoslavia, 1955. Cincinnati Art Museum, March 13 to April 9, 1956.
Cincinnati, 1956.
(IX/11/56) *uub*

LCA

VI/13/58

Λ



SHELF-NO.

*8150

.01-127

VOLS.

1

Yale University. Art Gallery.

Prints and drawings from the
Yale collections. Published for
the Associates in Fine Arts at Yale
University. New Haven, 1957.

(VIII/5/57) *anh*

LC

VII/11/58

Λ



SHELF-NO.

*8150
.01-128

VOLS.

1

Rome (City) Mostra di incisioni e
antiche argenterie de Boston,
1957.

Mostra di incisioni e antiche ar-
genterie de Boston. Palazzo Bras-
chi, 1957. «Rome, 1957»
(XII/1/58) *unlo*

IX/14/59

Λ



SHELF-NO.

VOLS.

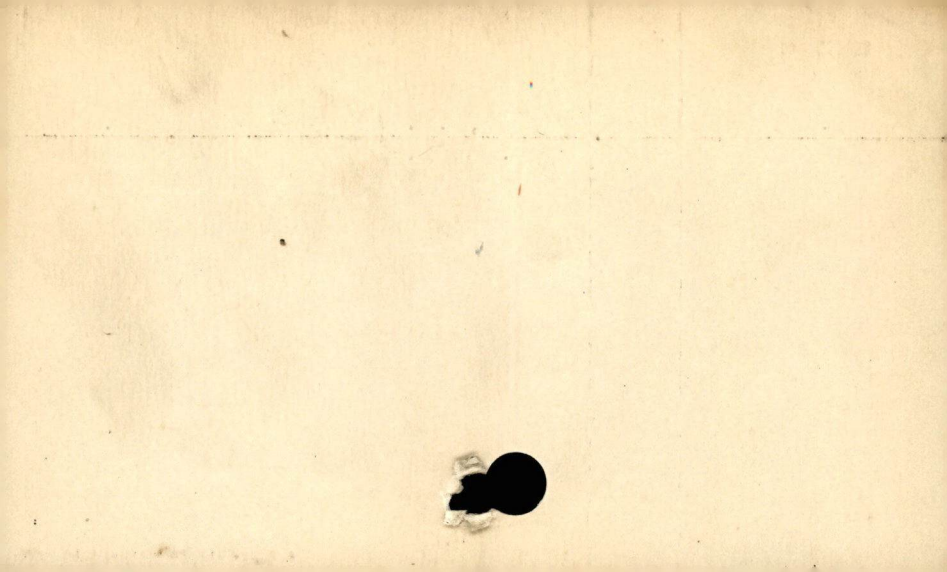
8145.07-107

1

Rogers, W.S. Poster designing.

ADDITIONS

Lond. 1934.-(8/21/34I)



SHELF-NO.

VOLS.

8145.07-108

1

Lemos.P.J. Poster panels.

ADDITIONS

[Worcester. 1927.]-(9/16/35J)



Cooper, Austin.

8145.07-109

Making a poster [by] Austin Cooper.

Missing 1941

London, The Studio, ltd., New York, The Studio
publications, inc. [1938]

80 p. mounted illus. (part col.) 26 cm.

("How to do it" series. 19) (9/30/38C)

old BPL-SL

A - (3/23/39N)

1. Posters. I. Title. II. Studio, The.
III. Series: "How to do it" series. 19.

FA

no union needed

DB

SHELF-NO.

VOLS.

8145.07-110

1

Allen, A.B. Poster designing for
beginners.

ADDITIONS

Lond. & N. Y. [c1938]-(8/9/39B)



SHELF-NO.

VOLS.

8145.07-111

1

De Lemos, John Thomas.

Planning and producing posters.
Worcester, Davis Press, 1943.-
(11/3/43HA)

R

1

1947.-(5/5/49-009) [\$3.75]

7/6/49



SHELF-NO.

VOLS.

8145.07-112

1

Biegeleisen, Jacob Israel.

Poster design.

N.Y. [c1945.]- (12/29/45H)

1/31/46



SHELF-NO.

VOLS.

8145.07-113

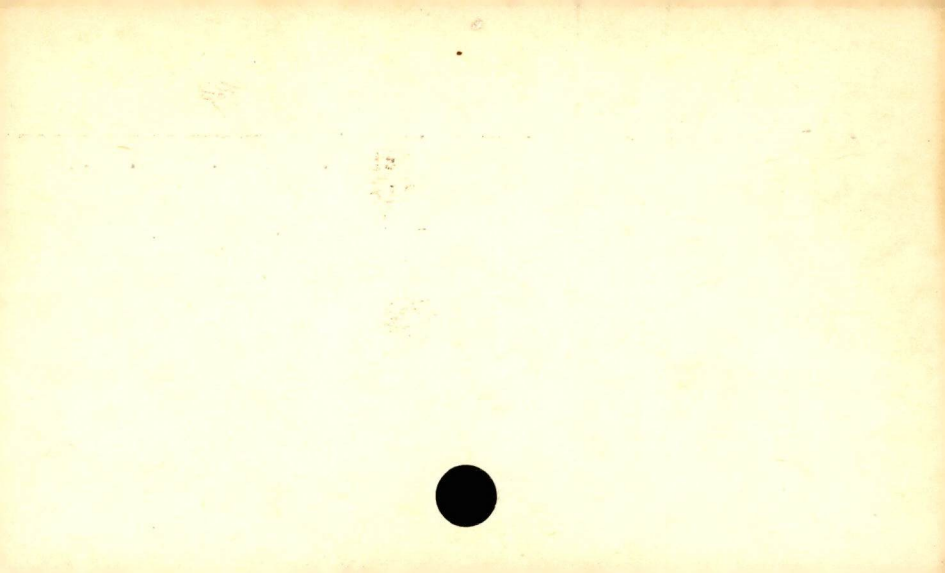
1

Eckersley, Tom.

Poster design. Lond. & N. Y.,
Studio Publications [1954]
(10/25/54-052) [\$5.00]

LC

XII/15/54



SHELF-NO.

8145
.07-114

VOLS.

1

Coplan, Kate.

Poster ideas and bulletin board
techniques for libraries and
schools. ... Dobbs Ferry, N. Y.,
Oceana Publications [1962]
(XI/5/62-070) [\$8.50]

LC

VII/17/63

Λ



SHELF-NO.

VOLS.

8145
.07-115

1 Horn, George F

Posters: designing, making, reproducing.

Worcester, Mass., Davis Publications
[1964]-(9/29/64-001) [\$5.95]
1 (9/29/64-001) [\$5.95]

Copy 2

LC



SHELF-NO.

VOLS.

8145.07-200

1

Child, Heather

Decorative maps.

Lond., N. Y., Studio Publications
[1956]-(3/14/56-020) [\$6.50]

8/27/56



SHELF-NO.

VOLS.

8145.08-70

2

Depreaux, Albert. ... Les affiches
de recrutement du xviie siecle a
nos jours.

Paris. 1911.-

[v.1] Text (7/7/44 I)

[v.2] Plates (7/7/44 I)

7/14/44



SHELF-NO.

VOLS.

8145.08-81

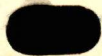
1

Princeton Univ. Lib. War Posters.

ADDITIONS

Collection [Catalogue] 1919.
Pt.1-2.
Princeton, 1919. -Nov.24, 1919K





SHELF-NO.

VOLS.

8145.08-82

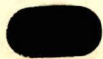
1

Princeton Univ. Lib. War

ADDITIONS

Posters Coll...Finding list.

1919. Princeton, 1919. (3/31/30)



SHELF-NO.

VOLS.

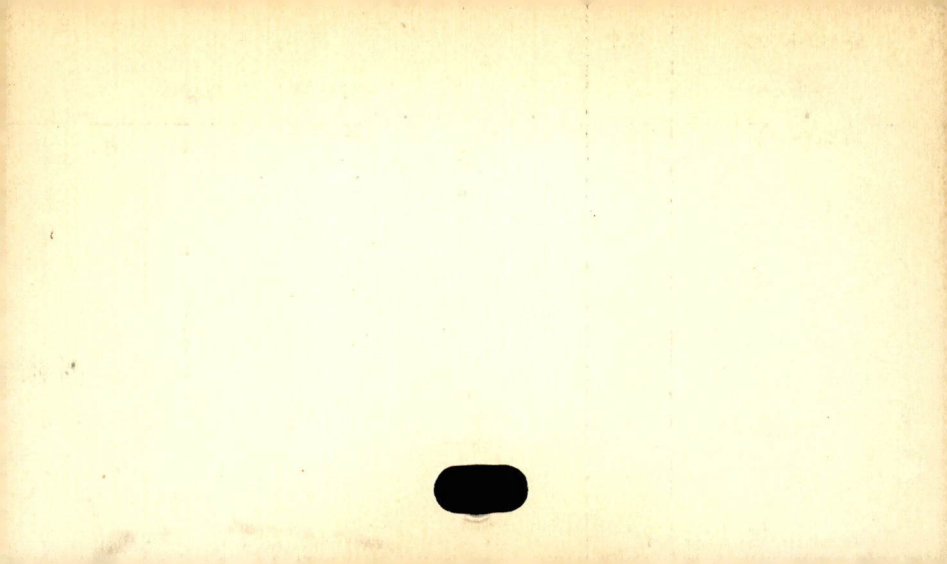
8145.08-83

1

St.Clair,L. The story of the

ADDITIONS

Liberty Loans. Wash.[1919](12/3/32EE



SHELF-NO.

VOLS.

8145.08-84

1

American legion. The American
legion exhibit.
[Indianapolis? 1937.]-
(3/7/38)



SHELF-NO.

VOLS.

8145.08-85

1

[Scrap-book relating to the
European war.]

[Boston? 1916-1917.]- (5/9/45)

12/7/45



SHELF-NO.

VOLS.

8145.08-101

1

Broun, A., pub. The poster

ADDITIONS

stamp. N. Y. [1928]

(1/12/29I)



SHELF-NO.

VOLS.

8145.08-102

1

Decorative Geldprint Soc. of N.Y.

ADDITIONS

Decorative geldprints.

N. Y. [1930?] v.1(8/3/31F)





SHELF-NO.

VOLS.

8145.08-103

1

General cable corporation.

Fight talk.

N.Y. [c1945.]- (1/14/46)

3/14/46



SHELF-NO.

VOLS.

8146A.11

Ex-libris, Buchkunst und angewandte

ADDITIONS

SEE CONT. CARDS

Graphik.

Gorlitz [etc.] 1892-

SEE CONT. CARDS



SHELF-NO.

VOLS.

8146A.12

1

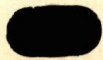
Exlibris Buchkunst und

ADDITIONS

angewandte Graphik. Register zu

Bd.1-16 (1891-1906).

Görlitz. 1909. (6/22/09E)



Change to Z993 S. A53

*8146A.13

American society of bookplate collectors and
designers.

Year book ... of the American society of
bookplate collectors and designers, Washington,
D. C. 1946-

Sewanee, Tenn., Printed for members only at the
University press, 1937-

① v. front. (port.) illus. (part mounted)
25 1/2cm.

1. Book-plates—Societies.

SHELF-NO.

VOLS.

8146A.14

20 in
3

Österreichische Exlibris gesells-
chaft. ... Jahrbuch [band] 1-18.
1903-20.

Wien. [1903-20]

Bd. 1-6 (5/23/39V)

Bd. 7-11, Register (5/23/39V)

Bd. 12-14, 15 pt. 1, 2, 16-18 (5/23/39V)



SHELF-NO.

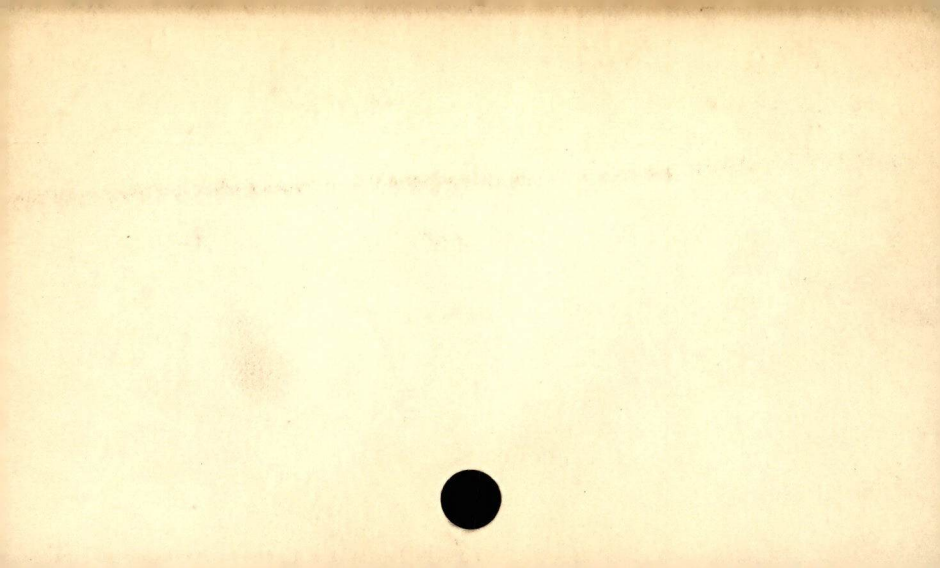
VOLS.

*8146.01-50

1 Modern book-plates & their designers ... N. Y. [1898]
IX/15/44

1898/99
Spec. winter no. of the Studio, A

Repl. 8072.46



SHELF-NO.

VOLS.

8146.01-91

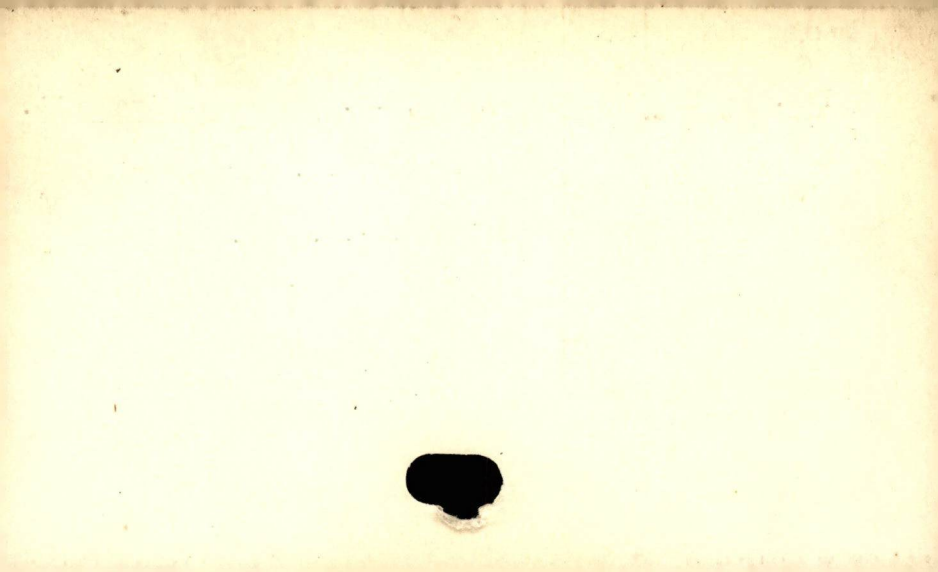
1

Coutant, R.B. The extensive Coll.

ADDITIONS

of bookplates... Rare American
specimens. N.Y. 1924. (Ent. 11/29/28)





SHELF-NO.

VOLS.

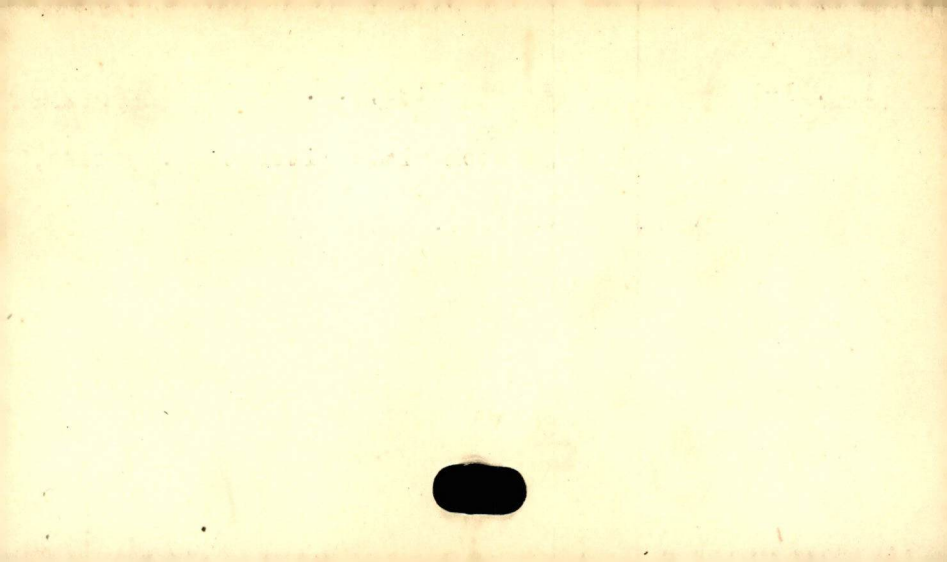
8146.01-101

1

Fuller, G.W. A bibliography of

ADDITIONS

book plate literature. Spokane,
1926. (5/12/26E)



SHELF-NO.

VOLS.

8146.01-102

1

Evans, C. T. A census of bookplate
collections...
Wash. 1938.-(4/13/40Y)



SHELF-NO.

VOLS.

8146.01-107

1 Talbot, C.R. 'In quest of the perfect

ADDITIONS

bookplate. .

Claremont. 1933. (4/3/34EE)



SHELF-NO.

VOLS.

8146.01-108

1

Saunders, R. T. The book of artist's
own bookplates.
Claremont. 1933.-(12/12/38C)



SHELF-NO.

VOLS.

8146.01-109

1

Andrews, Mrs. Irene Dwen. ...Owners
of books; the dissipations of a
collector.
Wash. 1936.-(6/30/39K)



SHELF-NO.

VOLS.

8146.02-101

1

Barnett, P.N. Woodcut bookplates.

ADDITIONS

Sidney. 1934.-(1/14/37A)

SHELF-NO.

VOLS.

8146.03-91

1

Stone, W.M. Lankes, his woodcut

ADDITIONS

bookplates.

Gardenville. 1922. (5/28/23M)

A

(4/6/32)



SHELF-NO.

VOLS.

8146.03-101

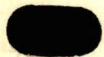
1

Starr, F. Hunting bookplates

ADDITIONS

in Mexico. Cedar Rapids 1927.

(11/28/27 V)



SHELF-NO.

VOLS.

8146.03-102

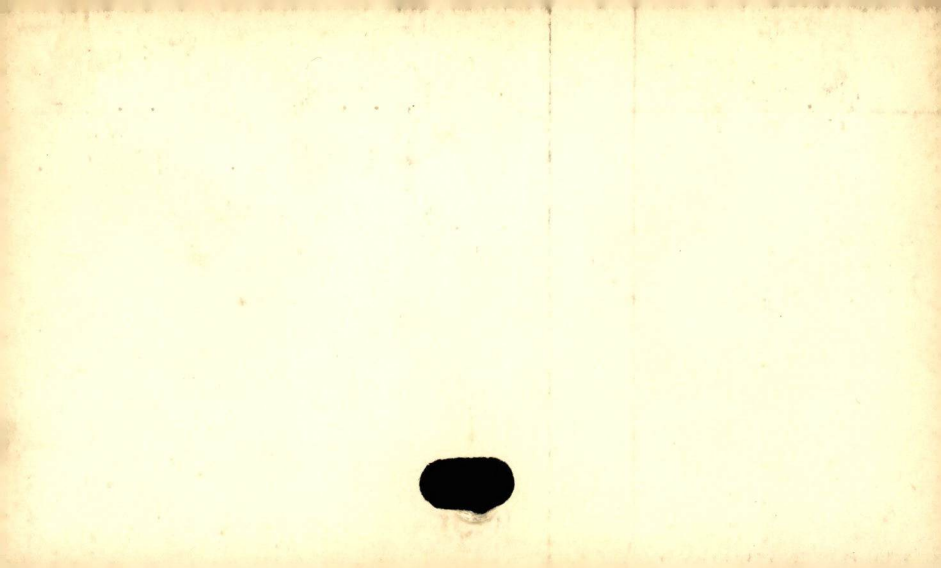
1

Weicker, H.G. Catalogue...mod-

ADDITIONS

ern and early Amer. bookplates.

N. Y. 1927. (2/26/27)



SHELF-NO.

VOLS.

Rem to Q. 59. 69

8146.03-103

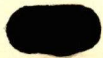
1 Goodspeed, C.E., ed. Sidney Lawton

ADDITIONS

Smith, designer, etcher, engraver.

Bost. 1931. (5/16/31J)





SHELF-NO.

VOLS.

*8146.03-170

1

Borneman, Henry Stauffer

Removed to
F146.P23
v. 54

Pennsylvania German bookplates,
... Philadelphia, Pennyslvania
German Society, 1953. (6/14/54-
020) [\$20.00]

7/6/54



SHELF-NO.

VOLS.

*8146.03-390

1

Fletcher, Richmond K. Book-plates.

Boston, Smithsonian press, 1947.-
(5/27/47)

11/26/47



SHELF-NO.

VOLS.

8146.03-550

1

Junge, C.S. Ex libris.

ADDITIONS

N.Y. 1935.-(3/26/36C)



SHELF-NO.

VOLS.

8146.04-101

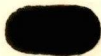
ADDITIONS

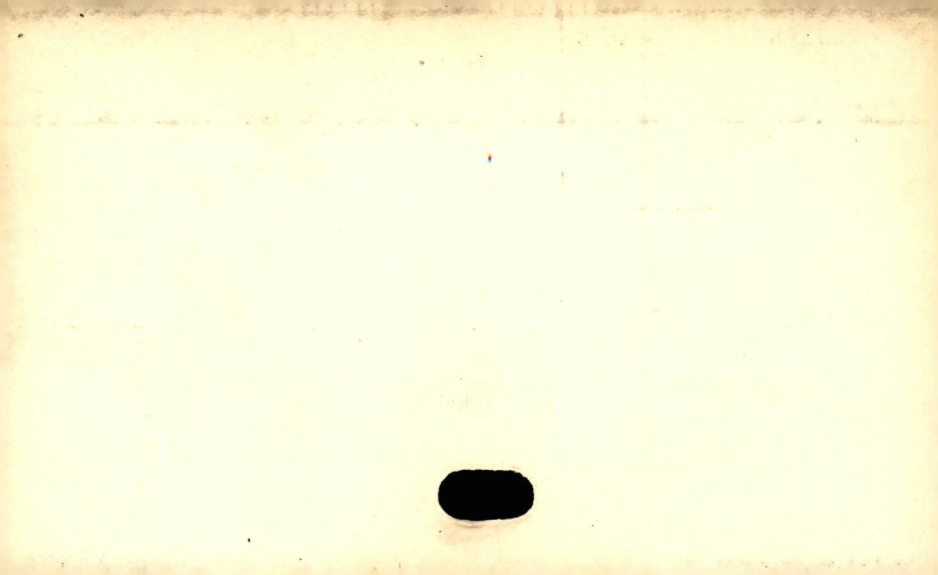
1

Nelson, H., Book plates

by...N. Y. 1929.

(.5/27/29G)





SHELF-NO.

VOLS.

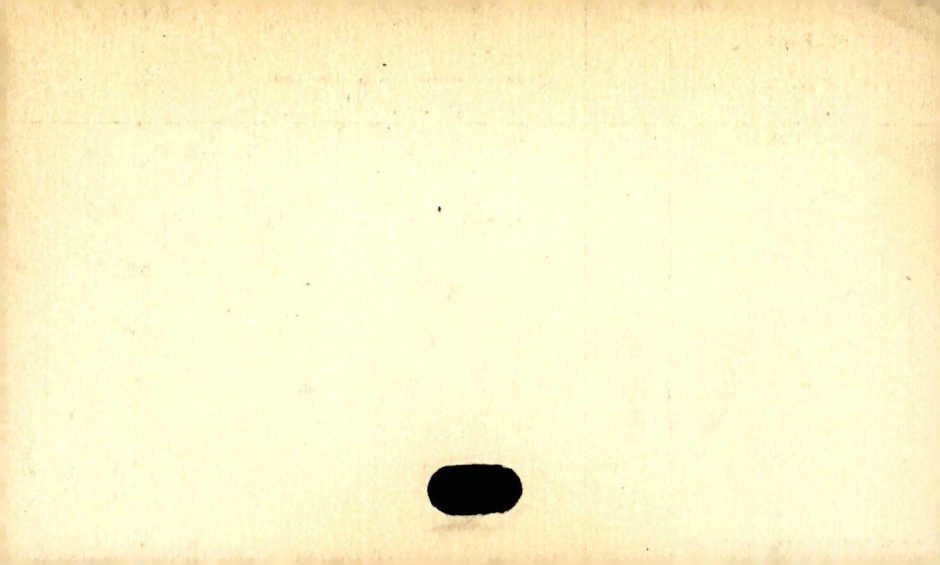
8146.04-201

1

Barnett, P.N. Pictorial book-plates.

ADDITIONS

Sydney. 1931. (3/28/33A)



SHELF-NO.

VOLS.

8146.05-71

1

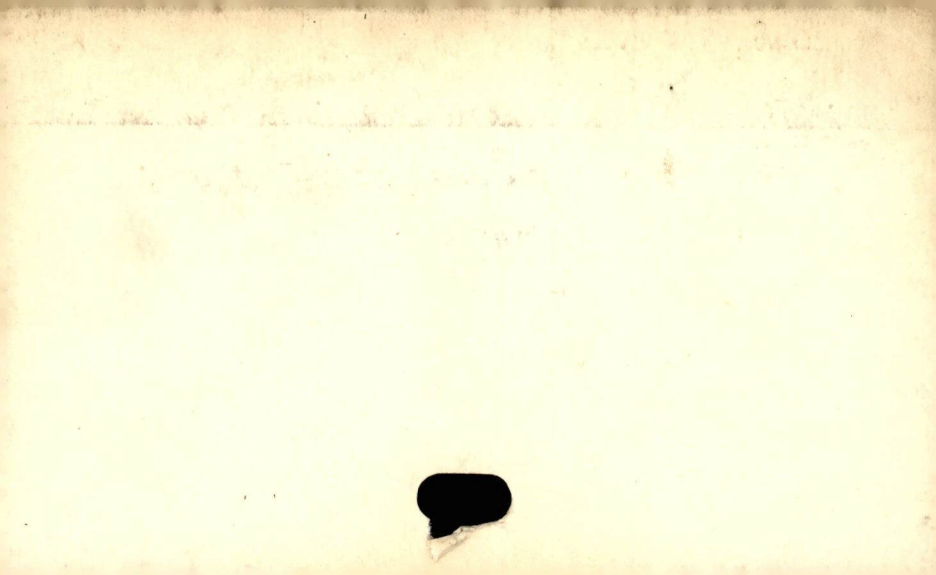
Braungart, R. Das moderne deut-

ADDITIONS

sche Gebranchs-Exlibris.

Munchen. 1922 (2/4/28 I)





SHELF-NO.

VOLS.

8146.05-91

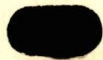
1

Braungart, R. Neue deutsche akt-

ADDITIONS

[↓]
~~Ex~~hibris. München. 1924.

(6/23/31A)



SHELF-NO.

VOLS.

8146.05-101

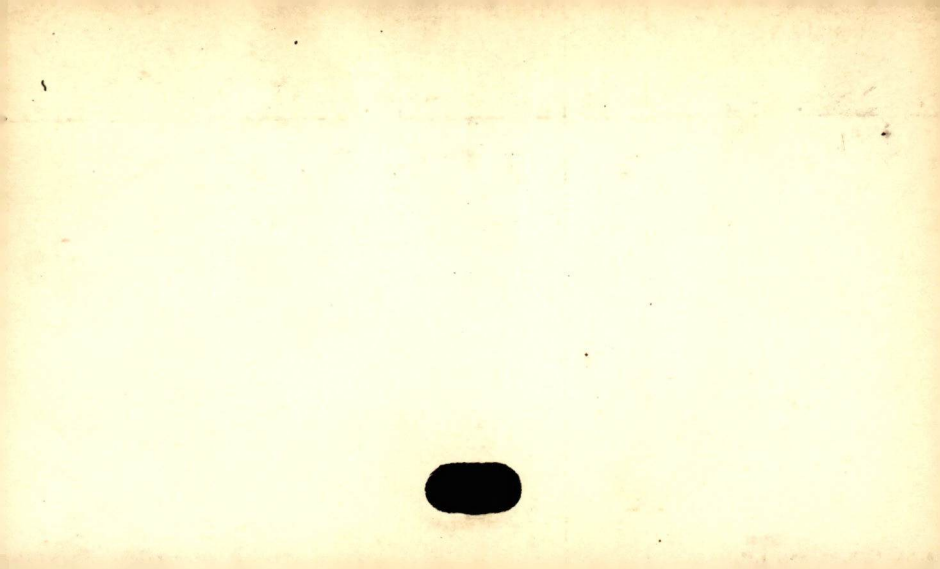
1

Schwencke, J. De nederlandse

ADDITIONS

ex libris-kunst. Maastricht.

[1929?] (11/19/30X)



SHELF-NO.

8146.05-102

VOLS.

1

Veth, D Giltay.

Dutch bookplates ... N. Y.,
Golden Griffin Books Arts, 1950.
(4/4/51-012) [\$5.00]

5/2/51

me



SHELF-NO.

VOLS.

8146.05-401

1

Gade, G. Norwegian ex libris.
Bost. 1917.-(9/22/37GG)



SHELF-NO.

VOLS.

8146.06-101

6

Ex-libris italiani moderni.

• ADDITIONS

Bologna. [19--?]

v.1-5(11/1/30B)

v.6-8 (Apr. 30, '34)

SER. 1 - Nov. 1, 1930B

2 - " " "

3 - " " "

4 - " " "

5 - " " "

Nov. 6 - 8 Apr. 30, 1934 - V. 6, 7, 8

SHELF-NO.

VOLS.

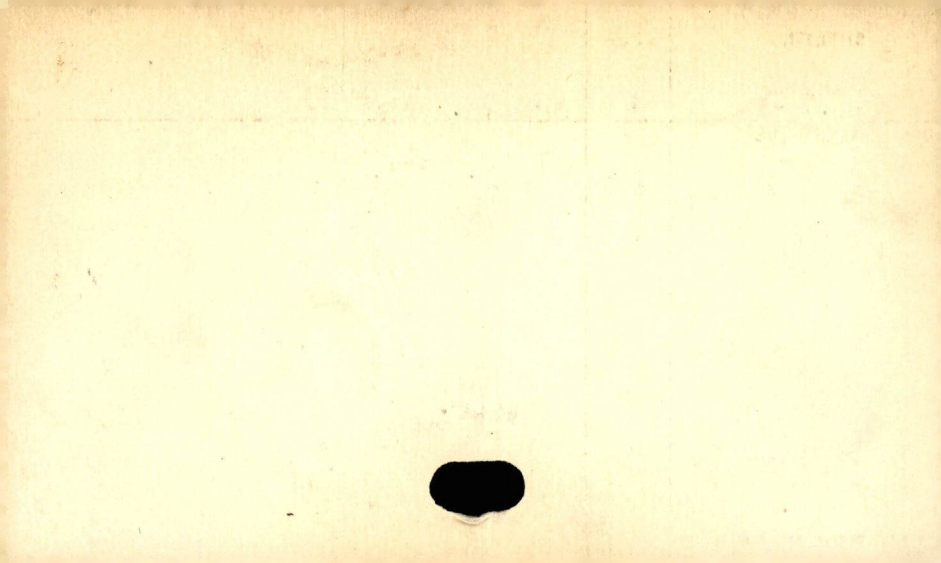
8146.06-102

1

Gelli, J. 3500 ex libris italiani.

ADDITIONS

Milano. 1908. (3/31/33N)



SHELF-NO.

VOLS.

8146

.06-103

1

Gamba, Francesco

100 [i. e. Cento] ex-libris ...
Bologna, C. Ratta [195-?]-
(3/8/60) *und*



SHELF-NO.

VOLS.

8146.06-200

1

Saito, Shozo, ed. Bookplates in

Japan.

Tokyo. [1940?]- (8/25/41C)



SHELF-NO.

VOLS.

8146.07-101

1

Severin, Mark F.

Making a bookplate.

Lond., N.Y., Studio Publications
[1949]-(10/6/52-002) [15s]

10/20/52



SHELF-NO.

VOLS.

8146.08-80

1

Pope, Alexander Winthrop.

ADDITIONS

Remarks on some masonic book
plates in America and their
owners.

[Bost.] 1908.--(7/15/12)



SHELF-NO.

VOLS.

8146.08-81

1

Prescott, W. Masonic bookplates

ADDITIONS

Bost. 1918. (i/7/27B)



SHELF-NO.

VOLS.

8146.08-101

1

San Francisco collige for women.

Library. Catalogue of royal
bookplates from the Louise E.
Winterburn collection...
Claremont. 1944.--(11/11/00M)

7/27/45



SHELF-NO.

VOLS.

*8146.08-102

1

Radbill, Samuel X

Bibliography of medical ex libris
literature ... Los Angeles,
Hilprand Press, 1951.-
(12/11/52-009) [\$4.13]

2/24/53



SHELF-NO.

VOLS.

8147a-11

1

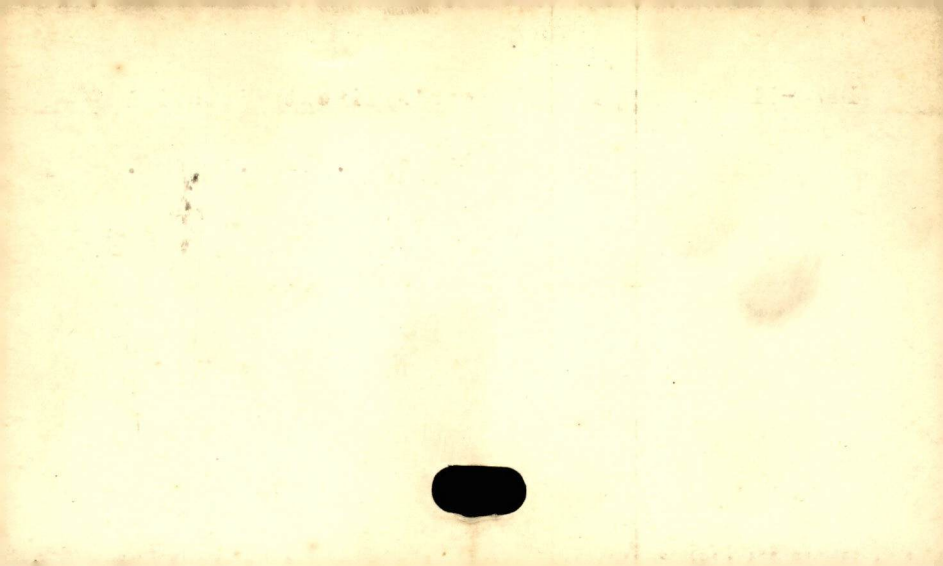
Year's Finest Pictorial

ADDITIONS

Tech Cellar

Photographs. 1925. [Lond.1925]

(3/8/27C)



SHELF-NO.

VOLS.

8147A-12

3

Salon internat. photographique

ADDITIONS

de Paris. Album...22e Salon, 1927

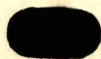
Tech Cellar

1927

Paris, [1927³¹] 1927 (3/10/28D)

26^e Salon 1931 (4/22/32G)

20^e Salon 1925 (5/17/32)



SHELF-NO.

VOLS.

8147A.13

2

Tilney, F. C. The pictor-

ADDITIONS

Tech Cellar

ial work...Royal Photo.

Soc. of Gr. Brit. 1927.

Lond. [1927]-28

(3/12/29Q)

1928 (May 6,35B)



SHELF-NO.

VOLS.

8147A.14

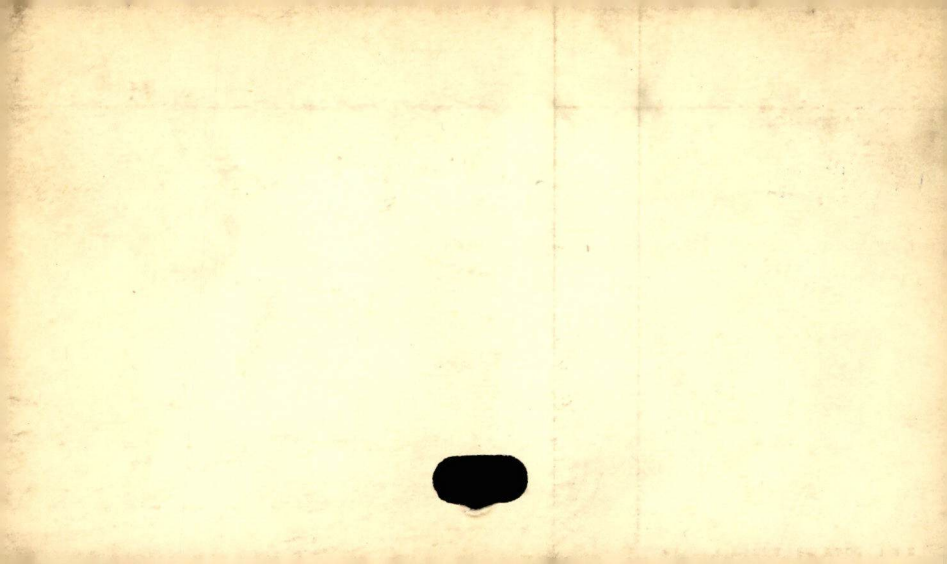
1

Japan Photographic Annual.

ADDITIONS

Tech Cellar

Tokyo: [1930.] 1930/31(2/25/32A)



SHELF-NO.

VOLS.

~~8147A.15~~

7

Deutsche Lichtbild. 1932.

ADDITIONS

Berlin. [1931-35.]-

1932(3/31/32AA)

1933(1/31/33A)

1934(2/16/34B)

1935(Jan.11,35D)

1936-Feb.8,36G

1937(Mar.4,37A)

1938(Apr.29,38G)

SEE CONT. CARDS

Removed to
*8020A.181

See Cont. Cards.



SHELF-NO.

VOLS.

8147A.16

6

Modern Photography.

ADDITIONS

SEE CONT. CARDS

Lond. 1933-35.-

1933/34(11/21/33K)

1934/35(7/26/35C)

1936-37(Sept.22,36F)

1937-38(Sept.8,37J)

1938-39(Sept.8,38S)

1940-41(Oct.5,40J)



SHELF-NO.

VOLS.

8147A.17

1

Schweizer Photo-Jahrbuch.

ADDITIONS

Tech Cellar

[Jahrgang 2.] 1935.
Basel. [1935.]- (6/13/35I)



SHELF-NO.

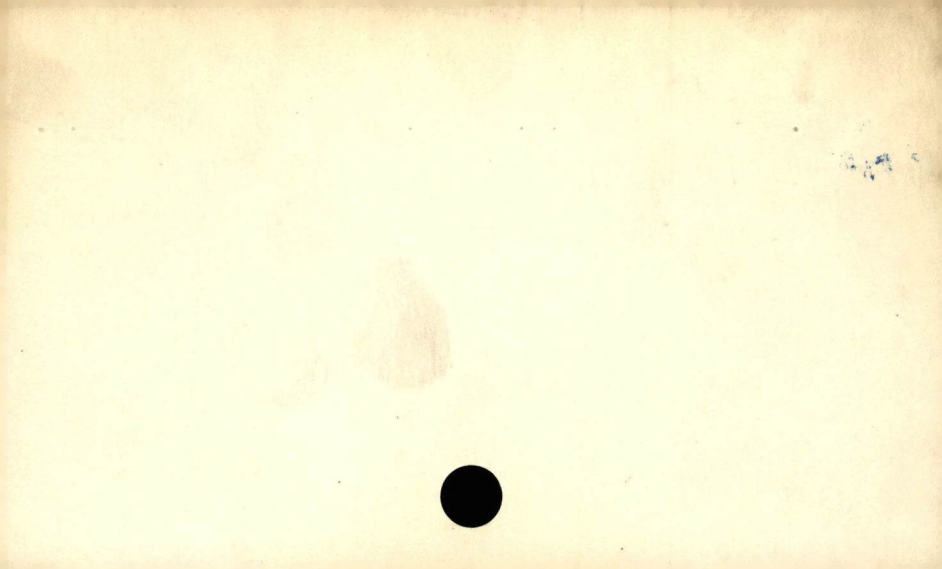
VOLS.

~~8147A.18~~

U.S.Camera. [Pictorial Edition.1.]
1935.

SEE CONT.CARDS

Removed to
8020B.105



SHELF-NO.

VOLS.

8147A.19

4 &

Cov.

Camera craft. Vol.43(no.7). July.
1936.

ADDITIONS

SEE CONT. CARDS

San Francisco. [1935.] -

v.32,pt.2 (Feb.9,37)

v.44,pt.1 (Sept.1,37)

v.44,pt.2 (Mar.1,38)

v.45,pt.1 (Aug.3,38)



SHELF-NO.

VOLS.

8147A.20

3

Photo. 1936.

ADDITIONS

Paris. [1936.]-(11/27/36A)

1938(July 29,38J)

All vols.

1947(July 28,48-007)

Tech Cellar

SHELF-NO.

VOLS.

~~8147A.21~~

1

Leica Photo Annual. 1937.

ADDITIONS

N.Y. [1936.]- (12/26/36J)

MISS. 1939

No repl.VIII/46



SHELF-NO.

VOLS.

~~8147A.22~~

1

Modern Masters of Photography.

ADDITIONS

Series 1.

N.Y. [193-?]- (11/8/37J)

Tech Cellar

Removed to

*8020B.99



Popular photography; including amateur cinema-

8147A .24
tography.

v. 6, no. 1-

Jan. 1940-

[Chicago, Ziff-Davis publishing company, 1940-
changed to TRI
P8845

v. illus. 29 cm. monthly.

Caption title.

Editor: May 1937-

B. G. Davis.

1. Photography—Period. 2. Periodicals, English.
I. Davis, B. G., ed.

39-13623

TRI.P8845

(continued on next card)



SHELF-NO.

VOLS.

8147A.28

La Fotografia artistica; revue
internationale illustree.

See Cont. Cards

2/18/54



Popular photography ... 1940- (Card 2)
Library has:

vol. 6, no. 1. Jan. 1940. v. (unbound)

Additional unbound parts, as received, may be found in the Fine Arts Periodical Case. They are not noted on this card until bound.

SHELF-NO.

VOLS.

8147B.101

1

Bruehl, A. Photographs of Mexico.

ADDITIONS

N.Y. [1935.]- (3/24/36CC)



SHELF-NO.

VOLS.

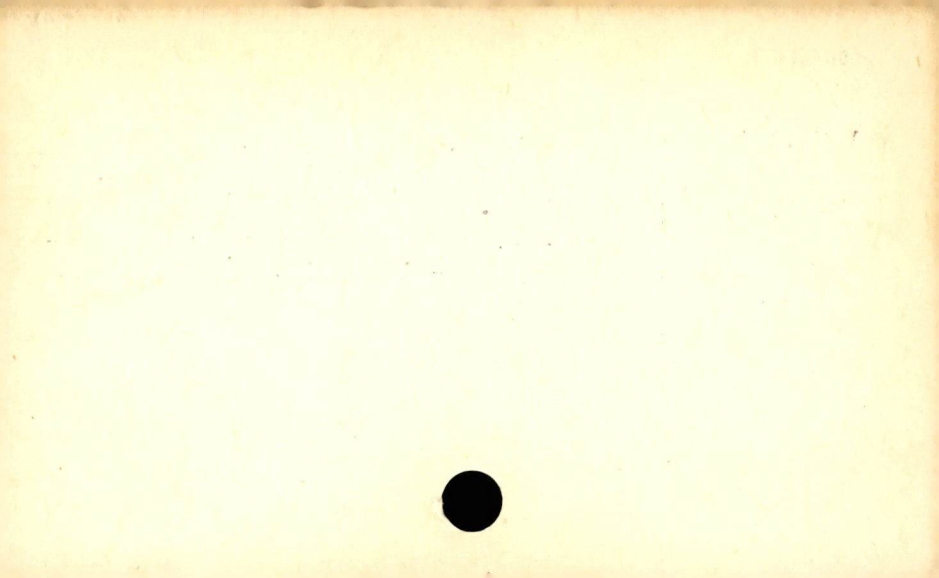
*8147B.103

1

[Norman, Dorothy] ed.

Stieglitz memorial portfolio. 1864-
1946. [In portfolio]
N.Y., Twice a Year Press [c1947]-
(11/1/48-014) [\$15.00]

11/22/48



SHELF-NO.

VOLS

8147B.105

1

Adams, Ansel Easton

My camera in the national parks.
Yosemite National Park, V. Adams
and Houghton Mifflin, Boston, 1950.
(12/30/54-001) [\$10.00]

1/24/55



SHELF-NO.

VOLS

*8147B.106

1

Weston, Brett

Brett Weston: photographs, by
Merle Armitage.

N. Y., E. Weyhe [c1936]-
(4/30/57-004) [\$15.00]

8/1/57



SHELF-NO.

*8147B
.107

VOLS.

1

Avedon, Richard.

Nothing personal. Photos. by
Richard Avedon and text by James
Baldwin.

[N. Y., Atheneum, 1964]-(12/1/64 *pub*)
[\$14.95] *due*

LC

1/7/65



SHELF-NO.

VOLS.

*8147B.201

1

Cartier-Brasson, Henri.

The decisive moment: photography.
N. Y., Simon and Schuster in
collaboration with Editions Verve
of Paris [1952]-(11/21/52-001)
[\$12.50]

12/8/52



SHELF-NO.

VOLS.

*8147B.202

1

Cartier-Bresson, Henri

The Europeans: photographs
[taken from 1950 to 1955]

N. Y., Simon and Schuster [1955]-
(4/23/56-017) [\$15.00]

6/25/56



SHELF-NO.

VOLS.

8147.01-101

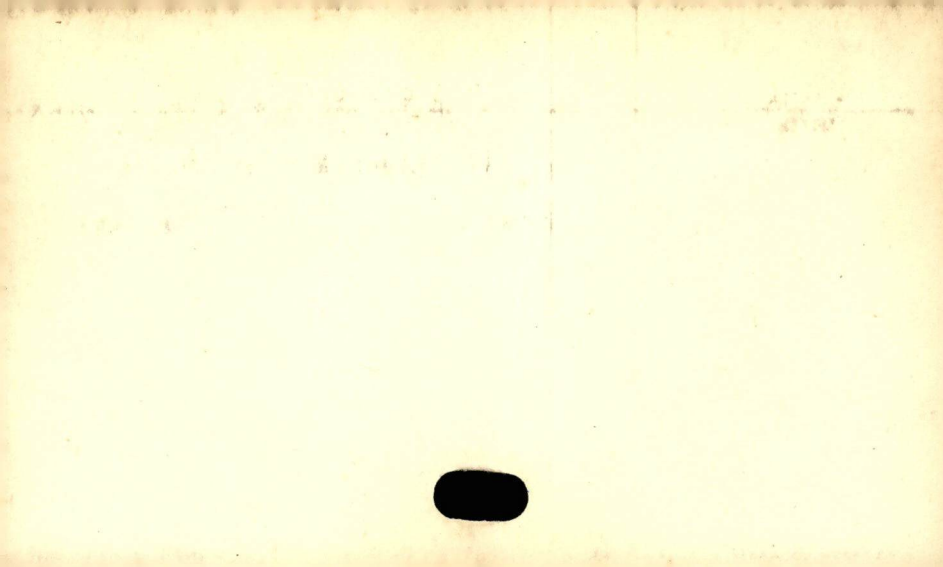
1

Belfield, R. From Landscape

ADDITIONS

to studio. Lond. [1927.]

(9/21/27 A).



SHELF-NO.

VOLS.

8147.01-102

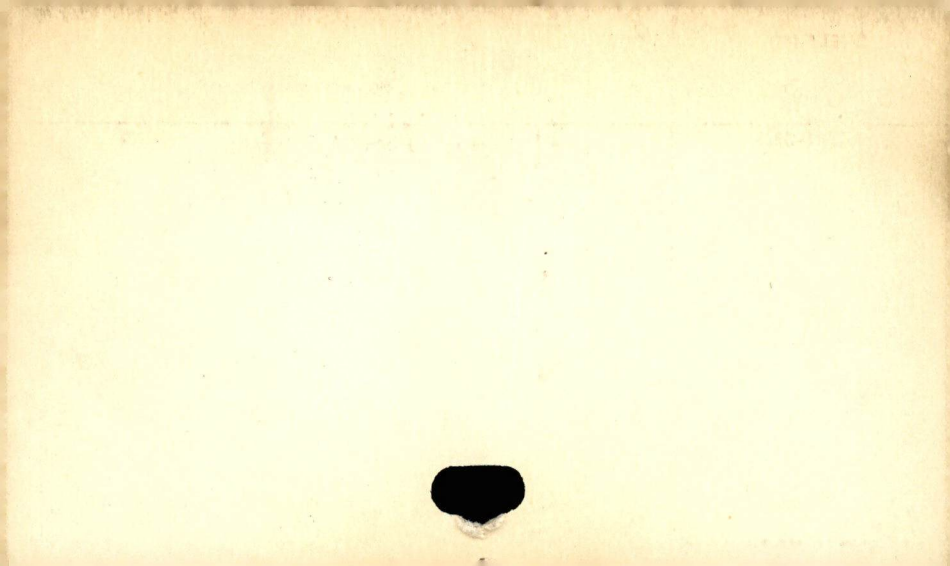
1

Bossert, H. T., etc. Aus der Frühzeit

ADDITIONS

der Photographie; 1840-70.

Frankfurt a M. 1930. (1/31/33A)



SHELF-NO.

VOLS.

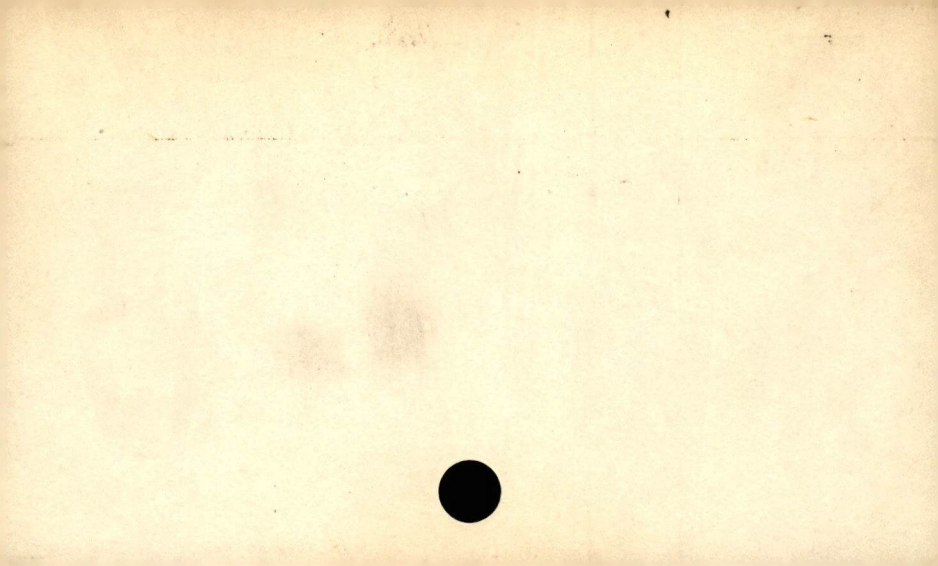
8147.01-103

1

Museum of Modern Art, New York.

ADDITIONS

Photography, 1839-1937.
N.Y. [1937.]- (3/30/37I)



SHELF-NO.

VOLS.

8147.01-104

1

Campbell, H., comp. & ed. Camera

ADDITIONS

around the world.

N.Y. [1937.]- (8/31/37X)
(8/26/38T)

A

1



SHELF-NO.

VOLS.

8147.01-105

1

The world's best photographs.

N.Y. 1940.--(7/15/40G)

Missing 1950

No repl.



SHELF-NO.

VOLS.

8147.01-106

1

Strasser, Alex. Victorian
photography.

ADDITIONS

Lond. & N. Y. [1942.]- (7/30/43S)

SHELF-NO.

VOLS.

8147.01-107

1

Who's who in American portrait
photography.
Cleveland. 1943.-(11/30/43)

3/1/44



SHELF-NO

VOLS.

8147

.01-108

1 Newhall, Beaumont, ed.

Masters of photography...N. Y.,
G. Braziller, 1958.

(XII/16/58-009) c\$12.50.

II/16/59

Δ



SHELF-NO.

VOLS.

*8147

.01-109

1

U. S. Library of Congress.

Image of America: early photography
1839-1900; a catalog. ...

Washington, 1957.

(XI/13/57) *unlabeled order card
the price given*

LC

IX/10/63

Λ



SHELF-NO.

VOLS.

*8147

.02-5

1 Newhall, Nancy (Wynne)

Ansel Adams.

San Francisco, Sierra Club [1964,
c1963-

v.1 (2/12/64-006) [\$15.00]

LC

4/30/64



SHELF-NO.

VOLS.

8147.02-101

1

Gillies, J.W. Principles of

ADDITIONS

pictorial photography. N.Y. [1923]

(9/5/29J)



SHELF-NO.

VOLS.

8147.02-102

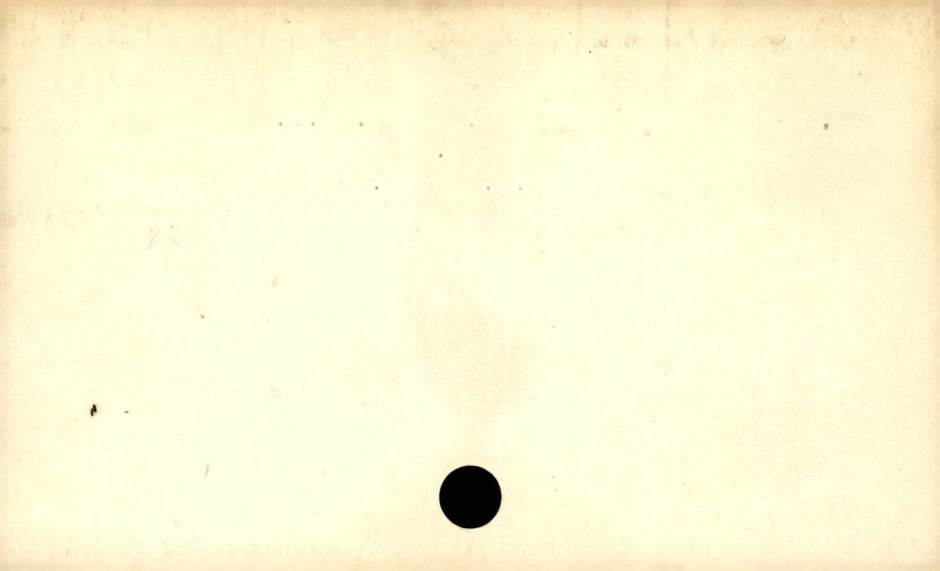
1

Evans, Walker. ... American photo-
graphs.

A

1

[N.Y. c1938.]- (10/11/38J)
(12/30/49)



SHELF-NO.

VOLS.

*8147

.02-102

1962

1

Evans, Walker.

American photographs. ... N. Y.,
Museum of Modern Art; distributed by
Doubleday, Garden City, N. Y. [1962,
c1938]

(V/24/62-022)

[\$7.50]

Copy 2

1

(VI/19/62)

[\$7.50]

LC

IX/11/62

Λ



SHELF-NO.

VOLS.

*8147

.02-103

1

Szarkowski, John, ed.

The photographer and the American
landscape. N. Y., Museum of Modern
Art; distributed by Doubleday, Garden
City, N. Y. [1963]

(III/13/64)

[\$2.95] *unb*

Copy 2

1

(IV/2/64-025)

[\$2.95] *unb*

LC

V/22/64

Λ



SHELF-NO.

★ 8147
.02-651

VOLS.

1

Karsh, Yousuf.

Portraits of greatness. cLondon,
New York, T. Nelson c1960,
(XI/16/60-076) c17.50,

LC

II/20/61



SHELF-NO.

*8147

.02-815

VOLS.

1

Penn, Irving

Moments preserved; eight essays
in photographs and words.

N. Y., Simon and Schuster [1960]-
(11/10/60-005) [\$17.50]

LC

4/5/61



SHELF-NO.

VOLS.

8147
.02-910

1

Norman, Dorothy.

Alfred Stieglitz; introduction to
an American seer. New York, Duell,
Sloan and Pearce c1960,
(XII/2/60-005) c6.95,

LC

II/20/61



SHELF-NO.

VOLS.

8147.03-101

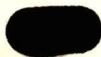
1

Mallinson, R.H. Free-lance

ADDITIONS

journalism.

Bost. 1931. (6/2/32NN)



SHELF-NO.

VOLS.

8147.04-101

1

Ver.M. Paris.

ADDITIONS

Paris. 1931. (7/31/31E)

SHELF-NO.

VOLS.

8147.04-102

1

Roh, F., etc., comp. Photo-eye.

ADDITIONS

Stuttgart. [1929.] (5/27/32C)



SHELF-NO.

VOLS.

*8147.04-103

1

Chéronnet, Louis.

... Petit musée de la curiosité
photographique. [Paris] cl945.
(XI/27/46-002) [\$3.60]

II/10/47

3M



SHELF-NO.

VOLS.

8147.04-104

1

Cartier-Bresson, Henri.

The photographs of Henri Cartier-
Bresson ... N. Y. [1947]
(V/12/47-017) [\$2.00]

VI/24/47

311



SHELF-NO.

VOLS.

8147.05-70

1

Hartmann, Sadakichi.

Composition in portraiture ...
N. Y., 1909.
XII/27/45E

I/25/46



SHELF-NO.	VOLS.	
8147.05-81	1	Hammond, A. Pictorial composition
ADDITIONS <div data-bbox="0 611 477 735"> <div data-bbox="0 611 355 683">Ov.-XII-I/54</div> <div data-bbox="173 673 347 735">No repl.</div> <div data-bbox="355 611 477 683">S-A-</div> </div>	 <div data-bbox="407 492 598 678"> <div data-bbox="407 492 598 554">R 1</div> <div data-bbox="407 554 598 616">S 1</div> <div data-bbox="407 616 598 678">1</div> </div>	 <div data-bbox="668 269 1328 688"> <div data-bbox="668 269 1128 331">in photography.</div> <div data-bbox="668 362 1328 440">Bost. 1920. (5/9/21E)</div> <div data-bbox="668 471 1180 549">1932ed. (6/5/33L)</div> <div data-bbox="668 549 1154 621">1939.-(3/13/40F)</div> <div data-bbox="668 621 972 688">(7/22/40I)</div> </div>



SHELF-NO.

VOLS.

8147.05-101

1

Nutting, W . Photographic art
secrets. N.Y. 1927.

ADDITIONS

(9/30/27 I)



SHELF-NO.

VOLS.

8147.05-102

1

Williams, L. A., Illustrative

ADDITIONS

photography in advertising.

San Francisco [1929] (2/14/30W)



SHELF-NO.

VOLS.

8147.05-103

1

Tilney, F. C., Principles of

ADDITIONS

photographic pictorialism.

Bost. [1930]. (5/8/30D)





SHELF-NO.

VOLS.

8147.05-104

1

Studio, The, Special Autumn No.

ADDITIONS

Modern photography.

Lond. 1931. (11/4/31DD)





SHELF-NO.

VOLS.

8147.05-105

1

Mortensen, W. The command to look,
a formula for picture success.
San Francisco. [c1937]-(7/24/39B)

Miss. 1941

no repl.



SHELF-NO.

VOLS.

8147.05-110

1

Towles, W. H., Portrait light-

ADDITIONS

ings. Phila. [1925] (4/14/30G)



SHELF-NO.

VOLS.

8147.05-111

1

Lambert, H., Studio portrait

ADDITIONS

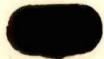
lighting. Lond. [1930]

(4/29/30)

R

1

1936.-(7/13/36LL)





SHELF-NO.

VOLS.

8147.05-112

1

Mortensen, William

Pictorial lighting.
San Francisco, Camera craft
publishing company [c1935]-
(3/27/36M)

6/26/56



SHELF-NO.

VOLS.

8147.05-113

1

Dmitri, I. How to use your candid
camera.

ADDITIONS

A

1

N.Y. [1936?]- (5/20/36W)
(1/20/40X)



SHELF-NO.

VOLS.

~~8147.05-114~~

1

Peel, F.P. Shadowless figure por-
traiture.

ADDITIONS

N.Y. [1936.]-(12/24/36Q)

Miss. 1941

No repl.



SHELF-NO.

VOLS.

*8150

.01-129

Cincinnati. Art Museum.

International prints.

See Cont. Cards

LCA

B. P. L. Forms No. 684A.

7/23/62



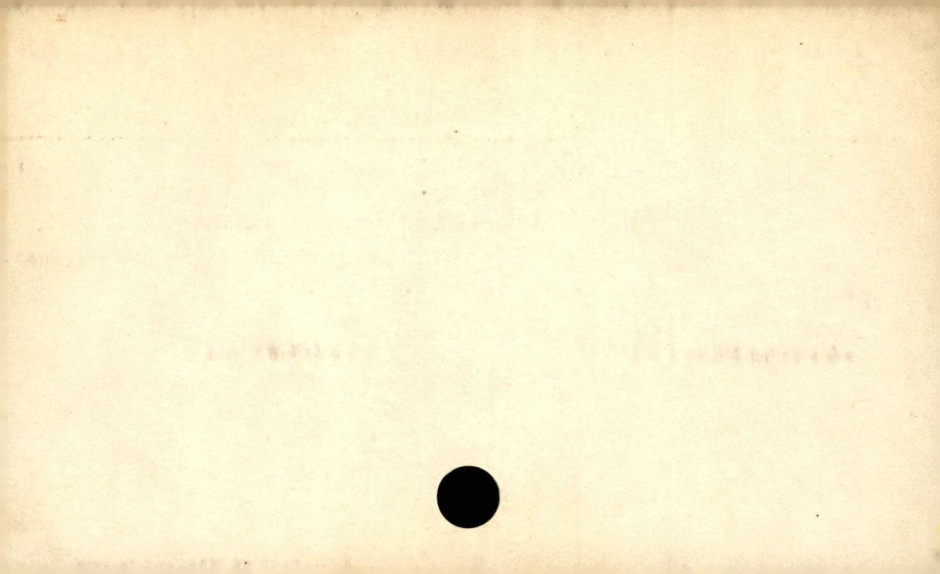
SHELF-NO.

VOLS.

8150.01-851

1 Belgium.Ministère de l'instruction
publique.Bibliothèque royale de
Belgique. Exposition de gravures
et dessins de Armand Rassenfosse.
18 juillet-31 août, Bruxelles 1936.
[Bruxelles. 1936.]- (11/20/36)

ADDITIONS



SHELF-NO.

VOLS.

8150.01-852

1

N.Y., City. Pub. Lib. Prints Div. A

ADDITIONS

century of prints.
N.Y. 1937.-(5/11/37)



SHELF-NO.

VOLS.

8150.02-101

1

Waller, F.G. ... Biographisch
woordenboek van Noord
Nederlandsche graveurs...
s'Gravenhage. 1938.-(9/5/39S)



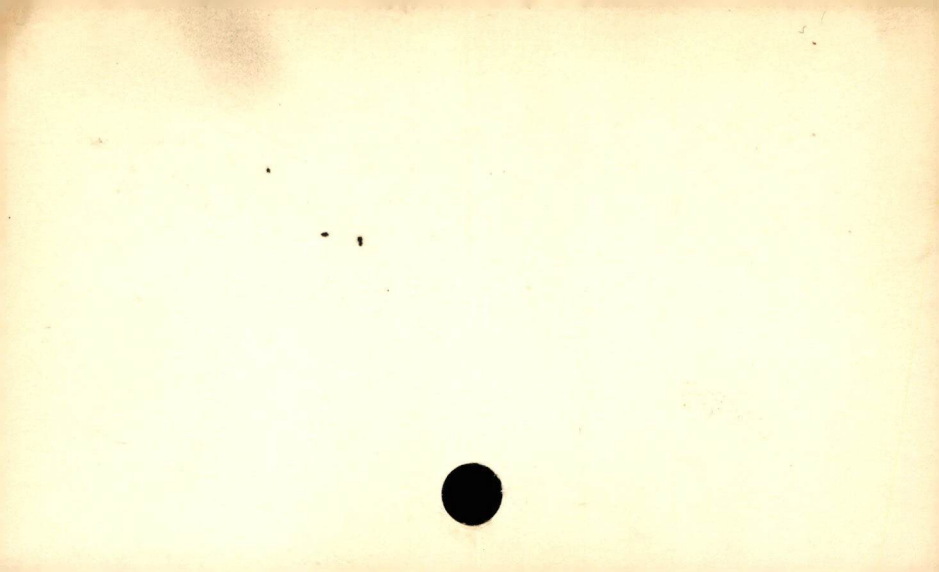
SHELF-NO.

VOLS.

8150.03-101

1

Steeves, H. Alan. Index to graphic
arts printing processes. New
York. 1943. (X/28/43S)



SHELF-NO.

VOLS.

*8150.03-102

3

Courboin, Francois. La gravure
française.

Paris, M. Le Garrec, 1927-28.-

t.1 (10/3/47-003)

t.2 (10/3/47-003)

t.3 (10/3/47-003) [\$30.00 for 3 v.]

10/17/47

SHELF-NO.

VOLS.

*8150.06-101

1

Florence. R. Galleria degli Uffizi.

La collezione delle stampe [di]
Antony De Witt. Roma, Libreria
Dello Stato, 1938.
(VII/23/51-020) [\$3.75]

IX/5/51

the



SHELF-NO.

VOLS.

Tr. from *8082.9

*8150

.06-201

1869

1

Harvard University. William Hayes
Fogg Art Museum. Gray Collection
of Engravings.

Catalog of the collection of en-
gravings bequeathed to Harvard
college by Francis Calley Gray.
Camb., Mass., Welch, Bigelow, Prin-
ters to the University, 1869.-
(121989)

[Advance sheets]

10/14/59



SHELF-NO.

VOLS.

Orig. tr. from *8060A.7

*8150

.06-201

1869a

1

Harvard university. William HayesFogg art museum. Gray collection
of engravings.Catalogue of the collection of
engravings bequeathed to Harvard
college by Francis Calley Gray.
Camb., Welch, Bigelow, and company,
printers to the University, 1869.-
(98166)

Copy 2

1

(10/31/57)



SHELF-NO.

VOLS.

8150.07-101


1

Sabin, V.P. An illus. catalogue

ADDITIONS

...engravings of Amer. and
Canadian portraits, etc.

. Lond. 1932. (2/15/32)





SHELF-NO.

VOLS.

8150.08-41

1

Slater, J.H. Engravings and their

ADDITIONS

value. Lond. 1891. (23963)

R

1

1897 ed. (6/9/97F)

S

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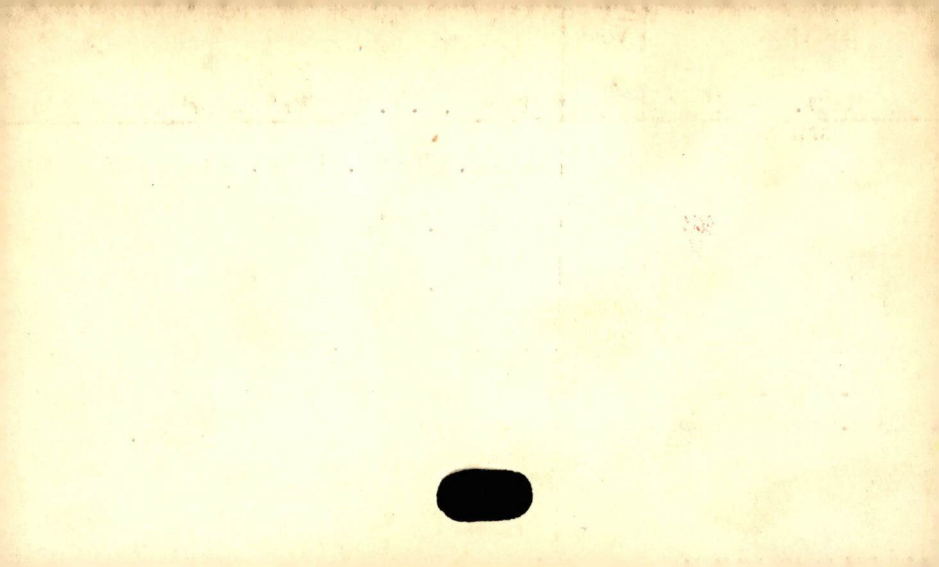
1921 ed. (1/25/22E)

F.A.Ref. -T-

1

N. Y. 1929 ed. (6/5/30M)

T ed. rem. to
8140.08-41 1929



SHELF-NO.

*8150

.08-41

1929

*orig. removed to
ref**NE885**56**1929b*

Copy 2

VOLS.

1

Slater, John Herbert.

1

Engravings and their value, a
complete guide ... 6th ed., rev.
and enl. by F. W. Maxwell-Barbour.
N. Y., Scribner, 1929.-(6/5/30M)
(W.E.1/22/37EE)



LCA

3/6/62

1912

1912



SHELF-NO.

VOLS.

8150.08-51

1

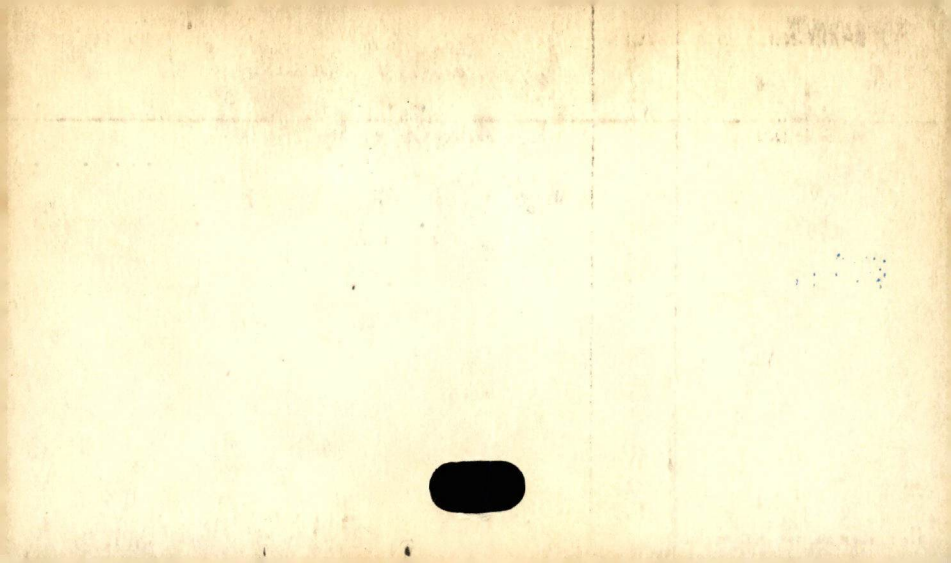
Dougherty, W. H. The valuable coll.

ADDITIONS

of mezzotintos...formed by...W. H.

Dougherty. To be sold...

Phila. 1905. (12/21/32)



SHELF-NO.

VOLS.

8150.08-101

2

Carrington, F.R., ed. A print-
lover's hundred.

N.Y. 1931.-

Ser.1(5/24/32X)

Ser.2(Apr.20,38BB)



SHELF-NO.

VOLS.

8150.08-102

2

American Artists Group, Inc.

ADDITIONS

Original etchings, lithographs,
and woodcuts by American artists.

[N.Y. 1936. 1-(1/18/37)
1937 (Ent. 9/14/38)]



SHELF-NO.

VOLS.

8150.08-103

1

Ryan, C.J. Engravings, woodcuts &
etchings.

N.Y. 1940.--(1/4/40)



SHELF-NO.

VOLS.

*8150.08-104

1

American print prices paid; consolidating the records of America's important print sales. 1947-Bost., Holman's Print Shop, inc. [c1948-1947 (3/25/48-001)

5/13/48



SHELF-NO.

VOLS.

*8150.08-105

4 Hollstein & Puppel, Berlin.

Kunstauktion 35, 42, 44, 45-
1926, 29, 30, 31-

Berlin, Hollstein & Puppel [1926-
no.35 (11/18/47)
no.42 (11/18/47)
no.44 (11/18/47)
no.45 (11/18/47)

9/7/48



SHELF-NO.

VOLS.

*8150.08-106

1

Mensing, Ant W M

Collection de feu M.-Ant. W. M.
Mensing...

Amsterdam [Typ. Amst. boek en
steendrukkerij, v/h Ellerman, Harms
en co., n. v., 1939]-(11/18/47)

12/3/48



SHELF-NO

8150

.08-108

VOLS.

1

Leporini, Heinrich.

Der Kupferstichsammler ...
Braunschweig, Klinkhardt & Biermann
[c1954]-(12/4/63-046) [\$7.50]

LC



SHELF-NO.

VOLS.

8151 A-11

1

American Institute of Graphic

ADDITIONS

Arts. Fifty prints. N.Y.1927.

(6/3/27F)

SHELF-NO.

VOLS.

8151A.12

2

~~Gov.~~ Within the Compass of a Print

ADDITIONS

Shop. Bost. [1930,31.]

v.1(no.1-5) (9/21/31)

v.2(9/21/31)



SHELF-NO.

VOLS.

8151A.13

Cov.

Prints. N.Y. 1930, '31.

ADDITIONS

V.1(no.1-5)

SEE CONT. CARDS



SHELF-NO.

VOLS.

8151A.14

1

Contemporary American Prints, Etch

ADDITIONS

ings, etc. 1931.

N. Y. [1931.] v.2(5/26/32C)





SHELF-NO.

VOLS.

8151A.16

2

The Print-collector's bulletin.

v.1, no.1-

N.Y. [1930-

v.1 no.1(2/16/39)

v.2 no.6(6/20/32)



Changed to Z119.P8985

S.L. —————> 8151A.18

Print. v. 1-

June 1940-

Hartsdale, N. Y., etc.,

v. illus. (part col., part mounted) ports., facsim. 26 cm.

Frequency varies.

Absorbed the Printing art, summer 1942; the Print collector's
quarterly, winter 1950/51, and v. 6, no. 4- carry also
the numbering of the latter.

Editor: 1940-

W. E. Rudge.

The Mainz diary, by A. W. Rushmore, is bound with the text of
the Dec. 1940 issue in place of p. 63-64.

1. Book industries and trade—Period.
1876- ed.

1. Rudge, William Edwin,

Z119.P8985

42-18861 rev 2nd



SHELF-NO.

VOLS.

*8151A.19

See Cont. Cds.

Old Print Shop, inc., New York.
Portfolio.

6/7/51



SHELF-NO.

VOLS.

8151B.51

1

Burlington Fine Arts Club, London.

Exhibition of English mezzotint
portraits from circa 1750 to
circa 1830.

Lond. 1902.--(8/12/19B)



SHELF-NO.

VOLS.

8151.02-101

1

Yale university. Art gallery. Edward B. Greene collection. The Edward B Greene collection of engraved portraits and portrait drawings at Yale university. A catalogue...

New Haven, London. 1942.-
(11/3/42G)



SHELF-NO.

VOLS.

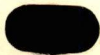
8151.03-81

1

Borel, A., engraver. [Portraits...

ADDITIONS

Presidents...U.S. From Washington
to Wilson.] [Paris. 1917?] (3/3/25)



SHELF-NO.

VOLS.

8151.03-101

1

Truesdale, W.P. Catalog raisonné

ADDITIONS

portraits of Col. E.E. Ellsworth.

Champlain, 1927. (2/27/28G)



SHELF-NO.

VOLS.

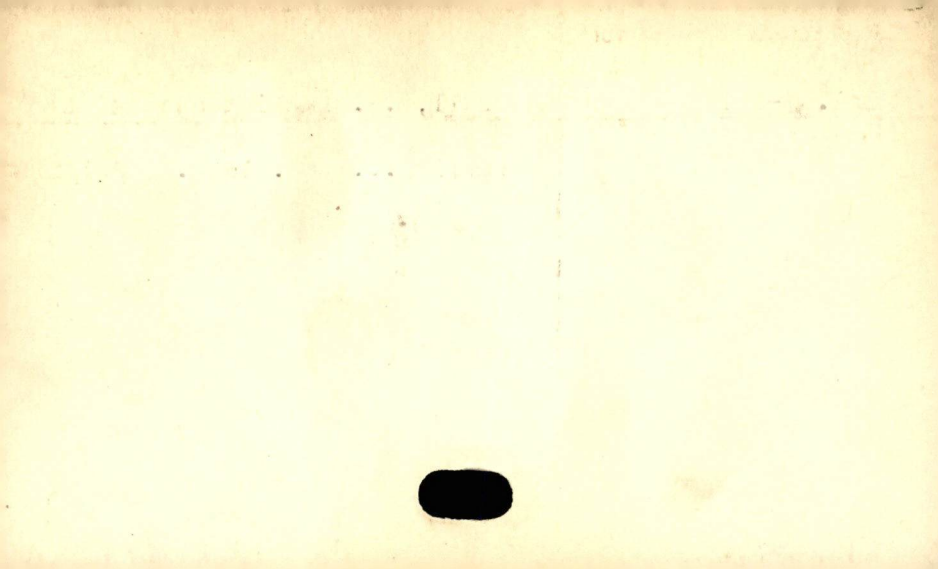
8151.04-101

2

Russell, C.E. English mezzotint

ADDITIONS

portraits...Lond. 1926. (3/21/28N)



SHELF-NO.

*8151
.04-35

VOLS.

4

Smith, John Chaloner.

British mezzotinto portraits ...
descriptive catalogue ... London,
H. Sotheran, 1883.

v. 1 (X/31/57)

v. 2 (X/31/57)

v. 3 (X/31/57)

v. 4 (X/31/57)

III/2/60

Λ



SHELF-NO.

VOLS.

*8151.05-101

1

Hornibrook, M. Catalogue of the
engraved portraits by Jean Morin
(c. 1590-1650) By Murray Hornibrook
and Charles Petitjean.
Camb. [Eng.] 1945.-(VII/2/46L)

9/27/46

M



SHELF-NO.

VOLS.

*8151.05-102

1

Bouvy, Eugene. ... La gravure de
portraits et d'allégories.
Paris et Bruxelles, Les Editions
G. van Oest, 1929.-(2/25/48-023)
[\$17.00]

3/22/48



SHELF-NO.

VOLS.

8151.08-101

1

Plenderleith, H.J. The conservation
of prints, drawings, and
manuscripts.

A

1

[Oxford.] 1937.-(5/26/38X)
(8/11/38GG)



W.

SHELF-NO.

VOLS.

8152B.101

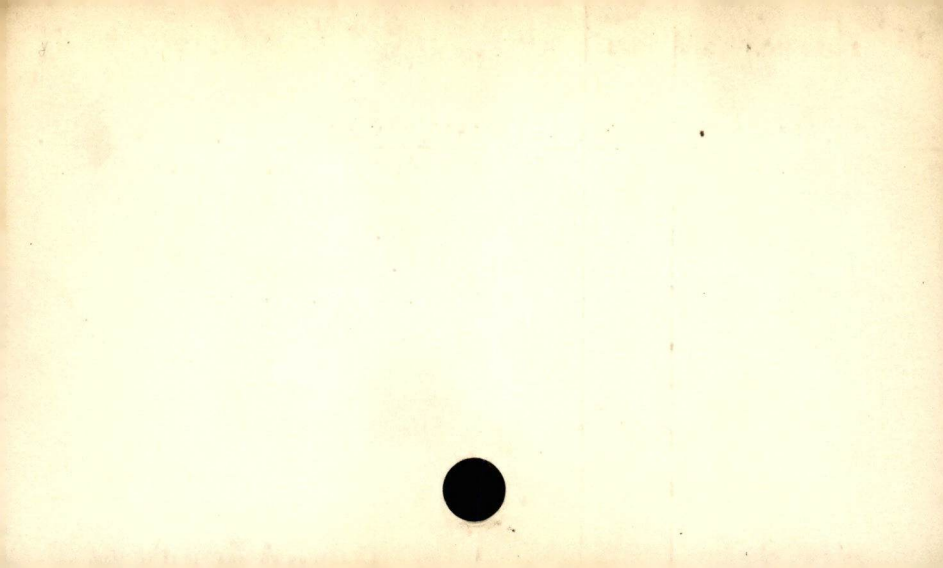
1

Kunglight Biblioteket, Stockholm.

ADDITIONS

Katalog der Ornamentstichsammlung
des Magnus Gabriel De la Gardie
in der Kgl. Bibliothek zu
Stockholm.

Stockholm. 1933.-(11-21-34)



SHELF-NO.

VOLS.

8152B.201

1

Bertarelli, Achille, etc. Il

biglietto di visita italiano.
Bergamo. 1911.--(10/27/11C)

7/21/44



SHELF-NO.

VOLS.

*8152B.301

1

Les graveurs français de la Renaissance.

[Paris, Alpina, 1946]-(6/23/50-056)

[\$2.50]

8/28/50



SHELF-NO.

VOLS.

*8152B.401

1

Prolog I ... [Berlin] G. Mann.

1947.--(4/27/54-023) [\$20.00]

5/21/54



SHELF-NO.

VOLS.

8152B.801

1

Ostade, A. van. ... Die radierungen
des meisters in originalgetreuen
nachbildungen mit einer
einführung.
Berlin. 1922.-(4/13/40P)



SHELF-NO.

VOLS.

8152.01-25

1

Duplessis, G.V.A.G. The wonders of
engraving.

N.Y. 1871.--(113231)

R

1

1886.--(6/3/40)

SHELF-NO.

VOLS.

8152.01-35

1

Delaborde, Henri, vicomte.

Engraving: its origin, processes,
and history ... Tr.by R. A. M.
Stevenson ... London, New York
[etc.] 1886.

389723

A

1

II/7/45

B

1

(5/12/45)

(The Fine-art library)

Tr.fr.8088.9



SHELF-NO.

VOLS.

8152.01-61

1

Lippmann, F. Engraving and etching

ADDITIONS

F.A. Ref.

Lond. 1906. (11/16/06Y) F.A. Ref.

A

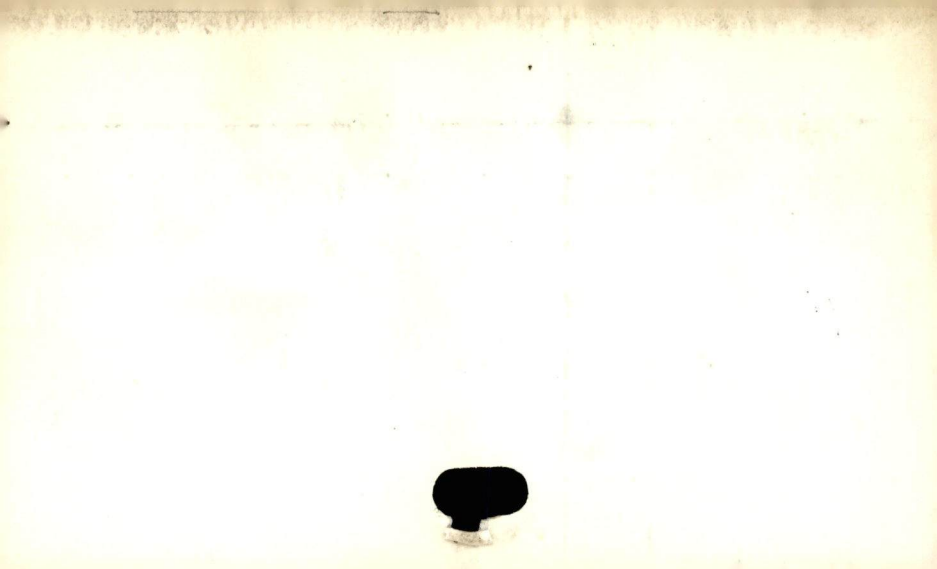
1

(2/26/08P)

B

1

(4/1/32B)



SHELF-NO.

VOLS.

8152.01-62

1

Hind, A.M. A short hist. of engrav-

ADDITIONS

ing and etching...

Bost. 1908. (10/24/08A)

R

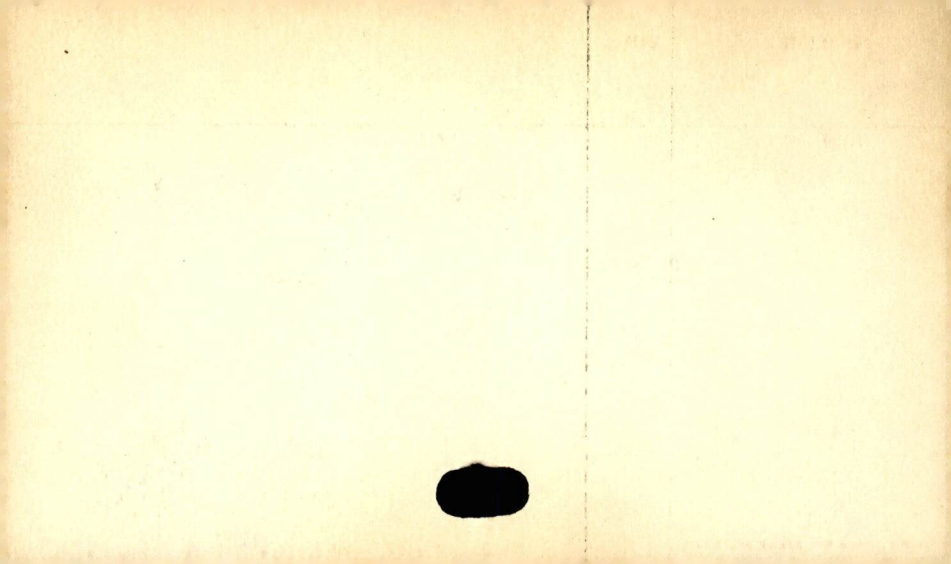
1

1911ed. (12/2/20) ~~1911ed.~~

F. A. Ref. S

1

[1927]ed. (1/11/34CC)



SHELF-NO.

VOLS.

8152.01-63

1 Ivins, William Mills

Prints and visual communication.
Camb., Harvard University Press
[1953]-(6/5/53-023) [\$8.50]

8/5/53



SHELF-NO.

8152
.01-79

VOLS.

1

Richter, Emil Heinrich.

Prints ... Boston and N. Y.,
Houghton Mifflin company, 1914.
(X/31/57)

Replaces 8069A.142

I/5/60

Δ



SHELF-NO.

VOLS.

8152.01-90

1

Brooks, A.M. From Holbein to

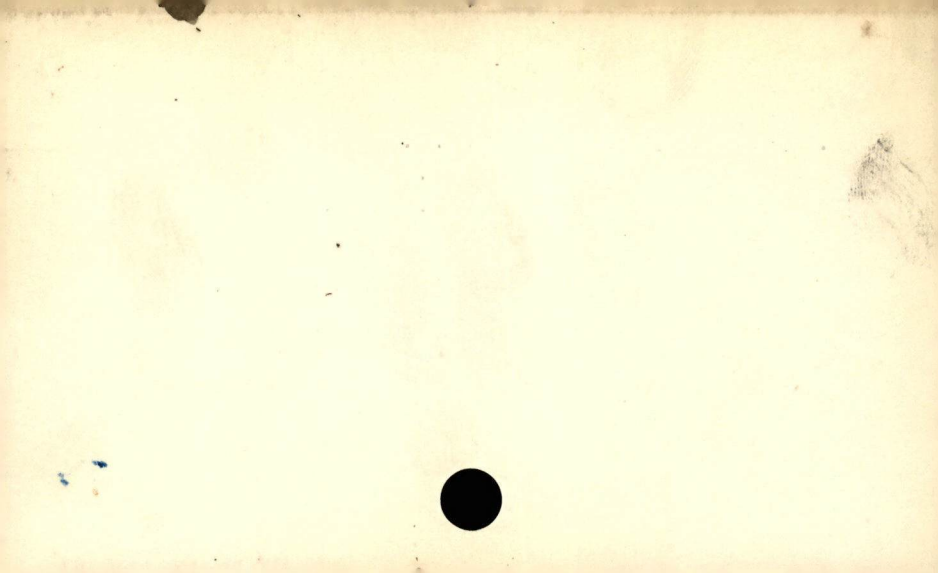
Whistler.

New Haven. 1920.-(7/21/20N)

A

1

(5/19/39A)



1 SHELF-NO.

VOLS.

8152.01-101

1

Funck, M. Le livre belge à

ADDITIONS

gravures. Paris, 1925. (6/21/26C)



SHELF-NO.

VOLS.

8152.01-102

1

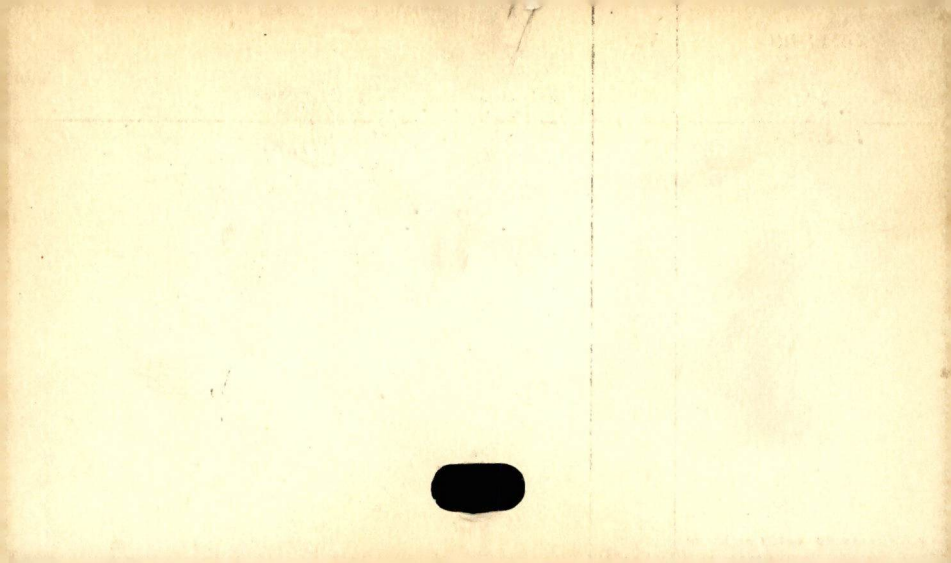
Furst, H.E.A. Original engraving

ADDITIONS

and etching.

Lond. 1931. (2/4/33C)

Copy 2



SHELF-NO.

VOLS.

8152.01-103

1

Zigrosser, C. Six centuries of fine
prints.

ADDITIONS

N.Y. [c1937.]-(11/18/37YY)
(12/3/37HH)

1

F.A.Ref.

copy 3^AR rem. ro ~~-R-~~

1

N.Y., Crown Publishers [1948]-
(1/6/49-010) [\$5.00]

8152.01-103 1948

S

1

[Rev. ed.] [c1956]-(6/4/56-001)
[\$ 3.95]



SHELF-NO.

VOLS.

Orig.Tr. from 8152.01-103R

*8152

.01-103

1948

1

Zigrosser, Carl.

The book of fine prints, an
anthology ... [Rev. ed.]

New York, Crown Publishers [1948]-

(1/6/49-010) [\$5.00]

Copy 2

1

(B.I.12/6/48-026)

Orig. ed. reads: Six
centuries of fine prints.

LC

10/14/63



SHELF-NO.

VOLS.

8152.01-104

1

Burgess, F.W. Old prints and en-
gravings.

ADDITIONS

Lond. 1924.-(2/10/25E)

1

N.Y. 1937.-(1/14/38W)

R. ed. rem. to R--

8152

.01-104

1937



SHELF-NO.

VOLS.

Tr. from 8152.01-104R

8152
.01-104
1937

1

Burgess, Frederick William.

Old prints and engravings.
New York, Tudor Pub. Co., 1937.-
(1/14/38W)

LCA

1/6/64



SHELF-NO.

VOLS.

8152
.01-104
1948

1

Burgess, Frederick William.

Old prints and engravings.
New York, Tudor Pub. Co., 1948.-
(B.I.6/16/48-031)

LCA

1/6/64



SHELF-NO.

VOLS.

8152.01-105

1

Fowler, A., ed. The romance of
fine prints.
Kansas City. 1938.-(VIII/2/38C)



SHELF-NO.

VOLS.

8152.01-106

1

Laran, Jean.

... Les estampes ... ["1re ed."]
Paris, 1943.
(VIII/26/46B)

L.C.C.A.P.

IV/7/47

all



SHELF-NO.

VOLS.

8152.01-107

1

Haas, Irvin

A treasury of great prints.
N. Y., T. Yoseloff [1956]-
(6/13/56-041) [\$7.50]

8/27/56



SHELF-NO.

VOLS.

*8152

.01-108

1

Longstreet, Stephen.

A treasury of the world's great
prints ... N. Y., Simon and
Schuster [1961]
(VII/11/62-069) [\$15.00]

LC

VIII/16/62

Λ



SHELF-NO.

VOLS.

8152

.01-109

1 Roger-Marx, Claude.

Graphic art [of] the 19th century.

... N. Y., McGraw-Hill [c1962]

(VI/14/63-086) [\$6.95]

Copy 2

1 (F.4/6/65-025) [\$6.95]

LC

VII/31/63

Λ



SHELF-NO

VOLS.

8152
.01-110

1 Getlein, Frank.

The bite of the print ... [by]
Frank and Dorothy Getlein. N. Y.,
C. N. Potter [1963]
(III/11/64-053) [\$12.50]

Copy 2

1 (12/28/64-031) [\$12.50]

Copy 3

1 [\$12.50]

LC

VI/15/64

Λ



SHELF-NO.

VOLS.

8152.01-401

1

Roger-Marx, C. French original en-
gravings from Manet to the present
time.

Lond., Paris, N.Y. 1939.-(8/23/40S)

A

1

(12/28/42)



SHELF-NO.

VOLS.

8152.01-402

1

Dacier, Emile. ... La gravure
française.

Paris, Larousse [1945]-(8/26/46B)

L.C.C.A.P.

9/5/47



SHELF-NO.

VOLS.

8152.01-501

F.A.Ref.

A

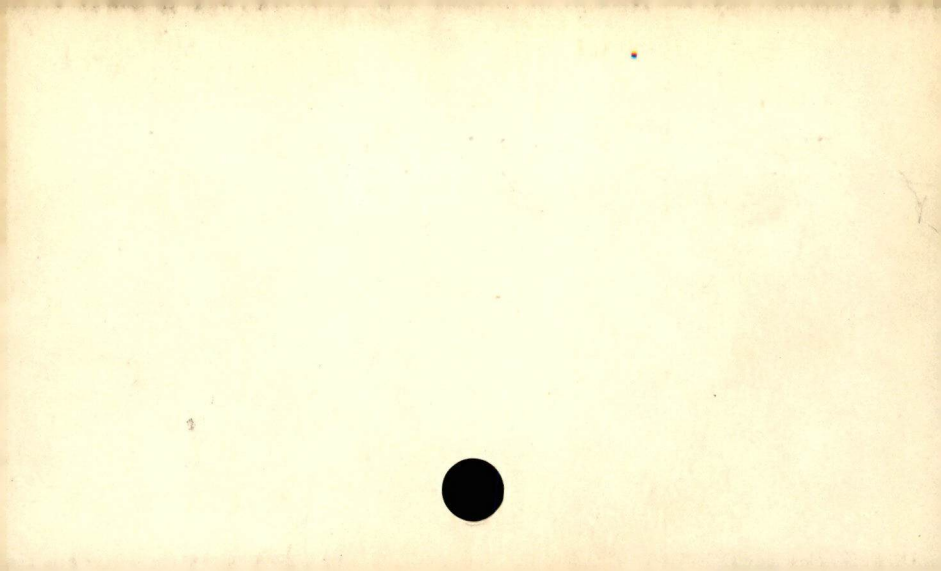
1

Gray, B. The English print.

Lond. 1937.-(3/24/38FFF)

1

(4/5/38H)



SHELF-NO.

VOLS.

8152.01-601

1

Weitenkampf, F. American graphic
art.

N.Y. 1912.-(10/24/12B)

F.A.Ref.

R

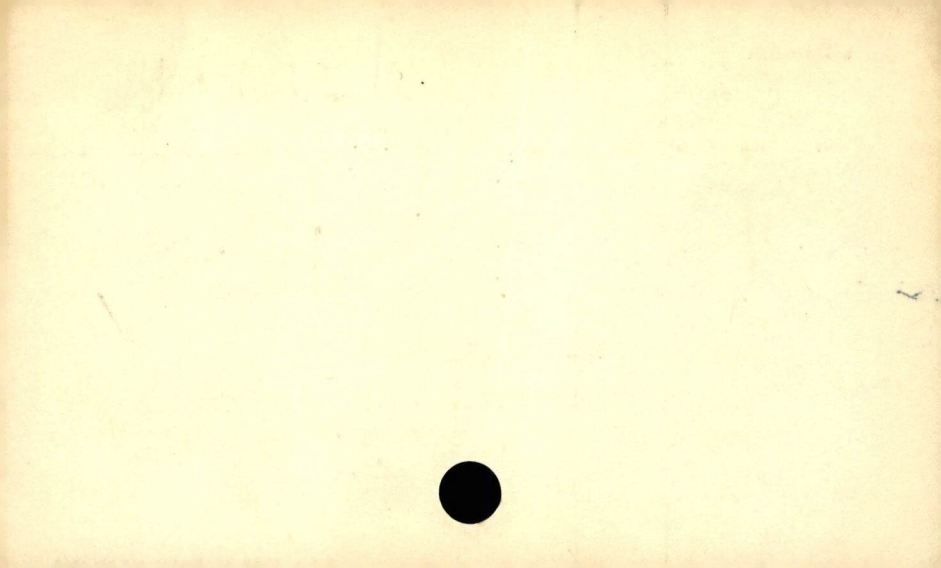
1

1924.-(6/2/24W)

R-A

1

1924.-(3/8/40D)



Shelflist cd

*8152.01-801

Gollerbach, Erikh Fedorovich, 1895-

История гравюры и литографии в России.

[Istoriia graviury i litografii v possii]

Moskva, Gosudarstvennoe Izdat., 1923.

217 p. illus. 28cm. (American council of
learned societies reprints. Russian series,
no. 9)

(see other side)

Bibliography: p. [187]-193.

1. Engravings—Russian. 2. Lithographs, Rus-
sian. 3. Russian language—Texts. I. Series.

OVER

(3/11/49-014) [5.75]

SHELF-NO.

VOLS.

8152.01-901

1

Mexico (City) Universidad nacional
autonoma. Escuela nacional de
artes plásticas. Grabados popu-
lares mexicanos.
[México. 1943.]- (2/11/44B)

3/9/44



SHELF-NO.

VOLS.

8152.01-975

1

Rosario, Argentine republic (Santa Fe) Museo municipal de bellas artes "Juan B. Castagnino". El grabado en la Argentina, 1705-1942.

A

1

Rosario. 1942.-(1/26/44)
(1/11/44 I)

3/9/44



SHELF-NO.

VOLS.

8152.02-101

1

Hargrave, C.P. History of playing

ADDITIONS

cards. Bost. 1930. (1/5/31J)



SHELF-NO.

VOLS.

8152.02-102

1

Morley, H.T. Old and curious

ADDITIONS

playing cards. Lond. [1931.]

(3/16/32C)



SHELF-NO.

*8152

.02-103

VOLS.

1

Benham, Sir William Gurney.

Playing cards ... London, Ward,
Lock [1931]
(V/5/32C)

VIII/2/62

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SHELF-NO.

VOLS.

8152.02-104

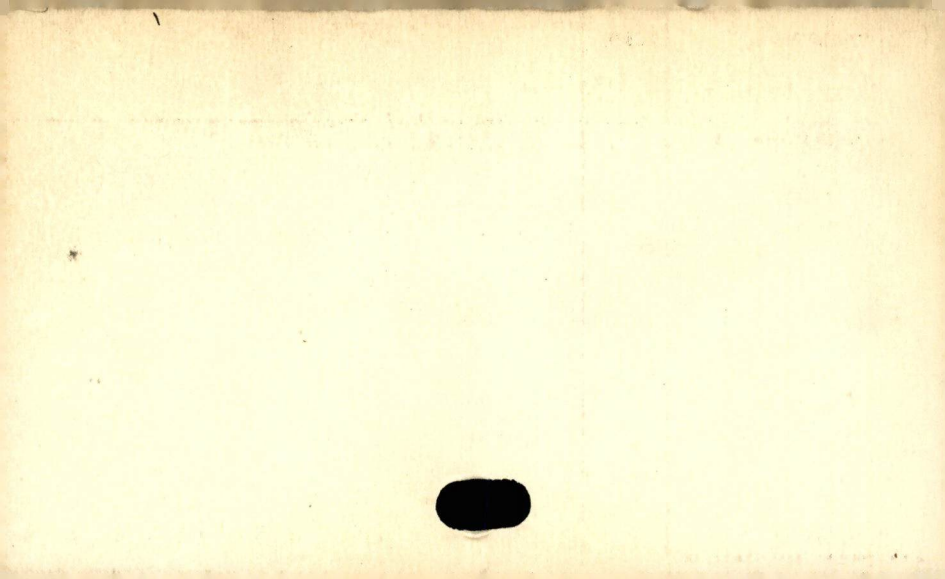
2

Allemagne, H.R.d'. Les cartes à

ADDITIONS

jouer du XIV^e siècle.

Paris. 1906. (2/16/06G)



SHELF-NO.

VOLS.

8152.02-105

1

Kolb, E. Old playing-cards from
the fifteenth to the nineteenth
century.

[Budapest. 1940.]- (2/27/41JA)



SHELF-NO.

VOLS.

8152.02-150

1

Blum, A. The origins of printing
and engraving.

N.Y. 1940.--(9/11/40C)

(12/30/54-001) [\$1.25]

1

A

orig. removed to
F.A. Ref.
Z126
.B657
C.3



SHELF-NO.

VOLS.

8152.03-61

1

Bastelaer, R. van. Les estampes

ADDITIONS

de Peter Bruegel L'ancien.

Bruxelles, 1908. (3/1/26F)



SHELF-NO.

VOLS.

8152.03-62

1

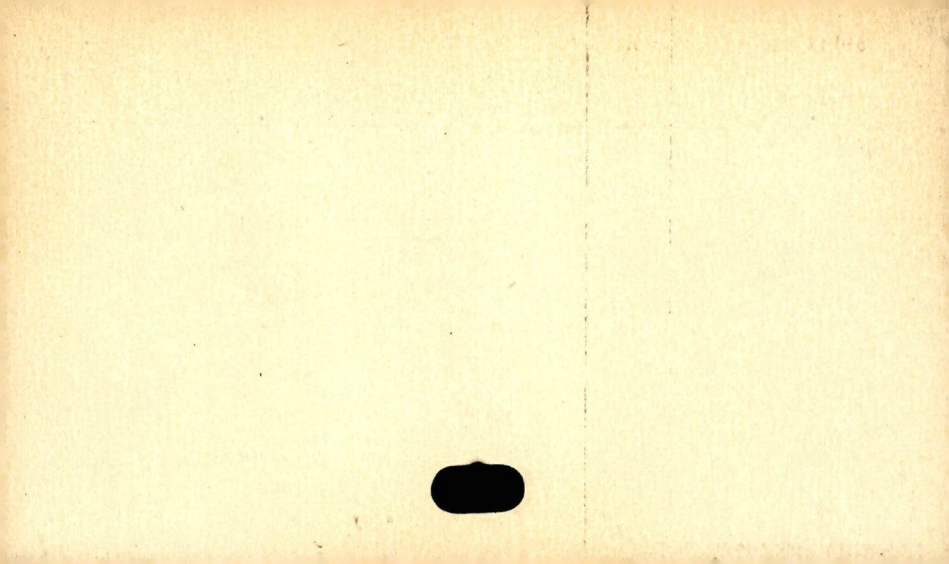
Bradley, W.A. Dutch landscape etcher

ADDITIONS

A

1

New Haven. 1908. (8/23/33A)
(5/19/39A)



SHELF-NO.

VOLS.

8152.03-91

1

Waldmann, E. Albrecht Altorfer.

ADDITIONS

Lond. 1923. (7/21/25A)



SHELF-NO.

VOLS.

8152.03-92

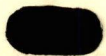
1

Blum, A. L'oeuvre gravé

ADDITIONS

d'Abraham Bosse. [Paris, 1924.]

(3/9/26L)



SHELF-NO.

VOLS.

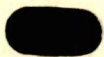
8152.03-93

1

Friedlaender, M.J. Lucas van

ADDITIONS

Leyden. Leipz. [1924.] (5/19/26P)



SHELF-NO.

VOLS.

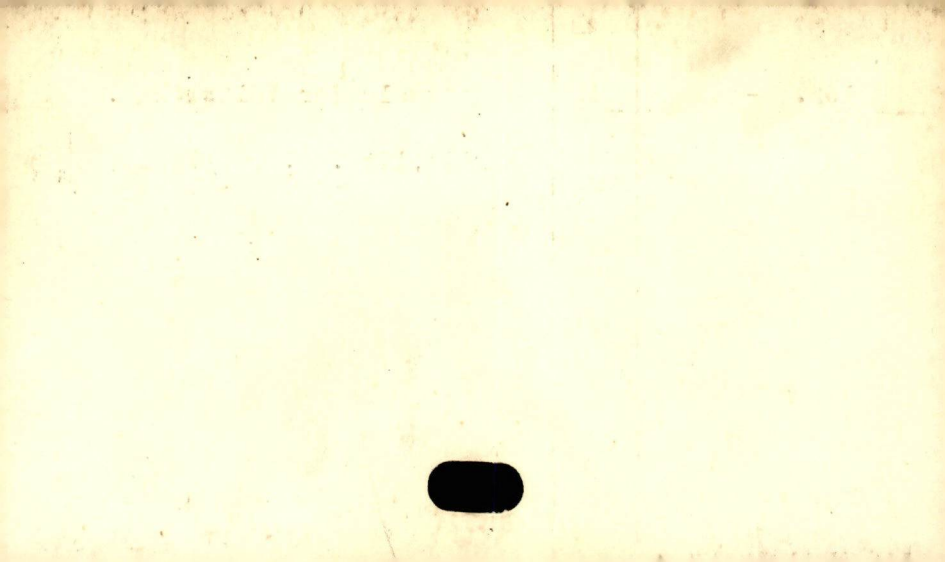
8152.03-94

1

Denkmale der Volkskunst.

ADDITIONS

Berlin, 1924. Bd. 1, (5/7/26C)



SHELF-NO.

VOLS.

8152.03-101

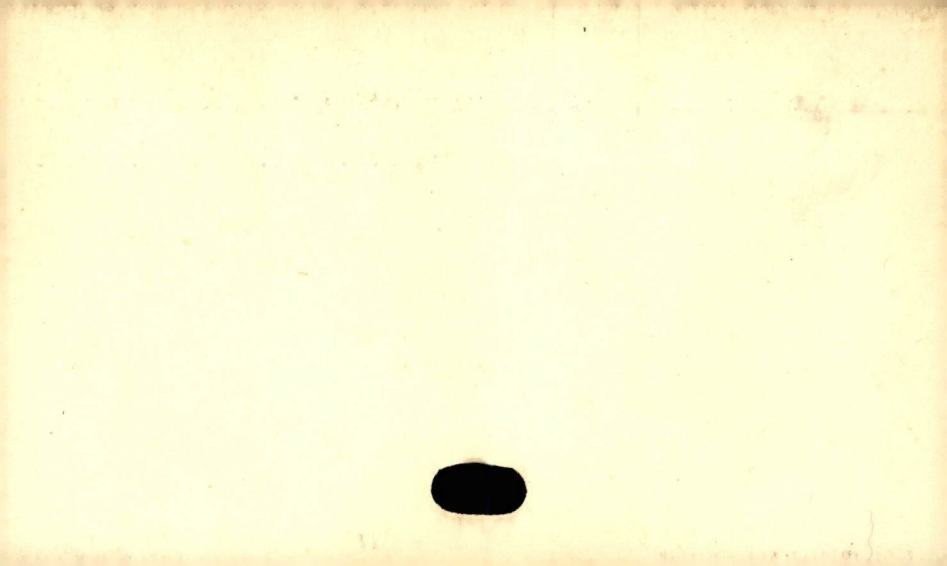
1

Schretlen, M. Dutch and Flemish

ADDITIONS

woodcuts...15th.century. Lond.

1925. (6/27/25C)



SHELF-NO.

VOLS.

8152.03-102

3

Delen, A. J. J. Histoire de la
gravure dans les anciens paysbas.
Paris. 1924.-
Pt. 1 (6/21/26G)
v. 2 pt. 1 (June 12, 36N)
v. 2 pt. 2 (June 12, 36N)

ADDITIONS



SHELF-NO.

VOLS.

8152.03-103

8

Schreiber, W. L. Handbuch der

ADDITIONS

Holz-und Metallschnitte des XV

Jahrh. Leipz. 1926. ²³⁰ (2/17/27H) ^{v.1, 2}

V.3 (5/16/27S) V.4(2/4/28G)

V.5 (7/2/28 D) Leipzig, 1928.

v.6 (3/7/29P) " "

v.7(6/22/29V) " 1929

v.8(5/23/30E)

SHELF-NO.

VOLS.

8152.03-104

2

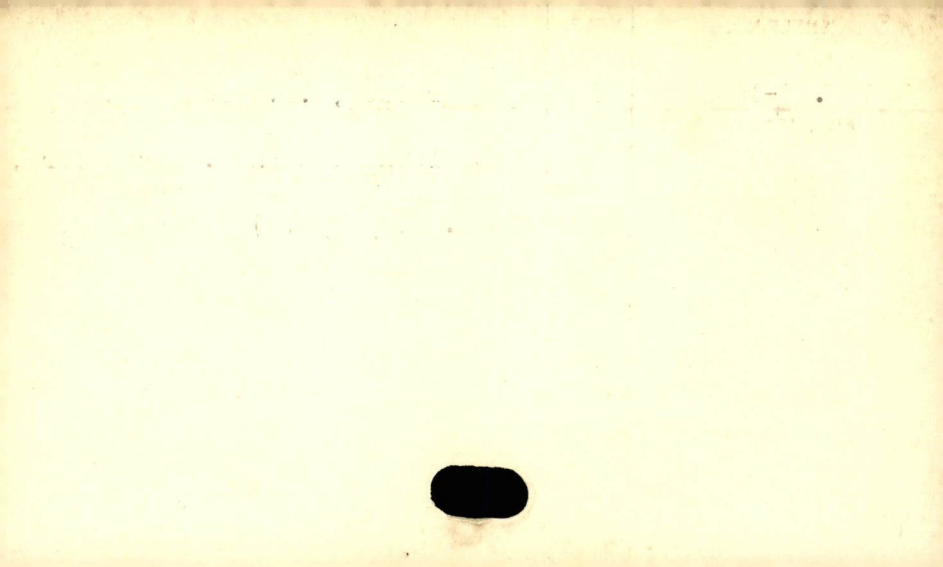
Schreiber, W.L. Die Meister der

ADDITIONS

Metallschneidekunst. Strassburg,

1926. (3/29/27J)

1927. (9/13/27 K) v.2 Plates.



SHELF-NO.

VOLS.

8152.03-105

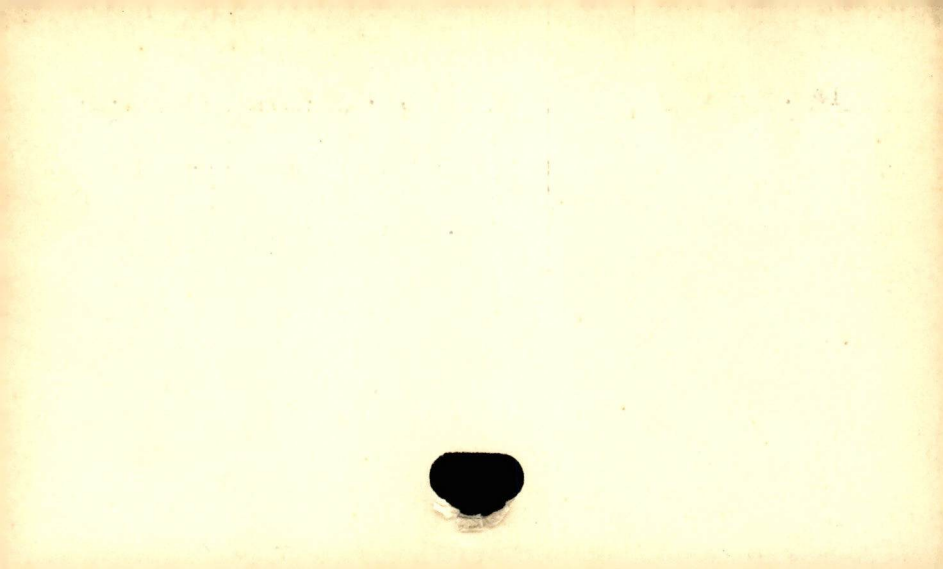
1

Buehler, W. Des Meisters E.S.

ADDITIONS

Erweckung vom Tode...Strassburg,

1928. (10/15/28D)



SHELF-NO.

VOLS.

8152.03-106

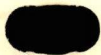
1

Blum, A. The origin and early

ADDITIONS

history of engraving in France.

N. Y. 1930. (10/28/30D)



SHELF-NO.

VOLS.

8152.03-110

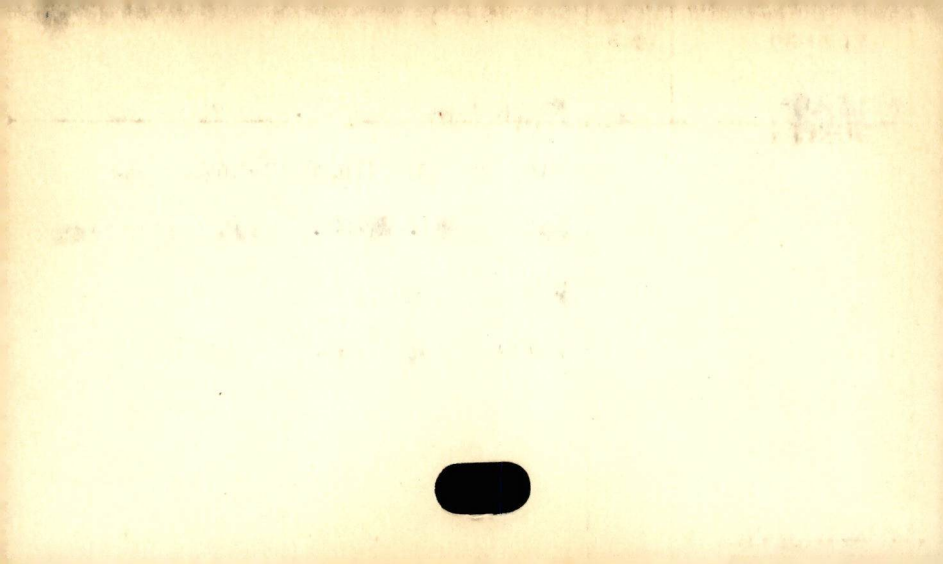
1

Zschelletzschky, H. Das graphische

ADDITIONS

Werk Heinrich Aldegrevs.

Strassburg. 1933. (1/29/34N)



SHELF-NO.

VOLS.

8152.03-111

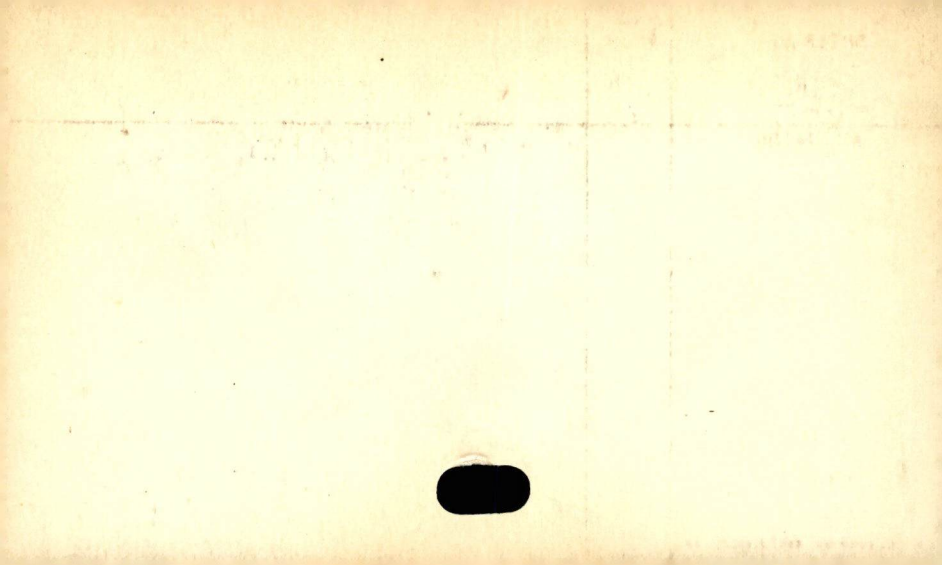
1

Reichl, O. Die Illustrationen in

ADDITIONS

vier geistlichen Büchern des
Augsburger Kupferstechers Johann
Ulrich Krauss.

Strassburg. 1933. (1/29/34K)



SHELF-NO.

VOLS.

8152.03-112

1

Cohn, W. Untersuchungen zur Geschichte des deutschen Einblatt-holzschnitts...
Strassburg. 1934.-(10/15/34B)

ADDITIONS



SHELF-NO.

VOLS.

8152.03-113

1

Buehler, W. Kupferstichalphabet
des Meisters E.S.
Strassburg. 1934.-(10/15/34B)

ADDITIONS



SHELF-NO.

VOLS.

8152.03-114

1

ADDITIONS

Tietze-Conrat, E. Der französische
Kupferstich der Renaissance.
München. [1925.]- (6/9/37ZZ)



SHELF-NO.

VOLS.

*8152.03-115

1

Halm, Peter.

Altdeutsche kupferstiche.
Frankfurt am Main, Prestel-verlag
[1935]-(8/26/46B)

L.C.C.A.P.

5/5/49



SHELF-NO.

VOLS.

*8152.03-116

1

Bachmann, Friedrich.

Die alte deutsche Stadt.
Leipzig, K. W. Hiersemann, 1944.-
Bd.2, t.2 (8/26/46B)

L.C.C.A.P.

10/17/51



SHELF-NO.

VOLS.

*8152.03-117

Hollstein.

German engravings.

see cont. cds.



SHELF-NO.

8152
.03-118

VOLS.

1

Das Hausbuch; Bilder aus dem
deutschen Mittelalter von einem
unbekannten Meister. Herausgege-
ben von Richard Graul. Leipzig,
Insel-Verlag c195-?.
(VIII/13/56-001) \$.75

NLC

VI/10/58

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SHELF-NO.

VOLS.

*8152.03-130

3

Hind, Arthur Mayger.

Engraving in England in the
sixteenth & seventeenth centuries.

Camb., University Press, 1952.-

Pt.1 (10/23/52-005) *price not given*

Pt.2 (1/17/56-071) [\$22.50]

Pt.3 (VI/10/64-005) c 50.00.

11/20/52



SHELF-NO.

VOLS.

8152.03-361

1

Vachon, Marius. Jacques Callot.

Paris. [1886.]- (387922)

A

1

(9/12/38)



SHELF-NO.

VOLS.

8152.03-362

1

Callot, Jacques.

Jacques Callot; ... [Paris]
Damase [195-?]
(11/5/54-001) [\$6.00]

NLC

4/7/55



SHELF-NO.

VOLS.

8152.03-461

1

Duerer, A. Albrecht Dürer: burins.

ADDITIONS

[Paris. 1936.]-(10/15/37AA)

SHELF-NO.

VOLS.

*8152.03-462

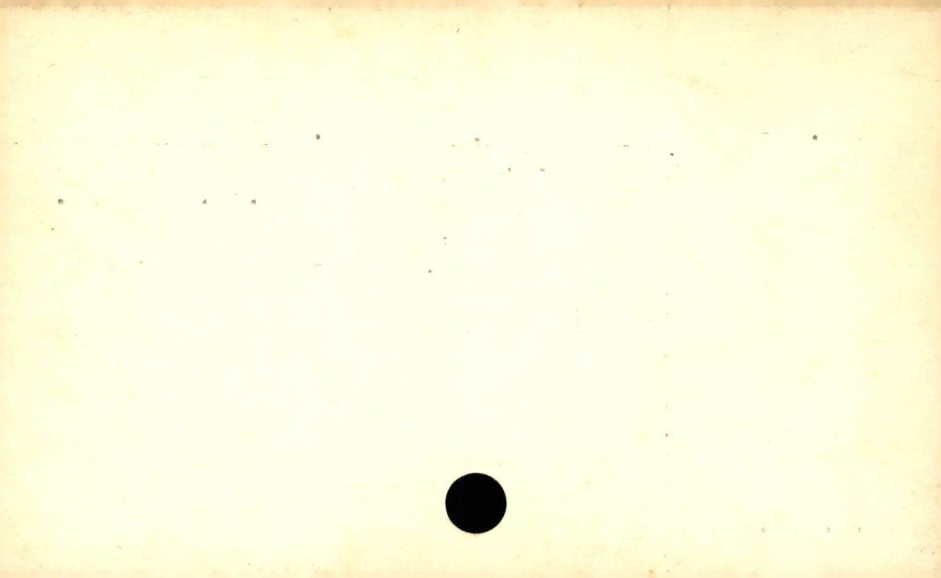
1

Dürer, Albrecht.

... Incisioni de Alberto Dürer,
presentazione di A. C. Coppier.
[Novara, Istituto geografico De
Agostini, 1942]-(8/26/46B)

L.C.C.A.P.

1/31/49



SHELF-NO.

VOLS.

*8152.03-463

1 Nuchter, Friedrich.

Albrecht Durer ... Lond.,
Macmillan and co., limited, 1911.
(8/2/50)

VIII/10/51

344





SHELF-NO.

*8152

.03-464

VOLS.

1

Koehler, Sylvester Rosa.

A chronological catalogue of the engravings, dry-points and etchings of Albert Durer...N. Y., The Grolier club, 1897.

(X/31/57)

LC

IX/16/58

Λ



SHELF-NO.

VOLS.

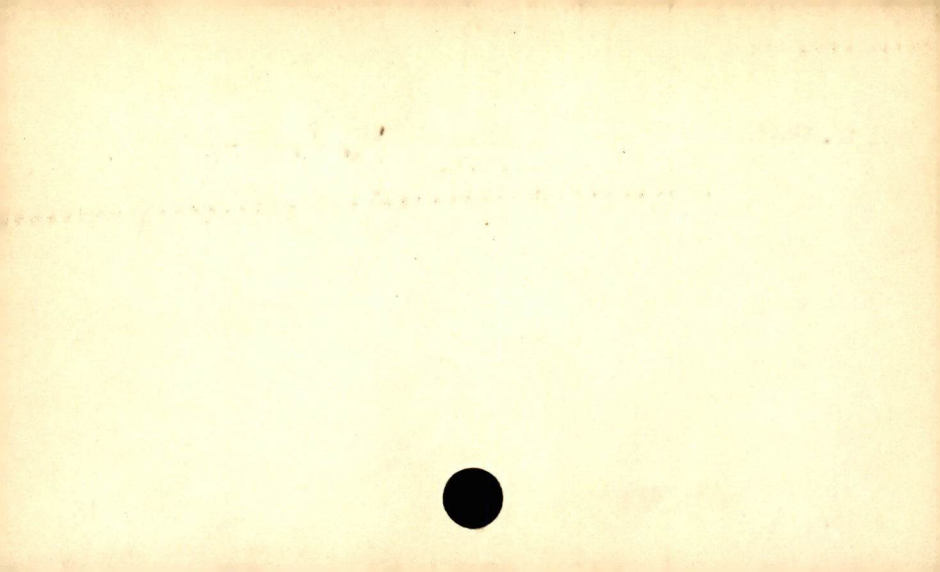
8152.03-735

1

Marot, Jean. Divers vases.

n.p.n.d.-(30487)

6/19/47



SHELF-NO.

VOLS.

*8152.03-871

1

Wijngaert, Frank van den.

Inventaris der Rebeniaansche
prentkunst.

Antwerpen, De Sikkel, 1940.-
(8/26/46B)

L.C.C.A.P.

2/4/49



SHELF-NO.

VOLS.

8152.04-91

1

Borenus, T. Four early Italian

ADDITIONS

engravers. Lond. 1923. (12/20/26H)



SHELF-NO.

VOLS.

*8152.04-101

7

Hind, Arthur Mayger.

Early Italian engraving.

Lond., B. Quaritch, 1938-48-

Pt. 1, v. 1 (6/3/38A)

Pt. 1, v. 2 (6/3/38A)

Pt. 1, v. 3 (6/3/38A)

Pt. 1, v. 4 (6/3/38A)

Pt. 2, v. 5 (7/16/49-010)

Pt. 2, v. 6 (7/16/49-010)

Pt. 2, v. 7 (7/16/49-010) [L30 for
v. 5, 6, 7]

9/30/49



SHELF-NO.

VOLS.

*8152.04-102

1

Mauroner, Fabio.

... Le incisioni di Tiziano.
[Padova] "Le Tre Venezie" [1943]-
(8/26/46B)

L.C.C.A.P.

5/18/48



SHELF-NO.

VOLS.

*8152.04-103

1

Donati, Lamberto.

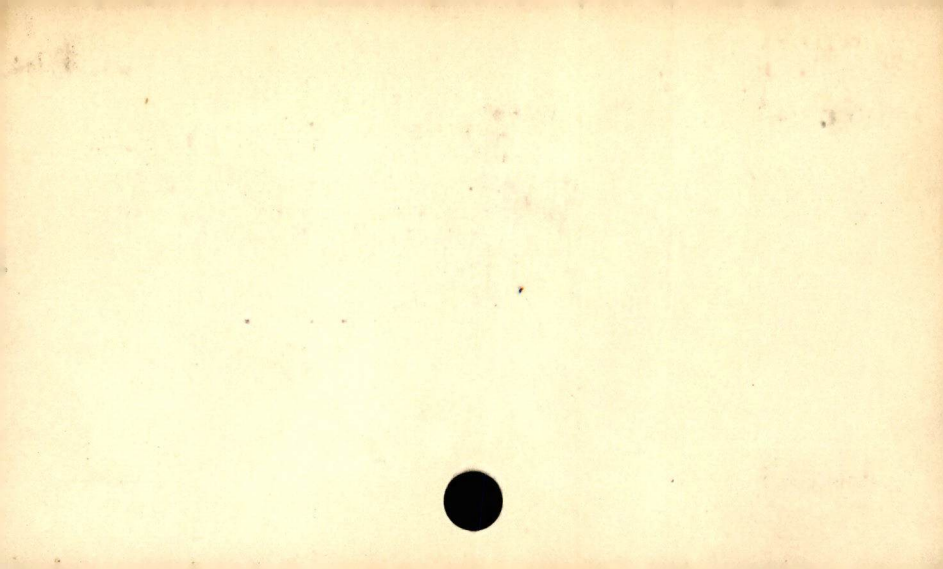
Incisioni fiorentine del quattro-
cento.

Bergamo, Istituto italiano d'arti
grafiche [1944]-(7/28/48-007)
[\$6.50]

A

1

(8/26/46B) L.C.C.A.P.



SHELF-NO.

*8152.04-104

VOLS.

1

Calabi, Augusto.

L'incisione italiana. Milano,
Fratelli Treves, 1931.
(7/27/51-020) [\$7.50]

VIII/8/51

311



SHELF-NO.

VOLS.

*8152.04-105

1

Venice. Mostra degli Incisori

Veneti del Settecento.

Catalogo, a cura di Rodolfo
Palluchini.

Venezia, Ridotto, 1941.-

(7/23/51-020) [\$1.25]

10/22/51



SHELF-NO.

VOLS.

*8152.04-106

1

Phillips, John Goldsmith

Early Florentine designers and
engravers ...

Camb., Published for the Metropoli-
tan Museum of Art [by] Harvard Uni-
versity Press, 1955.--(3/16/55-011)
[\$12.50]

6/22/55



SHELF-NO.

VOLS.

8152.05-41

2

Tuer, A.W. Bartolozzi and his

ADDITIONS

works. Lond[1882.] (306.703)

R

1

Lond.1885. (8/3/26R)



SHELF-NO.

VOLS.

8152.05-51

1

Griffith, R.H. Hogarth's "Distressed

ADDITIONS

poet."

[Austin. 1909.] (1/17/29K)



SHELF-NO.

VOLS.

8152.05-101

1

Drepperd, C. W., Early American

ADDITIONS

F. A. Ref.

prints. N. Y. [1930]

(4/22/30M)

(5/12/30W)

A

a (5/12/30) K-

SHELF-NO.

VOLS.

8152.06-51

1

Dilke, E.F., Lady. French engravers

ADDITIONS

orig. removed to
Ref. NE647.D5

...of the XVIIIth century.

Lond. 1902. (9/30/30I)

A

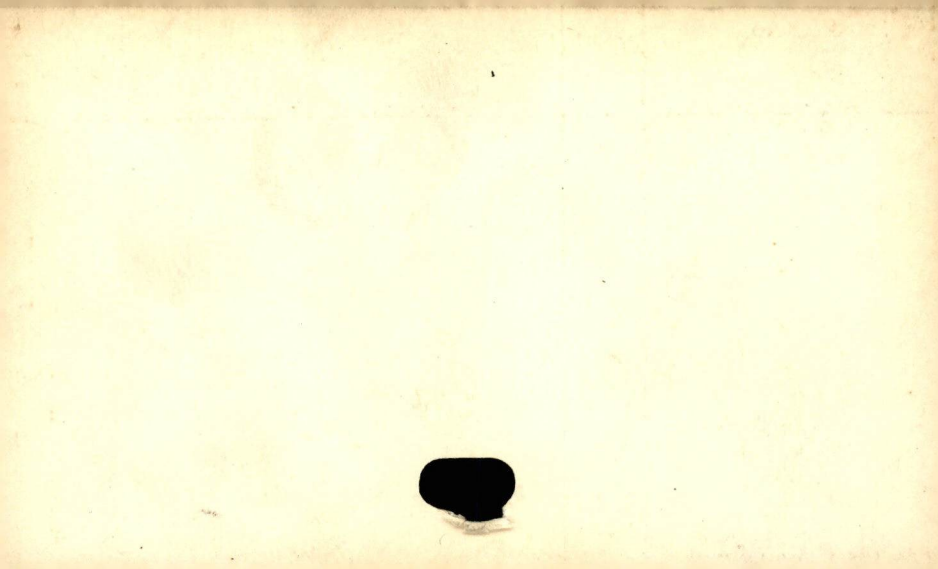
1

(4-18-038)

B

1

(4/8/40UA)



SHELF-NO.

VOLS.

8152.06-91

1

Dacier, E. La gravure en

ADDITIONS

France au XVIIIe siècle. Paris,

1925. (1/20/261)



SHELF-NO.

VOLS.

8152.06-101

1

Duportal, J. La gravure en

ADDITIONS

France au XVIIIe siècle. Paris,

1926. (2/8/27C)

SHELF-NO.

VOLS.

8152.06-102

1

Rocheblave, S. Charles-Nicolas

ADDITIONS

Cochin...Paris, 1927. (10/23/28H)





SHELF-NO

VOLS.

8152
.06-150

1

Adhemár, Jean.

Graphic art of the 18th century.
Translated from the French by M. I.
Martin. New York, McGraw-Hill 1964.
(9/16/64-005) \$6.95

1/28/64

500-



SHELF-NO.

VOLS.

8152.06-201

1

Fontaine Verwey, E. de la. De illustratie van letterkundige werken in de XVIII^e eeuw.

ADDITIONS

Amsterdam. 1934.-(12/30/35)



SHELF-NO.

VOLS.

*8152.06-301

1

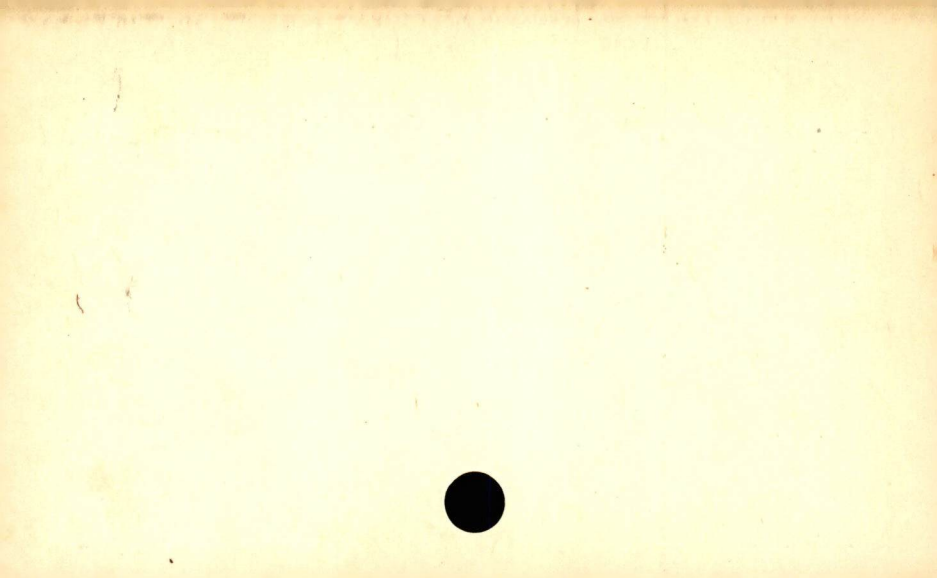
Pitteri, Giovanni Marco.

Incisioni del Pitteri.

Bergamo, Istituto italiano d'arti
grafiche [1944]-(8/26/46B)

L.C.C.A.P.

1/25/49
B.P.L. FORM NO. 687A: 6.12.48: 200M.



SHELF-NO.

VOLS.

8152.07-101

1

Weiss, H.B. Joseph Yeager, early

ADDITIONS

American engraver.

N. Y. 1932. (11/23/32)



SHELF-NO.

VOLS.

Was 8152.08-335

*8152
.08-335
1961

1 Braque, Georges.

Georges Braque: his graphic work.
... N. Y., H. N. Abrams c1961.
(I/8/62-070)

LC

II/16/62

NEG 650.858 H6

D

Warner Holmann

SHELF-NO

VOLS.

*8152

.08-335

1961a

1 Braque, Georges.

L'oeuvre graphique; introd. de
Werner Hofmann.

Lausanne, Clairfontaine [1961?]-
(3/10/64-136) [\$15.00]

LCA



SHELF-NO.

VOLS.

8152.07-102

1

Rice, Foster Wild.

The Jocelyn engravers.
[n. p., 1948]-(9/23/49)

11/22/49



SHELF-NO.

VOLS.

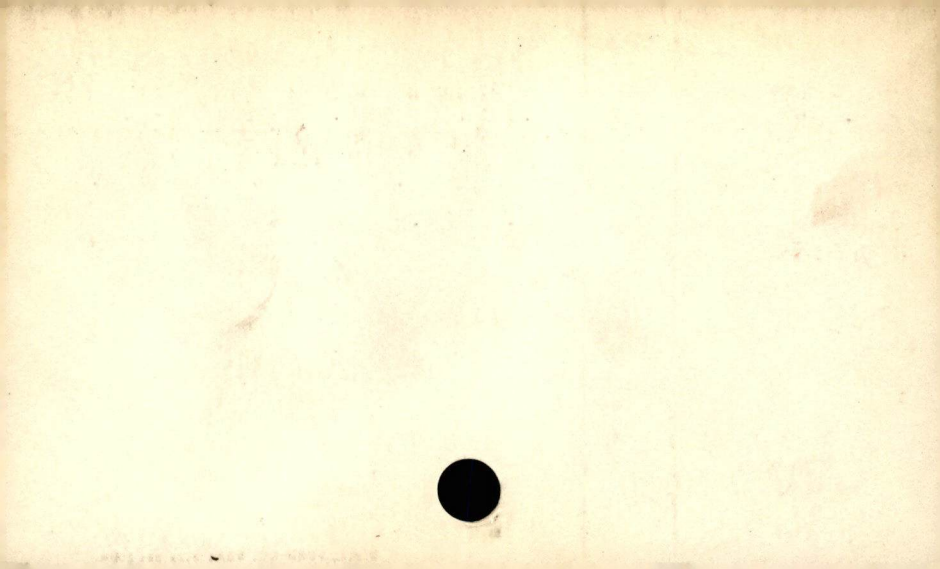
8152.07-105

1

U.S.Lib.of Cong. Exhibitions.

ADDITIONS

Exhibition of prints relating to
early Amer. history. [Catalog.]
Wash. 1931.--(1/19/31)



SHELF-NO.	VOLS.	
*8152.07-106	1	Bennett, Whitman.
		A practical guide to American nineteenth century color plate books. N.Y., Bennett Book Studios, 1949.- (6/21/49-014) [\$7.50]

8/31/49



SHELF-NO.

VOLS.

8152.07-107

1

Stephens, Stephen DeWitt.

The Mavericks; American engravers.
New Brunswick, N.J., Rutgers Uni-
versity Press, 1950.--(12/13/50-042)
[\$7.50]

1/29/51



SHELF-NO.

VOLS.

~~8152.08-101~~

2

Delteil, L. 700 Reproductions

d'Estampes des XIX^e et XX^e
siecles...

Paris. [1928.]- (7/2/29J)

Rem. to

8153.08-101

Suppl.pts.1,2

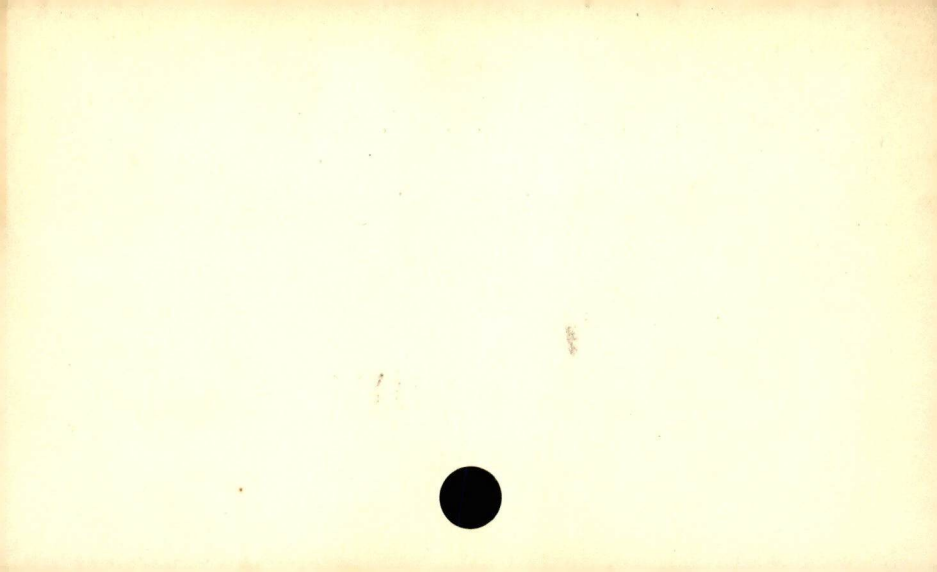


SHELF-NO.

VOLS

8152.08-102

1 Craven, T., ed. A treasury of
American prints.
N.Y. [c1939.]- (12/2/39R)



SHELF-NO.

VOLS.

8152.08-103

1

Zigrosser, Carl. The artist in

America; twenty-four close-ups
of contemporary printmakers ...

N. Y. 1942.-(12/22/42Y)

Copy 2

1

(B. I. I/26/44EA)



SHELF-NO.

VOLS.

~~8152.08-105~~

1

Gill, E., Engravings...on wood

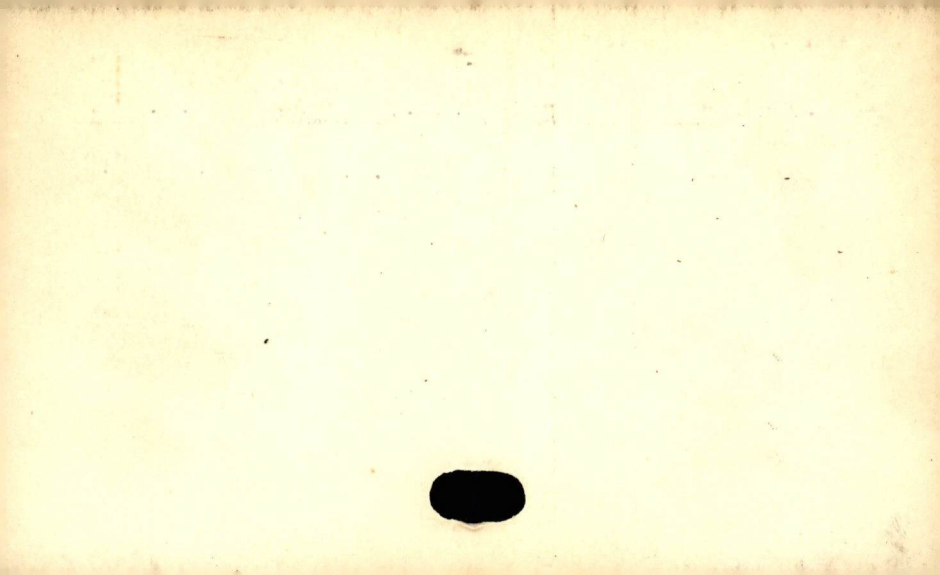
ADDITIONS

Miss. 1931

Ord. II/33

and metal... Bristol, 1929.

(1/31/30H)



SHELF-NO.

VOLS.

8152.08-106

1 Abril, M., ed. Aguafortistas.

ADDITIONS

[Madrid.] [192-?] (7/17/300)



SHELF-NO.

VOLS.

8152.08-107

1

Sachs, Paul Joseph

Modern prints & drawings.

N. Y., Knopf [1954]-(11/4/54-060)
[\$7.50]

A

1

(11/4/54-060) [\$7.50]

Copy 3

1

(XI/20/62-025) [\$7.50]

12/17/54



SHELF-NO.

*8152

.08-108

VOLS.

1

Yale University. Art Gallery.

20th century graphic art: the
Ernest Steefel collection. cNew
Haven, 1959.
(V/1/59)

XI/24/59

Δ



SHELF-NO.

*8152

.08-109

VOLS.

1

Platte, Hans.

Farbige Graphik unserer Zeit.
Hrsg. von Alfred Finsterer.
Stuttgart, C. Belser 1960,
(12/28/64-031) 20.50.

LC

N.V.



SHELF-NO.

VOLS.

*8152.08-160

1

Reese, Albert.

American prize prints of the 20th
century.

N.Y., American Artists Group [1949].
(5/4/50-038) [\$7.50]

6/14/50



SHELF-NO.

VOLS.

*8152.08-161

1

Prints by California artists.

[Los Angeles, Calif.] Crest of
Hollywood [c1954]
(1/18/55-002) [\$12.50]

NLC

4/12/55



SHELF-NO.

VOLS.

8152.08-162

1

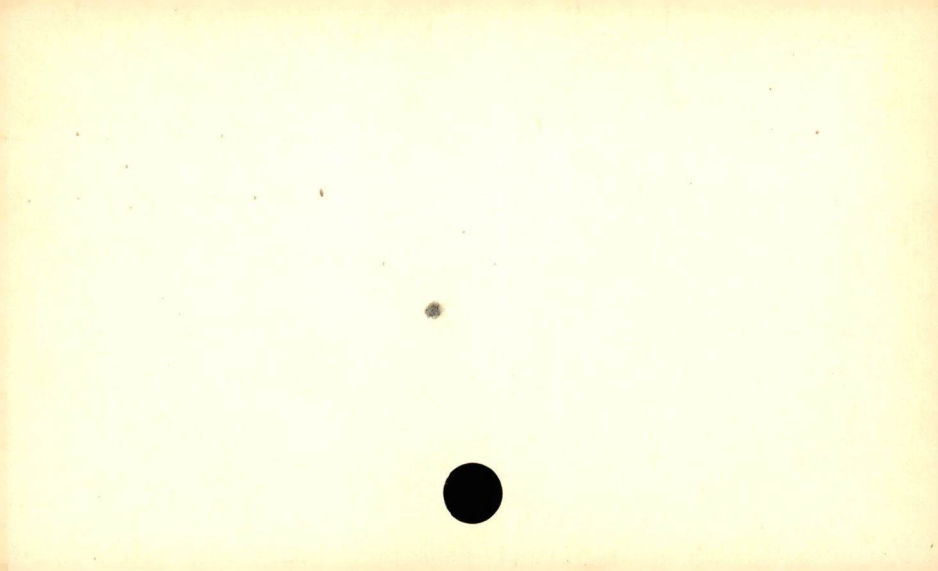
Ten-Twenty Art Center, Chicago.

47 Midwestern printmakers.

[Exhibition] Feb. 28 to Apr. 1,
1956.

Chic., 1956.--(4/4/56) *unl*

2/28/58



SHELF-NO.

*8152

.08-163

VOLS.

Cous.

American prints today. 1959-

See cont. cards

N. Y., Print Council of America,
1959-

III/24/60

Λ



SHELF-NO.

VOLS.

*8152.08-170

1

Hartlaub, Gustav Friedrich.

Die Graphik des Expressionismus
in Deutschland.

Stuttgart, G. Hatje, 1947.-
(11/4/48-057) [\$5.00]

11/26/48



SHELF-NO.

VOLS.

8152.08-171

1

Zigrosser, Carl

The expressionists.

N. Y., G. Braziller, 1957.-

(4/30/57-004) [\$10.00]

A

1

(5/23/57-007) [\$10.00]

10/17/57



SHELF-NO.

VOLS.

*8152.08-175

1

Delen, Adrien Jean Joseph.

Modern Belgian etchers and copper engravers.

N.Y., Belgian Government Information Center, 1951.-(5/29/51)

12/11/51



SHELF-NO.

VOLS

8152.08-180

1

Okkonen, Onni. ... Suomen taide-
grafiikka, finsk grafik, graphic
art in Finland.

[Porvuo. 1946.]- (11/7/46-013)

12/18/46



SHELF-NO.

VOLS.

8152.08-190

1

Haight, Anne (Lyon) ed.

Portrait of Latin America as seen
by her print makers ... N. Y.

[1946]

(III/12/47-006) [\$5.00]

IV/25/47

3M



SHELF-NO.

VOLS.

8152
.08-191

1

Haab, Armin.

Mexikanische Graphik. Teufen, A.
Niggli c1957
(X/15/58-020) c\$8.25

LC

I/12/59

Λ





SHELF-NO.

*8152.08-200

VOLS.

1

Servolini, Luigi

Dizionario illustrato degli
incisori italiani, moderni e
contemporanei.

Milano, G. Görlich [c1955]-
(10/2/57-014) [\$33.00]

11/1/57



SHELF-NO.

8152

.08-387

VOLS.

1

Chagall, Marc.

Marc Chagall: his graphic work.

Introd. and selection: Franz Meyer.

Documentation: Hans Bolliger.

New York, H. N. Abrams [1957]-

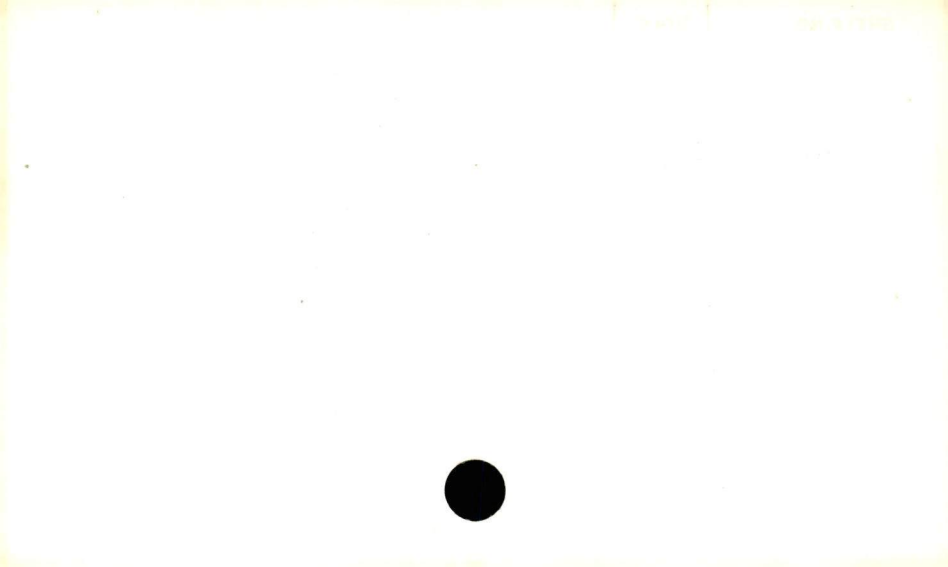
(9/10/57-032) [\$12.50]

(11/20/62-025) [\$15.00]

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LC



SHELF-NO.

VOLS.

8152.08-490

1

Croquez, Albert.

L'oeuvre grave de James Ensor ...
Geneve, Cailler, 1947.-
(2/20/52-007) [\$6.50]

Unrec. 1961
no repl.

2/20/52



SHELF-NO.

*8152
.08-495

VOLS.

1

Erni, Hans.

L'oeuvre graphique de Hans Erni;
intégration de l'art et des tech-
niques par Charles Rosner.

Genève, P. Cailler 1957.

(X/24/58-004)

\$5.50 *unb*

XII/22/59

Δ



SHELF-NO.

VOLS.

8063.07-105 v.1,2.

*8152.08-543

2

Guerin, Marcel.

L'oeuvre grave de Gauguin.
Paris, H. Floury, 1927.

v.1 (10/23/28H)

v.2 (10/23/28H)

3/16/53



SHELF-NO.

VOLS.

8152.08-551

1

Gill, E. Engravings, 1928-1933.

ADDITIONS

[Lond.] 1934.-(7/12/37B)



SHELF-NO.

VOLS.

8152.08-630

1

Kandinsky, Wassily

Kandinsky, oeuvre grave.

Paris, Berggruen [1954]-

(10/17/55-032) [\$2.50] *mb*

7/16/56



SHELF-NO.

VOLS.

~~*8152~~~~.08-630~~~~1958~~

1

Gröhmman, Will.

Wassily Kandinsky: life and work.
...N. Y., H. N. Abrams 1958,

(XI/13/58-063) \$17.50

1

(XI/24/58-022) \$17.50

Removed to

*8066

.07-655 Copy 2

Orig. & Copy 2

LC

XII/23/58

Λ



★
SHELF-NO.
*8152
.08-671

VOLS.

1

Klipstein, August.

Käthe Kollwitz ... Für die Jahre
1890-1912 unter Verwendung des 1913
erschienenen oevrekataloges von
Johannes Sievers.. Bern, Klipstein,
1955.
(VIII/1/61-017) c50.00c

LC

X/18/61

Λ



SHELF-NO.

VOLS.

*8152.08-730

1

Balbi, Giorgio. ... Un mago del
bianco e nero, Alberto Martini.
Milano, Editoriale italiana [1945]
(8/26/46B)

L.C.C.A.P.

9/5/47



SHELF-NO.

VOLS.

*8152.08-731

1

Balbi, Giorgio. ... Un mistico

tra gli incisori moderni [Alberto
Helios Gagliardo)

Milano, Editoriale italiana [1945]-
(8/26/46B)

L.C.C.A.P.

9/5/47

SHELF-NO.

*8152

.08-745

VOLS.

1

Miró, Joan,

Joan Miró, his graphic work. ...
N. Y., H. N. Abrams c1958,
(VIII/3/60-030) c\$15.00.

IX/28/60

Λ



SHELF-NO.

*8152

.08-765

VOLS.

1

Munch, Edvard.

Edvard Munch, a selection of his
prints from American collections
...N. Y., Museum of Modern Art; dis-
tributed by Simon and Schuster, 1957.
(II/19/59-034) = \$1.50. *not*

V/1/59

Δ



SHELF-NO.

VOLS.

8152.08-825

1

Picasso, Pablo.

L'oeuvre gravé. Lausanne,
Éditions Clairefontaine c1955.
(X/6/55-009) c\$7.95.

NLC

12/5/55

AD



SHELF-NO.

VOLS.

*8152.08-826

1

Picasso, Pablo.

*Missing 1959
ord. vii/00*

Picasso ... N. Y., H. N. Abrams
[c1955]-(12/3/55-004) [\$10.00]

NLC

2/13/56



SHELF-NO.

VOLS

8152.08-827

1

Picasso, Pablo

Picasso: das graphische Werk.
Stuttgart, G. Hatje [1955]-
(7/30/57-011) [\$7.00]

11/4/57



SHELF-NO.

VOLS.

*8152.08-868

1 New York. Museum of Modern Art.

The prins of Georges Rouault [by]
Monroe Wheeler. [N. Y.] The
Museum of Modern Art [c1938]
(12/30/49)

VIII/20/51

3rd



SHELF-NO.

VOLS.

8152.08-869

1

Rouault, Georges.

Miserere ... N. Y., Museum of
Modern Art [1952]-(2/10/53-062)
[\$3.75]

3/3/53



SHELF-NO.

VOLS.

8152
.08-870

1

Getlein, Frank.

Georges Rouault's Miserere [by]
Frank and Dorothy Getlein. Milwaukee,
Bruce Pub. Co. [1964]
(III/11/64-053) [\$4.00]

LC

V/22/64

Δ



SHELF-NO.

8152

.08-910

VOLS.

1

Steinhardt, Jacob.

The graphic art of Jakob Steinhardt.
... Haim Gamzu. N. Y., T. Yoseloff
[1963]

(VII/1/63-009)

[\$10.00]

Copy 2

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[\$10.00]

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V/26/64

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SHELF-NO.

*8152

•08-935

VOLS.

1

Boston. Museum of Fine Arts.

Jacques Villon, master of graphic
art (1875-1963)

Boston [1964]-(2/4/64) *unt*

LCA

5/7/65



SHELF-NO.

VOLS.

8153B.101

1


Bibliothèque Nationale,

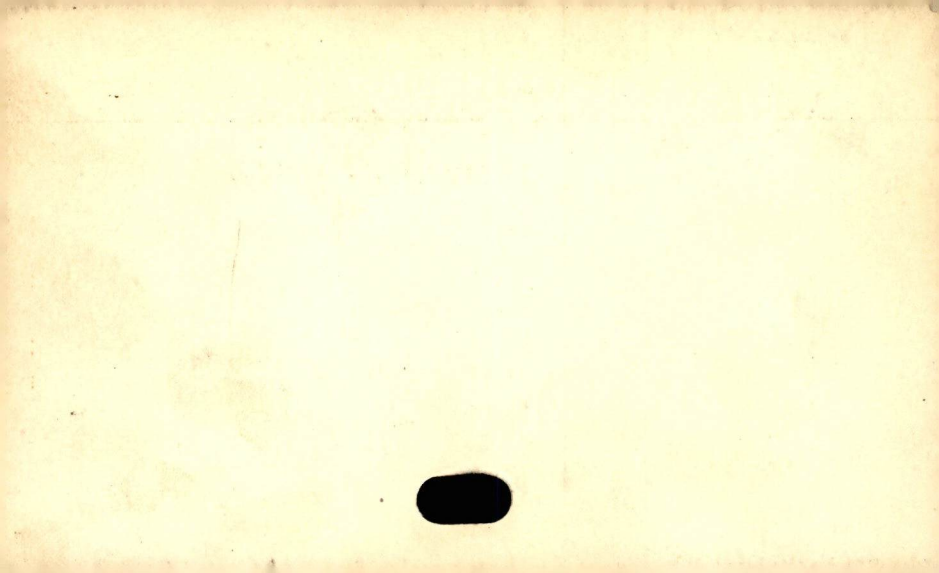
ADDITIONS

Paris Dept. des estampes.

Vingt gravurer choisies re-
produits d'apres les origin-
aux du Cabinet des estampes.

Paris, [1928] (2/11/291)





SHELF-NO.

VOLS.

8153B.151

1

Redouté, Pierre Joseph. ... Les

roses.

[N.Y. 1941.]- (12/7/44Q)

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1

(6//11/46 IA)

12/27/44



SHELF-NO.

VOLS.

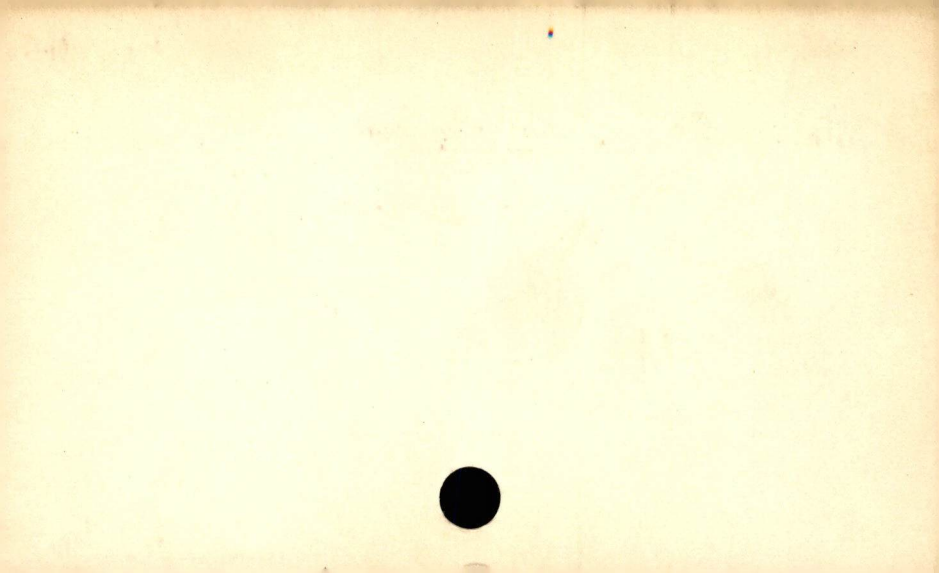
8153B.152

1

Port.

Redouté, Pierre Joseph. Choix
de soixante roses...
N.Y. [c1943.]-(6/11/46 IA)

7/8/46



SHELF-NO.

VOLS.

*8153B.153

1

Edwards, John.

Fleurs et bouquets, peints de 1783
a 1795.

Paris, Denis, 1940.--(8/10/48-006)
[\$25.00]

9/8/48



SHELF-NO.

VOLS.

*8153B.154

1

Redoute, Pierre Joseph

Roses, selected and introduced
by Eva Mannering.

N. Y., British Book Centre [1954]-
(11/24/54-045) [\$8.50]

Not same as 8153B.151

12/20/54



SHELF-NO.

VOLS.

8153B.201

1

Alken, H. A panorama of the progress
of human life...
[Lond.] 1930.-(10/3/39IA)



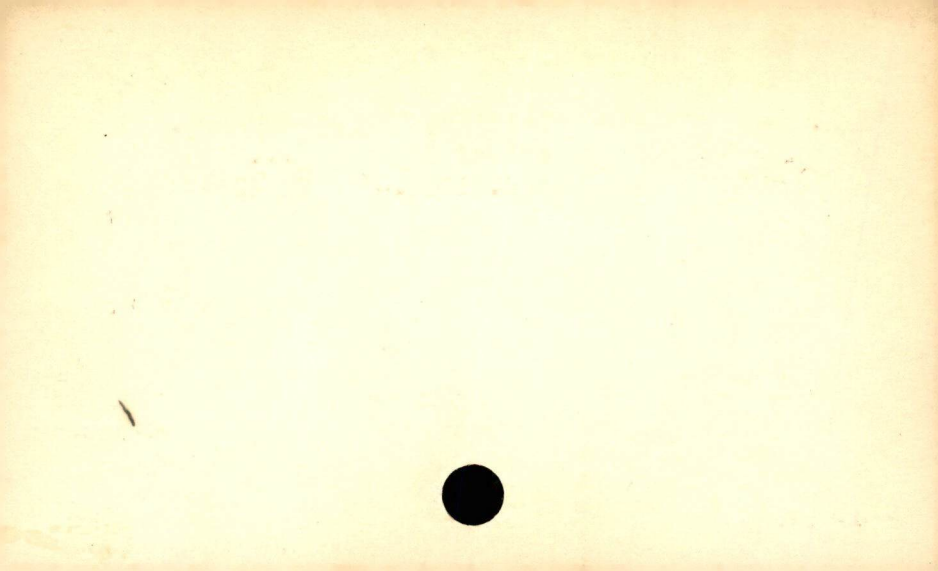
SHELF-NO.

VOLS.

8153.02-16

1

Fielding, Theodore Henry. The
art of engraving...
Lond. 1844.--(12/29/42F)



SHELF-NO.

VOLS.

8153.02-81

1

Lascelles, T.W. Engraving. Lond.

ADDITIONS

~~8153.02-81~~

[1920] (1/16/28M)





SHELF-NO.

VOLS.

8153.02-91

1

Brit. Museum. Dept. of Prints and

ADDITIONS

Drawings. A guide to the processes of schools of engraving.

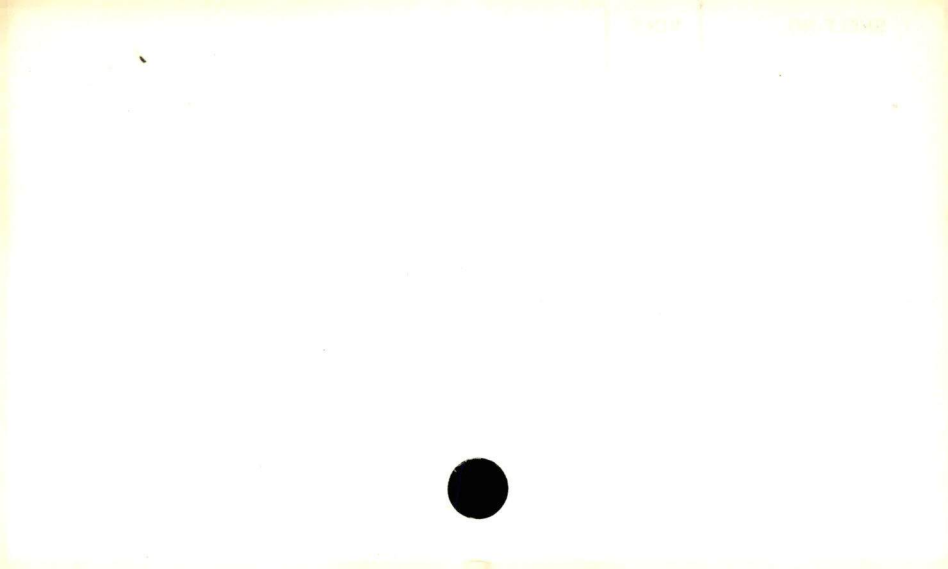
[Lond.] 1923. (5/25/31H)



SHELF-NO.	VOLS.	
8153		
.02-101	1	Hubbard, Eric Hesketh, ed.
		How to distinguish prints, written and illustrated by members of the Print Society.
		Woodgreen Common, Eng., Print Socie- ty, 1926.-(8/23/26E)
*Copy 2	1	(Tr.Class3/15/30B)
Copy 3	1	(6/12/30S)

* copy 2 starred

LCS



SHELF-NO.

VOLS.

8153.02-102

1

Clayton, M., The print collector

ADDITIONS

N. Y. 1930. (1/30/30A)

F. A. Ref.

A

1

(4/1/30C)

(202/1/11) v

SHELF-NO.

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8153.02-103

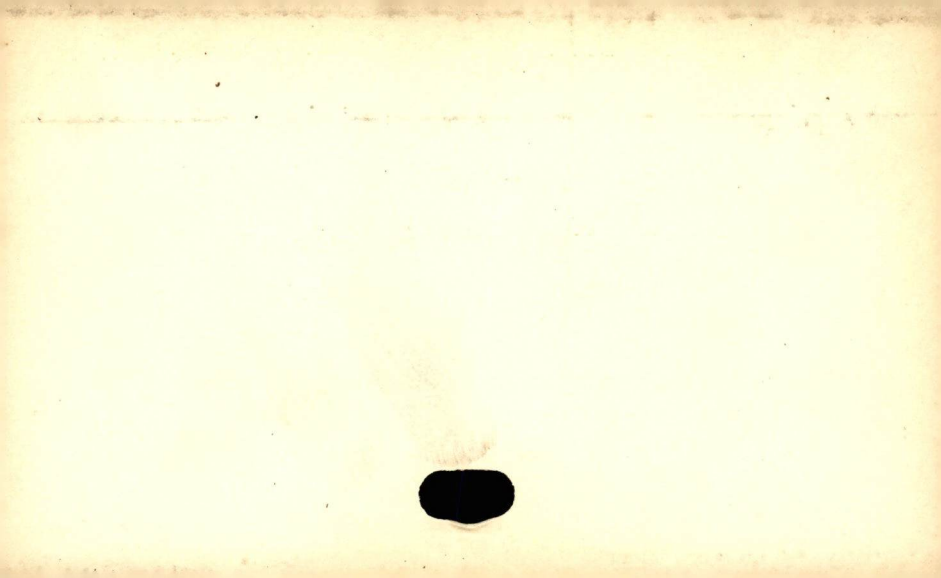
1

Stanley-Brown, K. The story of

ADDITIONS

printed pictures. N. Y. 1931.

(9/17/31J)



SHELF-NO.

VOLS.

8153.02-104

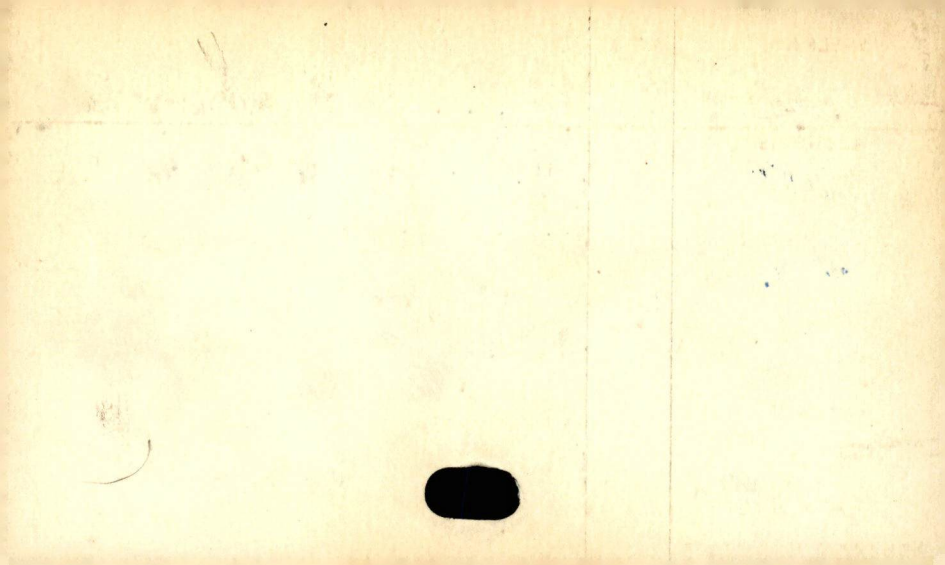
1

Lutz, E.G. Practical engraving and

ADDITIONS

etching.

N. Y. 1933. (9/18/33E)



SHELF-NO.

VOLS.

8153.02-105

1

Poortenaar, J. The technique of

ADDITIONS

F. A. Ref

prints and art reproduction processes.

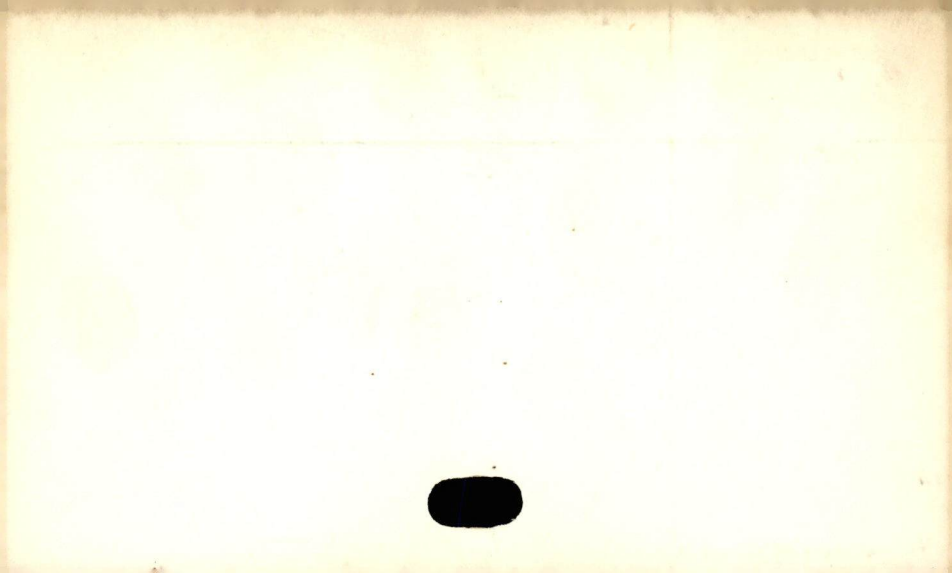
**Missing 1952
No repl.**

Lond. [1933.] (4/2/34M)

A

1

(4/2/34M)



SHELF-NO.

VOLS.

8153.02-106

1

Arms, J.T. Handbook of print

ADDITIONS

making & print makers.

N.Y. 1934.--(11/24/34F)



SHELF-NO.

VOLS.

8153.02-107

1

Watson, Ernest W

ed.

Making prints.

N.Y., Pittsburgh, Scholastic Publications, 1936.--(1/22/37C).

A

1

(11/21/50)

sub

2/27/51



SHELF-NO.

VOLS.

8153.02-108

1

Martindale, P.H. Engraving, old and
new.

ADDITIONS

Lond. 1928.-(8/26/37C)



SHELF-NO.

VOLS.

~~8153.02-109~~

1

Curtis, A. How prints are made.

AD Ov. IV/40 ✓

N.Y. [191-?]- (8/22/32)



SHELF-NO.

VOLS.

8153.02-110

1

Guarnati, Giacomo Francesco. ...

Bianco e nero, avviamento alla
comprensione e alla raccolta della
stampa d'arte occidentale.
Milano. [1937]-(4/6/39B)



SHELF-NO.

VOLS.

8153.02-111

1

Ivins, William Mills. ... How

ADDITIONS

prints look.

N.Y. 1943.-(10/29/43N)



SHELF-NO.

VOLS.

8153.02-112

1

Hayter, Stanley William.

New ways of gravure.

[N.Y.] Pantheon [c1949]-

(10/20/49-010) [\$5.00]

Unrec. 1962

ord XII/62

11/17/49



SHELF-NO.

VOLS.

8153.02-113

1 Buckland-Wright, John

Etching and engraving techniques
and the modern trend.

Missing 1971

[Lond., N. Y.] Studio Publications
[1953]-(~~5/18/54-033~~) [~~\$7.50~~]

*Kill it not
already
done. 8/17/54
7/18/54*



SHELF-NO.

VOLS

8153.02-114

1

Smith, Charles William

Experiments in relief print
making.

[Charlottesville] University of
Virginia Press, 1954.--(11/2/54-004)
[\$7.50]



SHELF-NO.

8153

.02-115

Overd' 1/19 28
✓
hd

VOLS.

1

Heller, Jules.

Printmaking today...N. Y., Holt
c1958
(II/19/59-012) c\$8.00

V/1/59

Λ



SHELF-NO.

VOLS.

8153
.02-115
1962

1 Heller, Jules.

Printmaking today ... N. Y.,
Holt, Rinehart and Winston [1962?
c1958]
(XI/20/62-025) [\$8.75]

LCA

I/29/63

Λ



SHELF-NO.

VOLS.

8153
.02-116

1 Peterdi, Gabor.

Printmaking: methods old and new.
N. Y., Macmillan, 1959.
(XI/10/60-023) [\$12.50]

LC

II/16/61

2008



SHELF-NO.

VOLS.

8153
.02-117

1

Hayter, Stanley William.

About prints. London, N. Y.,
Oxford Univ. Press, 1962.
(VI/11/62-013) [\$12.50]

LC

XII/14/62

Δ



SHELF-NO.

VOLS.

8153
.02-118

1 Zigrosser, Carl, ed.

Prints ... [1st ed.] N. Y.,
Holt, Rinehart and Winston [1962]
(I/4/63-028) [\$12.50]

LC

II/13/63

Λ



SHELF-NO

VOLS.

8153

.02-119

1 Wechsler, Herman Joel.

An introduction to prints & print-
making. [N. Y.] FAR Gallery [1960]
(XI/4/63-042) [\$2.50] *unb*

LC

I/24/64

Λ





SHELF-NO.

*8153

.02-120

VOLS.

1

Stubbe, Wolf.

Graphic arts in the twentieth
century.

N. Y., Praeger [1963]-(11/22/63)

Copy 2

LC

4/24/63



SHELF-NO.

8153

.02-121

VOLS.

*Removed to NE850
.A5*

1

Andrews, Michael F

Creative printmaking, for school
and camp programs.

Englewood Cliffs, N. J., Prentice-
Hall [1964]-(3/11/64-053) [\$7.95]
1 (4/27/64-050) [\$7.95]

Copy 2

*Rem to NE850
.A5*

Copy 2

LC

8/3/64



SHELF-NO.

8153

.02-122

VOLS.

1

Zaidenberg, Arthur.

Prints and how to make them ...
[1st ed.]

N. Y., Harper & Row [1964]-
(7/17/64) [\$6.95]

pub due

LC

10/6/64



SHELF-NO.

VOLS.

~~EASTON 401-15~~

8153.03-101

1

Ivins, W.M. Prints and books.

ADDITIONS

Camb.1926. (5/5/26Q)

RARE BOOK



SHELF-NO.

VOLS.

8153.04-65

1

Nevill, R.H. British military
prints.
Lond. 1909.--(12/27/40F)



SHELF-NO.

VOLS.

8153.04-101

1

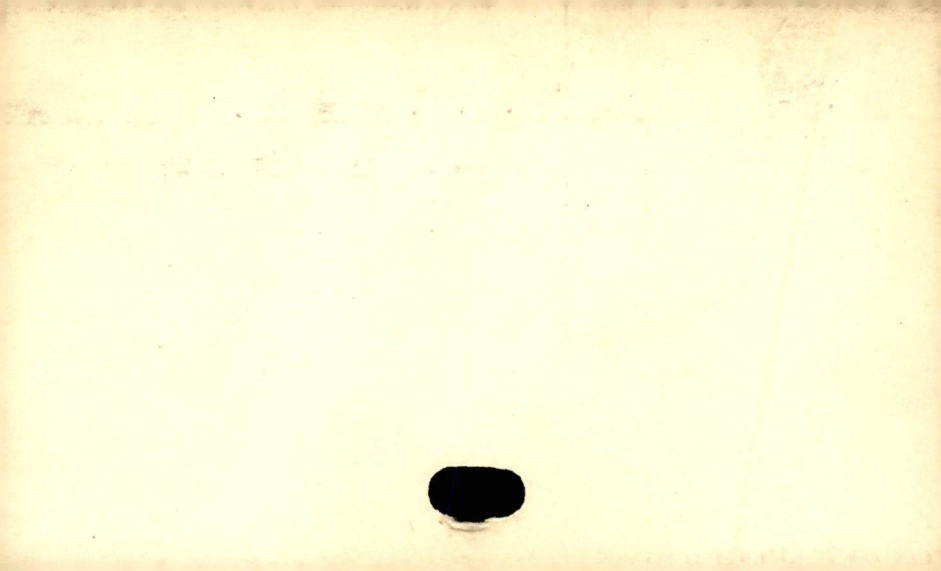
M. I. T. Pratt Sch. of Marine

ADDITIONS

Museum. Clark Coll. of Marine

Prints. Camb. [1929] (6/19/29)





SHELF-NO.

VOLS.

8153.04-102

1

Grolier club, New York. The

ADDITIONS

United States navy 1776 to 1815...
exhibition of prints ... November
19, 1942 to January 17, 1943.
N.Y. 1942.--(8/31/43N)

SHELF-NO.

VOLS.

*8153.04-104

1 Greenwich, Eng. National Maritime
Museum.

A pageant of the sea ... Lond.,
N. Y., Halton, 1950.

(11/25/55-016) [\$10.00]

LC

2/13/56



SHELF-NO.

*8153

.04-105

VOLS.

1

Olds, Irving Sands.

Catalogue of a special exhibition of the Irving S. Olds collection of American naval prints and paintings, at the Peabody Museum of Salem, July 6 to September 30, 1959.

... Salem? Mass., c1959.

(VIII/6/59) *unb*

XII/31/59

Δ



SHELF-NO.

VOLS.

8153.05-91

1

Nevill, R.H. Old English sporting

ADDITIONS

prints and their history.

Lond. 1923. (7/26/24G)





SHELF-NO.

VOLS.

8153.05-101

1

Siltzer, F. The story of

ADDITIONS

British sporting prints. N.Y.

1925.

(11/16/25E)



SHELF-NO.

VOLS.

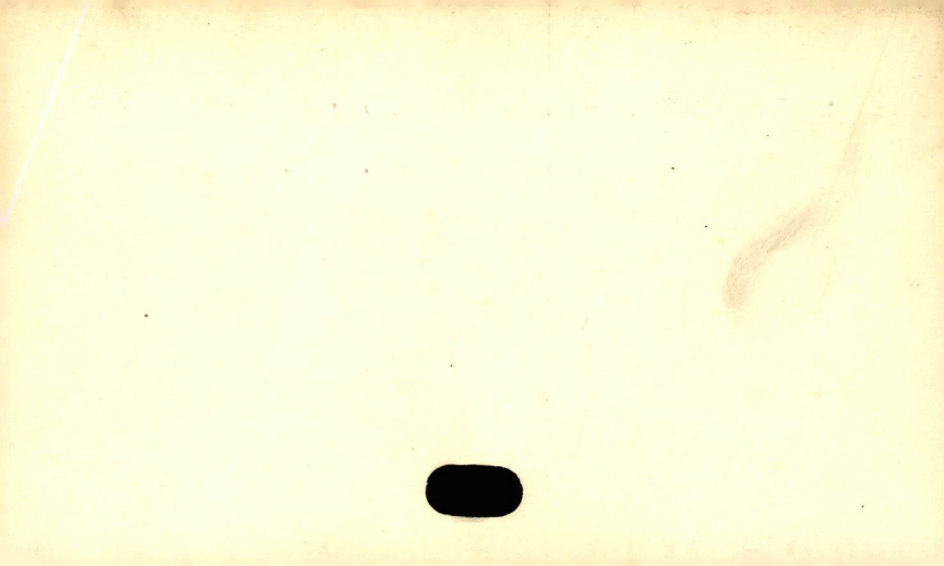
8153.05-102

1

Simpson, C. Leicestershire and

ADDITIONS

its hunts. Lond. [1926.] (10/11/26F)



SHELF-NO.

VOLS.

8153,05-103

1

Osbaldeston, G. Squire Osbaldeston:

ADDITIONS

his autobiography. Lond.[1926.]

(12/20/26J)

SHELF-NO.

VOLS.

8153.05-104

1

Roe, F.G. Sporting prints of the
eighteenth and early nine-
teenth centuries. N.Y., [1927]

ADDITIONS

(10/25/27 D)

SHELF-NO.

VOLS.

~~8153.05-105~~

1

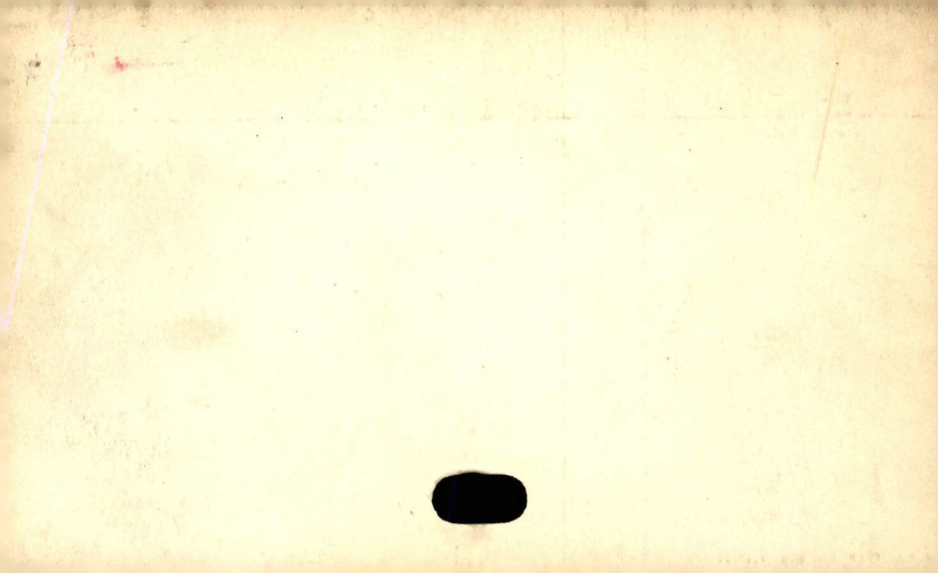
Kendall, G., Henry Alken.

ADDITIONS

Rem.to

8153.05-106, v.5A

N. Y. 1929. (11/29/29K)



SHELF-NO.

VOLS.

8153.05-106

7

Famous sporting prints.

ADDITIONS

Lond. 1927-30. v.1-7(5/5/32C)

A

V.5 (11/29/29K.)

Q. V. S. (11/29/29 K.)

SHELF-NO.

VOLS.

8153.05-107

1

Paget, Guy. Sporting pictures of
England.

Lond., Collins, 1945.-(8/27/47-018)
[4s 6d]

R

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1946. (11/4/54-029) [\$.33]

10/7/47



SHELF-NO.

VOLS.

8153.05-110

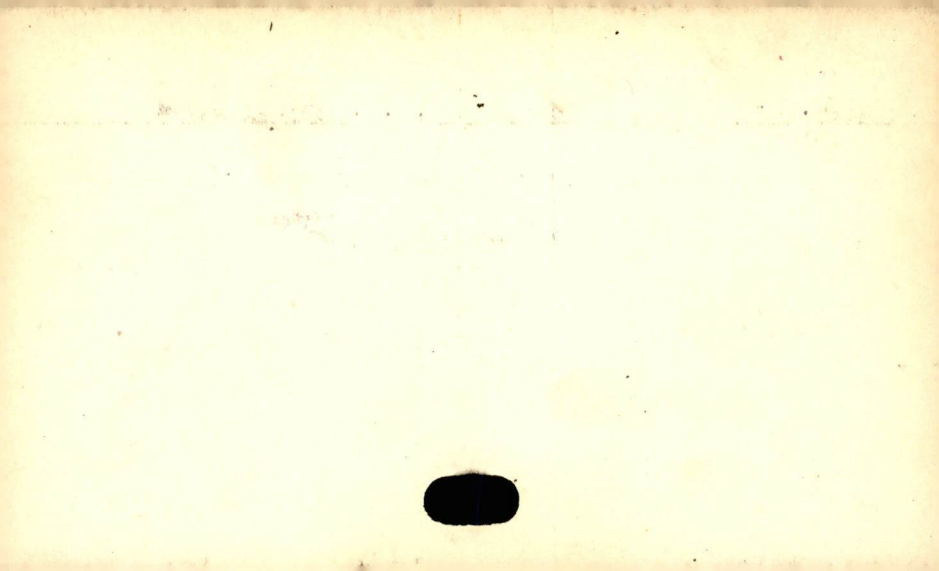
1

Sparrow, W.S. George Stubbs and

ADDITIONS

Ben Marshall. Lond. 1929.

(3/24/31A)



SHELF-NO.

8153

.05-120

VOLS.

1

Selway, Neville Carr.

The Regency road ... London,
Faber and Faber c1957,
(XI/20/59-011) c\$4.98.

I/21/60

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SHELF-NO.

VOLS.

8153.06-101

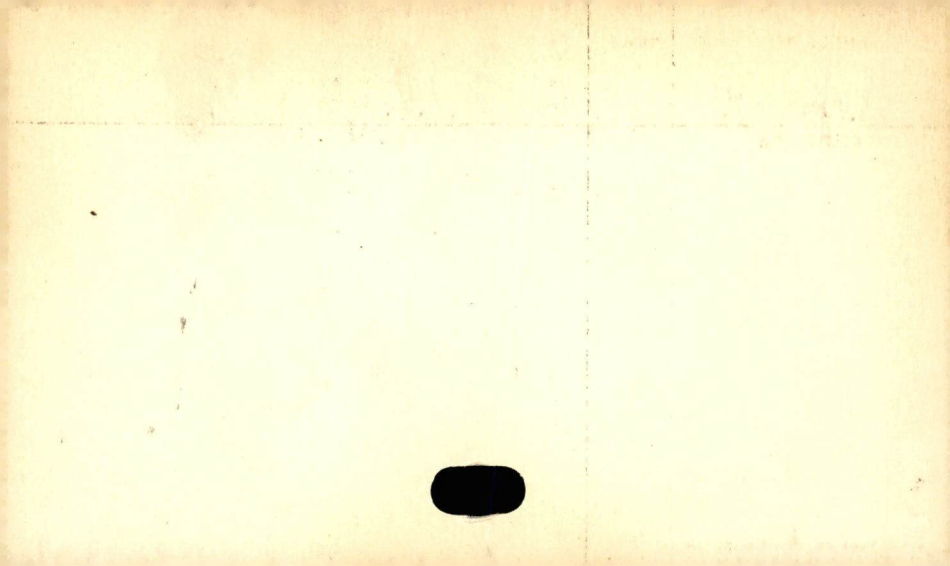
1

Weddell, A.W. Richmond, Va. in old

ADDITIONS

prints.

Richmond. 1932. (12/20/32P)



SHELF-NO.

VOLS.

8153.06-102

1

American Artists' Congress.

ADDITIONS

America today.

N.Y. 1936.-(12/24/36S)



SHELF-NO.

*8153.06-150

VOLS.

1

Butchart, Reuben

Prints & drawings of Edinburgh.
Edinburgh, C. J. Cousland, 1955.-
(7/9/56-028) [\$2.10]

12/26/56



SHELF-NO.

8153

.06-151

VOLS.

1

Rosenberg, Johann Georg

Berlin.

[Honnet/Rhein] Peters [1955]-
(7/30/57-010) [\$6.40]

5/16/58

B.P.L. FORM NO. 684A.





SHELF-NO.

8153.06-201

RBD

VOLS.

1

Dunthorne, G. Flower and fruit
prints of the 18th and early 19th
centuries.
Wash. 1938.--(12/6/38I)



SHELF-NO.

VOLS.

8153.06-202

1 Monnoyer, J.B. Bouquets.

Paris. [1938?]- (5/8/39A)



10/1

SHELF-NO.

VOLS.

8153.06-203

1

Redouté, Pierre Joseph.

Ein Rosenstrauss in zwölf farbigen Blättern und einem Geleitwort von Manfred Hausmann. Baden-Baden, W. Klein c1942.

(V/6/55-017) c1.25

unt

NLC

10/13/55

Handwritten signature



SHELF-NO.

VOLS.

*8153.06-204

1

Connat, Madeleine.

Fruits. [8 plates]

N.Y., Paris Etching Society; C.

Lucas, distributor [1951]-

(5/13/55-003) [\$2.98] *unb*



SHELF-NO.

VOLS.

8153.06-300

1

Heurck, Émile Henri van. ...

L'imagerie populaire des Pays-Bas,
Belgique-Hollande.

Paris. [1930.]- (4/4/45U)

8/8/45



SHELF-NO.

VOLS.

*8153.06-301

1

Duchartre, Pierre Louis.

A

1

L'imagerie Parisienne.
Paris, Librairie Gründ [1944]-
(5/1/47-010) [G.17.00]
(8/26/46B) L.C.C.A.P.

3/1/49



SHELF-NO.

VOLS.

*8153.06-302

1

Saulnier, René. ... L'imagerie
populaire du val de Loire.

Angers, Editions J.-Petit, 1945.-
(5/23/47-027)

11/24/47



SHELF-NO.

*8153.06-303

VOLS.

1

Martin, Auguste.

... L'imagerie orleanaise.
Paris, Duchartre & van Buggenhoudt
[c1928]-(11/4/48-035) [\$20.00]

11/23/48



W
SHELF-NO.

*8153.06-304

VOLS.

1

Duchartre, Pierre Louis.

... L'imagerie populaire; les
images de toutes les provinces
françaises du **XVe** siècle au
second empire.

Paris, Librairie de France [1925]-
(10/23/51-015) [\$25.00]

11/28/51



SHELF-NO.

8153

.06-305

VOLS.

1

Mistler, Jean.

Epinal et l'imagerie populaire, par
Jean Mistler, François Blaudez [et]
André Jacquemin. [Paris] Hachette
[c1961]
(XI/10/61-028) [\$10.00] *unb*

NLC

VI/25/62

A



SHELF-NO.

VOLS.

*8153
.06-325

1

Verona. Galleria d'arte moderna.

Stampe popolari venete dal secolo
XVII al secolo XIX. «Catalogo
... Venezia, N. Pozza, 1959.
(XI/16/60-025) «5.00»

NLC

x/18/61

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SHELF-NO.

*8153

.06-326

VOLS.

1

Tr. from *8161.05-308

Duchartre, Pierre Louis.

L'imagerie populaire russe et les
livrets graves, 1629-1885.
Paris, Grund [1961]-(8/21/64-027)
[\$15.00]

LC



SHELF-NO.

VOLS.

8153.07-101

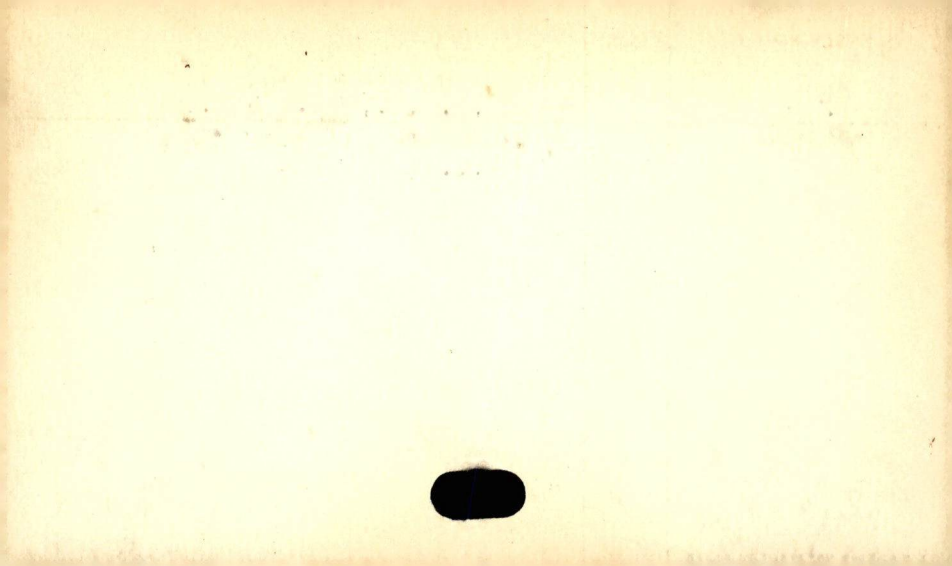
1

Stokes, I.N.P., etc. Amer. historical

ADDITIONS

prints...

N. Y. 1933. (11/28/32)



SHELF-NO.

VOLS.

8153.07-102

1

Burke, W. J. Rudolph Ackermann,
promoter of the arts and sciences.
N.Y. 1935.-(2/5/35)

ADDITIONS



SHELF-NO.

VOLS.

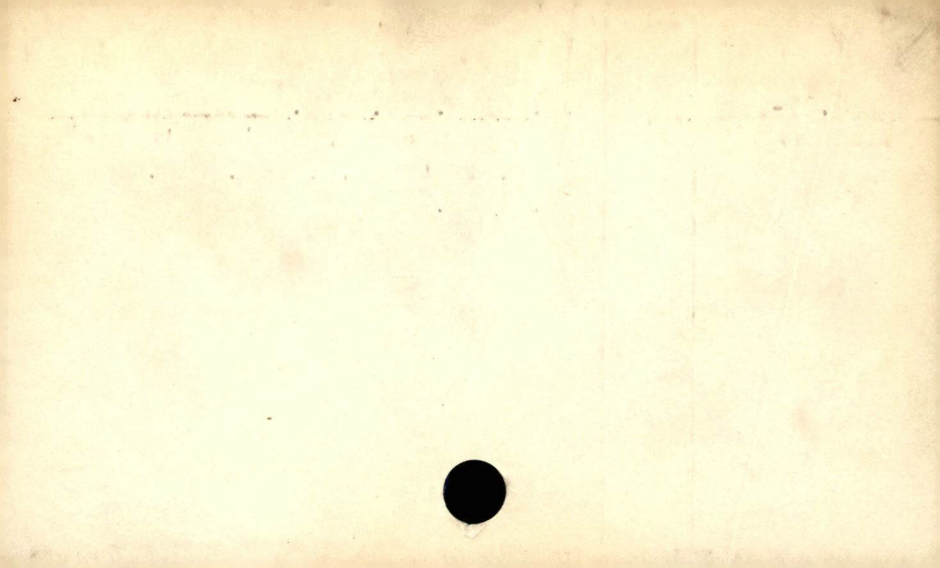
8153.07-103

1

N.Y. City.Pub. Lib. Fifteenth &

ADDITIONS

Sixteenth century prints in the
coll. of the N.Y. Pub. Lib.
N.Y. 1935.-(3/6/35)



SHELF-NO.

VOLS

*8153.07-201

1

U. S. Library of Congress.

Reference Dept.

Guide to the special collections
of prints & photographs in the
Library of Congress ... Washington,
1955.

(VII/12/55)

unb

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XI/1/55

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NE53.W3A52*



SHELF NO.

VOLS:

F. A. Ref.

8153.08-61

ADDITIONS

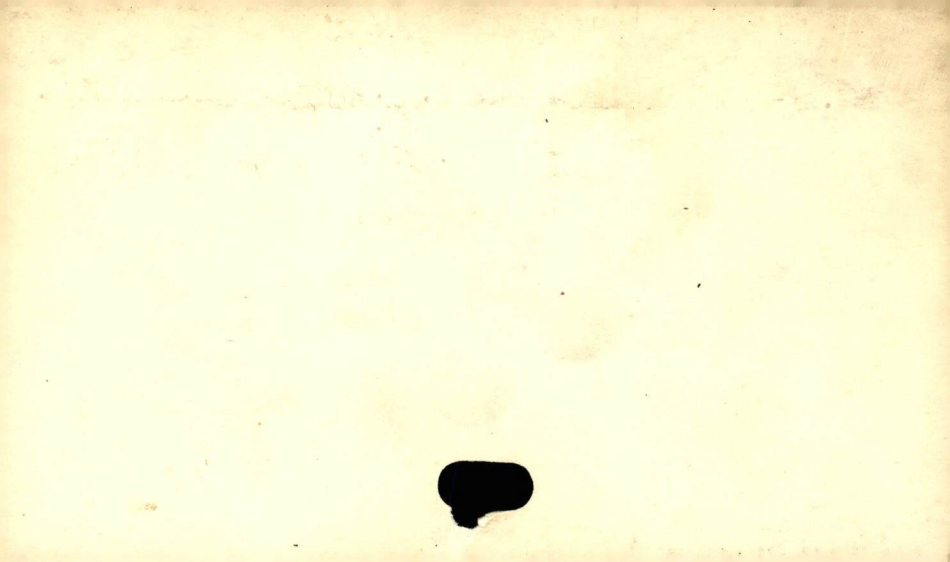
R

Hayden, A. Chats on old prints.

N.Y. 1906. (11/26/06 A)

Lond. (1913) (11/2/27 O)

orig- Miss. 1948
No repl.



SHELF-NO.

VOLS.

Tr. from 8153.08-71R

8153
.08-71

1

Weitenkampf, Frank.

How to appreciate prints. 3d rev.
ed.

New York, Scribner, 1921.-(3/11/21J)

EC

5/16/63



SHELF-NO.

VOLS.

8153.08-71

ADDITIONS

Cond.III/63

1 Weitenkampf, F. How to appreciate

prints. N. Y. 1908. (11/30/08G)

1 1921ed. (3/11/21J)

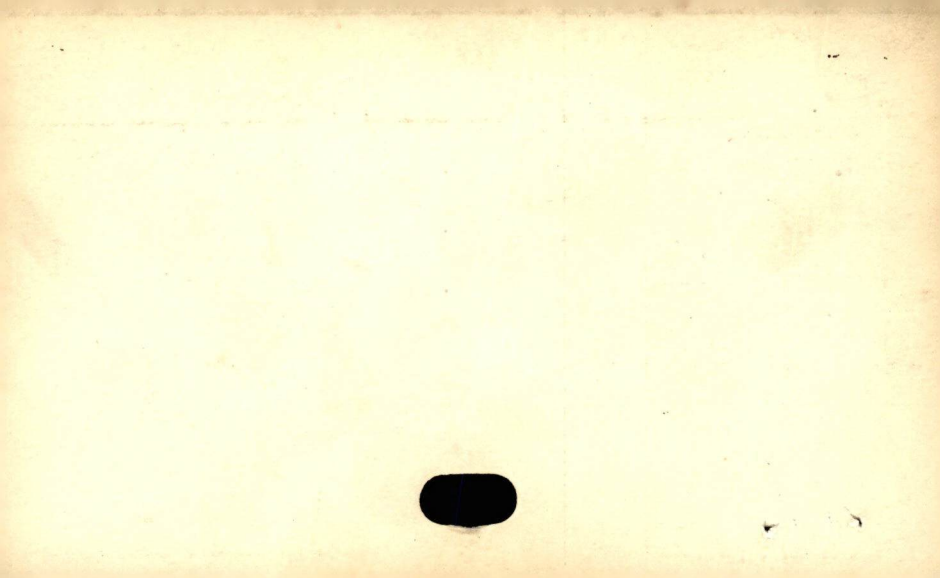
1 1929ed. (7/20/31M)

R

-S-

F. A. Ref.

S-Cond.III/62



SHELF-NO.

VOLS.

8153

.08-71

1942

1

Weitenkampf, Frank.

How to appreciate prints. 4th rev.
ed.

New York, Scribner, 1942 [c1929]-
(B.I.7/7/44B)

LCA

5/16/63



SHELF-NO.

VOLS.

8153.08-101

removed to Ref.

NE885

.D43

4

Delteil, L.H. Manuel de l'amateur

d'estampes des XIX et XX
siecles (1801-1924).

Paris. [1925.]- (6/21/26C)

Suppl.pts.1,2(7/2/29J)

removed to Ref.
NE885

.D432



SHELF-NO.

VOLS.

8153.08-102

1

Weitenkampf, F. ^{Frank.} The quest of the

ADDITIONS

F. A. Ref.

print. N. Y. 1932. (3/11/32K)

A

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(4/9/32I)

B

1

(W.R. 4/9/32 I)

(see/b/h) 20

SHELF-NO.

VOLS.

8153.08-103

1

Carrington, F.R., ed. Prints and

ADDITIONS

their makers.

N. Y. 1912. (10/21/12A)

A

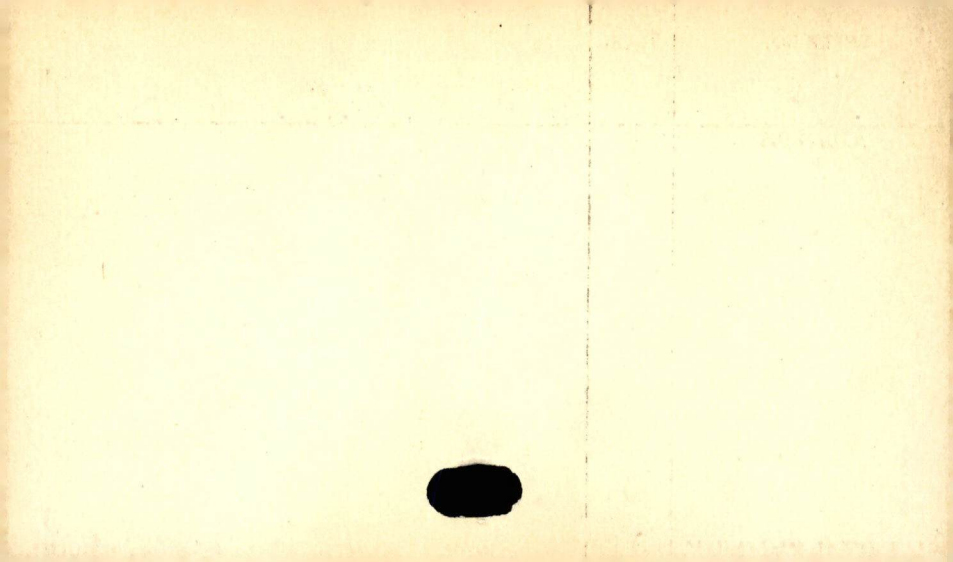
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(8/28/33DD)

F. A. Ref B

1

~~(6/10/35) removed to~~Ref
NF 860
C3



SHELF-NO.

VOLS.

8153.08-104

1

Zigrosser, C. Fine prints, old &
new.

ADDITIONS

N.Y. [1937.]- (2/4/37UU)



SHELF-NO.

VOLS.

8153.08-105

1

Kistler, A. Understanding prints.

ADDITIONS.

N.Y. [1936.]- (6/8/37Z)



SHELF-NO.

VOLS.

8154a-11

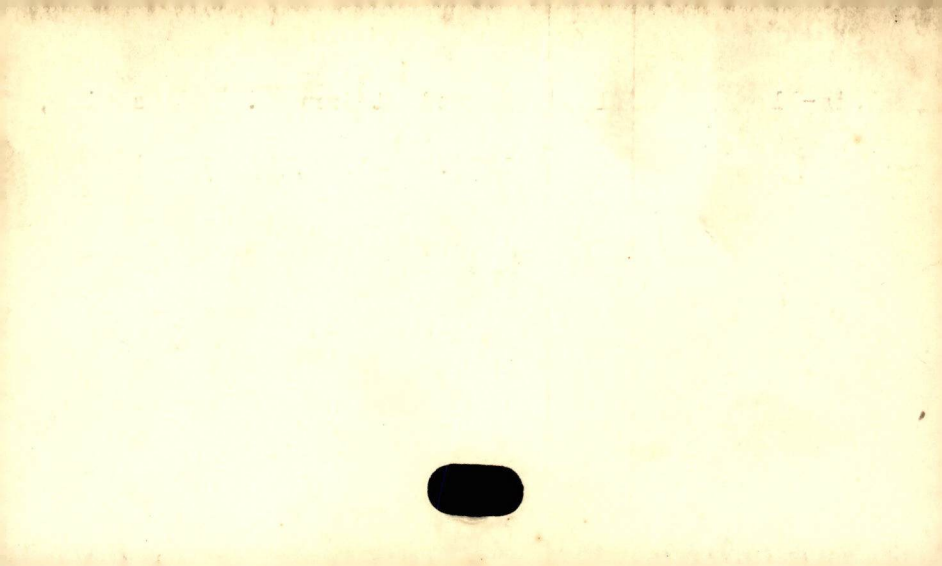
1

Woodcut Annual. Kansas City,

ADDITIONS

1925.

1925, (9/10/25G)



SHELF-NO.

VOLS.

8154A-12

4

Woodcut, The. Lond. 1927. ²⁹No. 1

ADDITIONS

(10/3/28G)

v. 2(1/31/31GG)

No. 3, 4(5/25/31H)

Copy 2

v. 4



SHELF-NO.

VOLS.

8154B.21

1

Tennyson, A. Vivien.

ADDITIONS

Lond. 1867. (1/10/30)



SHELF-NO.

VOLS.

8154B.35

1

Jacobus de Varagine. ... The
golden legend.
Lond. 1787.-(251872)

4/24/45



SHELF-NO.

VOLS.

*8154B.75

1

[Heitz, Paul]

Primitive holzschnitte; einzelbil-
der des XV. jahrhunderts.

Strassburg i Els., J. H. E. Heitz
[1913]-(2/25/48-023) [\$15.00]

4/8/48



SHELF-NO.

VOLS.

8154B.90

21

Schramm, Albert. Der Bildersch-
muck der Frühdrucke. [Band] 1-21.

See
Cont. Cards



SHELF-NO.

VOLS.

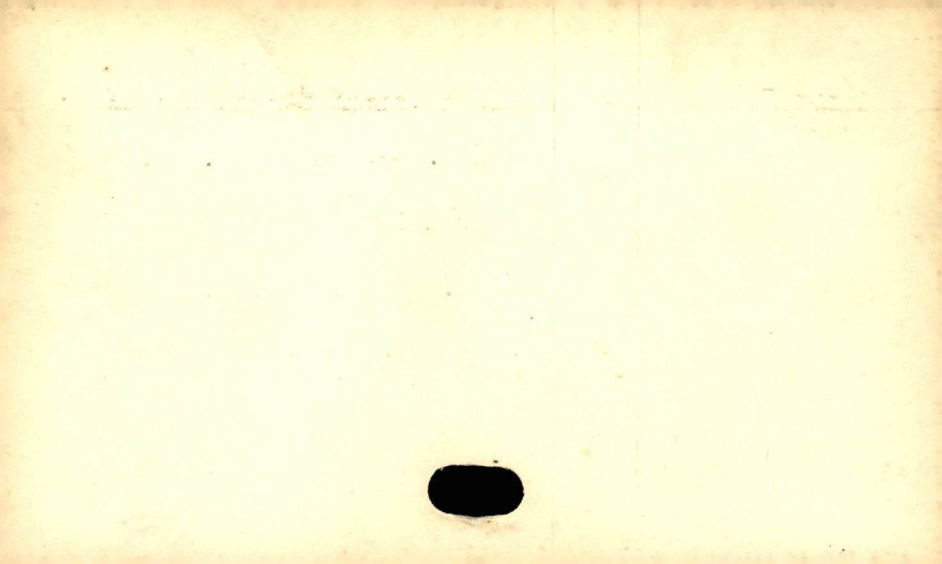
8154B-101

2

Bibliothèque nationale, Paris.

ADDITIONS

Dépt. des estampes. Les
xylographies du XIVE et du XVe
siècle. Paris, 1927. T.1(10/23/28H)
T.2 Paris. 1930. (12/29/30M)



SHELF-NO.

VOLS.

8154B.102

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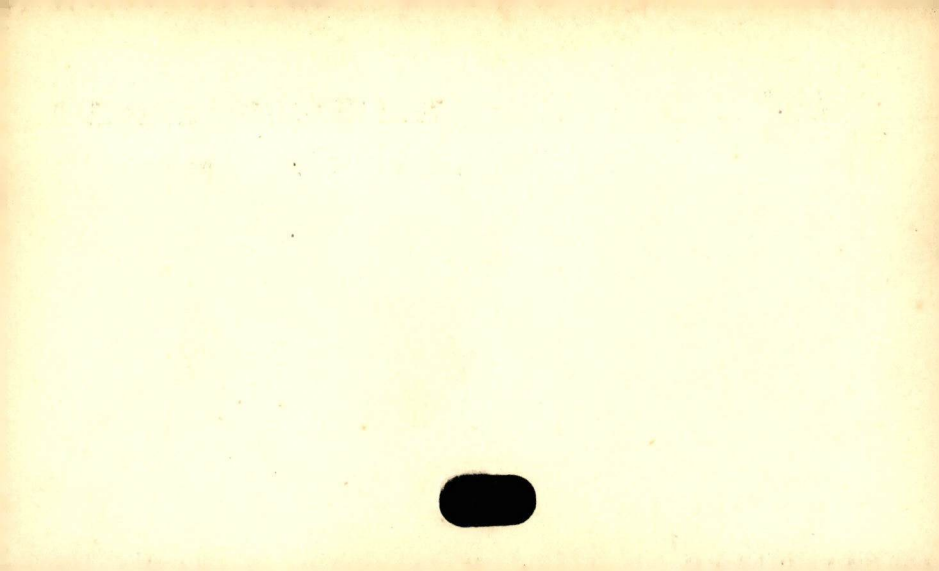
[Book showing process of making

ADDITIONS

Japanese prints.] [Tokyo? 192-?]

(5/19/30G)





SHELF-NO.

VOLS.

8154B.103

1

University of Oxford. Ashmolean

ADDITIONS

Museum. Woodcuts of the 15th
century. Oxford. 1929.

(11/7/30K)





SHELF-NO.

VOLS.

8154B.104

2

British Museum. Dept. of Prints and
Drawings. Woodcuts of the XV
century...
Lond. 1934, 35.-(8/7/35)

ADDITIONS



SHELF-NO.

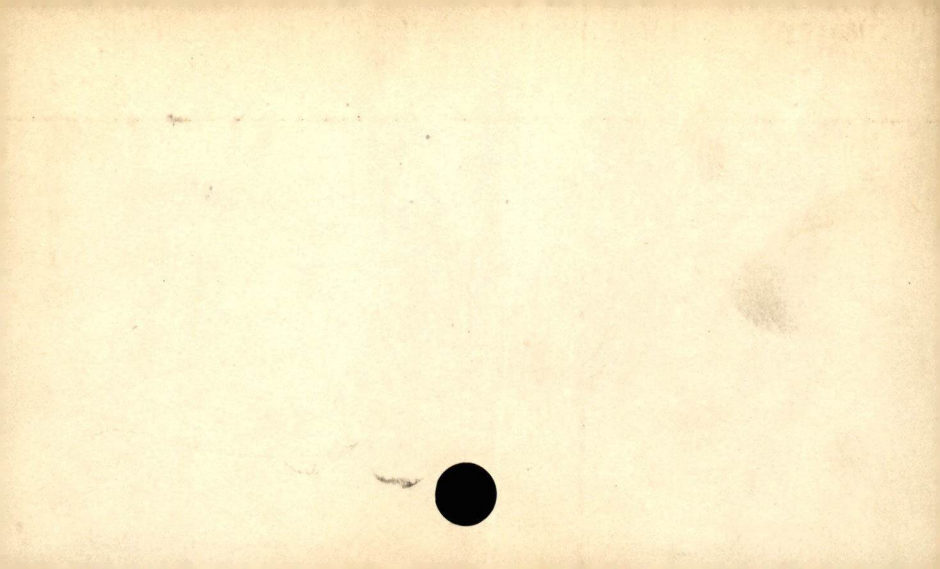
VOLS.

8154B.105

1

British Museum. Dept. of Prints and
Drawings. Prints in the dotted
manner.
Lond. 1937.-(7/19/37)

ADDITIONS



SHELF-NO.

VOLS.

8154B.106

1

Jossic.Y.F..comp.&ed. Contemporary

French woodcuts.

Phila. [c1939?]- (5/23/39S)



SHELF-NO.

VOLS.

1

*8154B.108

Port. Gauguin, Paul. Gauguin. A port-
folio of 12 color woodblocks.
[N. Y., Lond., American studio
books, c1946]-(5/8/47-045)[\$7.50]

8/20/47



SHELF-NO.

VOLS.

*8154B.109

1

Dürer, Albrecht.

8 Holzschnitte zur Apokalypse.
[Dietmannsried (Allgäu)] Walter
Rau Verlag [1946]-(8/26/46B)

[In portfolio]

L.C.C.A.P.

3/1/49



SHELF-NO.

VOLS.

8154B.110

1

Dürer, Albrecht.

The revelation of Saint John:
Apocalypse. [16 plates in port.]
[Utrecht, Weijs, 195-?]-
(11/21/52-001) [\$2.00]

12/12/52





SHELF-NO.

*8154B

.111

VOLS.

2

Maxmilian I, Emperor of Germany.Weisskunig. ... Stuttgart, W.
Kohlhammer, 1956.

bd. 1 (X/14/57)

bd. 2 (VII/9/57-076) \$75.00 for
set.

V/16/60

Λ





SHELF-NO.

8154B.200

VOLS.

2

Amades, Joan

Xilografies gironines.

Girona, J. M. Gironella, 1947-48.-

v.1 (7/14/55-001) *sub*

v.2 (7/14/55-001) [\$55.00 for set]
sub

9/1/55





SHELF-NO.

8154B.500

VOLS.

5

Ledoux, Louis Vernon

Japanese prints ... in the collection of Louis V. Ledoux.

N. Y., Weyhe; 1942-51.-

v.1 (11/2/42D)

v.2 (6/25/45K)

v.3 (10/26/49-028) [\$25.00]

v.4 (2/23/51-056) [\$25.00]

v.5 (11/5/54-001) [\$25.00]

v.2 tr. from 8154B.502

v.3 tr. from 8154B.504

v.4 tr. from 8154B.506

12/23/54



SHELF-NO.

VOLS.

~~8154B.502~~

1

Ledoux, Louis Vernon. Japanese

Removed to
8154B.500 v.2

prints by Harunobu & Shunsho in
the collection of Louis V. Ledoux.
N.Y. 1945.--(6/25/45)

7/30/45



SHELF-NO.

VOLS.

*8154B.503

1

New York. Metropolitan Museum of
Art.

Japanese prints; ten reproductions.
[In portfolio]
[N.Y.] American Studio Books [1947]-
(5/24/48-038) [\$7.50]

7/14/48



SHELF-NO.

VOLS.

~~*8154B.504~~

1

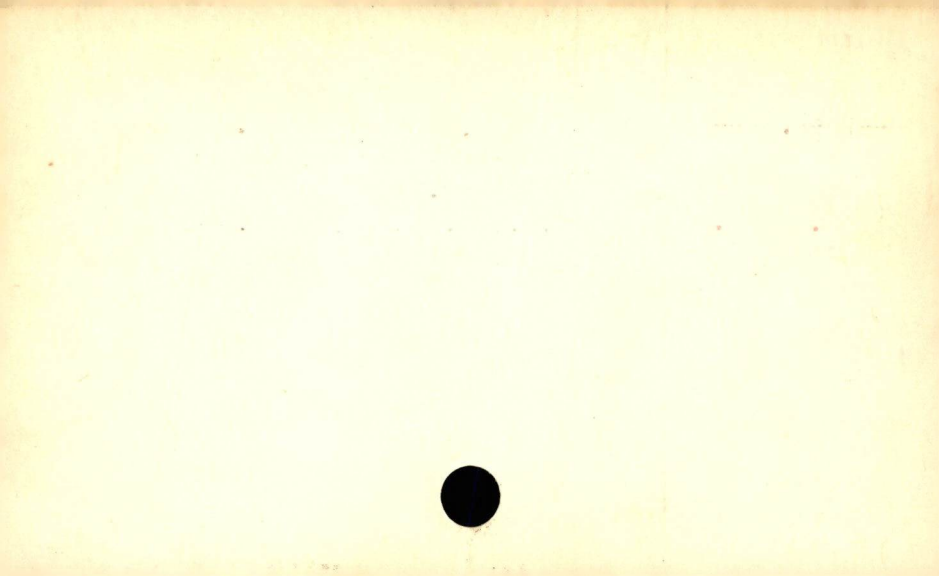
Ledoux, Louis Vernon.

Removed to
8154B.500 v.3

Japanese prints, Buncho to
Utamaro.

N.Y., E. Weyhe, 1948.--(10/26/49-028
[\$25.00]

11/17/49



SHELF-NO.

VOLS.

*8154B.505

1

Boller, Willy.

Meister des japanischen Farbholzschnittes.

Bern, Urs Graf-Verlag, 1947 [c1948]-
(3/8/50-024) [\$12.95]

4/3/50



SHELF-NO.

VOLS.

1

Ledoux, Louis Vernon.

Japanese prints, Sharaku to
Toyokuni.

Princeton, Princeton University
Press, 1950.--(2/23/51-056) [\$25.00]

3/8/51



~~8154B.500~~

Removed to
8154B.500 v.4





SHELF-NO

VOLS

8154B.507

1

Chicago. Art Institute.

The Clarence Buckingham collection of Japanese prints.

[Chic., 1955-

[v.1] (6/10/55-088) [\$50.00]

6/29/55



SHELF-NO.

VOLS.

*8154B.508

1

[Hirmer, Max] ed.

Japanische Farbholzschnitte des
18. und 19. Jahrhunderts.

Stuttgart, Belserdruck [195-?]-
(5/12/55-011) [\$12.50]

R

1

Baden-Baden, W. Klein [c1954]-
(12/16/54-020) [\$10.50]

[In portfolio]

10/10/56



SHELF-NO.

*8154B

.509

VOLS.

1

[Japanese color prints.]

[Tokyo? 193-?]- (8/12/37B)

11 plates in 1 Portfolio.

3/10/39



SHELF-NO.

VOLS.

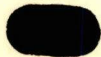
8154.02-101

1

Cisari, G. La Xilografia.

ADDITIONS

Milano, [1926.] (2/26/26DO



SHELF-NO.

VOLS.

8154.02-102

1

Lyell, J.P.R.

Early book illustration in Spain.
Lond., 1926.

~~VII/20/26-0~~ VIII/21/39J

*Removed to
x2. 35. h 98E*



SHELF-NO.

VOLS.

8154.02-103

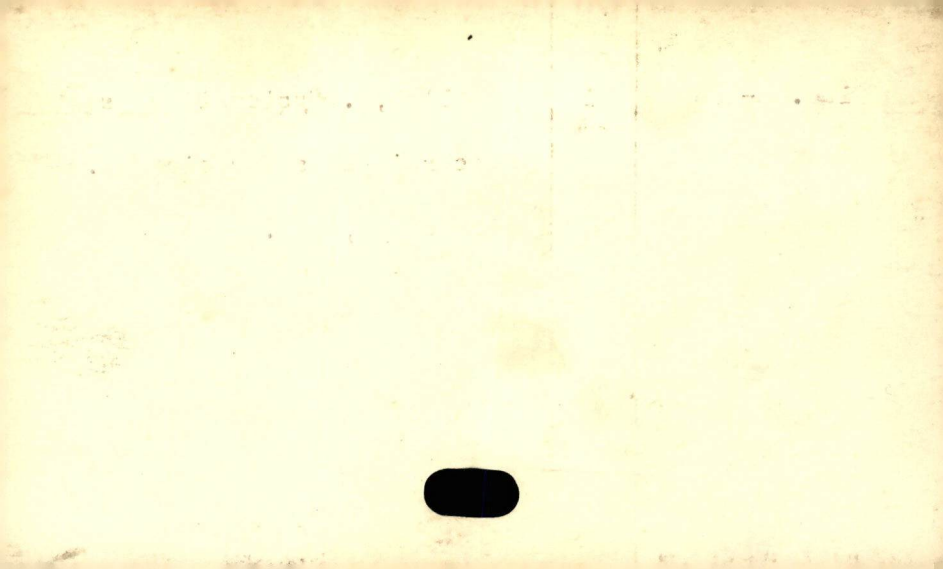
1

Gollob, H. Systematisches

ADDITIONS

beschreibendes Verzeichnis.

Strassburg, 1925. (5/27/26B)



SHELF-NO.

VOLS.

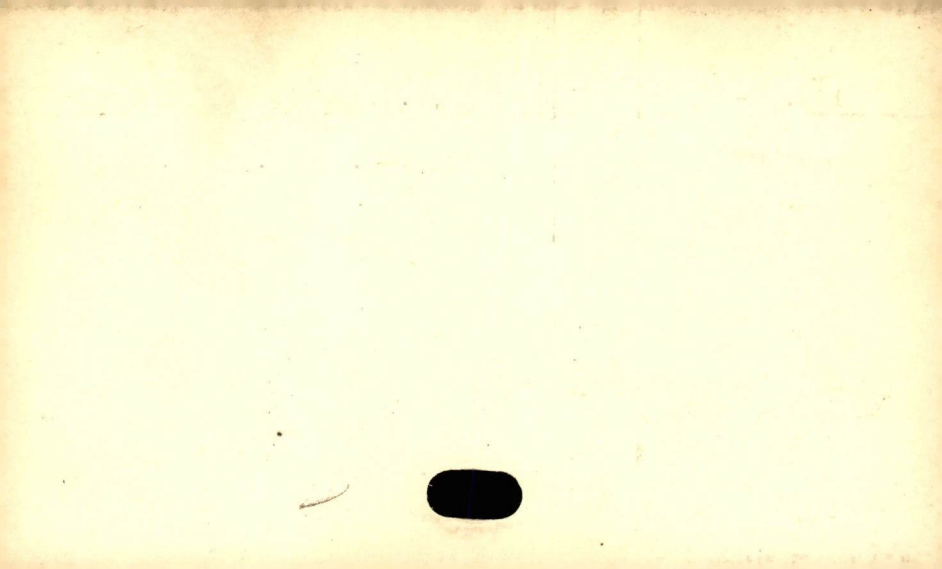
8154.02-104

1

Bliss, D.P. A history of wood-

ADDITIONS

engraving. Lond. 1928. (8/14/28D)



SHELF-NO.

VOLS.

8154.02-105

1

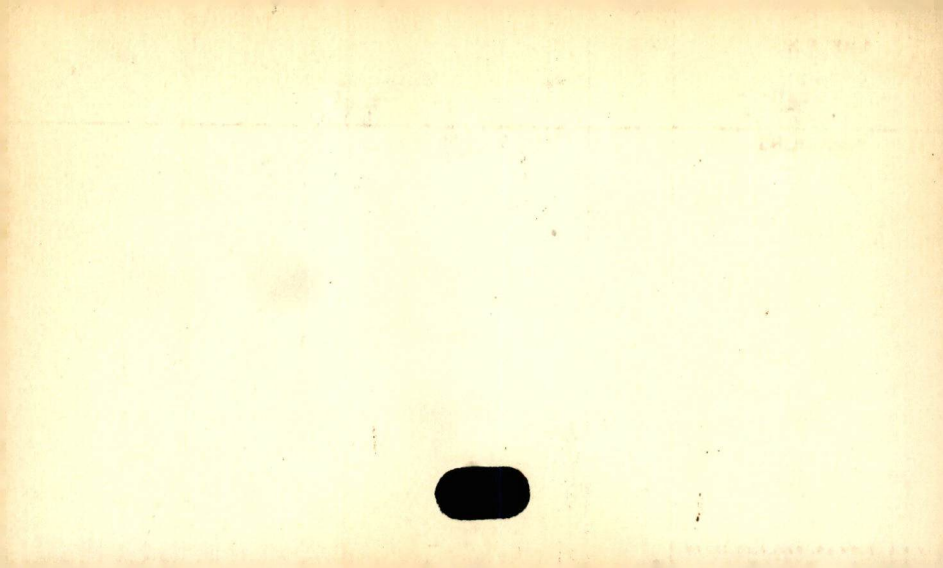
Roettinger, H. Der Frankfurter

ADDITIONS

Buchholzschnitt, 1530-1550.

Strassburg. 1933. (1/29/34N)

copy 2



SHELF-NO.

VOLS.

8154.02-106

1

Hodnett, E. English woodcuts,

ADDITIONS

1480-1535.

Lond. 1935.-(12/18/35)



SHELF-NO.

VOLS.

8154.02-107

2

Hind, A.M. An introduction to a
history of woodcut.
Bost. 1935.-(2/10/36K)

ADDITIONS



SHELF-NO.

VOLS.

8154.02-108

1 Meier, H. Woodcut stencils of 400
years ago.
N.Y. 1938.-(2/17/38)



16.

SHELF-NO.

VOLS.

8154.02-301

1

Bewick, T. Memoir of. N.Y.

ADDITIONS

1925. (10/1/25F)



SHELF-NO.

VOLS.

8154.03-35

1

Linton, William James. The

Missing 1953

Recd. for repl.

A

1

history of wood-engraving in
America.

Bost. 1882.--(323,077)

(12/28/42)



SHELF-NO.

VOLS.

*8154.03-101

1

Gusman, Pierre.

La gravure sur bois en France au
XIXe siècle.

[Paris] A. Morance [1929]-
(2/25/48-023) [\$14.00]

4/2/48



SHELF-NO.

VOLS

8154.03-201

1

Göpel, Erhard, ed.

Deutsche Holzschnitte des XX.
Jahrhunderts. [Wiesbaden] Insel-
Verlag, 1955.-(8/13/56-001) [\$1.00]

LC

9/12/56



Shelflist card

Alekseev, N V *8154.04-30

Гравюры на дереве к повести М. Горького
"Мать". Предисловие П. Е. Корнилова. [Graviury
na dereve k povesti M. Gor'kogo "Mat'". Pre-
dislovie P. E. Kornilova] Leningrad, Soiuz
Sovetskikh Khudozhnikov, 1935.

46 p. illus. 21 cm. (11/19/48)

1. Gor'kii, Maksim, 1868-1936. 2. Kornilov,
P. E. 3. Russian language-- Texts. I. Title
(transliterated)

3/10/52



SHELF-NO.

VOLS.

8154

•04-45

1

Annesley, Lady Mabel Marguerite.

As the sight is bent, an unfinished
autobiography.

Lond., Museum Press [1964]-
(2/16/65-013) [\$3.50]

LC

2/16/65



SHELF-NO.

VOLS.

8154.04-80

1

Sieben-Morgen, Ruth. Samuel Putnam

Avery (1822-1904), engraver on
wood.

[N. Y.? 1942]-(4/25/42)



SHELF-NO.

VOLS.

Rem to 8154.04-140

8154.04-101

1

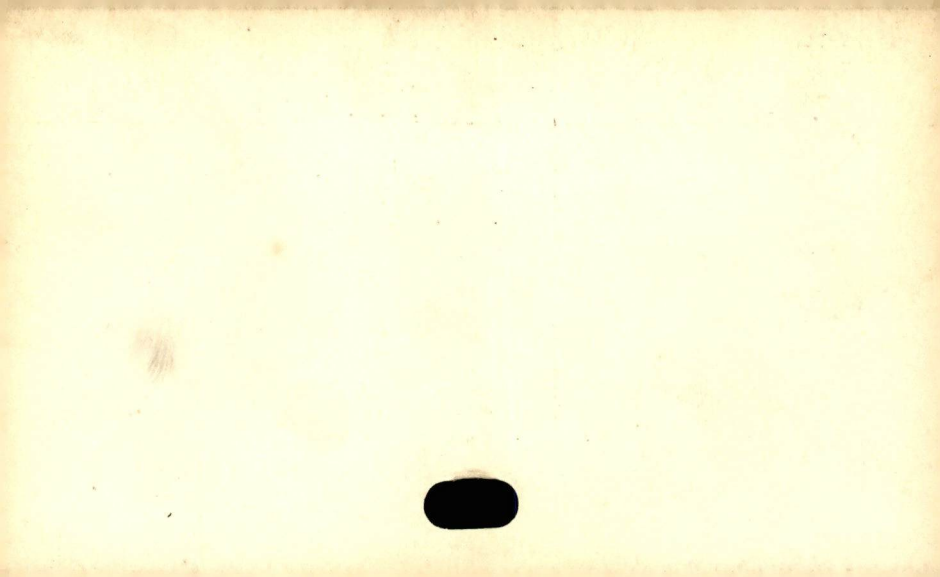
Thomson, D.C. Life and works of

ADDITIONS

Thomas Bewick. Lond. 1882.

(315595)

Miss. 3031





SHELF-NO.

*8154

.04-115

VOLS.

1

Barlach, Ernst.

Das graphische Werk. ... Hamburg,
E. Hauswedell c1958,
(IX/24/58-022) c\$39.50.

NLC

II/3/59

Λ



SHELF-NO.

VOLS.

~~8154~~

~~04-116~~

1 Barlach, Ernst.

Removed to
8141.06-499

Zeichnungen. Auswahl und Einführung
von Wolf Stubbe. ... Munchen, R.
Piper [c1961]
(I/11/63-008) [\$9.35]

LC

III/26/63

57

Λ



SHELF-NO.

VOLS.

8154.04-120

1

Roettinger, H. Die Holzschnitte

ADDITIONS

Barthel Behams. Strassburg, 1921.

(5/27/26B)



SHELF-NO.

VOLS.

8154.04-140

1 Thomson, D.C. Life and works of

ADDITIONS

Thomas Bewick. Lond. 1882.

(315595)



SHELF-NO.

VOLS.

8154.04-141

1

Thomson, D.C. Water-colour draw-

ADDITIONS

ings of Thomas Bewick.

Lond. 1930. (8/11/30H)



SHELF-NO.

VOLS.

8154.04-142

1

Weekley, Montague

Thomas Bewick.

Lond., N. Y., Oxford University
Press, 1953.--(7/28/53-008) [\$5.00]

10/20/53



SHELF-NO.

VOLS.

8154.04-143

1

Reynolds, Graham

Thomas Bewick, a resume of his
life and work.

Lond., Art and Technics, 1949.-
(12/1/53-003) [\$2.50]

4/1/54



SHELF-NO.

VOLS.

*8154.04-144

1

Bewick, Thomas.

Wood engravings of Thomas Bewick.
... selected, with a biographical
introd. by Reynolds Stone.
Lond., R. Hart-Davis, 1953.-
(4/1/54-031) [\$16.50]

4/29/54



SHELF-NO.

VOLS

8154.04-190

1

Buhe, Walter. Die leute von
Rosendorf.
Berlin. 1936.-(II/10/39K)



SHELF-NO.

VOLS.

Orig. tr. from 8073.120

*8154

.04-245

1

Koehler, Sylvester Rosa.

Orig. Annex 6

Copy 2

1

Catalogue of the engraved and
lithographed work of John Cheney,
comp. by S. R. Koehler ...
Boston, Lee and Shepard, 1891.-
(30375)
(9/20/46L)

2/13/63



SHELF-NO.

VOLS.

8154.04-260

1

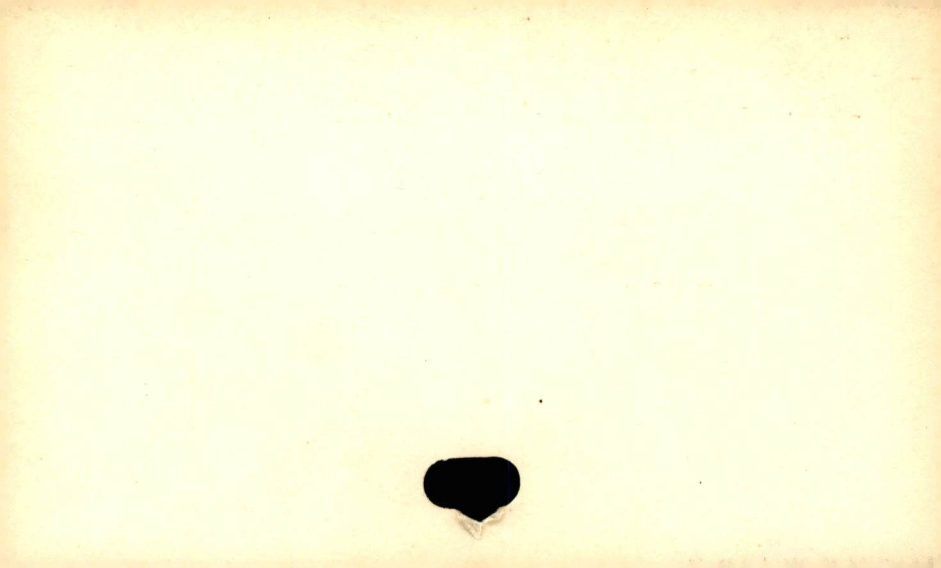
Smith, R.C. The wood engraved

ADDITIONS

work of Timothy Cole.

Wash. 1925. (4/24/25I)





SHELF-NO.

VOLS.

8154.04-261

1

Cole, T. Considerations on en-

ADDITIONS

graving. N. Y. 1921. (6/6/22P)



SHELF-NO.

VOLS.

8154.04-262

1

Van Dyke, J.C. Old English masters

ADDITIONS

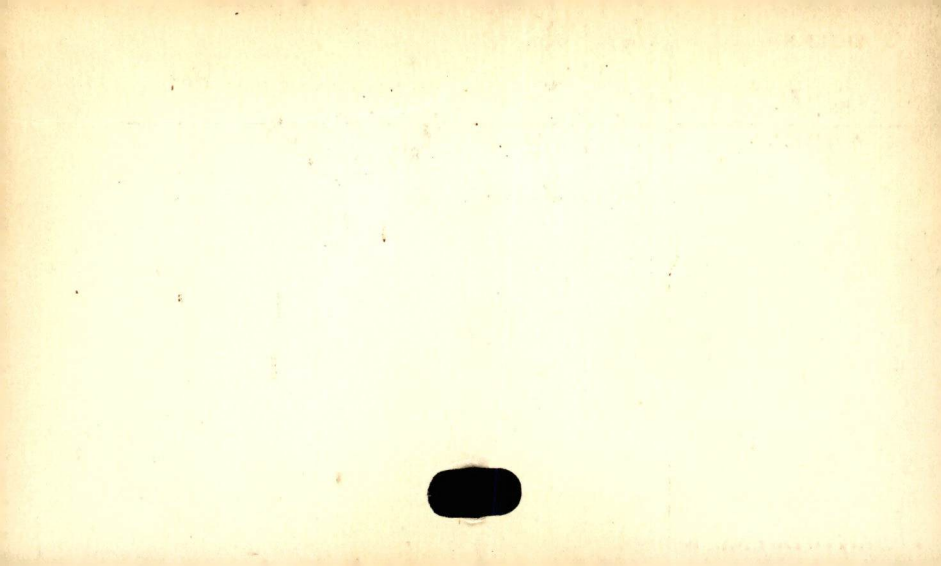
engraved by Timothy Cole.

N. Y. 1902. (11/3/02F)

A

1

(Ent. 9/19/33)



SHELF-NO.

VOLS.

8154.04-263

1

Cole, A.P., etc. Timothy Cole,
wood-engraver.
N.Y. 1935.-(4/30/36J)

ADDITIONS



SHELF-NO.

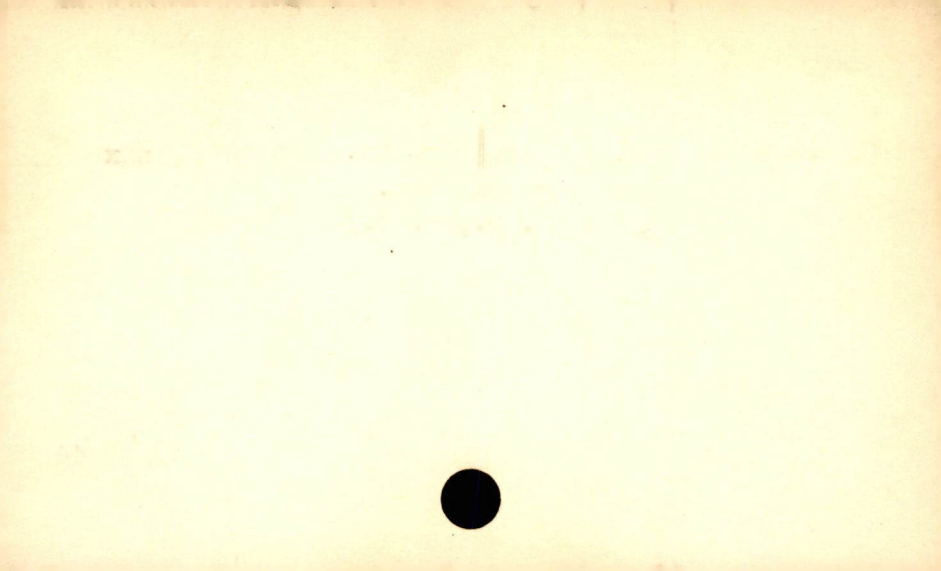
VOLS.

8154.04-264

1

Cole, Timothy. Proofs of ~~six~~
engravings.
[n. p., n. d.]- (9/15/44)

11/29/44



SHELF-NO.

VOLS.

8154.04-290

1

Cox, George James. Nature and art;

dual essays in line.

Bost. [c1944.]- (5/23/45 0)

8/9/45



SHELF-NO.

VOLS.

8154.04-320

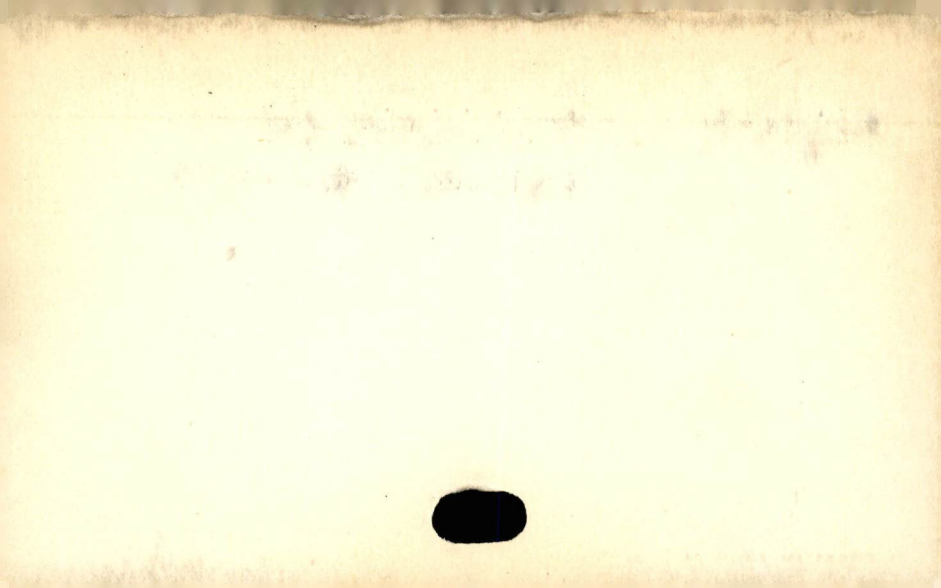
1

Haas, K.H.de. Albrecht Dürer's

ADDITIONS

meetkundige bouw van Reuter en
Melancolia.

Rotterdam. 1932. (3/14/33)



SHELF-NO.

VOLS.

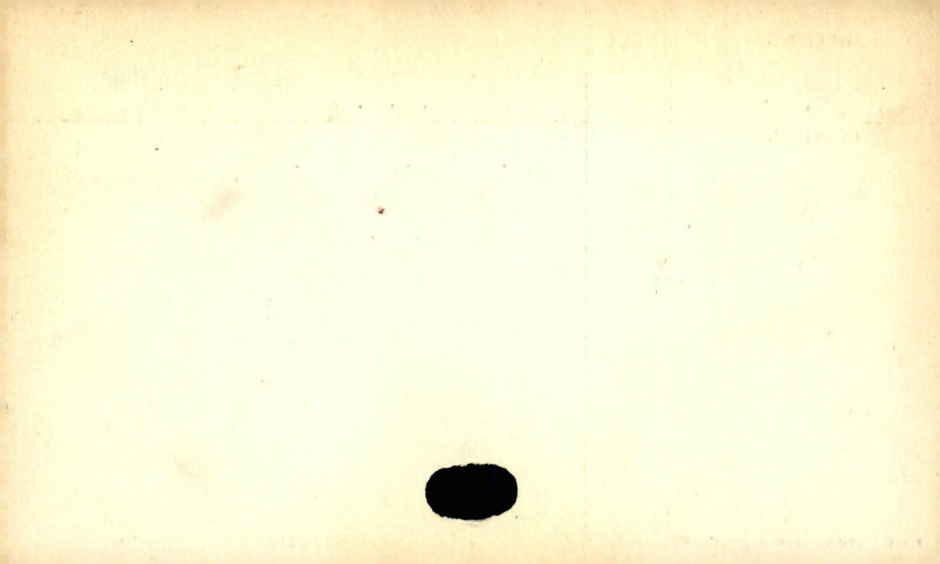
8154.04-330

1

Davillier, J.C. Spain.

ADDITIONS

Lond. 1881. (Ent. 9/19/33)



SHELF-NO.

VOLS.

8154.04-335

1

Duerer, A. The complete woodcuts
of Albrecht Durer.

ADDITIONS

[N.Y? 1934 ?]-(5/19/36Z)

[193-?]- (5/24/37J)

F.A.Ref.

R

1

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1

N.Y. [1946.]- (11/7/46-001)



SHELF-NO.

VOLS.

8154.04-336

1

Dürer, Albrecht.

Die grosse Passion; eine Holzschnittfolge.

Zürich, Verlag der Arche [1946]-
(6/7/49-026) [\$1.50]

9/2/49



SHELF-NO.

VOLS.

8154.04-337

1

Dürer, Albrecht.

Das Marienleben; ein Holzschnitt-
folge.

Zürich, Verlag der Arche [1946]-
(6/7/49-026) [\$1.50]

9/2/49



SHELF-NO.

VOLS.

8154.04-338

1

Dürer, Albrecht.

Woodcuts of Albrecht Dürer, by
T. D. Barlow.
Lond., Penguin Books [1948]-
(3/27/51)

6/11/51



SHELF-NO.

VOLS.

8154.04-339

1

Dürer, Albrecht.

Die kleine passion. Wiesbaden:
Insel-verlag 1953.
(XII/16/54-023) 2.75.

LCA

8/16/55

B. P. L. FORM NO. 684A, 9.10.54: 50M.

AD



SHELF-NO.

VOLS.

8154.04-370

1

Farleigh, John. Graven image; an
autobiographical textbook.
Lond. 1940.-(6/3/41LA)



SHELF-NO.

8154

.04-430

VOLS.

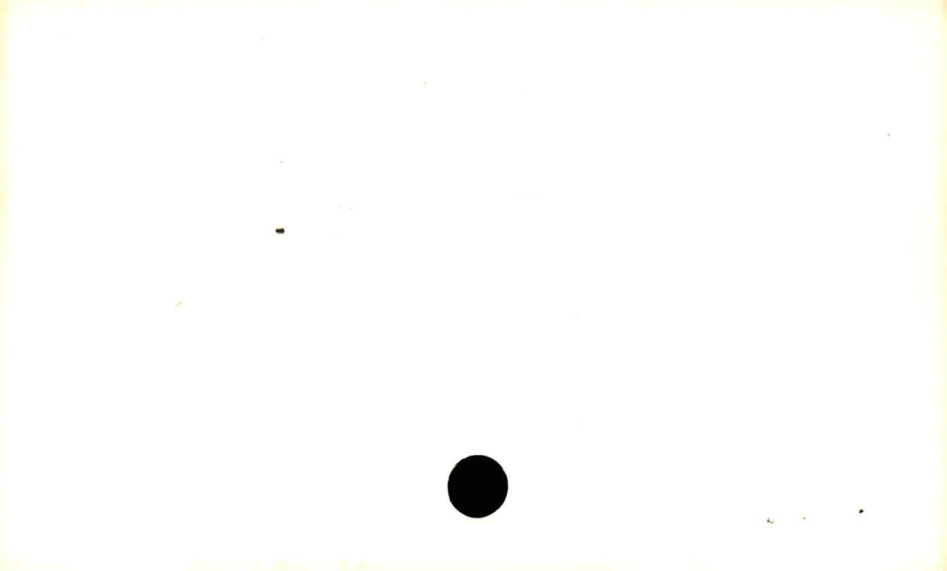
1

Gill, Eric.

Twenty-five nudes.
Lond., J. M. Dent [1951]-
(12/2/60-006) [\$3.00]

LCA

9/11/61



SHELF-NO.

VOLS.

~~8154.04-430~~

Miss. 1949
No repl.

1 Gill, E. Twenty-five nudes.
Lond. [1938]-(8/9/39A)



SHELF-NO.

VOLS.

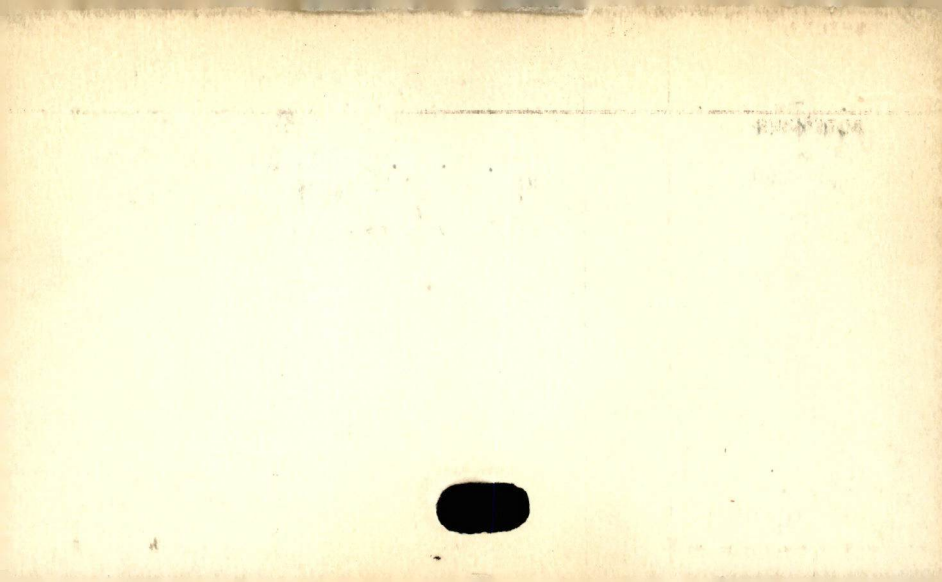
8154.04-440

1

Glintonkamp, H. A wanderer in wood-

ADDITIONS

cuts. N. Y. 1932. (10/28/32W)



SHELF-NO.

VOLS.

8154
.04-485
1960

1

Hassall, Joan.

The wood engravings of Joan
Hassall ... London, New York, Oxford
University Press, 1960.
(IX/7/60-047) £5.00s

LC

II/15/61



SHELF-NO.
8154
.04-485
1960a

VOLS.

1

Hassall, Joan

The wood engravings of Joan
Hassall.
Lond., N. Y., Oxford University
Press [1960]--(7/13/61-006) [\$5.00]

LCA



SHELF-NO.

VOLS.

8154.04-495

1

Heller, Helen West.

Woodcuts, U. S. A.

N.Y., Oxford University Press,
1947.-(8/10/49)

3/20/51



SHELF-NO.

VOLS.

8154.04-500

1

Holbein, H. Dance of death.

ADDITIONS

Lond. 1849. (4/7/30)



Joffe, Ieremiâ Isaevich.

8154.04-525

С. Юдовин; гравюры на дереве; текст И. Иоффе и Э. Голлербаха. Ленинград [Издание С. Б. Юдовина] 1928.

47, [1] p. illus. 24½^{cm}.

CONTENTS. — Иоффе, И. Социальные корни творчества С. Юдовина.—Голлербах, Э. Гравюры С. Юдовина.

1. Iŭdovin, Solomon Borisovich, 1894—
Fedorovich, 1895—

1. Gollerbach, Èrikh

Title transliterated: S. Iŭdovin.

43-31946

Library of Congress

NE1217.I 88J6

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over

shelf mark

(11/19/48)



SHELF-NO.

8154
.04-545

VOLS.

1

Carter, Harry Graham.

Orlando Jewitt. London, Oxford
University Press, 1962.

(6/8/64-052)

£2.89

1/29/64

898



SHELF-NO.

VOLS.

*8154.04-559

1

Razumovskaia, Sof'ia Vasil'evna.

[A. I. Kravchenko]

Moskva, Ogiz-Izogiz, 1935.-

(11/19/48)

9/1/49



SHELF-NO.

VOLS.

8154.04-560

1

Smith, R. C., Gustav Kruell, Am.

ADDITIONS

portrait engraver on wood.

Champlain.1929. (3/19/30A)



SHELF-NO.

VOLS.

8154.04-590

1

Peattie, D.C. ... Flowering earth:
wood engravings.
N.Y. [c1939.]- (2/27/40T)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8154.04-600

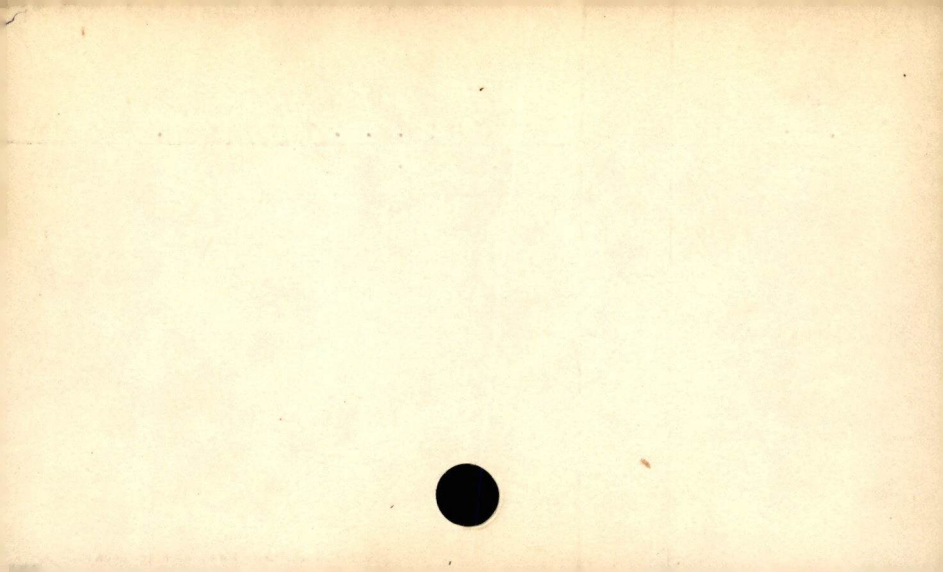
1

Leighton, C.V.H. Woodcuts.

ADDITIONS

Lond. 1930.

(11-1-30B)(7-27-35A)



SHELF-NO.

VOLS.

8154.04-601

1

Leighton, C.V.H. Four hedges.

ADDITIONS

N. Y. 1935.-(11/18/35B)



SHELF-NO.

VOLS.

8154.04-602

1

Leighton, C.V.H. Country matters.

ADDITIONS

N.Y. 1937.- (12/27/37I)



SHELF-NO.

VOLS.

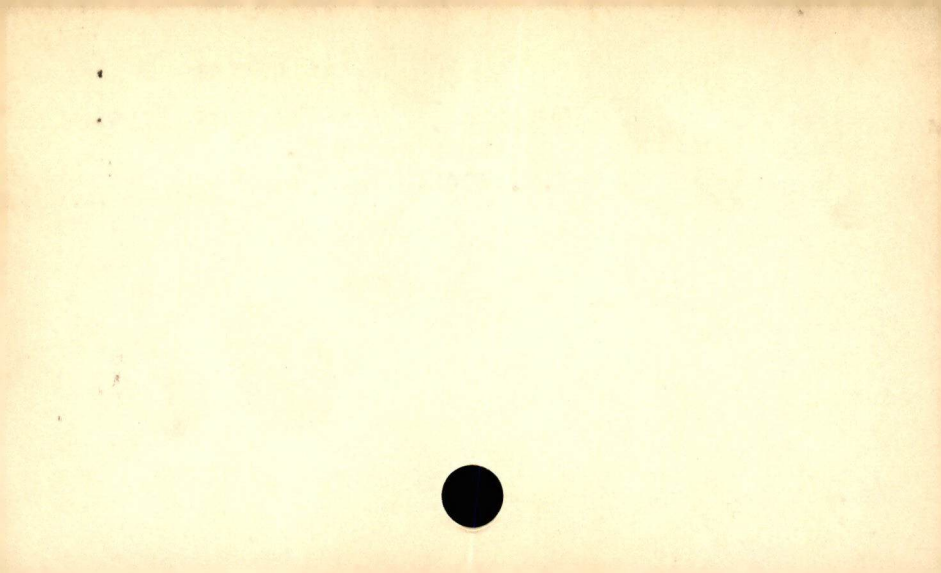
8154.04-603

1

Leighton, Clare Veronica Hope.

Southern harvest.

N.Y. 1942.-(1/19/43C)



SHELF-NO.

VOLS.

8154.04-615

1

Linton, William James, engraver.

Thirty pictures by deceased
British artists ...

[Lond.] 1860.--(2/24/06C)

A

1

1/21/43)

O.K.

Good art
union

SHELF-NO.

VOLS.

8154.04-670

1

Méndez, Leopoldo. 25 prints.

ADDITIONS

A

1

México. 1943.--(1/15/44A)
(3/9/44N)



SHELF-NO.	VOLS.	
8154.04-671	1	<p>Cabada, Juan de la. ... Incidentes melodicos del mundo irracional; 40 grabados originales de Leopoldo Mendez. Mexico. 1944.-(5/4/45AA)</p>

7/12/45



SHELF-NO.

VOLS.

8154.04-710

1 Müller, H.A. Woodcuts of New York.
N.Y. [c1938.]- (1/13/39R)



SHELF-NO.

VOLS.

8154.04-740

1

Bates, H.E. Through the woods.

ADDITIONS

N.Y. 1936.-(12/10/36ZZ)



SHELF-NO.

VOLS.

8154.04-741

1

Bates, H.E. Down the river.

ADDITIONS

N.Y. 1937.-(11/12/37FF)



Pavlov, V

*8154.04-810

Павел Павлинов. [Pavel Pavlinov] [Moskva,
OGIZ, IZOGIZ, 1933]

33 p. illus., plates. 22cm. (Mastera sovremnoi grafiki)

1. Pavlinov, Pavel ĭakovlevich, 1881-
2. Engravers, Russian. 3. Russian language—
Texts.

NLC

OVER

(11/19/48)



SHELF-NO.

VOLS.

8154.04-830

1

Posada, José Guadalupe. 25 prints.
Mexico. 1942.--(9/27/43E)

ADDITIONS



SHELF-NO.

VOLS.

8154.04-831

1

Chicago. Art institute. Posada,
printmaker to the Mexican people.
[Chicago. 1944.]- (1/22/45A)

2/12/45



SHELF-NO.

VOLS.

8154.04-841

1

Roettinger, H. Erhard Schön

ADDITIONS

und Niklas Stör der pseudo-Schön

Strassburg, 1925. (9/21/25P)



SHELF-NO.

VOLS.

8154.04-850

1

Santo. Francisco de. ... Diez
xilografias y una litografia.
La Plata. 1942.-(1/11/44 I)

7/21/44



SHELF-NO.

VOLS.

8154.04-870

1

Smith, C.W. The University of
Virginia.

[Richmond.] [c1937.]- (1/25/38K)
(1/10/38H)

A

1



SHELF-NO.

VOLS.

8154.04-890

1

Piper, Myfanwy.

Reynolds Stone.

[Lond.] Art and Technics, 1951.-
(5/31/51-020) [\$1.47]

Copy 2

1

(B.I.7/16/51-040) [\$1.47]

7/11/51



SHELF-NO.

VOLS.

8154.04-960

1

Waters, H. New England days.

Brattleboro. [c1940.]- (2/5/41K)



SHELF-NO.

VOLS.

8154.04-980

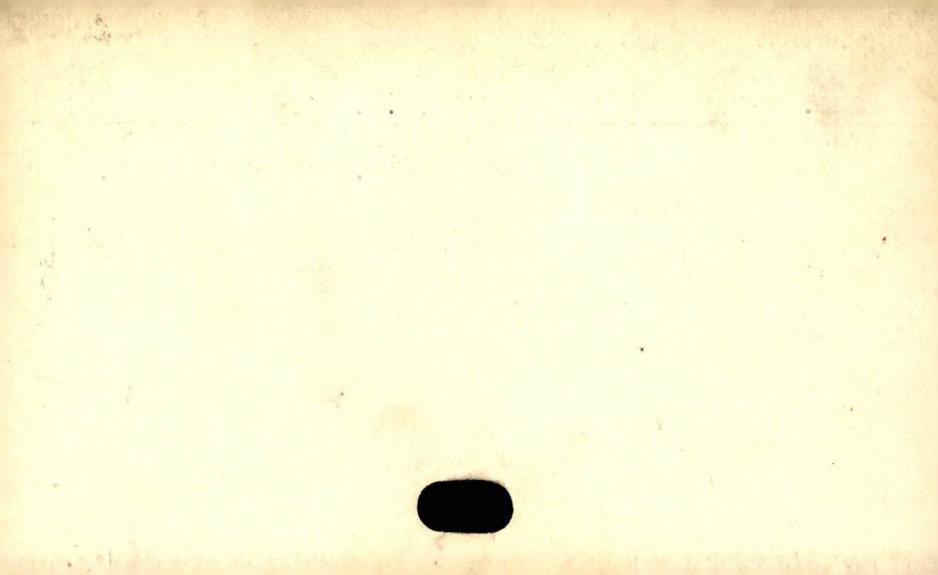
1

Smith, R.C. Life and works of

ADDITIONS

Henry Wolf. Champlain, 1927.

(2/24/28E)



SHELF-NO.

VOLS.

8154.05-81

1

Fletcher, F.M. Wood -block

ADDITIONS

printing. Lond. [1916] (11/1/25T)

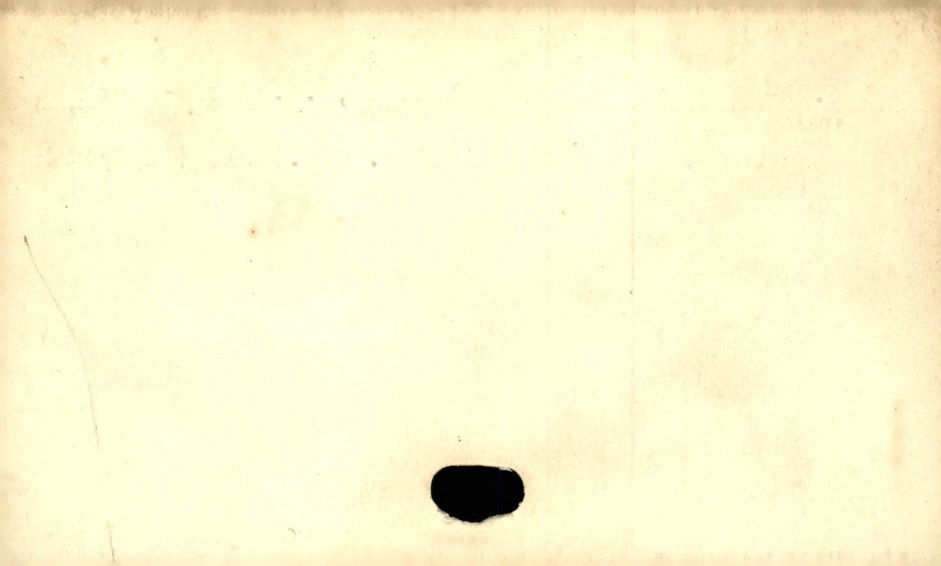
A

~~(2/23/28L)~~ (2.4-33 25)

B

1

(2/23/28L)



SHELF-NO.

VOLS.

8154.05-101

1

Phillips, W.J. Technique of the

ADDITIONS

color wood-cut. [N.Y. 1926.]

(9/29/26I)



SHELF-NO.

VOLS.

8154.05-102

1

Busset, M. La technique moderne

ADDITIONS

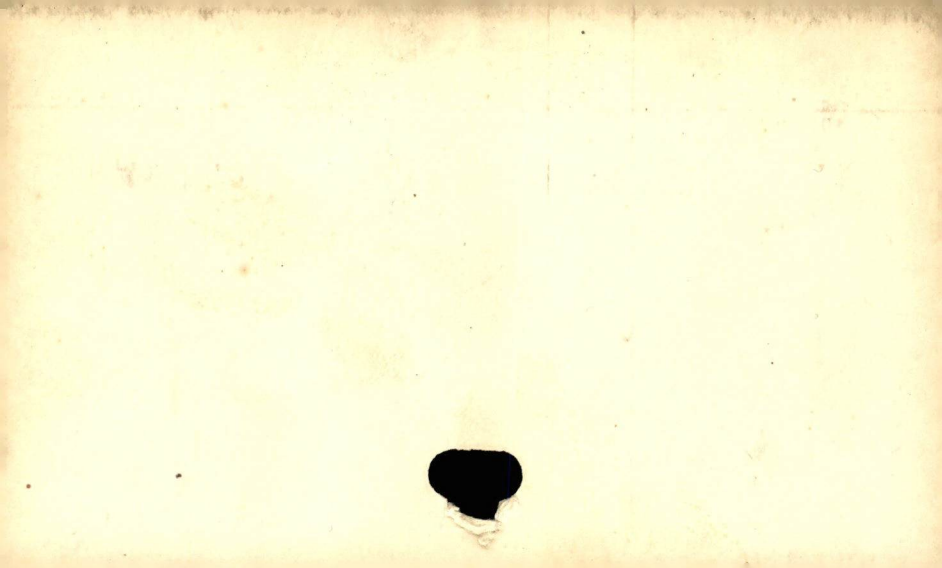
du bois gravé. Paris, [1925]

(10/23/28H)

A

1

(7/2/29E)



SHELF-NO.

VOLS.

8154.05-103

1

Beedham, R.J. Wood engraving.

ADDITIONS

R

1

Ditchling. 1920. (12/26/31C)
Lond. [1938.]- (3/23/39N)



SHELF-NO.	VOLS.	
8154.05-104	1	Leighton, Clare Veronica Hope
		... Wood-engraving and woodcuts. Lond., The Studio, ltd.; N. Y., The Studio Publications, inc., 1932.-(10/17/32S)
	1	(Nep.12/1/32Z)
	1	(12/1/32Z)
A		
B		



SHELF-NO.

VOLS.

8154.05-105

1

Lankes, J. J. Woodcut manual.

N. Y. [1932.] - 10/28/32W

3/18/38V

A

1

11/17/32N



SHELF-NO.

VOLS.

8154.05-106

1

Doust, L.A. A manual on wood en-
graving.

ADDITIONS

Lond. [1934.]- (7/2/35C)

SHELF-NO.

VOLS.

8154.05-107

1

Macnab, I. The student's book of
wood-engraving.

N.Y., Chic. 1938.--(6/20/38H)

A

1

(4/1/41Z)

VOLS

RECEIVED

SHELF-NO.

8154.05-108

VOLS.

1

Platt, J. Colour woodcuts.
Chic. 1938.-(6/20/38H)



W.

SHELF-NO.	VOLS.	
8154.05-109	1	Mueller, H. A. Woodcuts & wood engravings: how I make them. N.Y. 1939.-(1/24/40M)
A	1	(7/25/41L)
R	1	1945.-(6/7/46NA)



SHELF-NO.

VOLS.

8154.05-110

1

Watson, Ernest W., ed. The relief
print.

N.Y. 1945.--(5/8/47-030) [\$4.50]

7/11/47

SHELF-NO.

VOLS.

*8154.05-111

1

Colas, Henri.

La gravure sur bois ... [Paris]
Les Amis de La Tradition, 1952.
(10/22/52-014) [\$10.00]

3/5/53



SHELF-NO.

VOLS.

8154.05-112

1

Braby, Dorothea

The way of wood engraving.

Lond., N. Y., Studio Publications

[1953]-(8/27/53-034) [\$4.50]

Copy 2

1

(11/10/60-023) [\$3.75]

10/20/53



SHELF-NO.

VOLS.

8154.05-113

1

Mackley, George E

Wood engraving. London, National
Magazine Co. [1948]
(6/11/54-019) [\$3.00]

7/6/54



SHELF-NO.

8154
.05-114

VOLS.

1

Biggs, John B

Woodcuts: wood-engravings, linocuts and prints by related methods of relief print making. London, Blandford Press; label: N. Y., Sterling Pub. Co., 1958.
(XI/18/59-011) \$4.95.

III/15/60

Λ



SHELF-NO

VOLS.

8154
.05-115

1

Biggs, John R

The craft of woodcuts. N. Y.,
Sterling Pub. Co. [1963]
(X/23/63-017) [\$2.95]

LC

I/24/64

Λ



SHELF-NO

VOLS.

8154

.05-116

1 Rothenstein, Michael.

Linocuts and woodcuts. ...

N. Y., Watson-Guptill Publications
[1964, c1962]-(4/13/64-006) [\$6.95]

Copy 2

1 (6/4/61-014) [\$6.95]

LC

8/31/64



SHELF-NO.

VOLS.

8154.06-91

1

Baldung, H. Holzschnitte des

ADDITIONS

H. Baldung Grien. München, [1924]

(5/19/26P)



SHELF-NO.

VOLS.

8154.06-101

1

Brant, S. Descensus Averno.

ADDITIONS

Stanford Univ. 1930. (12/1/300)

SHELF-NO.

VOLS.

8154.06-102

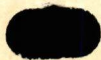
1

Buehler, W. Aus der A B C Stube der

ADDITIONS

Kulter-Holzschnitt von 1464.

Strassburg, 1933. (5/23/33H)



SHELF-NO.

VOLS.

8154.07-91

1

Craig, E. Woodcuts and some

ADDITIONS

words. Lond. 1924. (8/23/26E)



SHELF-NO.

VOLS.

8154.07-92

1

Furst, H.E.A. The modern wood-

ADDITIONS

cut. Lond. [1924] (Jan. 16, 28 0)





SHELF-NO.

VOLS.

8154.07-101

1

Salaman, M.C. The woodcut of to-

ADDITIONS

day at home and abroad. Lond. 1927.

(8/9/27C)

(1/16/280)

A



SHELF-NO.

VOLS.

~~8154.07-102~~

1

Rem to A. 9486 L. 1
Ward, L.K. God's man: a novel in

ADDITIONS

woodcuts. N.Y. [1929] (11/12/29E)





SHELF-NO.

VOLS.

8154.07-103

1

Salaman, M.C. The new woodcut.

ADDITIONS

R

1

Lond. [1930] (6/19/30A)

N. Y. [1930.] (8/8/30C)



н. у. [1930.] и др.
R(8-8-30C)

SHELF-NO.

VOLS.

8154.07-104

1

Reid, J. Life of Christ in wood-

ADDITIONS

cuts. N. Y. 1830. (11/20/30M)



SHELF-NO.

VOLS.

8154.07-105

1

Sleigh, B. Wood engraving since

ADDITIONS

1890.

Lond. 1932. (8/8/32C)



SHELF-NO.

VOLS.

8154.07-106

1

Leighton, C.V.H. Wood engraving of

ADDITIONS

the 1930's.

Lond. [1936.]- (11/30/36V)

A

1

(4/5/37A)



SHELF-NO.

VOLS.

8154.07-107

7

Chicago Society of Artists.

ADDITIONS

Artists calendar. [1937.]

Chic. 1936.-(1/9/37P)

1940(1/20/40B)

1941(XI/19/48) *umb.*

1942(XI/19/48) *umb.*

1943(XI/19/48) *umb.*

1944(XI/19/48) *umb.*

1945(XI/19/48) *umb.*



SHELF-NO. _

VOLS.

8154.07-108

1

American block prints; 26 original
block prints-14 reproductions of
block prints.

Milwaukee. [c1937.]- (12/27/37Q)

ADDITIONS



SHELF-NO.

VOLS.

8154.07-120

1

Kent, R. How I make a wood cut.

ADDITIONS

Pasadena. 1934.--(11-28-34S)



SHELF-NO.

VOLS.

8154.07-125

1

Whittemore, M. Trees.

ADDITIONS

Bost. [1935.]- (3/19/35B)



SHELF-NO.

VOLS.

8154.07-126

1

Turzak, C. Benjamin Franklin,

ADDITIONS

a biography in wood cuts.

N. Y. [1935.]- (11/30/35B)



SHELF-NO.

VOLS.

8154.07-127

1

Turzak, C. Abraham Lincoln; biog.
in woodcuts.

ADDITIONS

[Chic. 1933.]- (8/30/37B)



SHELF-NO.

VOLS.

8154.07-128

1

[Pecora, Oscar C.] Sesenta y
cinco grabados en madera.
Buenos Aires. 1943.-(12/7/44Q)

1/2/45



SHELF-NO.

VOLS.

8154.07-150

1

Schröder, Rudolf, ed.

Deutsche Holzschneider.
[Duisburg?] Drei Eulen Verlag,
1948.--(9/18/52-007) [\$5.00]

10/20/52



SHELF-NO.

8154

.07-365

VOLS.

1

Campendonk, Heinrich.

Holzschnitte; Werkverzeichnis
bearbeitet von Mathias T. Engels.
cStuttgart, Kohlhammer c1959.
(X/10/60-059) c\$7.50.

NLC

II/20/61

Λ



SHELF-NO.

VOLS.

8154.07-510

1

Feininger, Lyonel. ... Ten

ADDITIONS

woodcuts.

N.Y. 1941.-(1/18/44A)

2/19/44



SHELF-NO.

VOLS.

8154.07-551

1 Geller, T. From land to land.

Chic. 1937.-(3/23/38RR)



SHELF-NO.

VOLS.

8154.07-555

1

Balston, Thomas.

The wood-engravings of Robert
Gibbings. Lond., Art and Technics,
1949.-(12/1/53-003) [\$2.50]

5/3/54



SHELF-NO.

VOLS.

*8154.07-730

1 Maillol, Aristide J. B. The wood-
cuts of Aristide Maillol.
N. Y. [c1943] (11/18/43HA)



SHELF-NO.

VOLS.

*8154.07-810

1

Horton, Howard Leavitt.

Margaret Jordan Patterson, her
life and work.

[Bost.] 1947.--(8/1/47)

2/20/48



SHELF-NO.

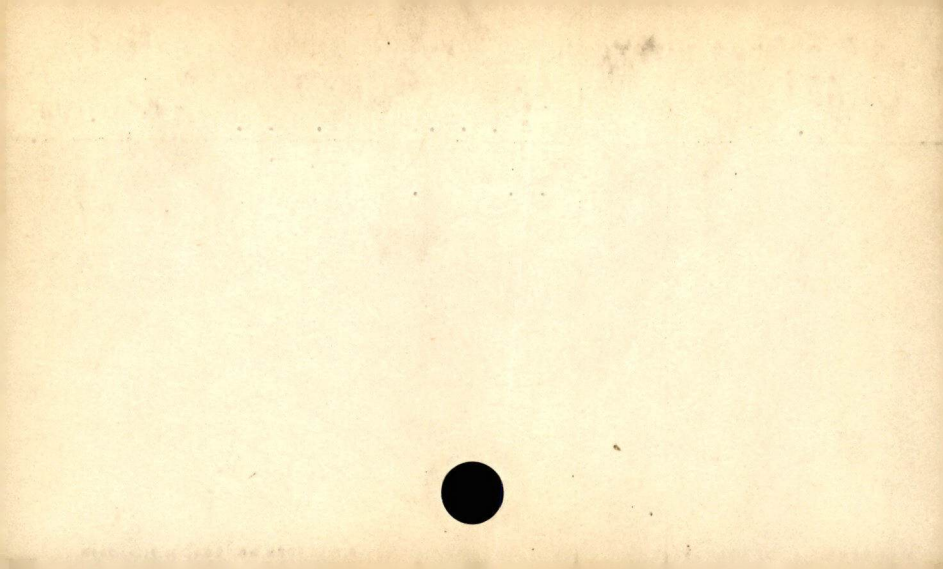
VOLS.

8154.07-951

1

Ward, L.K., illus. ... Vertigo; a
novel in woodcuts.
N.Y. 1937.-(12/13/37V)

ADDITIONS



SHELF-NO.

VOLS.

8154.08-41

2

Hasegawa, Kei Kwa. [Chrysanthemum

ADDITIONS

studies.]

[Kioto. 1892.] (7/9/29G)



SHELF-NO.

VOLS.

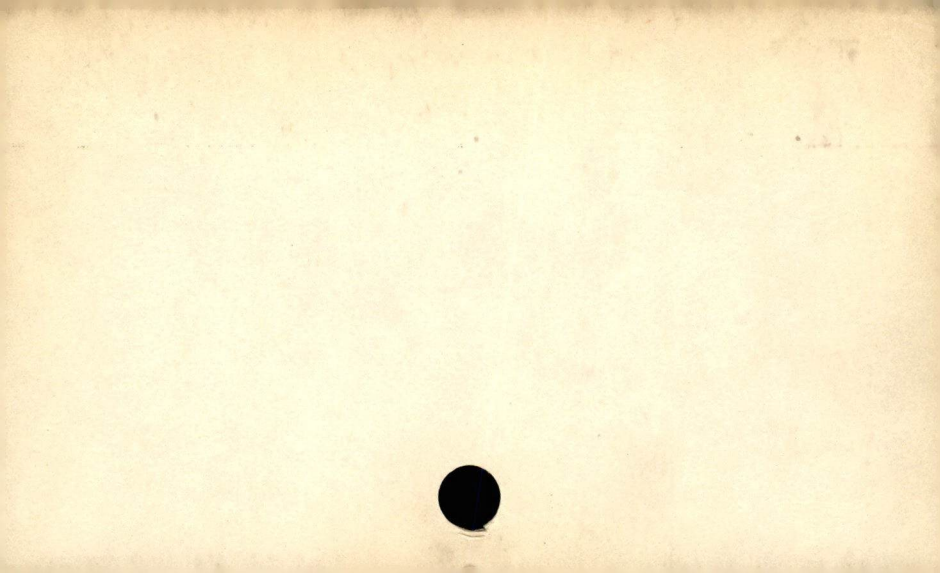
8154.08-51

Box
5

Konan. [Flower sketches.]

ADDITIONS

[Osaka. 193-?]- (9/14/37JJ)



SHELF-NO.

VOLS.

8154.08-52

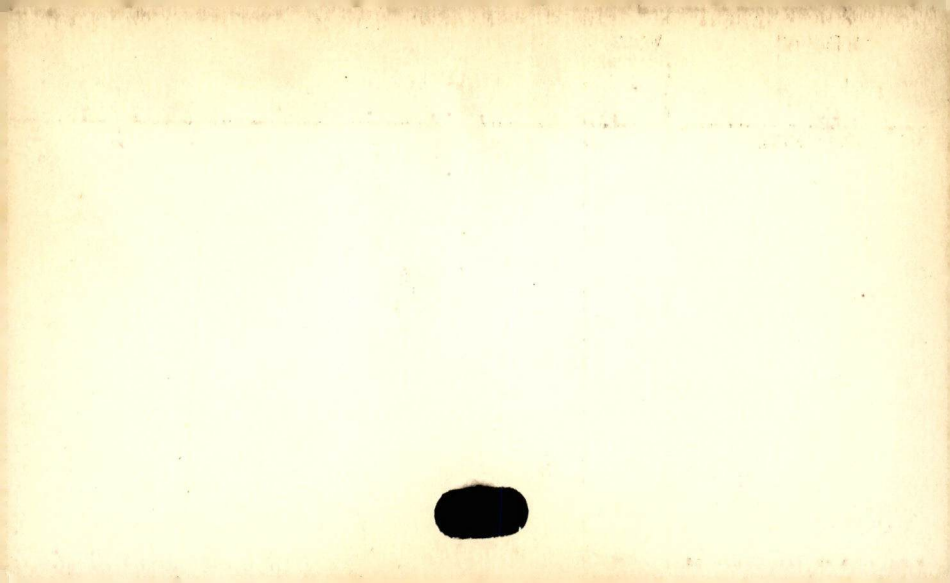
1

Ogata, K., etc. [Bird and flower

ADDITIONS

studies.]

[Tokio. 19--?] (7/9/29G)



SHELF-NO.

VOLS.
4 vols
in

8154.08-53

Part.

ADDITIONS

[100 varieties of hina (dolls) for
the Girls' Festival of the Dolls.
In Japanese.]

[Kyoto? 19-?]- (7/12/35G)



SHELF-NO.

VOLS.

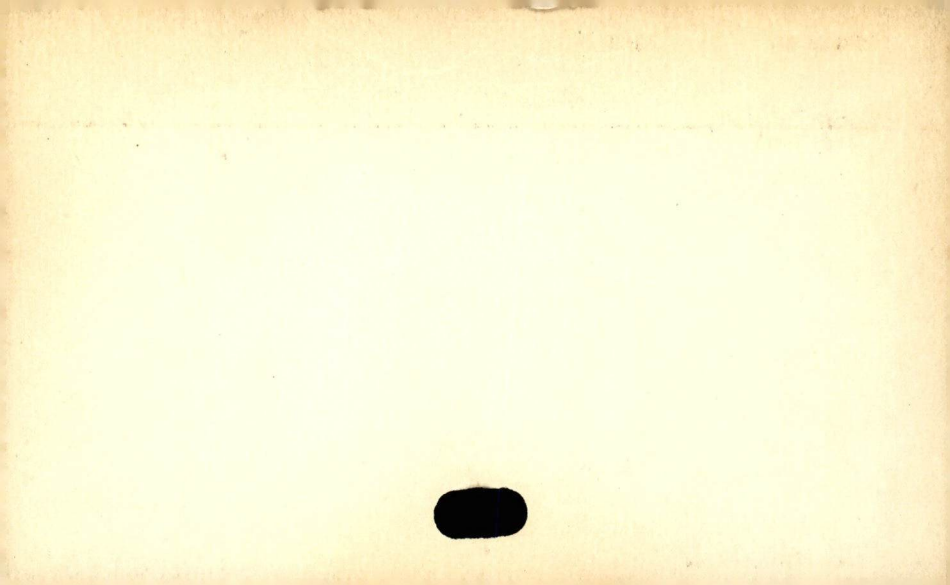
8154.08-61

1

Haruna, K. [Bird and flower studies.]

ADDITIONS

[Kioto. 1906.] (7/9/29G)



SHELF-NO.

VOLS.

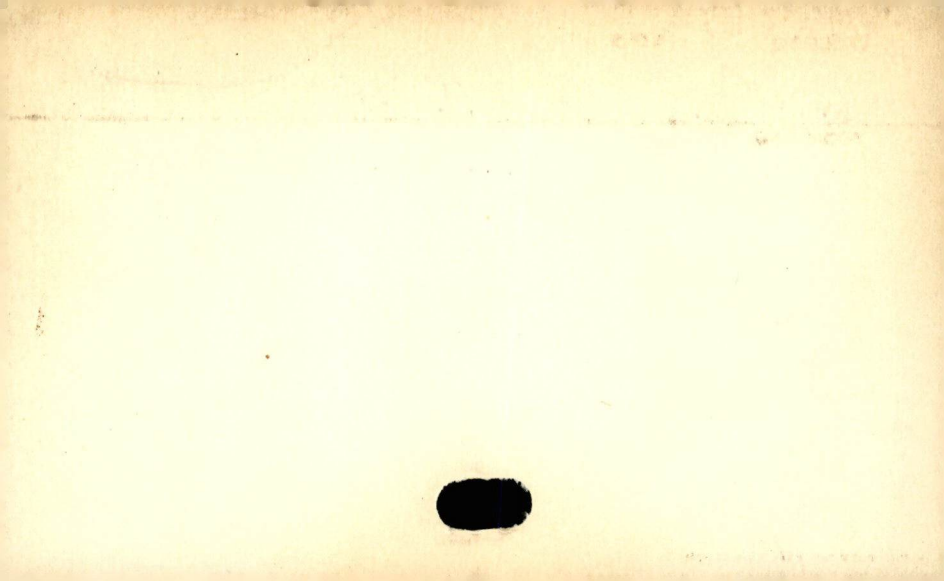
8154.08-62

1

Furuya, K. [Bamboo motifs in design.]

ADDITIONS

[Kioto. 1908.] (7/9/29G)



SHELF-NO.

VOLS.

8154.08-63

1

Furuya, K. [Cloud motifs.]

ADDITIONS

[Kioto. 1911.] v.2(7/9/29G)



SHELF-NO.

VOLS.

8154.08-64

3

Unsodo, pub. [Variations of waves.

ADDITIONS

In Japanese.]

Kyoto. 1905.-(3/2/37XX)

SHELF-NO.

8154.08-65

VOLS

1

Pepper, Charles Hovey.

Japanese prints.

Bost. ~~X~~ [1905?]

XI/25/40

W. Kimball and company



SHELF-NO.

VOLS.

8154.08-66

1

Gillot, Ch. ... Estampes japonaises
et livres illustrés. Part 2.
[Évreux.] 1904.-(7/23/41)



SHELF-NO.

VOLS.

8154.08-67

1

Strange, Edward Fairbrother.

Japanese illustrations; a history
of the arts of wood-cutting and
colour printing in Japan.

Lond. 1897.-(2/10/97C)

R

1

Lond. 1904.-(Chn.2/1/05A)

1/8/45



SHELF-NO.

VOLS.

8154

.08-71

1

Ficke, Arthur Davison

Chats on Japanese prints.

N. Y., Frederick A. Stokes com-
pany [1915]-(9/17/15C)

Copy 2

1

(11/2/27 0)



SHELF-NO.

VOLS.

8154

.08-71

1958

1

Ficke, Arthur Davison

Chats on Japanese prints. With
a pref. by Gladys B. Ficke.
Rutland, Vt., C. E. Tuttle [1958]-
(10/10/58-004) [\$4.75]



SHELF-NO.

VOLS.

8154.08-72

1

Amsden, D., etc. The heritage of

ADDITIONS

Hiroshige. San Francisco. [1912.]

(8/6/30H)



SHELF-NO.

VOLS.

★ 8154.08-73

1

Strange, Edward Fairbrother. The
colour-prints of Japan.

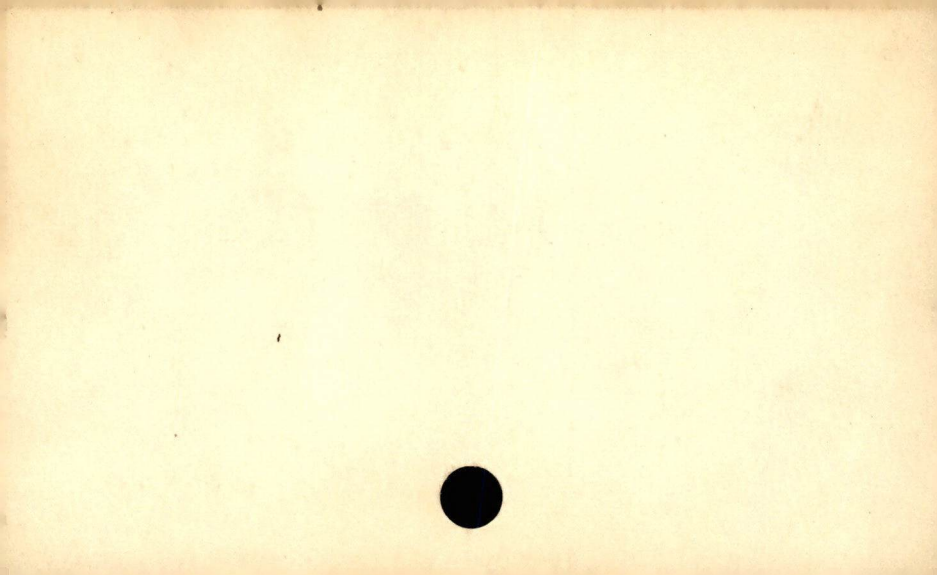
Lond. 1914.--(2/14/41)

R

1

N. Y., Stokes [191-?]- (5/16/55-009)
[\$1.00]

4/30/46



SHELF-NO.

VOLS.

8154.08-91

2 in
1

Migeon, G. L'estampe japonaise.

ADDITIONS

[Paris, 1923.] (3/9/26L)



SHELF-NO.

VOLS.

8154.08-92

1

Darmon, J.E. Répertoire des

ADDITIONS

estampes japonaises. Paris, [1922]

(8/20/28E)



SHELF-NO.

VOLS.

*8154.08-93

1

Bachhofer, Ludwig.

... Die kunst der japanischen
holzschnittmeister.

München, K. Wolff [1922]-
(2/25/48-023) [\$9.00]

3/31/48



SHELF-NO.

VOLS.

Tr. from *4070.133

*8154

.08-94

1

Gookin, Frederick William.

Japanese colour-prints and their
designers; a lecture delivered
before the Japan Society of New
York, April 19, 1911 ...

New York, Japan Society, 1913.-
(12/1/13U)



SHELF-NO.

VOLS.

8154.08-99

1

Grolier club, New York. A descriptive catalogue of an exhibition of Japanese landscape, bird, and flower prints...
N.Y. 1924.--(12/19/45J)

2/15/46



SHELF-NO.

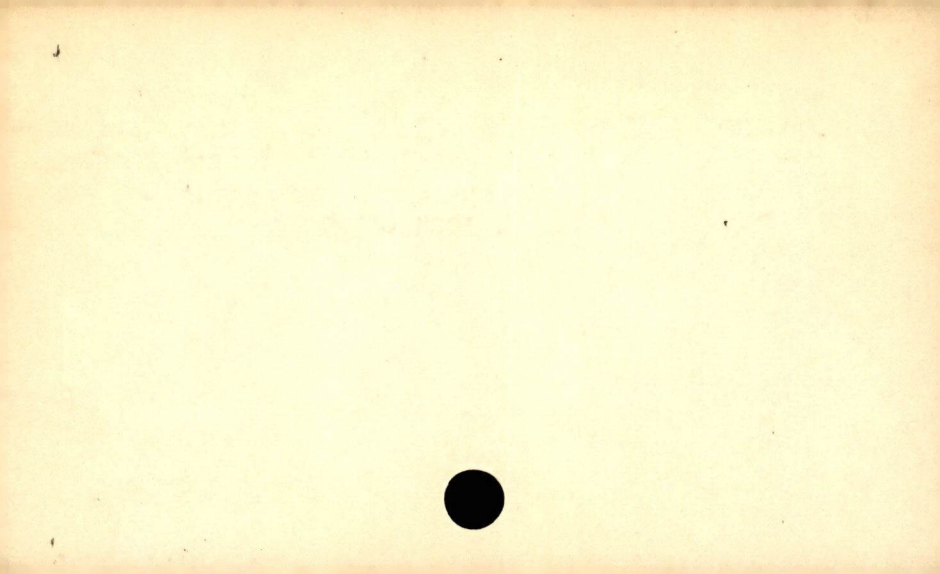
VOLS.

8154.08-100

1

Grolier club, New York. A descrip-
tive catalogue of an exhibition
of Japanese figure prints.
N. Y. 1924.--(1/19/45J)

1/23/46



SHELF-NO.

VOLS.

8154.08-101

1

Rumpf, F. Meister des japan-

ADDITIONS

ischen Farbenholzschnittes.

Berlin, 1924.

(8/26/25C)



SHELF-NO.

VOLS.

*8154.08-102

1

Strange, Edward Fairbrother

A

1

The colour-prints of Hiroshige.
Lond., N. Y. [etc.] Cassell &
company, limited [1925]-(3/26/26C)
(Fell.Ath.6/2/30M)

"A" copy not starred

10/2/53



SHELF-NO.

VOLS.

8154.08-103

1

American Art Association.

ADDITIONS

Ukiyo-é paintings. N.Y.[1926.]

(11/30/26).



SHELF-NO.

VOLS.

8154.08-104

1

Noguchi, Y. Harunobi.

ADDITIONS

Lond., 1927 (10/5/27 D)



SHELF-NO.

VOLS.

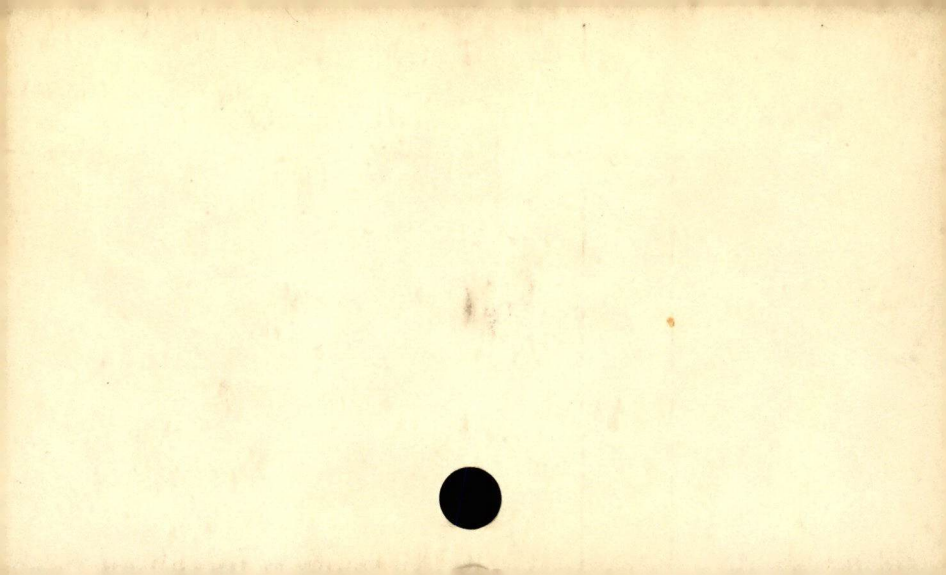
8154.08-105

1

Priestley.A.F. How to know

Japanese colour prints.
Garden City, N.Y. 1927.

X/19/27D V/20/39G



SHELF-NO.

VOLS.

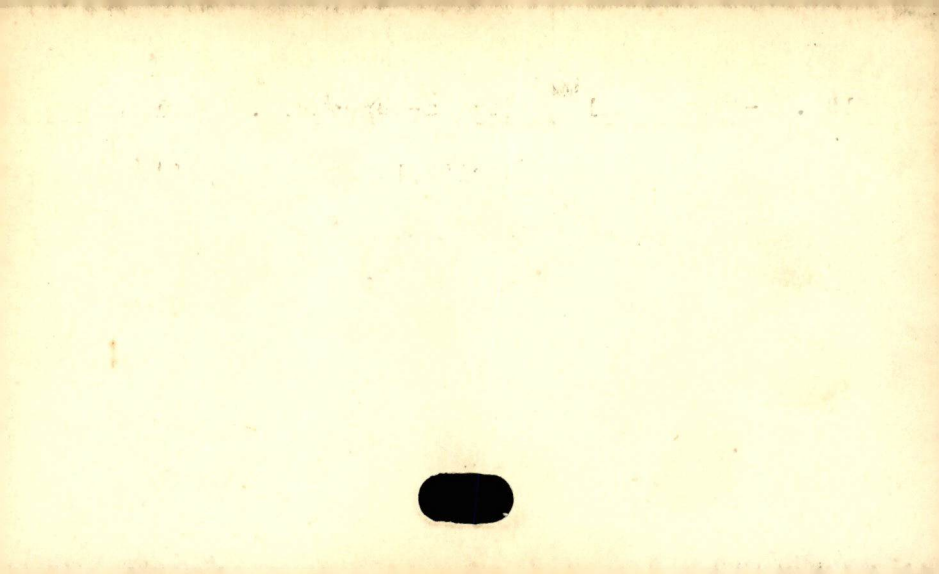
8154.08-106

1

Straus-Negbaur, T. Sammlung

ADDITIONS

[Berlin, 1928] (3/16/28)



SHELF-NO.

VOLS.

8154.08-107

3

Case
[Flowers in circles. Text in

ADDITIONS

Japanese.] [Tokyo? 192-?]

v.2-4(5/19/30G)





SHELF-NO.

VOLS.

8154.08-108

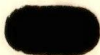
3

Case
[Flowers of the Seasons. Text in

ADDITIONS

Japanese.] [Tokio? 192-?]

(5/19/30G)





SHELF-NO.

VOLS.

8154.08-109

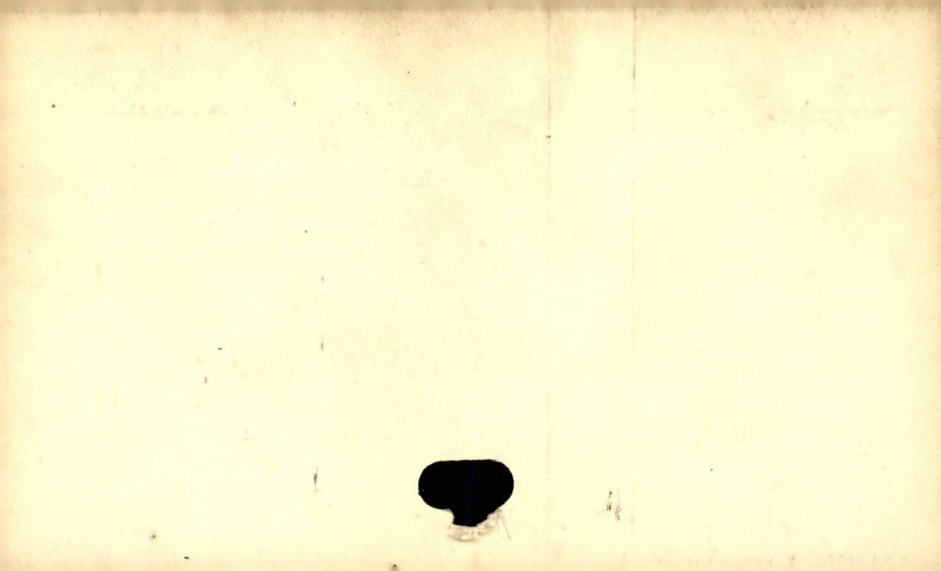
1

Newark, N.J. Lib. Free Pub. Lib.

ADDITIONS

Japanese prints. [Newark.] 1925.

(11/20/25)



SHELF-NO.

VOLS.

8154.08-110

1

Hiroshige. [The most exquisite
views of the old Japan.]

ADDITIONS

[Kyoto. 193-?] -(7/12/35G)



SHELF-NO.

VOLS.

8154.08-111

1

Box

[Modern Japanese woodcuts. 30 plates

ADDITIONS

In a cedar box.]

[Tokio? 19-?]- (7/12/35G)



SHELF-NO. _

VOLS.

8154.08-112

20

[Japanese colorprints.]

ADDITIONS

Bost. 1931,32.-(11/19/350)



SHELF-NO.

VOLS.

8154.08-113

1

Toledo Museum of Art, Toledo Ohio.

ADDITIONS

Department of Oriental Art. Catalogues. Modern Japanese prints. Toledo. 1936.-(4/14/360)



SHELF-NO.

VOLS.

*8154.08-114

4

Holme, Geoffrey.

Glimpses of old Japan from
Japanese colour prints.

Lond., The Studio; N. Y., Studio
Publications [1936-

pt.1 (7/10/36E)

pt.2 (7/10/36E)

pt.3 (10/28/36W)

pt.4 (12/31/36D)

A 2 pt.1 (F.A.7/2/36AA)

pt.2 (F.A.7/2/36E)



SHELF-NO.

VOLS.

*8154.08-114

B

1

pt.1 (F.A.7/2/36AA)

2/18/52



SHELF-NO.

VOLS.

8154.08-115

1

Seidlitz, Woldemar von. A history
of Japanese colour-prints.

Cond. III/59
Ret. to F.A.

R

1

Phila. 1910.-(9/19/10A)
Lond. 1920.-(9/14/38FF)



W'

SHELF-NO.

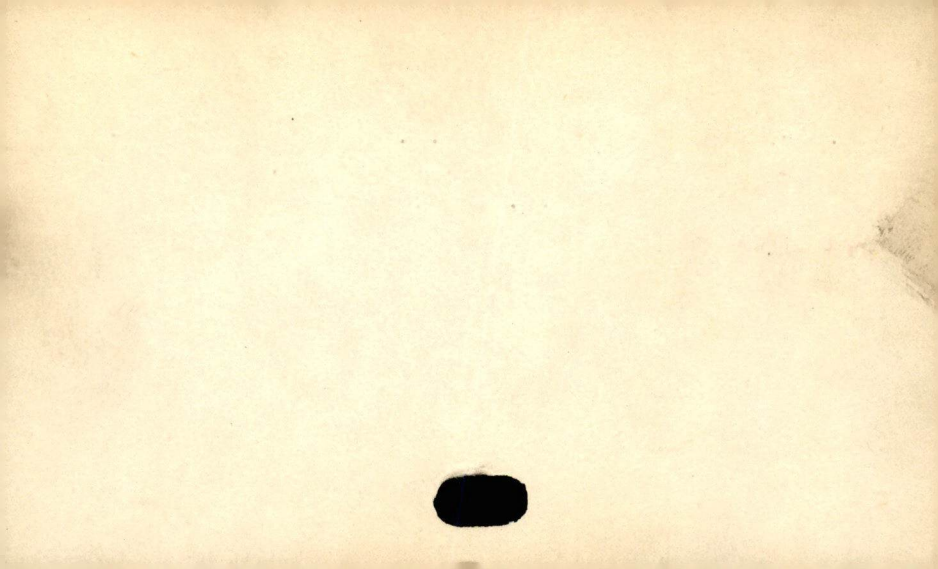
VOLS.

8154.08-116

1

Ledoux, L.V. Japanese figure-
prints, 1775-1800.
N.Y. 1936.-(4/30/36)

ADDITIONS



SHELF-NO.

VOLS.

8154.08-117

1

Leibowitz, A. Japanese prints and
their creators.

ADDITIONS

[N.Y?] 1935.-(11/18/36I)



SHELF-NO.

VOLS.

8154.08-118

1

Noguchi, Y. The Ukiyoye primitives.
Tokyo. 1933.-(4/3/39W)



SHELF-NO.

8154.08-119

VOLS.

1

Anderson, W.

Japanese wood engravings.

Lond., 1908.

VIII/23/390



SHELF-NO.

VOLS.

8154.08-120

1

Huzikake, S. Japanese wood-block
prints.

[Tokyo. c1938]-(12/15/38)

A

1

(2/8/40)

R

1

[Tokyo] Japan Travel Bureau [1949]-
(12/8/54-003) [\$3.00]



SHELF-NO.

8154
.08-120
1954

VOLS.

1

Fujikake, Shizuya.

Japanese wood-block prints.

«Rev.» Tokyo, Japan Travel Bureau

«1954»

(XI/13/58-063) «\$3.25»

I/6/59

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SHELF-NO.

VOLS.

8154
.08-120
1957

1 Fujikake, Shizuyz.

Japanese wood-block prints. [5th
& rev. ed.]

Tokyo, Japan Travel Bureau [1957,
c1956]-(8/15/63)

LC



SHELF-NO.

VOLS.

8154.08-121

1

Shimbi Shoin, Tokyo.

Process of wood-cut printing
explained.

[Tokyo, 1916]-(3/24/41MA)

4/27/53



SHELF-NO.

VOLS.

8154.08-122

1

Shimbi Shoin, ltd., Tokyo. Multi-
colored wood blocks.
[Tokyo. 1932.]- (3/24/41MA)



SHELF-NO.

VOLS.

*8154.08-123

1

Benesch, Otto.

Die Spatmeister des japanischen
Holzschnitts: Sharaku, Hokusai,
Hiroshige.

Wien, Otto Lorenz [1938?]-
(4/15/48-049) [\$7.65]

5/27/48



SHELF-NO.

VOLS.

*8154.08-124

1

New York. Metropolitan Museum of
Art. Henry L. Phillips Collection.
Japanese prints from the Henry L.
Phillips collection.
N.Y., 1947.--(8/16/48-026)

Copy 2

I

[\$.75]

unb-

9/7/48



SHELF-NO.

VOLS.

8154.08-125

1

Blunt, Wilfrid

Japanese colour prints from
Harunobu to Utamaro.

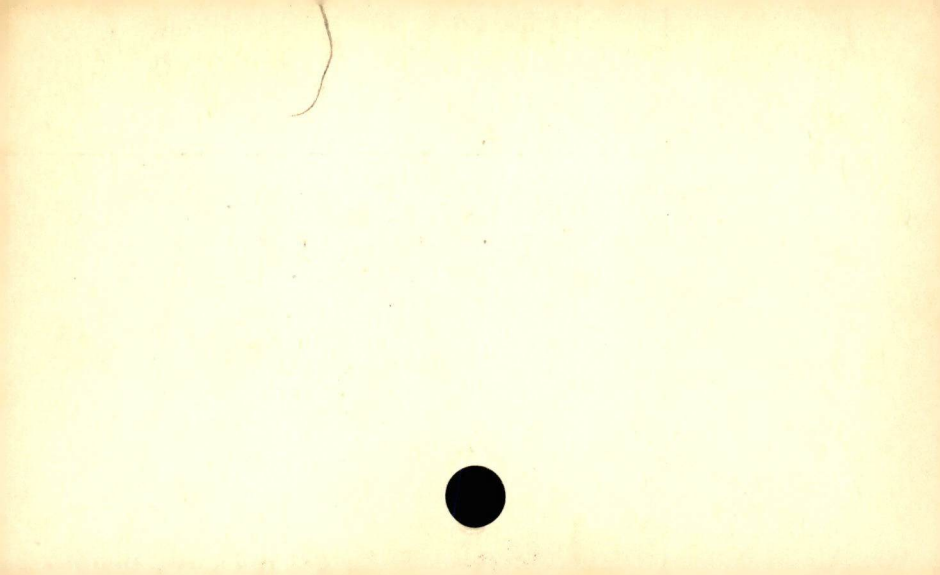
[Lond.] Faber and Faber [1952]-
(3/11/53-006) [\$2.50] *unt*

A

1

(9/29/55-037) [\$2.50] *unt*

4/27/54



SHELF-NO.

VOLS.

8154.08-126

1

Hillier, J

Japanese masters of the colour
print... [London, New York]

Phaidon [1954].

(4/13/54-013) [\$7.50]

VI/23/54



SHELF-NO.

VOLS

8154.08-127

1

Michener, James Albert

The floating world.

N. Y., Random House [1954]-

(12/8/54-019) [\$8.75]

A

1

(1/18/55-018) [\$8.75]

Overd't'd

12/19 6.00

2/10/55



SHELF-NO.

VOLS.

8154.08-128

1

Japanische Landschaften in Farb-
holzschnitten, eingeleitet von
Otto Kummel. Baden-Baden, W.
Klein c1953,
(V/6/55-017) 'c1.25, *unt*

NLC

10/13/55

10



SHELF-NO.

VOLS.

8154.08-129

1

Preetorius, Emil, ed.

Japanische Farbenholzschnitte.
[Wiesbaden] Insel, 1955.-
(10/6/55-010) [\$1.00]

6/1/56



SHELF-NO.

VOLS.

8154.08-130

1

Binyon, Laurence [and J. J. O'Brien
Sexton]

Japanese colour prints.

[Lond?] Frederick Publications

[c1954]-(11/3/55-043) [\$2.98]

1

(5/11/56-015) [\$2.98]

A

Unrec.VI/59 *and 4/61*

10/10/56



SHELF-NO.

8154

.08-130

1960

orig. removed to

Ref.

NE 1310

B5
1960

Copy 2

VOLS.

1

Binyon, Laurence.

1

Japanese colour prints, by
 Laurence Binyon and J. J. O'Brien
 Sexton. ... [New, i. e. 2d ed.]
 Bost., Boston Book & Art Shop [1960].
 (10/10/60-059) [\$15.00]
 (8/21/61-026) [\$15.00]

LC



SHELF-NO.

VOLS.

8154.08-131

1

Takahashi, Seiichiro

The evolution of ukiyoe ...
Japanese wood-block prints.

[Yokohama, H. Yamagata, 1955]-

(10/1/56-002) [\$5.00]

Copy 2

1

(8/16/57-005) [\$6.00]

5/8/57



SHELF-NO.

VOLS.

8154.08-132

1

Robinson, B W

Japanese landscape prints of the
nineteenth century.

[Lond.] Faber and Faber [1957?]-
(7/22/57-038) [\$2.66] *unt*

Missing 1970

2/21/58



SHELF-NO.

VOLS.

8154
.08-133

1

Holloway, Owen Ernest.

Graphic art of Japan: the classical school. Lond., A. Tiranti, 1957.

(XI/14/57-020)

\$4.20

NLC

VI/10/58

Δ



SHELF-NO.

VOLS.

8154
.08-134

1

Miyagawa, Chosun.

Japanische Kinderspiele mit zwölf
Farbholzschnitten von Miyagawa.

Einleitung von Oscar Benl. Baden-
Baden, W. Klein c1954

(III/24/58-038) c\$1.50

NLC

IX/12/58

Λ



SHELF-NO.

*8154
.08-135

VOLS.

1 Michener, James Albert.

Japanese prints; from the early
masters to the modern ... With
the cooperation of the Honolulu
Academy of Arts. Tokyo, Rutland,
Vt., C. E. Tuttle Co. c1959
(XI/17/59-041) c\$15.00

VIII/4/60

Δ



SHELF-NO.

8154
.08-137

VOLS.

1 Hillier, Jack Ronald.

The Japanese print: a new
approach. London, G. Bell c1960.
(VIII/10/61-022) c4.97.

LC

XII/21/61

Λ



SHELF-NO.
8154
.08-138

VOLS.

1

Victoria and Albert Museum, South
Kensington.

Japanese colour-prints. ...
London, H. M. Stationery Off., 1952.
(V/9/61-051) [\$1.55] *unb*

NLC

III/29/62

Λ



SHELF-NO.

8154
.08-139

VOLS.

1 Lane, Richard Douglas.

Masters of the Japanese print, their
world and their work. Garden City,
N. Y., Doubleday [1962]
(I/21/63-020) [\$7.50]

LC

VIII/1/63

Λ



SHELF-NO.

VOLS.

8154.08-185

1

Statler, Oliver

Modern Japanese prints.

Rutland, Vt., Charles E. Tuttle Co.

[1956]-(9/17/56-007) [\$7.50]

12/12/56



SHELF-NO.

VOLS.

8154
.08-185
1959

1

Statler, Oliver.

Modern Japanese prints: an art
reborn ... Rutland, Vt., Charles E.
Tuttle Co. c1956.
(XI/10/60-023) c7.50.

LC

I/25/61

179



SHELF-NO.

VOLS.

8154.08-581

1

Noguchi, Y. Harunobu.

Lond., Yokohama. 1940.-(4/29/40)



SHELF-NO.

VOLS.

8154

.08-582

1

Harunobu, Suzuki.

Mädchen und Frauen....Baden-Baden

W. Klein c1956

(III/24/58-038)

c\$1.25

VI/8/59

Δ



SHELF-NO.

VOLS.

8154.08-610

1

Noguchi, Y. Hiroshige.

ADDITIONS

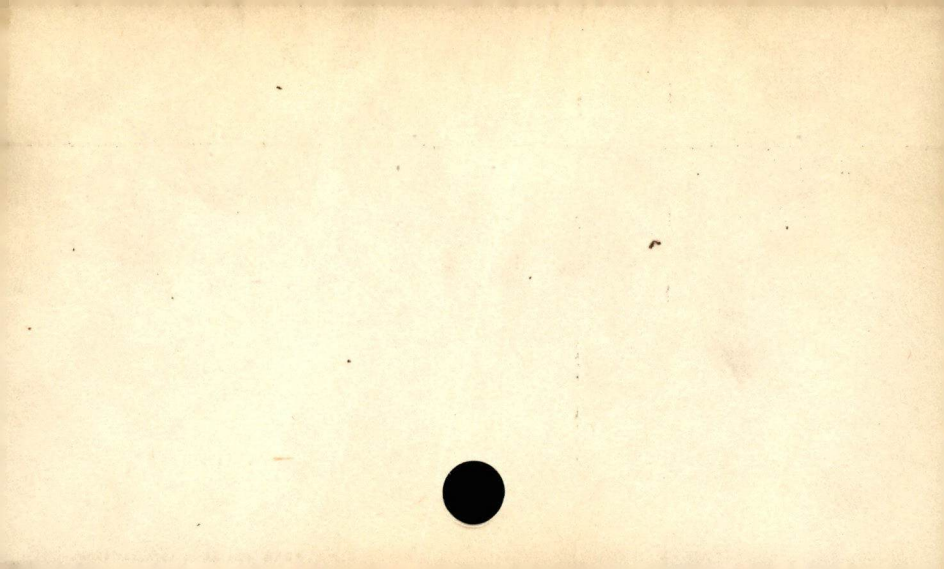
Lond. 1934.-(2/19/36B)

2v.in

R

Port.

1940.-(4/1/41)



SHELF-NO.

VOLS.

8154.08-611

1

Noguchi, Y. Hiroshige and Japanese

ADDITIONS

landscapes.

[Tokyo 1934.]- (5/19/37)

R

1

Tokyo. 1936.- (7/1/36A)

R-A

1

(7/13/36 NN)



SHELF-NO.

*8154
.08-612

VOLS.

1 Hiroshige.

Tokaido gojusan tsugi. Fifty-
three stages of the Tokaido.

cTokyo? 19--?

(VII/28/55-006)

c\$18.75

III/13/59

A



SHELF-NO.

VOLS.

8154
.08-613

1

Ando, Hiroshige.

Hiroshige. [Text by] Walter
Exner.

Lond., Methuen [c1960]-
(8/10/61-022) [\$9.10]

LCA

10/11/61





SHELF-NO.

VOLS.

*8154

.08-614

5

Hiroshige.

Ehon Edo miyage. Souvenirs of
Edo....Tokyo? Kinkodo, 1850?

- v. 1 (VII/28/55-006)
- v. 2 (VII/28/55-006)
- v. 3 (VII/28/55-006)
- v. 4 (VII/28/55-006)
- v. 5 (VII/28/55-006)

\$30.00 for
set

ALL
v/s. unb.

III/30/59

In portfolio

Δ



SHELF-NO

8154
.08-615

VOLS.

1 Ando, Hiroshige.

Ando Hiroshige, 1797-1858. Text by
Sei-ichiro Takahashi ... Charles S.
Terry. [1st English ed.] Tokyo,
Rutland, Vt., C. E. Tuttle Co. [1956]
(VI/25/62) *und*

LC

III/13/64

Λ



SHELF-NO.

VOLS.

8154.08-620

1

Calkins, William Frederick. Hokusai;

a fable in fact.

[Berkeley. c1940.]- (9/24/41I)



R-B
8154 Katsushika, Hokusai, 1760-1849.
.08 Hokusai manga. -- [Japan : s.n.,
.621 18--.] (826584)
15 v. : chiefly ill. (part col.) ;
23 cm.
Title from label on cover.
On double leaves, traditional
oriental format.
OCLC number: ocml9719187.
1..Drawing, Japanese--Edo period,
1600-1868. 2..Wood-engraving, Japanese
--Edo period, 1600-1868. I.T.

RG90-606647 r
8154.08.621

AACR2 MRG90-606647

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7



SHELF-NO.

VOLS.

8154.08-622

3 v.in

box

Hokusai. Gwayen. [In Japanese.]

N. p. N. d.-329792

Transferred
to RBD

6/23/88



SHELF-NO.

VOLS.

8154.08-623

1

Hokusai. Yehon Sakigake. [In
Japanese.]

N. p. N. d.-329794



SHELF-NO.

VOLS.

8154.08-624

3

Hokusai. Gwafu. [In Japanese.]

N. p. N. d.-326469



SHELF-NO.

VOLS.

8154.08-625

.1 Hokusai. Musashi Abumi. [In
Japanese.]

N. p. N. d.-329793



SHELF-NO.

*8154

.08-626

VOLS.

3 v.

in 1

Katsushika, Hokusai

Fuji Hiyaku Yei. 100 views of
Mt. Fuji.

[London, 1882]-(326,470)

[3 unb. pts in box]

NLC

6/29/61



SHELF-NO.

VOLS.

8154.08-627

1

Hokusai. Wakan Homare. [In Japanese]

N. p. N. d.-329797



SHELF-NO.

*8154

.08-628

VOLS.

1

Katsushika, Hokusai

Fujijama der ewige Berg Japans;
36 Holzschnitte.

Leipzig, Insel-Verlag [193-]-
(10/10/44)"

LCA



SHELF-NO.

VOLS.

~~8154.08-628~~

1

Hokusai.

Removed to

*8154.08-631

Fujujama der ewige berg Japans.
Leipzig, Insel-verlag [193-]-
(10/10/44)

6/22/49



SHELF-NO.

VOLS.

8154.08-629

1

Hokusai.

Japanische Holzschnitte und
Zeichnungen.

Zürich, Verlag der Arche [1948]-
(6/7/49-026) [\$1.50]

9/2/49



SHELF-NO.

VOLS.

8154.08-630

1

Hillier, Jack Ronald

Hokusai: paintings, drawings
and woodcuts.

[Lond.] Phaidon Publishers; dis-
tributed by Garden City Books,
New York [1955]-(10/19/55-024)
[\$8.50]

A

h

(2/1/56)

1/27/56

SHELF-NO.

*8154

.08-631

VOLS.

Tr. from *5025.30

1

Hokusai.

Shinshigawa. [In Japanese]

N.p., n.d.-(326,466)

7/18/61



SHELF-NO.

VOLS.

*8154.08-632

1

Hokusai.

Hokusai, the man mad-on-drawing.
Prague, Artia, 1955.-(8/24/56-001)
[\$9.95]

3/27/57



SHELF-NO.

8154
.08-633

VOLS.

1

Hokusai.

The Hokusai sketchbooks; selections
from the Manga ed. by James A.
Michener. 1st ed., Rutland, Vt.
C. E. Tuttle. 1958.
(VIII/15/58-022) c\$10.00

Copy 2

1

(X/10/58-004)

c\$10.00

LCA

II/6/59

Λ



SHELF-NO.

8154

.08-634

VOLS.

1

Hokusai.

Copy 2

1

Hokusai ... Based on the Japanese text of Sadao Kikuchi. London, Faber and Faber 1959.
 (XI/13/59-028) *unb; no price given*
 (11/18/60-040) *no order card* [\$3.00] *unb*

VIII/4/60

Δ



SHELF-NO.

VOLS.

*8154

.08-635

1

Katsushika, Hokusai

One hundred views of Fuji. Introd.
by Jack Hillier.

N. Y., Frederick Publications, 1958.-
(10/10/60-061) [\$10.00]

In box

7/14/61



SHELF-NO.

8154

.08-636

VOLS.

1

Katsushika, Hokusai.

Hokusai [by] Russell Connor.
New York, Crown Publishers [1962]-
(2/19/62-004) [\$1.25] *unt*

LC

4/30/63



SHELF-NO.

8154

.08-637

VOLS.

1

Kondo, Ichitaro.

Katsushika Hokusai (1760-1849)

English text by Elise Grilli ...

Tokyo, Rutland, Vt., C. E. Tuttle Co.

[1956]

(VI/25/62) *umb*

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ND 1059

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LCA

XI/19/63

Λ



SHELF-NO

VOLS.

Tr. from 8079.170

*8154

.08-638

1 Boston. Museum of Fine Arts. Department of Chinese and Japanese Art.
Hokusai and his school. Catalogue.
Boston, Printed for the Museum by A.
Mudge, 1893.-(3/24/93)

NLC

4/23/65



SHELF-NO.

8154
.08-670

VOLS.

1

Robinson, Basil William.

Kuniyoshi. London, H. M.
Stationery Off., 1961.
(IX/28/61-005) [\$5.10]

LC

VIII/2/62

Δ



SHELF-NO.

VOLS.

8154.08-891

1

Henderson, H.G. The surviving works
of Sharaku.
N.Y. 1939.-(4/25/40SA)



SHELF-NO.

VOLS.

8154.08-895

1

Shunso, Katsugawa.

Japanische Farbholzschnitte ...
Bern, Hallwag c1953,
(X/6/55-009) c\$1.95s

NLC

12/1/55

10

SHELF-NO.

8154

.08-916

VOLS.

1

Tawaraya, Sotatsu.

Sotatsu [by] Judith and Arthur
Hart Burling.

New York, Crown Publishers [1962]-
(2/19/62-004) [\$1.25] *unt*

*Rec'd to
ND 1059
73B8*

LC

4/30/63



SHELF-NO.

VOLS.

8154
08-950

1 Kondo, Ichitaro.

Kitagawa Utamaro (1753-1806) ...
English adaptation by Charles S.
Terry. Tokyo, Rutland, Vt., C. E.
Tuttle Co. [1956]
(VI/25/62) *unb*

LCA

V/12/64

Λ



SHELF-NO.

VOLS.

8154.09-101

1

Tschichold, Jan. Der holzschneider

ADDITIONS

und bilddrucker, Hu Chêngh-yen.

Basel. [1943.]- (9/7/43B)

A

1

(1/15/44A)

SHELF-NO.

VOLS.

8154.09-102

1

Metzgar, Judson D. Chinese color
prints. [Los Angeles] 1943.
(XI/17/43N)



SHELF-NO.

VOLS.

8154.09-103

1

China in black and white; an album of woodcuts by contemporary Chinese artists.

N.Y. [1945.]- (1/31/46Q)

2/21/46



SHELF-NO.

VOLS.

*8154.09-104

1

New York. Metropolitan museum of
art. Chinese flower and fruit
prints from the mustard seed
garden and the Ten bamboo studios.
N.Y. & Lond. [c1946]-(VII/11/46. 0)

9/26 /46

M



SHELF-NO.

VOLS.

*8154.09-105

1

Tschichold, Jan. Chinesische
farbendrucke der gegenwart.
Basel. [1945.]- (5/1/47-011)
[\$13.50]

7/16/47



SHELF-NO.

VOLS.

*8154.09-106

1

Tschichold, Jan. Chinesisches
Gedichtpapier vom Meister der
Zehnbambushalle.

Basel, Holbein-Verlag [c1947]-
(8/15/47-011) [Fr.23]

11/26/47



SHELF-NO.

VOLS.

*8154.09-107

1

Kurth, Julius.

Der chinesische farbendruck.
Plauen im Vogtland, C. F. Schulz
& co., 1922.--(8/26/46B)

L.C.C.A.P.

2/17/49



SHELF-NO.

VOLS.



*8154.09-108

4

Cheng, Chen-To, ed.

Shih chu chai chan p'u. [Chinese colored woodcuts from the Ten Bamboo Studio] [4 vols. in portfolio]

[Peking, Jang Pao Chai, 1952]-
(12/30/55-021) [\$30.00]

6/28/56



SHELF-NO.

VOLS.

8154.09-109

1

Preetorius, Emil

Chinesische Holzschnitte.
Leipzig, Insel-Verlag, 1954.-
(10/6/55-010) [\$1.00]

9/6/56

SHELF-NO.

8154

.09-110

VOLS.

1

Spiegelberg, Frederic.

Zen, rocks, and waters. ...
[N. Y.] Pantheon Books [1961]
(XI/1/61-042) [\$5.00]

Missing 1970

LC

VI/13/62

Λ



SHELF-NO.

VOLS.

*8155B.11

Port. [Eddy, James]

[Engravings, sketches, litho-
graphs, including portraits, maps,
plans, and copy books ...]

[Prov., 1818-35?]
(VIII/3/45)

II/3/47

311

SHELF-NO.

VOLS.

8155.01-90

6

~~Davidsohn, Paul. ... Sammlung~~

Paul Davidsohn.

[Leipzig. 1920-21?]-

T.1 (12/7/44Q)

T.2 (12/7/44Q)

T.3 (12/7/44Q)

Plates T.1 (12/7/44Q)

Plates T.2 (12/7/44Q)

Plates T.3 (12/7/44Q)

1/24/45



SHELF-NO.

VOLS.

8155.02-21

1

Chatto, W. A., Treatise on

ADDITIONS

wood engraving. Lond. 1861.

(56916)

F. A. Ref.

R

1

N. Y. [186-?]ed. (5/26/20)

↓ removed to Ref. NE1030. C55 1881a



SHELF-NO.

VOLS.

8155.03-101

1

Reid, R.W., etc. William Rollinson,

ADDITIONS

engraver. [N. Y. 1931.]

(1/6/32)





SHELF-NO.

VOLS.

8155.03-102

1

Guadalupe Posada, J. Monografía.

ADDITIONS

Las obras de Jose Guadalupe Posada
grabador mexicano.
México. 1930.-(2/27/36J)



SHELF-NO.

VOLS.

8155.04-101

1

Strang, D. The printing of etch-

ADDITIONS

ings & engravings. N. Y. 1930.

(8/21/30F)

A

1

(11/19/300)

al 11-19-300

SHELF-NO.

VOLS.

8155.04-102

1

Emanuel, F.L. Etching and etch-

ADDITIONS

ings. N. Y. [1930.] (3/7/31D)



SHELF-NO.

VOLS.

*8155.04-103

1

Durupt, Paul.

La gravure sur cuivre ...
[Paris?] La Tradition, 1951.-
(9/18/52-007) [\$10.00]

10/20/52



SHELF-NO.

VOLS.

*8155.08-150

1

Blake, William

Jerusalem.

Lond., Published by the Trianon
Press for the William Blake Trust
[1952]-(8/5/53-037) [\$10.50]

11/17/53



SHELF-NO.

VOLS.

8156B.38

1

Estes & Lauriat, pubs. Famous

ADDITIONS

etchers.

Bost. [1899.]- (10/16/35)



SHELF-NO.

*8156B

.39

VOLS.

1

Hitchcock, Ripley.

Important new etchings by American artists. Original etchings by C. A. Platt [and others]
New York, Stokes, 1888.-(12/18/61)

LCS

12/2/63



SHELF-NO.

VOLS.

8156b-81

3

Rembrandt, H. van R. Rembrandts

ADDITIONS

sämtliche Radierungen in getreuer
Nachbildungen. München, [1914-'20.]

(9/28/26C)



SHELF-NO.

VOLS.

8156B.101

ADDITIONS

3

Biordi, R. etc., comp., Acqua-

fortisti italiani. v.1

Bologna [192-?] (8/5/29D)

v.2,3(2/11/31M)

v. 2.3 (2-11-31m)

SHELF-NO.

VOLS.

*8156B.102

1

Rembrandt Hermanszoon van Rijn.

Rembrandts. [In portfolio]
[N.Y., F. Ungar publishing co.,
1945?]- (3/8/46Y) [\$4.50]

11/10/48



SHELF-NO.

VOLS.

*8156B.103

1

Fattori, Giovanni.

Incisioni. [In portfolio]
Bergamo, Istituto Italiano d'Arti
Grafiche [1944?]- (8/26/46B)

L.C.C.A.P.

4/1/49



SHELF-NO.

*8156B.104

VOLS.

1

Gorus, Jaak.

Aspecten; tien etsen ...
Antwerpen, J. Van Overloop [194-?]
(8/26/46B)

L.C.C.A.P.

VIII/14/51

3M



SHELF-NO.

VOLS.

*8156B.560

1

Goya y Lucientes, Francisco José de
"Los disparates" de Goya ...
Barcelona, 1951.--(12/10/54-009)
[\$20.00]

12/7/55



SHELF-NO

VOLS.

Tr. from Br. Issue

8165
01-100

1 Smith, Frederick Richard.

Stencilling.
N. Y., Pitman Pub. Corp., 1947.
(B.I. I/6/48-008)

LCA

I/14/66



SHELF-NO.

VOLS.

8156.01-101

1

Steel, Kenneth.

Line engraving.
N.Y., Chic., Pitman publishing
corporation, 1938.-(1/10/39S)

10/15/51



SHELF-NO.

VOLS.

8156.02-60

Fine Arts Ref.

A

1

1

Davenport, Cyril. Mezzotints.

Lond. 1904.--(3/2/04U)

(9/24/41T)



SHELF-NO.

VOLS.

8156.02-720

1

Goodwin, Gordon. ... James

McArdell.

Lond. 1903.-(3/5/43X)

3/1/44



SHELF-NO. _

VOLS.

8156.03-201

1

Morrow, B.F. The art of aquatint.

ADDITIONS

N. Y. 1935.-(9/16/35C)



SHELF-NO.

VOLS.

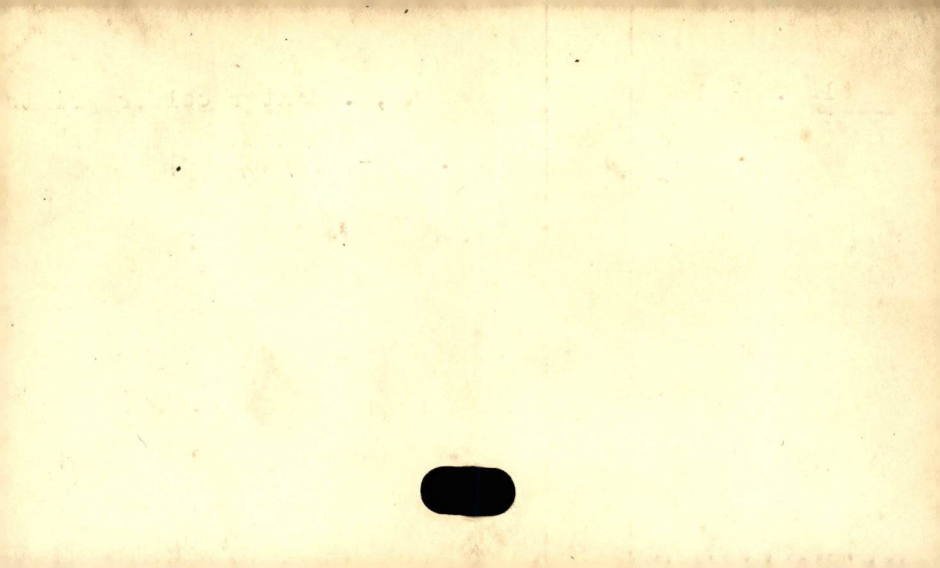
8156.04-81

1

Baxter, G. Baxter colour prints

ADDITIONS

Lond. 1920-1 (3/26/26C)



SHELF-NO.

VOLS.

8156.04-82

1

Clarke, H.G. The centenary Baxter
book.

County of Warwick. 1936.-(3/4/38EE)

SHELF-NO.

VOLS.

8156.04-101

1

Morris, M.C.F. Benjamin Fawcett,

ADDITIONS

colour printer, and engraver.

Lond. 1925. (11/23/25M)

SHELF-NO.

VOLS.

8156.04-102

9

Masters of the colour print.

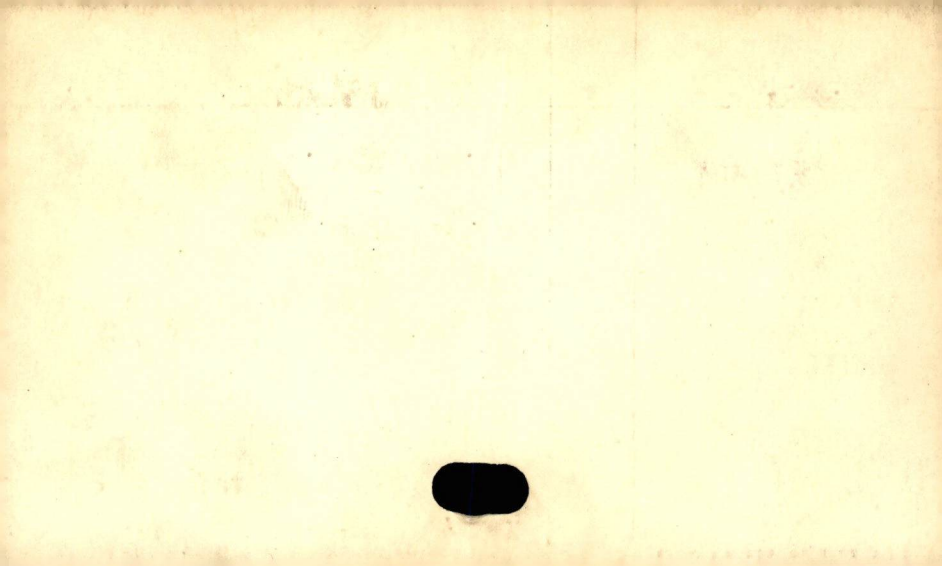
ADDITIONS

No.1,2, Lond., 1927, 30.
(Sept. 21, 27 C)

No.4, Lond. 1928 (6/24/29C)

No. 5, Lond. 1929 (8/6/29C)

v.3,6 (12/16/29C) v.7(3/15/30C)
v.8(9/30/31H)
v.9(4/18/39G)



SHELF-NO.

VOLS.

8156.05-34

ADDITIONS

R

1 Haden, F.S. About etching.

[Lond.] 1878-9.-(276104)

1 1879ed.-(5/20/35H)

:



SHELF-NO.

VOLS.

8156.05-38

1

Union league club, Committee on art.

... Catalogue of the work of the
women etchers of America; on
exhibition April twelfth to
twenty-first.

[N.Y.] 1888.-(4/5/37)



SHELF-NO.

VOLS.

8156.05-68

1 Hamerton, P.G. Etching and etchers.

ADDITIONS

Lond. 1868. (87316)

R 1 1876ed. (189833)

S 1 Bost. 1876ed. (323923)

F. A. Ref. S-A 1 (8/10/97)

T 1 Bost. 1892ed. (4/29/97A)





SHELF-NO.

VOLS.

8156.05-81

1

Hubbard, E.H., ed. On making and

ADDITIONS

F. A. Ref. 726.9

collecting etchings.

Lond. 1920. (6/9/210)

R

1

Breamore, Eng. [1923.] (7/22/30H)





SHELF-NO.

VOLS.

Both sets tr. from 8069A.184

10 v.

in 5

*8156.05-82

Goodspeed's monographs, nos. 1-10.

Edited by Louis A. Holman.

[Bost., C. E. Goodspeed, 1929-27]

nos. 1-6 (3/29/21)

no. 7 (5/29/23)

no. 8 (12/8/25A)

no. 9 (10/8/27E)

no. 10 (11/17/27J)

A

8

no. 1 (6/8/22)

no. 2 (6/8/22)

Cont. on next card



SHELF-NO.

VOLS.

*8156.05-82

no.3 (4/4/21S)

no.4 (6/8/22)

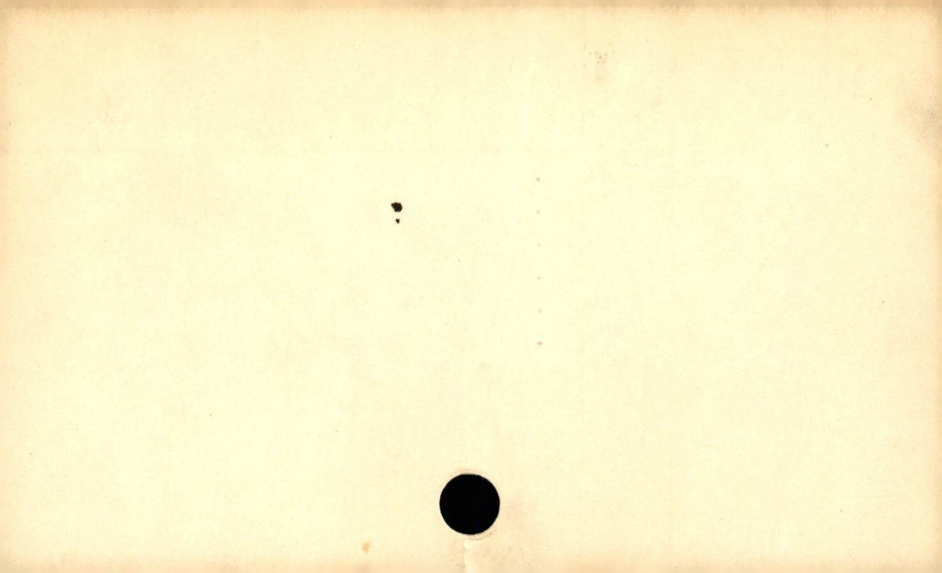
no.5 (6/8/22)

no.6 (6/8/22)

no.7 (12/12/25E)

no.8 (12/12/25E)

8/1/52



SHELF-NO.

VOLS.

8156.05-91

²⁷
~~14~~

Modern Masters of etching.

ADDITIONS

SEE CONT. CARDS


²⁷
Lond 1925. v.1 (2/10/25E)

V. 2 (3/26/25K) V.3 (10/1/25R)

V4 (10/1/25R) V.5 (11/23/25N)

V6 (11/23/25N) V.7 (1/12/26D)

V.8 (6/10/26T) V.9 (7/20/26N)

 V.10 (10/11/26G)

V.11 (12/20/26I)

V.12 (1/24/27G)



SHELF-NO.

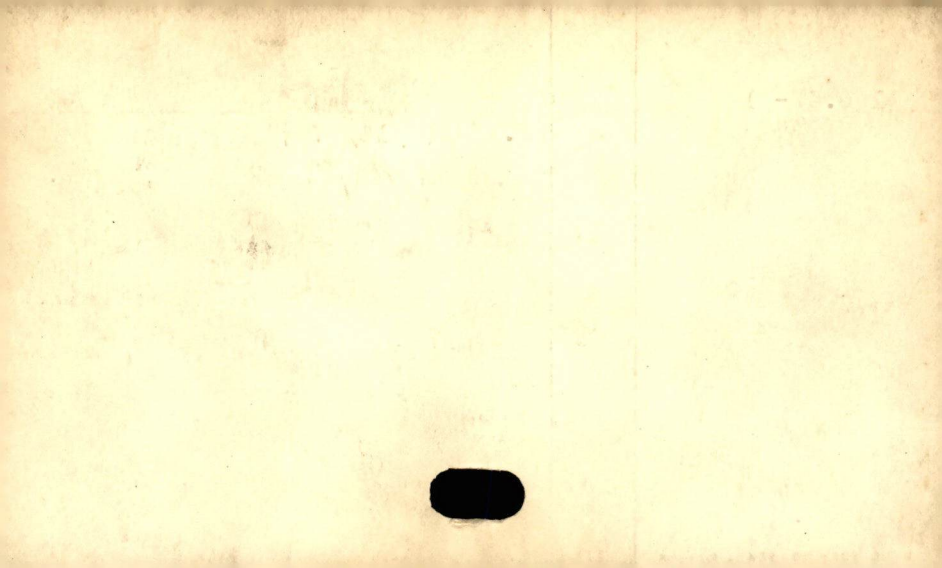
VOLS.

8156.05-91

ADDITIONS

V. 13 (4/18/27B)

V.14 (9/21/27 B) Lond; 1927.



SHELF-NO.

VOLS.

8156.05-101

12

Crafton Collection. American

ADDITIONS

etchers.

N.Y. [1929-31.]-

v.1,2(6/28/29I)

v.3,4(12/24/29D)

v.5,6(5/9/30M)

v.7,8(6/23/30C)

v.9,10(11/26/30AA)

v.11(4/15/31N)

v.12(6/10/31Z)

See next card



SHELF-NO.

VOLS.

8156.05-101

ADDITIONS A

3

v.1(2/23/37)

v.6 (X/17/56)

v.11 (7/89)

v.12 (X/17/56)



SHELF-NO.

VOLS.

8156.05-102

1

Barry, J. J., How to make

ADDITIONS

etchings. Pelham [1929]

A

1

(7/20/29G)
(5/1/44)



SHELF-NO.

VOLS.

8156.05-103

1

Cox, W.D. The etching hobby.

ADDITIONS

N. Y. 1932. (10/10/32C)

A

(10/26/32DD)



2 (10/26/32 DR)

SHELF-NO.

VOLS.

8156.05-104

1

[Potémont, Adolphe Théodore Jules
Martial] Gids bij het etsen,
vernis-mou en droge naald.
Antwerpen, Maeyens [1941]-(8/26/46B)

L.C.C.A.P.

9/3/47



SHELF-NO.

VOLS.

8156.05-105

1

Jacques, Bertha Evelyn (Clauson)

Concerning etchings.
Chic., 1927.--(12/9/49)

5/26/50



SHELF-NO.

VOLS.

removed to Ref.
NE 2043
.G.7
1952

*8156.05-106

1

Grant, Maurice Harold

A dictionary of British etchers.
Lond., Published **for** the author by
Rockliff [1952]-(1/7/54-061) [\$5.40]

2/4/54



SHELF-NO.

VOLS.

*8156

.05-110

Cincinnati Art Museum.

International biennial of prints.
1960-

[Cincinnati, 1960-

See Cont. Cards

I/7/66



SHELF-NO.

VOLS.

8156.06-101

1

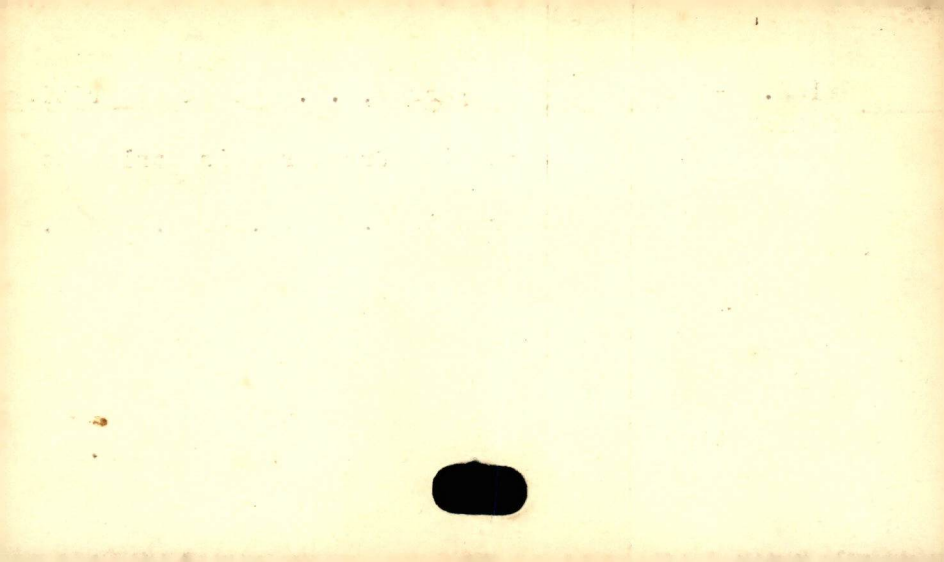
Sparrow, W.S. A book of British

ADDITIONS

etching from Francis Barlow to

Francis S. Haden. Lond. [1926.]

(3/8/27A)



SHELF-NO.

VOLS.

8156.06-102

1

Laver.J. A history of British and

ADDITIONS

American etching. Lond.1929

(6/12/30S)



SHELF-NO.

VOLS.

8156.06-200

1

Pittaluga, Mary

Acquafortisti veneziani del
Settecento.

Firenze, Le Monnier [1953]-
(8/15/55-014) [\$11.60]

10/4/55



SHELF-NO.

VOLS.

8156.07-100

1

Knoedler, M., & company, inc.

Six modern masters [Jan. 7-Feb.
1, 1930]

N. Y., 1930.-(1/25/54) *unt.*

7/17/56



SHELF-NO.

VOLS.

8156.07-101

1

Ohl des Marais, A. Saint-Dié

ADDITIONS

de jadis ános jours. Saint-Dié.

81926.] (11/21/28).





SHELF-NO.

VOLS.

*8156.07-102

1

Chase, Edward T

The etchings of the French im-
pressionists and their contemporaries.
Paris, N. Y., 1946.
(I/6/47-015) [\$6.50]

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II/3/47

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SHELF-NO.

VOLS.

*8156.07-200

1

Van Rensselaer, Mariana (Griswold)
American etchers.

N.Y., F. Keppel, 1886.-(10/10/08)
(9/6/50)

A

1

1/31/51



SHELF-NO.

VOLS.

8156.08-65

1

Arms, J.T. Twenty-one years of
drawing.

ADDITIONS

N.Y. 1937.-(6/30/37)



SHELF-NO.

VOLS.

8156.08-100

1

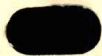
Bauer, M. A. J., M. A. J.

ADDITIONS

Bauer, Zijn etswerk.

Amsterdam [1927]

(3/23/29E)



SHELF-NO.

VOLS.

8156.08-101

1

Holme, G., Etchings of today.

ADDITIONS

Lond. [1929]. (7/10/29G)





SHELF-NO.

VOLS.

8156.08-160

1

Fine Art Soc., Lond. Catal...

ADDITIONS

etched work of Frank Brangwyn,
A.R.A. Lond. 1912. (11/16/21D)



SHELF-NO.

VOLS.

8156.08-161

1 Brangwyn, Frank. Etchings.

ADDITIONS

Lond. 1926.--(3/8/27A)

5/2/44



SHELF-NO.

VOLS.

8156.08-180

1

Wijagaert, Frank van den.

Jules de Bruycker. Anvers,
Édité par De Sikkel pour le
Ministère de l'Instruction Publique
[c1948] (12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

VOLS.

8156.08-185

1

Burton, S.C. Spain poised, an
etcher's record.

ADDITIONS

[Minneapolis. c1937.]- (12/6/37P)





SHELF-NO.

*8156

.08-197

VOLS.

1

Ternois, Daniel.

L'art de Jacques Callot.
Paris, F. de Nobele, 1962.-
(12/6/62-035) [\$32.50]

mlb

NLC

3/7/63
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

8156.08-198

1

Bechtel, Edwin De Turck

Jacques Callot.

N. Y., G. Braziller, 1955.-

(6/2/55-002) [\$10.00]

1

[\$10.00]

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Copy 2

9/26/55





SHELF-NO.

*8156

.08-199

VOLS.

1

Callot, Jacques.

Jacques Callot: catalogue complet
de son oeuvre dessins [par] Daniel
Ternois.

Paris, F. de Nobele, libraire de la
Societe de reproduction de dessins
anciens et modernes [1962]-
(12/6/62-035) [\$90.00]

NLC

2/18/63

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

*8156

.08-200

VOLS.

1

Rinder, Frank.

D. Y. Cameron; an illustrated
catalogue of his etched work ...
Glasgow, J. Maclehose and sons,
1912.

(X/22/59)

III/29/60

Δ



SHELF-NO.

*8156
.08-200
1932

VOLS.

1

Rinder, Frank.

D. Y. Cameron; an illustrated
catalogue of his etchings and dry-
points, 1887-1932. ... Glasgow,
Jackson, Wylie & company, 1932.
(I/11/34A)

III/29/60

Δ



SHELF-NO.

VOLS.

8156.08-201

1

Wedmore, F. Cameron's etchings.

ADDITIONS

Lond. 1903.-(8/17/39S)



SHELF-NO.

VOLS.

8156.08-202

1

Cameron, D.Y. A catalogue of an
exhibition of selected etchings.
Lond. 1907.--(Ent.12/6/39)



SHELF-NO.

VOLS.

8156.08-205

1 Daniel. Howard.

The world of Jacques Callot.
N.Y., Lear [1948]-(2/8/50-003)
[\$5.00]

4/25/50



SHELF-NO.

VOLS.

*8156.08-210

1

Breeskin, Adelyn Dohme.

The graphic work of Mary Cassatt,
a catalogue raisonné.

N.Y., H. Bittner, 1948.-

(11/1/48-034) [\$30.00]

12/3/48



SHELF-NO.

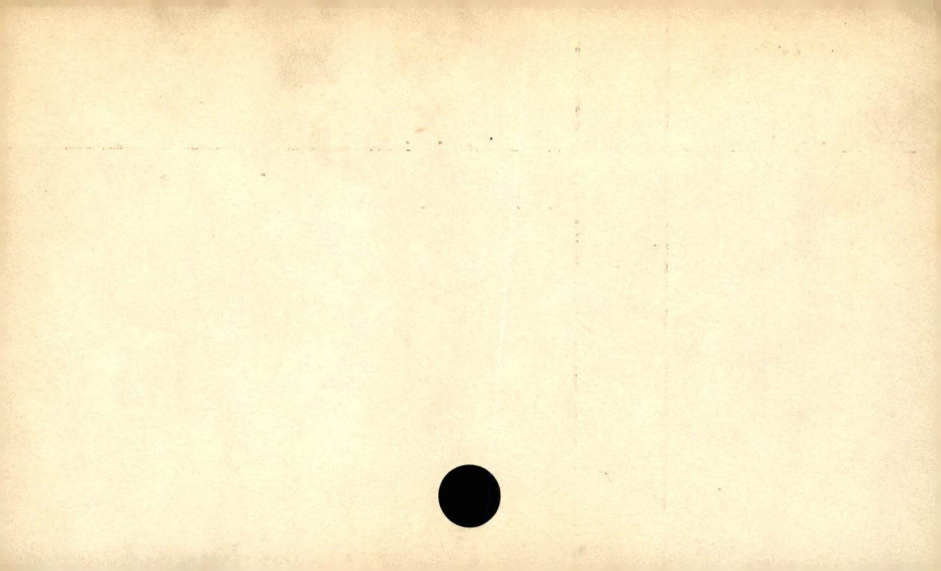
VOLS.

8156.08-300

1

Davies, A.B. The etchings & litho-
graphs of Arthur B. Davies.
N.Y. 1929.-(2/18/37L)

ADDITIONS



SHELF-NO.

VOLS.

8156.08-344

1

Hind, A.M. Van Dyck.

ADDITIONS

A

1

Bost. 1915.-(2/4/16K)
(6/10/35)



SHELF-NO. _

VOLS.

8156.08-345

1

Dyck, A. van. The portrait etchings

ADDITIONS

of Anthony Van Dyck.

N.Y. 1934.-(3/26/36C)

A

1

(10/14/53)



SHELF-NO.

VOLS.

8156.08-350

1

Eby, K. Etchings and dry points.

ADDITIONS

N. Y. 1930.-(8/22/32)



SHELF-NO.

VOLS.

8156.08-351

1

Wickenden, R.J. The etchings of

ADDITIONS

Kerr Eby.
N.Y. [191-?]- (8/22/32)



SHELF-NO.

8156

.08-365

VOLS.

1 Escher, Maurits Cornelis.

The graphic work of M. C. Escher.
N. Y., Duell, Sloan and Pearce [1961]
(IV/11/63)

Missing 1970

LC

V/5/64

Δ



SHELF-NO.

VOLS.

8156.08-385

1

Fitton, H. Illustrated catalogue
of etchings.

Lond. & Liverpool. 1911.-
(8/17/39S)



SHELF-NO.

VOLS.

8156.08-390

1

Forain, J.L. Catalogue of an exhibi-
tion of etchings...
N. Y. 1933.-(4/16/35)

ADDITIONS



SHELF-NO.

VOLS.

8156.08-391

1

Dodgson, C. Forain; draughtsman,
lithographer, etcher.

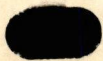
ADDITIONS

N.Y. [1936.]- (10/9/36Y)

A

1

(12/30/49)



SHELF-NO.

VOLS.

8156.08-392

1

[Dodgson, Campbell] Forain: aqua-
fortiste et lithographe, 1852-
1931.

N.Y. 1935.-(5/23/35)

7/11/44



SHELF-NO.

VOLS.

8156.08-440

1

Goya y Lucientes, F.J. ... The
disasters of war.
N.Y. [c1937.]- (1/18/38Q)



W.

SHELF-NO.

VOLS.

8156.08-441

1

Goya y Lucientes, Francisco Jose de.

The complete etchings of Goya.

N. Y. [c1943] (12/14/43A)

~~A 1 (1/11/43FA)~~

Copy 2

1

(9/25/61-025) [\$7.50]



SHELF-NO.

VOLS.

8156.08-442

2

Goya y Lucientes, Francisco Jose de.

Goya's Caprichos, by Jose Lopez-Rey ... [Princeton] Princeton University Press, 1953.

v.1 (2/24/53-031)

v.2 (2/24/53-031) [\$12.50]

3/11/53



SHELF-NO.

VOLS.

*8156.08-443

1

Goya y Lucientes, Francisco Jose de

Los caprichos de Goya y sus
dibujos preparatorios.

Barcelona, Instituto Amatller de
Arte Hispanico, 1949.--(12/10/54-009
[\$20.00])

2/1/55



SHELF-NO.

VOLS

*8156.08-444

1

Goya y Lucientes, Francisco Jose de
Los desastres de la guerra de
Goya, y sus dibujos preparatorios
Barcelona, Instituto Amatller de
Arte Hispanico, 1952.-(12/10/54-009
[\$20.00]

2/1/55



SHELF-NO.

~~8156~~

~~08-445~~

Removed to
8141.04-568

VOLS.

1

Goya y Lucientes, Francisco José de.

Goya ... [Paris] Art et Style
[1961]
(V/15/62-035) [\$5.20] *Uph*

NLC

VI/15/62

Λ



SHELF-NO.

*8156

.08-446

VOLS.

1

Goya y Lucientes, Francisco José de.

Goya: gravures et lithographies;
oeuvre complete. [Texte par]
Enrique Lafuente Ferrari.
[Paris] Arts et Metiers graphiques
[c1961]-(5/15/62-041) [\$15.00]

NLC

B. P. L. Forms No. 684A.

7/3/62



SHELF-NO.

VOLS.

Tr. from 4072.161

*8156

.08-470

1905

1

Armstrong, E. A.

Axel Herman Haig and his work ...
Lond., The Fine art society, ltd.,
1905.-(3/12/06J)



SHELF-NO.

*8156

.08-470

1905a

VOLS.

1

Armstrong, E A

Axel Herman Haig and his work ...
[Limited ed.]
Lond., Fine Arts Society, 1905.-
(12/29/59)

6/2/60



SHELF-NO.

VOLS.

8156.08-480

1

Hassam, F.C. Catalogue...

ADDITIONS

etchings and drypoints of...

N.Y. 1925. (2/5/26K)



SHELF-NO.

VOLS.

8156.08-481

1

Hassam, F.C. Handbook of the
complete set of etchings and
drypoints.
N.Y. 1933.-(8/24/34H)

ADDITIONS



SHELF-NO.

VOLS.

*8156.08-483

1

Haskell, Ernest, comp.

Permanent collections [of the
etchings and other works of Ernest
Haskell, Sr.]

[West Point] 1948.-(9/28/48)

5/5/49



SHELF-NO.

VOLS.

8156.08-485

1

Heintzelman, A. W., Estampes,

ADDITIONS

dessins. [Paris] 1929.

(12/28/29)



SHELF-NO.

VOLS.

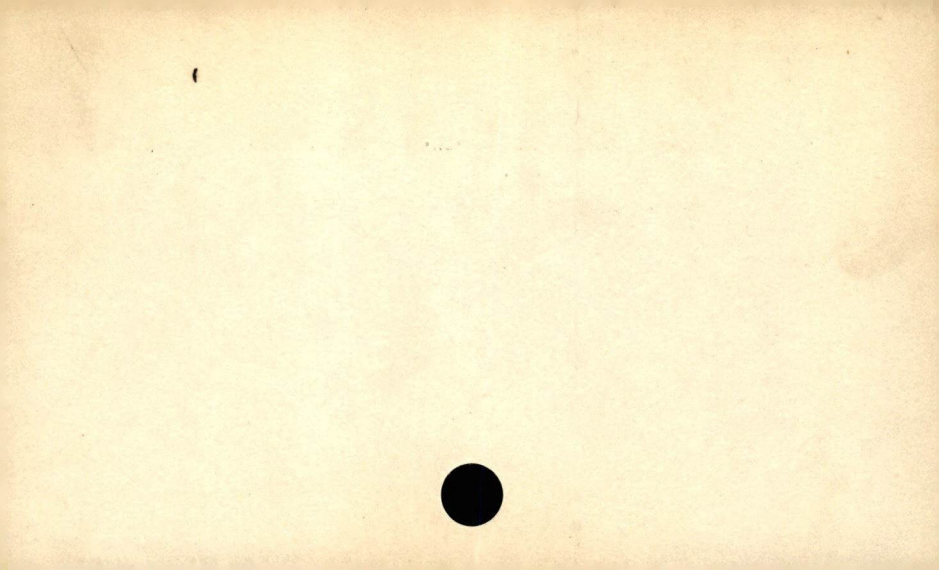
8156.08-486

1

Arms, J.T. Arthur W. Heintzeman.

ADDITIONS

N.Y. [1926?]- (8/22/32)



SHELF-NO.	VOLS.	
8156.08-487	2	<u>Heintzelman, Arthur William. . . .</u>
		Arthur <u>Wm.</u> Hentzelman, aquafor- tiste...
		Paris. 1928.--(7/6/43)



SHELF-NO.

VOLS.

*8156.08-490

1

ADDITIONS

Pousette-Dart, N., comp. and ed.
Ernest Haskell, his life and work.
Bost. 1934.-(10/25/34V)



SHELF-NO.

VOLS.

8156.08-510

1

Urzidil, Johannes. Hollar, a

Czech emigre in England.

Lond. 1942.--(12/17/43H)

10/18/44



SHELF-NO.

VOLS.

8156.08-560

1

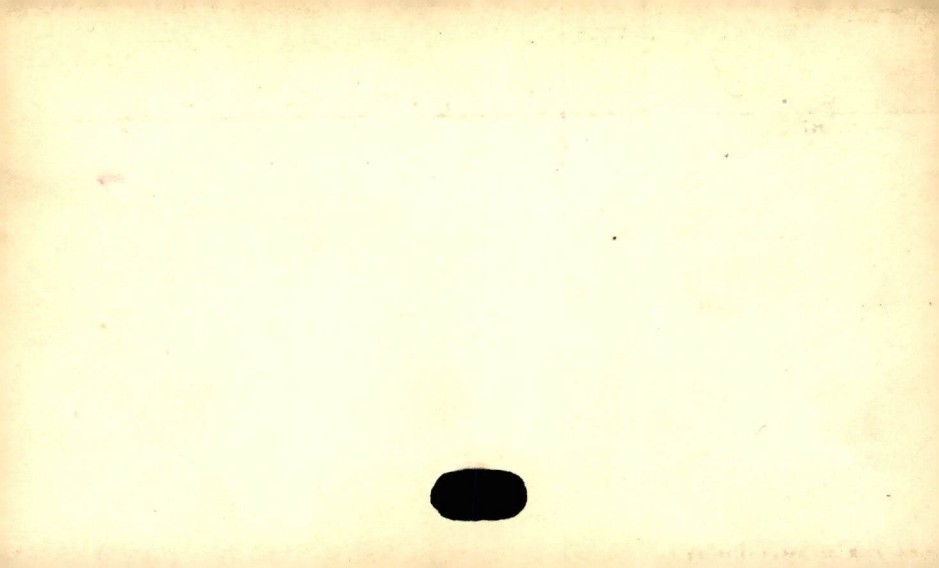
Kinney, T. Etchings of.

ADDITIONS

Garden City. 1929. (7/17/30G)

Review Copy of





SHELF-NO.

VOLS.

8156.08-570

1

Soby, James Thrall. The prints of

Paul Klee.

N.Y. 1945.-(3/30/46A)

4/25/46



SHELF-NO.

VOLS.

8156.08-600

1

Lilien, E. List of the original

ADDITIONS

etchings of E. M. Lilien.

Berlin. 1922. (5/17/33C)

SHELF-NO.

VOLS.

*8156.08-601

1

Brieger, Lothar.

E. M. Lilien.

Berlin, B. Harz, 1922.-

(8/26/46B)

L.C.C.A.P.

3/4/49



SHELF-NO.

VOLS.

8156-08-610

1

Cary, E.L. Auguste Lepère.

ADDITIONS

A

1

N.Y. 1914.-(2/17/14)

(8/22/32)



SHELF-NO.

*8156

.08-620

1929

VOLS.

1

McBey, James

The etchings of James McBey, by
Malcolm C. Salaman.
Lond., Halton & T. Smith, ltd;
N. Y., Minton, Balch & company,
1929.--(12/17/32U)



SHELF-NO.

VOLS.

*8156

.08-620

1929a

1

McBey, James

The etchings of James McBey, by
Malcolm C. Salaman.

Lond., Halton & T. Smith, ltd.;
N. Y., Minton, Balch & company,
1929.--(Ent.4/12/60)

Limited ed.



SHELF-NO

VOLS

8156.08-650

1 Marsh, Reginald.

Reginald Marsh ... by Norman
Sasowsky ... N. Y., Praeger c1956.
(V/25/56-001) c\$3.95

LC

8/20/56

80



SHELF-NO.

VOLS.

8156.08-655

1

Matisse, Henri.

Etchings ... N. Y., Museum of
Modern Art; distributed by Simon
and Schuster [1955]-(11/3/55-043)
[\$1.50]

LC

5/23/56



SHELF-NO.

VOLS.

8156.08-656

1

Matisse, Henri

Matisse: 50 years of graphic art.

Text by William S. Lieberman.

N. Y., G. Braziller, 1956.-

(12/18/56-013) [\$10.00]

A

1

(3/15/57-024) [\$10.00]

4/6/57



SHELF-NO.

*8156

.08-657

VOLS.

1

Matisse, Henri.

Etchings...N. Y., Museum of
Modern Art; distributed by Simon
and Schuster c1955,
(II/19/59-034) c\$1.50, *unb*

IV/30/59

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SHELF-NO.

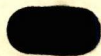
VOLS.

8156.08-660

Delteil, L.H. Meryon.

ADDITIONS

N.Y. 1928. (3/30/28 A)



SHELF-NO.

VOLS.

8156.08-661

1

Ecke, G. ... Charles Meryon, von
Goesta Ecke.
Leipzig. [1923.]- (6/1/38D)



11.

SHELF-NO.

VOLS.

8156.08-662

1

Wedmore, Sir Frederick. Méryon
and Méryon's Paris.
Lond. 1892.--(12/17/43H)

ADDITIONS

Missing 1953
No repl.

2/19/44



SHELF-NO.

VOLS.

Orig. tr. from *4080A.110

*8156

.08-663

1

Bouvenne, Aglaüs

Notes et souvenirs sur Charles
Méryon, son tombeau au cimetière
de Charenton Saint Maurice.

Paris, Charavay frères, 1883.-

(8/18/04B)

Copy 2

1

(10/31/57)

9/15/58

B.P.L. Form No. 684A: 11-30-'55-25M.



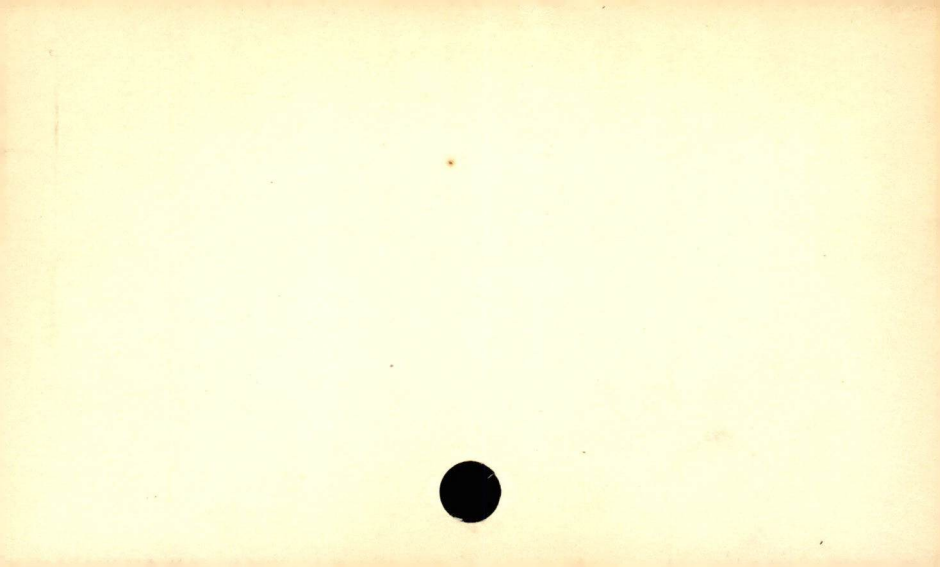
SHELF-NO.

VOLS.

8156.08-695

1

Moran, Thomas. A catalogue of the
complete etched works of Thomas
Moran, N.A. and M. Nimmo Moran,
S.P.E.
N. Y. 1889.--(4/29/41)



SHELF-NO.

VOLS.

8156.08-700

1

Newbolt, F.G. The enchanted

ADDITIONS

wood. Lond. 1925. (2/10/26L)

SHELF-NO.

VOLS.

8156.08-740

1

Pennell, J., Catal...etchings of

ADDITIONS

Bost. 1928. (5/10/30C)



SHELF-NO.

VOLS.

8156.08-741

1

Pennell, J. Etchings. [A catal. of

ADDITIONS

Pennel etchings on exhibit. at
Keppel's.]

N. Y. 1931.-(8/22/32)



SHELF-NO.

VOLS.

8156.08-742

1

Egbert, Victor. ... Checklist of
the books and contributions to
books by Joseph and Elizabeth
Robins Pennell.
[Phila. 1945.]- (2/26/46)

11/25/46



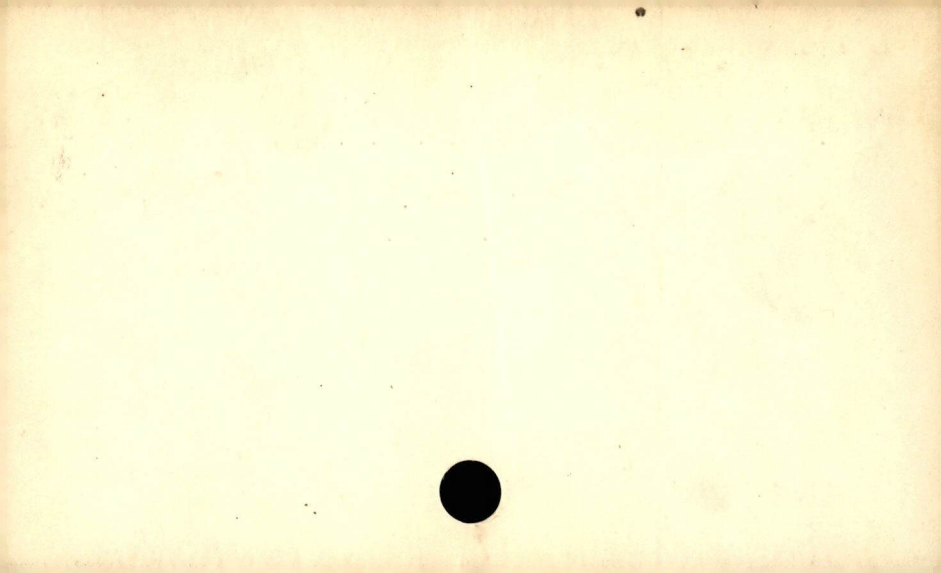
SHELF-NO.

VOLS.

8156.08-760

Removed to
NE650.P62G4

1 Picasso, P. ... Picasso peintre-
graveur, catalogue illustré...
1899-1931.
Berne. 1933.-(3/14/40Q)



SHELF-NO.

VOLS.

*8156.08-761

1

Picasso, Pablo

Picasso for Vollard.

N. Y., H. N. Abrams [c1956]-
(1/2/57-013) [\$10.50]

Missing 1970

6/18/57



SHELF-NO.

VOLS.

*8156

.08-762

1

Picasso, Pablo.

The sculptor's studio: etchings..
N. Y., Museum of Modern Art c1952;
(II/19/59-034)

c\$1.25

[\$1.25]

Copy 2

1

Copy 3

V/1/59

Λ



SHELF-NO.

VOLS.

* 8156.08-770

1

Huxley, Aldous Leonard.

Prisons ... Lond., Trianon
Press [c1949]-(12/11/52-007) [\$7.50]

3/10/53



SHELF-NO.

*8156

.08-785

VOLS.

1

Pyne, William Henry.

Etchings of rustic figures, for
the embellishment of landscape.

London, R. Ackermann 1815.
(XI/12/58)

X/17/60

A



SHELF-NO.

VOLS.

~~8156.00-800~~

1

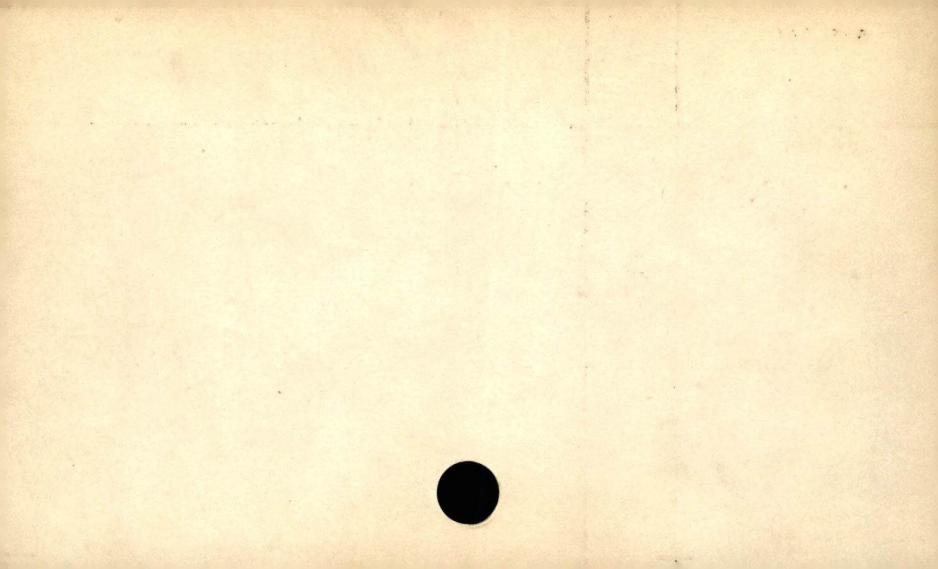
Rembrandt, H. van R. The complete

ADDITIONS

Cond. XI/40 ✓

etchings of Rembrandt.

N.Y. 1937.-(5/17/37B)



SHELF-NO.

VOLS.

8156.08-801

1

Keppel, D. Rembrandt's etchings.

ADDITIONS

N.Y. [1921.]- (8/22/32)



SHELF-NO.

VOLS.

8156.08-802

1

Burlington fine arts club, London.
Catalogue of the etched work of
Rembrandt selected for exhibition
at the Burlington fine arts club.
[Lond.] 1877.-(9/6/44)

11/14/44



SHELF-NO.

VOLS.

*8156.08-804

1

Rembrandt, Herman szoon van Rijn.

... Acqueforti di Rembrandt. [In
portfolio]

[Novara, Istituto geografico De
Agostini, 1942]-(8/26/46B)


L.C.C.A.P.

3/4/49



SHELF-NO.

VOLS.

 *8156.08-805

2

Rembrandt, Hermanszoon van Rijn.

Rembrandt's etchings. ...

Edited by Ludwig Münz.

Lond., Phaidon Press [1952]-

v.1 (2/25/53-014)

v.2 (2/25/53-014) [\$30.00 for set]

5/18/53



SHELF-NO.

VOLS.

8156.08-806

1

Rembrandt, Hermanszoon van Rijn

Rembrandt/etchings. [Text by]
G. Knuttel.

The Hague, L. J. C. Boucher [195-?]-
(10/6/55-009) [\$2.50]

8/9/56

P. P. 1 FORM NO. 684A-2 10-54-50M



SHELF-NO.

*8156

.08-807

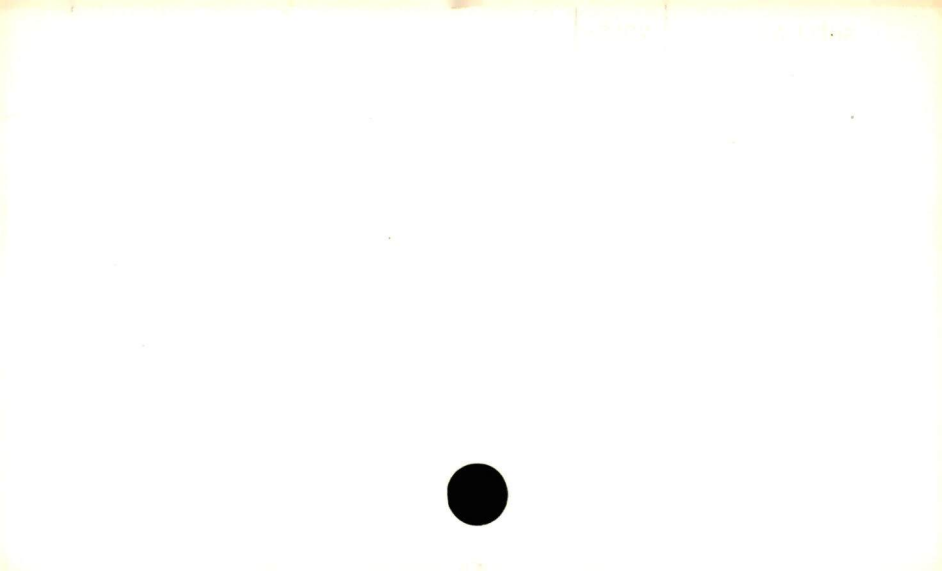
VOLS.

1

Grolier Club, New York.

Catalogue of etchings and dry
points by Rembrandt ... exhibi-
tion ... April---May, 1900.

N. Y., The Grolier club, 1900.-
(10/31/59)



SHELF-NO.

VOLS.

8156.08-830

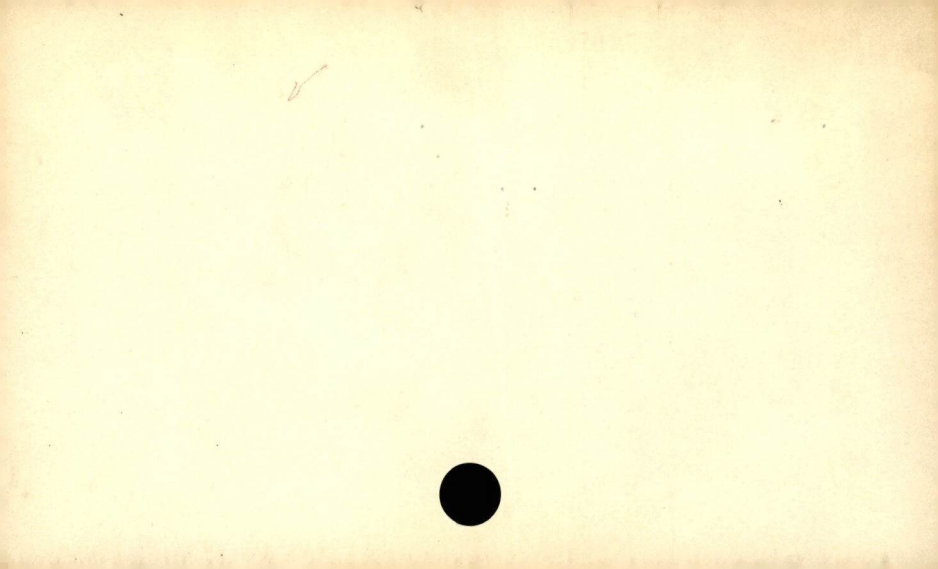
1 Wheeler, M. The prints of Georges

Rouault.

[N.Y. c1938]-(X/11/38I)

Missing 1950

End. VI/51



SHELF-NO.

VOLS.

8156.08-865

1

Strange, E.F. The etched and engraved work of Frank Short, A.R.A., R.E.
Lond. 1908.-(8/17/39S)



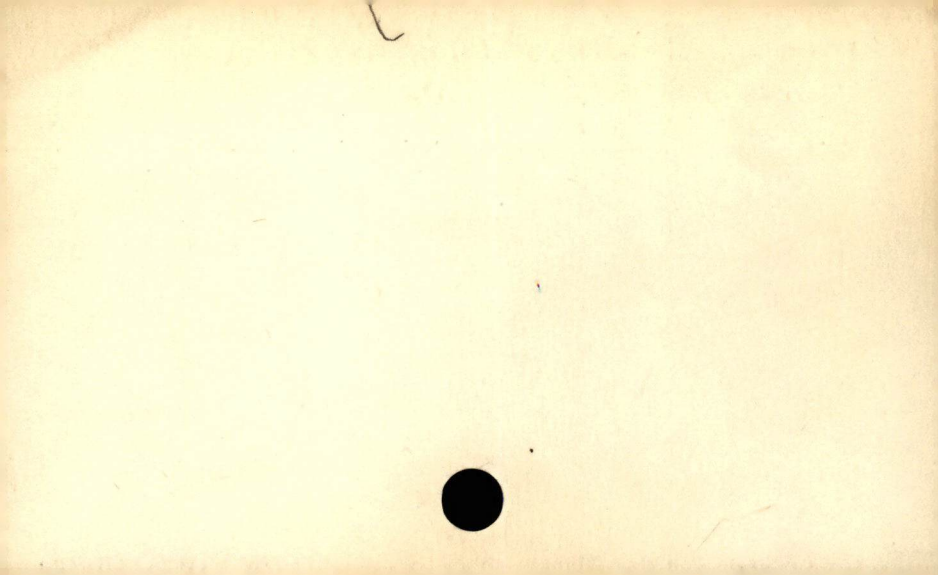
SHELF-NO.

VOLS.

8156.08-870

1

Bentwich, N. de M. Twenty-one studies
and etchings of Palestine.
Lond. 1934.-(1/18/39P)



SHELF-NO.

VOLS.

8156.08-880

1

Hardy, H.F.H. Good gun dogs.

ADDITIONS

Lond. 1930. (11/29/30AA)



SHELF-NO.

VOLS.

8156.08-900

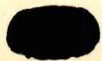
1

Thorne, D. Diana Thorne's Dog-bas-

ADDITIONS

ket.

N. Y. 1930. (11/21/33J)



SHELF-NO.

VOLS.

*8156.08-915

1

Tuttle, Emerson

Fifty prints.

New Haven, Yale Univ. Press, 1948.-

(6/29/54-024) [\$15.00]

10/27/54



SHELF-NO.

VOLS.

8156.08-920

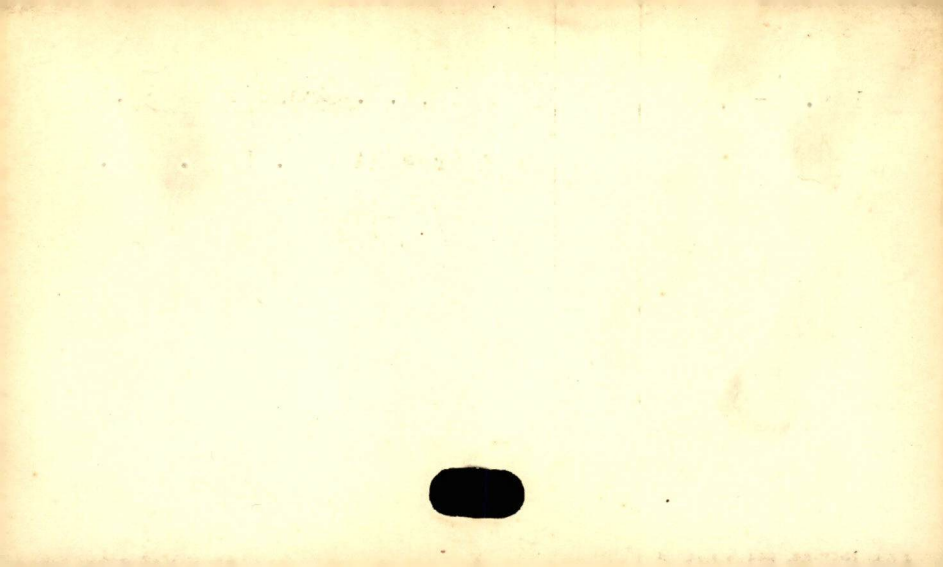
1

Unwin, F.S. Francis Unwin, etcher

ADDITIONS

and draughtsman. Lond. 1928.

(7/20/28I)



SHELF-NO.
*8156
.08-921

VOLS.

1

Boston. Museum of fine arts.

A catalogue of the collection of
prints from the Liber studiorum
of Joseph Mallord William Turner..

Bost., Priv. print. [The Merrymount
press] 1916.--(1/25/17)

Copy 2

1

(6/10/35)

Copy 3

1

(10/31/57)



SHELF-NO.

VOLS.

8156.08-930

1

Wickenden,^R.J. The art and
etchings of John Henry Twachtman.
N.Y. [191-?]- (8/22/32)

ADDITIONS



SHELF-NO.

VOLS.

8156.08-940

1

Wall, B. Forty N. Y. prints.

ADDITIONS

N. Y. 1923. (10/20/30V)



SHELF-NO.

VOLS.

8156.08-959

1

Dodgson, C., The etchings of

ADDITIONS

James McNeill Whistler.

Lond. 1922. (9/21/22Y)

A

1

(4/30/30L)





SHELF-NO.

8156.08-950

A

VOLS.

1

1

is all
Verner, E.O'N. Prints and
impressions of Charleston.
Columbia. 1939.-(2/23/40B)
(2/1/54)

Botick + Thornley,
inc., 1939.



SHELF-NO.

VOLS.

8156.08-960

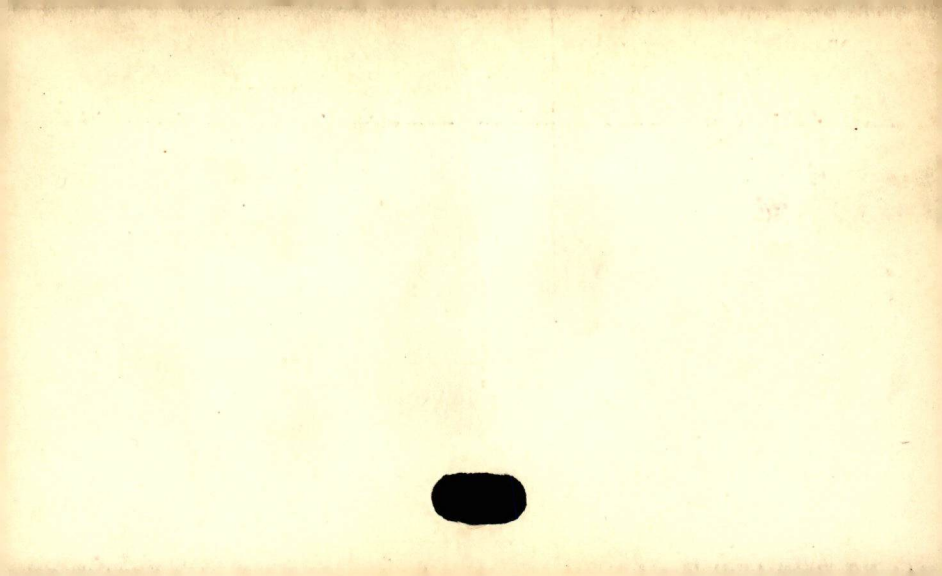
1

Mansfield, H., Descr. cat...

ADDITIONS

etchings & dry-points of James
A. Whistler. Chic. 1909.

(4/7/30H)



SHELF-NO.

VOLS.

*8156

.08-961

1

Grolier club, New York.

A catalogue of etchings, dry-points and mezzotints by Sir Francis Seymour Haden ... exhibited from April 17 to May 10, 1902.

[N. Y., The De Vinne press, 1902]-
(10/31/57)

[Bound with Its
Catalogue of etch-
ings and dry-points
by James McNeill
Whistler. [N.Y., 1904]



SHELF-NO.

VOLS.

8156.08-962

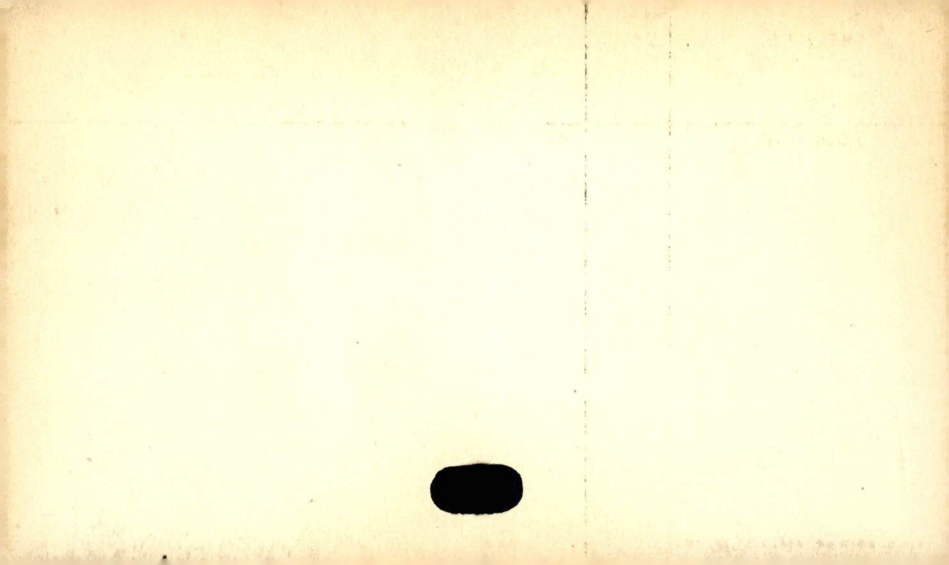
,1

West,L. A catal. of the etchings of

ADDITIONS

Levon West.

N. Y. 1930. (2/19/34DD)



SHELF-NO.

VOLS.

*8156.08-963

1

Mansfield, Howard.

Whistler in Belgium and Holland.
N.Y., M. Knoedler & company, inc.
[1935?]- (3/26/36C)
(12/30/49)

A

1

9/1/50



SHELF-NO.

VOLS.

*8156.08-964

1

Mansfield, Howard.

Whistler as a critic of his own
prints.

N.Y., M. Knoedler & company, inc.
[1935?]- (3/26/36C)
(12/30/49)

A

1

"A" copy not starred.

9/5/50



SHELF-NO.

VOLS.

8156.08-965

1

Chalmers, P.R. A fisherman's angles.

ADDITIONS

Lond. [1931.] (12/14/32L)



SHELF-NO.

VOLS.

8156.08-975

1

Wickey, Harry. Thus far: the
growth of an American artist.
N.Y. [c1941.]- (1/31/42G)



SHELF-NO.

VOLS.

8156.08-990

1

Woodward, W. French quarter etchings
of old New Orleans.
New Orleans. [c1938.]- (9/21/38II)



SHELF-NO.

VOLS.

8156.09-961

1

Weigmann, O.A. Sion Longler

ADDITIONS

Wenban, 1848-1897. Leipz. 1913.

(12/22/25D)



SHELF-NO.

VOLS.

8157B.100

1

Currier and Ives.

Currier and Ives' America ...
N.Y., Crown Publishers [1952]-
(11/17/52-061) [\$10.00]

12/12/52



SHELF-NO.

VOLS.

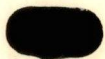
8157B.101

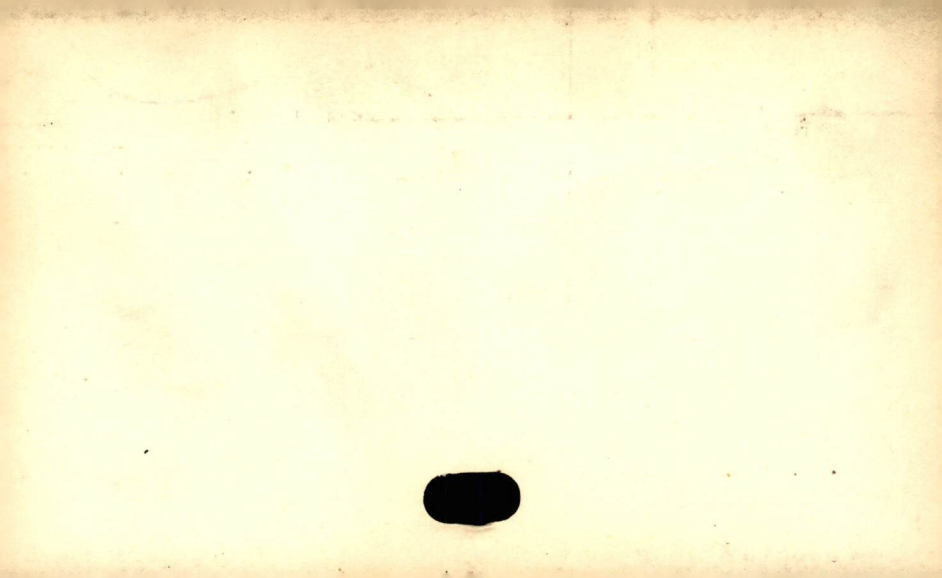
1 Currier and Ives, pub. Portfolio

ADDITIONS

of Currier and Ives. [N. Y. 1931.]

(9/28/31D)





SHELF-NO.

VOLS.

8157B.102

1

Litho-media, inc., New York. Litho
media; a demonstration of the
selling power of lithography.
N.Y. 1939.-(4/23/40Y)



SHELF-NO.

VOLS.

8157B.110

1

Ivy, G.D. Twelve lithographs.

ADDITIONS

Phila. [1933.] (8/23/33Q)



SHELF-NO.

VOLS.

*8157B.111

1

Adams, Kenneth M

Portfolio of lithographs.
Albuquerque, University of New
Mexico Press, c1950.-(1/22/51-029)



SHELF-NO.

VOLS.

*8157B.112

1

12 from Texas; a portfolio of
lithographs. Foreword by
Jerry Bywaters.

Dallas, Southern Methodist Univer-
sity Press, 1952.-(Ent.5/22/53)
[\$5.00]

5/22/53



SHELF-NO.

8157B.150

VOLS.

1 Merida, C. Carnival in Mexico.
Mexico. 1940.- (9/11/40B)



SHELF-NO.

VOLS.

8157B.153

1 Bracho, Angel. Ritual of the
Huichol Indian tribes; 4 litho-
graphs.
[Mexico.] 1945.--(5/16/45T)

6/22/45



SHELF-NO.

VOLS.

8157B

.200

1

Daumier, Honore Victorin.

Honore Daumier ... by Wilhelm
Wartmann. ... [Zurich, Manesse
Verlag; distributed by H. Cranton,
London, 196-?]

(XI/20/62-025)

[\$12.50]

Copy 2

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(12/18/64-014)

LCA

II/13/63

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SHELF-NO.

VOLS.

8157B.201

1

Chevallier.H.G.S. Gavarni.

ADDITIONS

München. 1925.-(7/21/37Q)



SHELF-NO.

VOLS.

8157B.202

1

Ghirardelli, Ynez. The artist

H. Daumier.

San Francisco. 1940.-(2/12/42I)



SHELF-NO.

VOLS.

8157B.204

1

Daumier, Honore Victorin. ...

Married life: twenty-four
lithographs.

N.Y. [1944.]- (11/18/44H)

12/27/44



SHELF-NO.

VOLS.

*8157B.205

1

Daumier, H.V. Daumier.

[N.Y. 1945?]- (III/8/46Y)

9/26/46



SHELF-NO.

VOLS.

*8157B.206

1

Daumier, Honoré Victorin.

... 240 lithographs. N. Y.
[c1946]

(II/4/47-010) [\$12.50]

III/4/47

3rd



SHELF-NO.

VOLS.

*8157B.207

2

Redon, Odilon.

Oeuvre graphique complet. [192
plates in 2 portfolios]

La Haye, Artz & De Bois [1912]-

v.1 (2/25/48-023)

v.2 (2/25/48-023) [\$90.00 for both]

4/7/48



SHELF-NO.

VOLS.

*8157B.208

3 Daumier, Honore Victorin.

Wiedergaben in Kupfertiefdruck
nach Originallithographien ...
Zurich, Rascher Verlag, 1945.

v.2 (4/11/51-022)

v.3 (4/11/51-022) [\$10.80]

v.5 (4/11/51-022)

5/9/51

311



SHELF-NO.

VOLS.

8157B.209

1

Toulouse-Lautrec Monfa, Henri Marie

Raymond de

Elles. ... Texte et notices de
Jean Adhemar.

Monte Carlo, A. Sauret [1952]-
(12/8/52-001) [\$7.50]

12/17/52



SHELF-NO.

VOLS.

*8157B.210

1

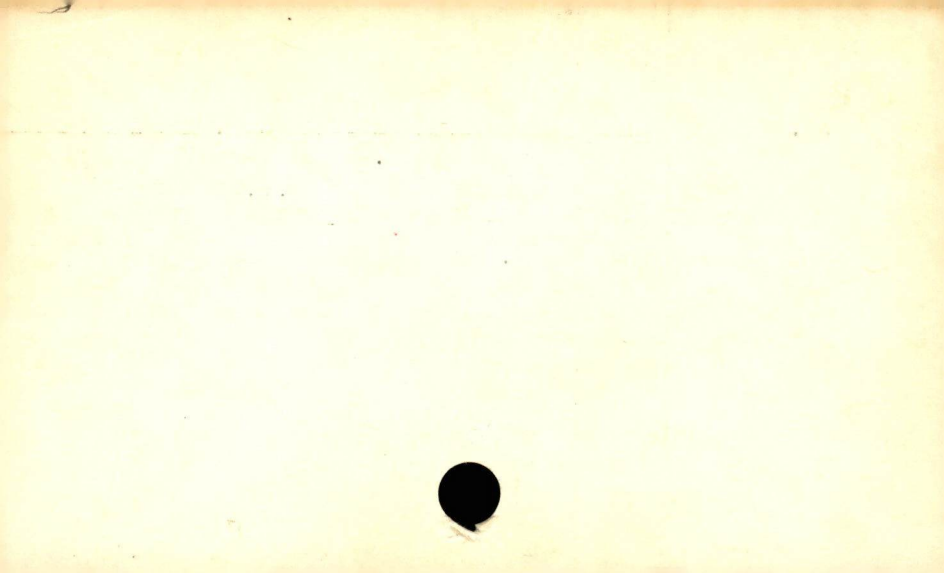
Toulouse-Lautrec Monfa, Henri Marie

Raymond de.

Yvette Guilbert ... Paris, Pont
des Arts [1950]-(11/5/54-001)
[\$20.00]

LC

XII/17/54



SHELF-NO.

VOLS.

*8157B

.211

1

Cincinnati Museum Association.

Picasso: lithographs since 1945.
... March 14 through April 12,
1959. ... Cincinnati Art Museum;
exhibited in the Contemporary
Arts Center. [Catalogue]
[Cincinnati, 1959]-(11/18/59) *mlb*



SHELF-NO.

VOLS.

8157B.301

1

Kollwitz, Käthe (Schmidt) Käthe

Kollwitz: ten lithographs.

N. Y. 1941.-(1/22/42A)

Rem to

NE 2451. K6

Folio



SHELF-NO.

VOLS.

8157.01-21

1

Lalanne, F.A.M. Traité de la

ADDITIONS

gravure à l'eau-forte.

Paris. 1866. (130665)

1878ed. (248777)

Copy 2

R



SHELF-NO.

VOLS.

8157.01-22

1

Lalanne, F.A.M. A treatise on
etching.

Bost. [1880.]-5/23/16F 3/24/38WW

R

Lond. [1880.]-5/5/32C



SHELF-NO.

*8157

.01-81

VOLS.

1

Pennell, Joseph

Etchers and etching; chapters in
the history of art ...

N. Y., The Macmillan company, 1919.-
(11/28/19B)

LC



SHELF-NO.

VOLS.

8157.01-81

1

Pennell, J. Etchers and etching.

New York. 1919.

XI/28/19B

R

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London. [1925]-II/10/26L

New York. 1936.-V/16/39P



SHELF-NO.

*8157
.01-81
1936

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VOLS.

1

1

Orig. was 8157.01-81R

Pennell, Joseph

Etchers and etching.

N. Y., The Macmillan company, 1936.

(5/16/39P)

(7/6/60)

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11/22/60



SHELF-NO.

VOLS.

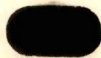
8157.01-101

1

Plowman, G.T. Manual of etching.

ADDITIONS

N. Y. 1928. (2/26/31F)





SHELF-NO

VOLS.

8157
.01-102
1929

1 Lumsden, Ernest S

The art of etching ...
Phila., J. B. Lippincott Co., 1929.-
(B.I.12/16/41Z)

LCA

XI/25/64



SHELF-NO

VOLS.

Was 8157.01-102

8157
.01-102
1929a

1 Lumsden, Ernest S

The art of etching ...
Phila., J. B. Lippincott Co. [1929]-
(5/27/31X)

LC



SHELF-NO.

VOLS.

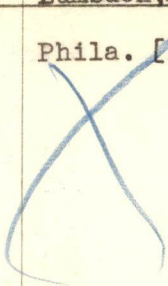
8157.01-102

1

Lumsden, E.S. The art of etching.

ADDITIONS

Phila. [1929.] (5/27/31X)





SHELF-NO.

VOLS.

8157.01-103

1

West, L. Making an etching.

ADDITIONS

Lond. 1932. (10/17/32S)

A

/

(11/15/32M)

B

/

(11/15/32M)

Copy 4



Q (11/15/32m)
B (11/15/32m)

SHELF-NO.

VOLS.

8157.01-104

1

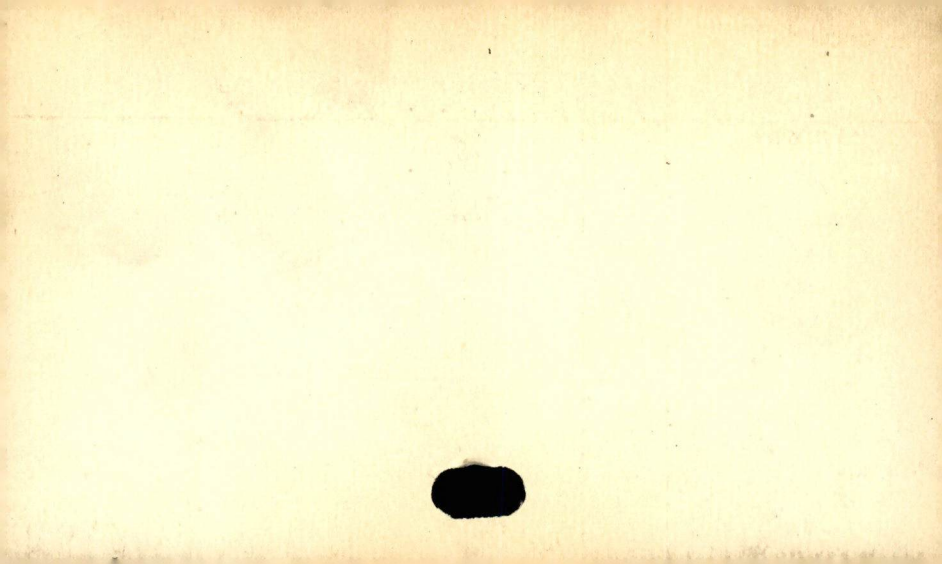
Porter, E.G. Etching and drypoint.

ADDITIONS

Lond. 1933. (4/25/33E)

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

8157.01-105

Overd't'd 19 6 9

A

1

Strang, Ian.

1

The student's book of etching.
N.Y., Chic., Pitman publishing
corporation, 1938.--(3/7/38M)
(3/30/38D)

10/15/51



SHELF-NO.

VOLS.

8157.01-106

1

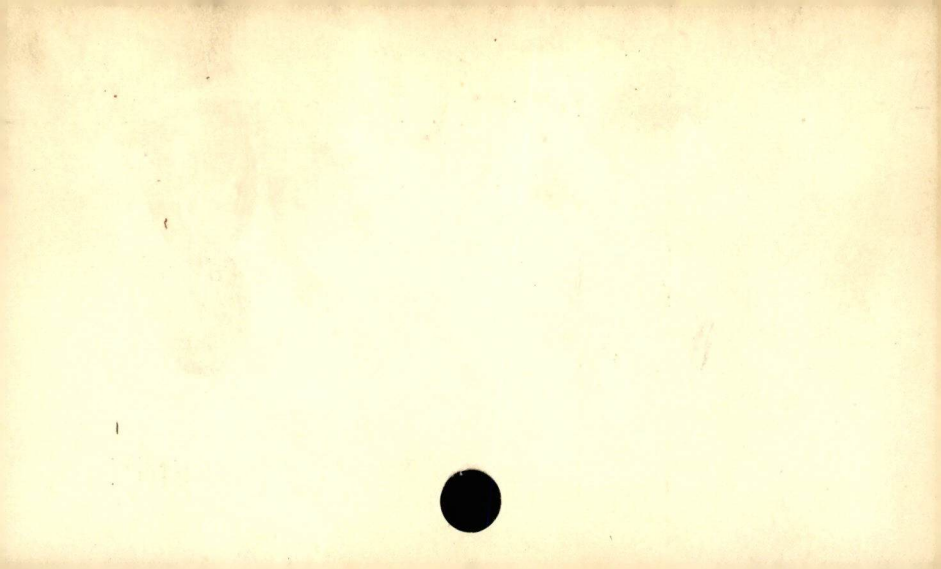
~~Robins, W.P. Etching craft: a guide~~
for students & collectors.

Lond. 1922.-(4/9/23K)

R

1

1924.-(1/13/41R)



SHELF-NO.

VOLS.

8157.01-107

1

Pyle, Clifford. Etching principles
and methods.

Cond. I/57

N. Y. & Lond. 1941.-(10/7/41F)



SHELF-NO.

VOLS.

8157.01-108

1

Silsby, Wilson. Etching methods
and materials...
N.Y. 1943.--(4/7/43Z)

ord. 4/58 Unrec.



SHELF-NO

VOLS.

8157

.01-109

1 Trevelyan, Julian.

Etching; modern methods of intaglio
printmaking.

N. Y., Watson-Guption Publications
[1964, c1963]-(4/13/64-006) [\$6.95]
1 (6/24/64-004) [\$6.95]

Copy 2

LC

8/31/64



SHELF-NO.

VOLS.

8157.03-81

Godefroy, F. etc. First French

ADDITIONS

book on the U.S. of Amer.

Paris. 1918. (5/28/28 L)





SHELF-NO.

VOLS.

8157.04-101

1

Fitzgerald, D. Etchings by

ADDITIONS

American artists. N.Y.[1927.]

(4/15/27)



SHELF-NO.

VOLS.

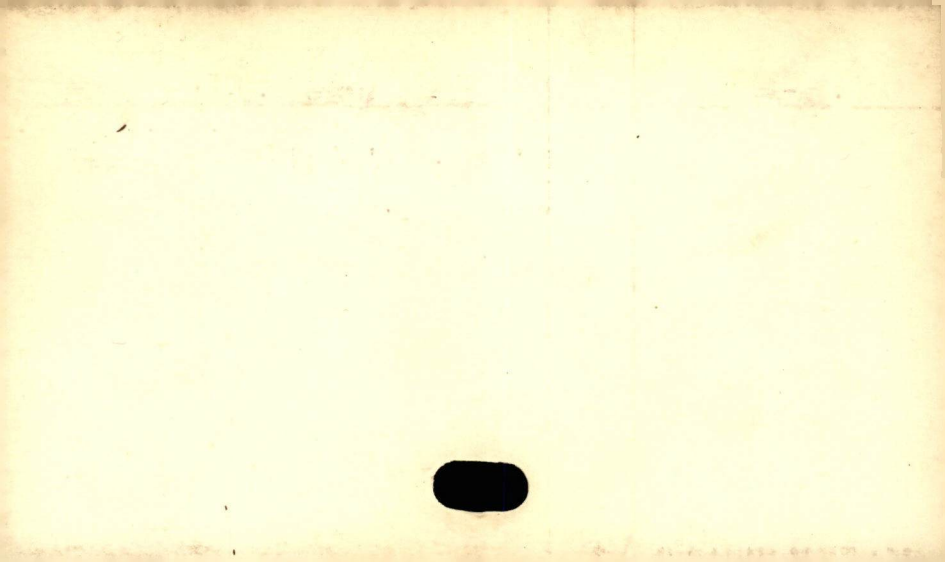
8157.04-102

1

Heintzelman, A.W. Arthur

ADDITIONS

William Heintzelman. N.Y. [1927.]
(Sept. 27; 27 L)



SHELF-NO.

VOLS.

8157.04-103

1

Flint, R., comp. Contemporary, Amer.

ADDITIONS

etching. N.Y. [1930] (12/7/32JJ)



SHELF-NO.

VOLS.

8157.05-101

1

Museum of Fine Arts, Boston. An

ADDITIONS

exhibition of lithographs.
Bost. [1937.]- (11/17/37)



SHELF-NO.

VOLS.

*8157.05-102

1

Cleveland Museum of Art.

Catalogue of an exhibition of
the art of lithography, commemora-
ting the sesquicentennial of its
invention, 1798-1948 ... November
11, 1948-January 2, 1949.
[Cleveland, 1948]-(12/28/48)

Copy 2

2/18/49



SHELF-NO.

*8157.05-103

VOLS.

1

Cincinnati Museum Association.

One hundred and fifty years of
lithography. [Cincinnati, 1948]
(8/11/48)

5/25/49

3M



SHELF-NO.

VOLS.

*8157

•05-104

Cincinnati Museum Association.

International biennial of contemporary color lithography [at the]
Cincinnati Art Museum.

See Cont. Cds.

I/6/66



SHELF-NO.

VOLS.

8157.05-201

1

Bauman, Hans F

S

150 years of artists' lithographs,
1803-1953. Lond., Heinemann [1953]
(12/9/55-016) [\$10.00]

LCA

2/17/56



SHELF-NO.

VOLS.

8157.06-41

1

Curtis, A. Some masters of lith-
ography. N. Y. 1897. (4/28/97F)

ADDITIONS



SHELF-NO.

VOLS.

8157.06-51

1

Peters, H.T. America on stone.

ADDITIONS

[N. Y. 1931.] (3/30/32AA)



SHELF-NO.

VOLS.

8157.06-52

1

Peters, H.T. California on stone.

ADDITIONS

Garden City. 1935.-(3/12/36M)



SHELF-NO.

VOLS.

8157.06-53

1

White, S.E. Old California, in

ADDITIONS

picture and story.

Garden City. 1937.-(12/7/37H)

R

1

N.Y. [1939.]- (5/3/39Q)



SHELF-NO.

VOLS.

8157.06-61

1

Barton, R. Plug tobacco and fine

ADDITIONS

art.

[N. Y. 1932.] (6/30/33M)



SHELF-NO.

VOLS.

8157

.06-85

1

Peters, Harry Twyford

Currier & Ives, printmakers to
the American people.

Garden City, N. Y., Doubleday,
Doran, 1942.--(7/6/60)

LCA

Replaces copy Miss.4/61

4/6/61



SHELF-NO.

VOLS.

8157.06-85

1 Peters, Harry Twyford.

Currier & Ives, printmakers to the
American people ... Garden City,
N. Y., 1942.
(XI/9/42H)

Missing 1960

IV/17/47

3M



SHELF-NO.

VOLS.

8157.06-86

1 ~~Currier & Ives. Best fifty Currier
& Ives lithographs.~~
N.Y. [1934.]- (5/27/38FF)



SHELF-NO.

VOLS.

8157.06-87

1

Currier, N. Clipper ship prints.

ADDITIONS

6

N.Y. 1930.--(8/17/37L)

Missing 19 6 t

No repl.



SHELF-NO.

VOLS.

8157.06-88

1

Currier, N. Railroad, Indian and

ADDITIONS

pioneer prints.

N.Y. 1930.-(8/17/37L)



SHELF-NO.

VOLS.

8157.06-89

1

Currier, N. Sporting prints.

ADDITIONS

N.Y. 1930.-(8/17/37L)



SHELF-NO.

VOLS.

8157.06-90

1

Currier & Ives, pubs. Best fifty

ADDITIONS

Currier & Ives lithographs.

N. Y. [1933.] (6/7/33E)

A

1

(2/6/34S)

Q(2-6-348)

SHELF-NO.

VOLS.

8157.06-91

1

N. Y. City. Pub. Lib. Exhibitions.

ADDITIONS

Currier & Ives, printmakers to the
American people.

N. Y. 1931. (6/2/33)



SHELF-NO.

VOLS.

8157.06-92

2

Peters, H.T. Currier & Ives. Print-
maker to the American people.
Garden City. 1931-

v. 1 (10/21/38A)

v. 2 (4/25/32EE)



SHELF-NO.

VOLS.

8157.06-93

1

Bland, J.C. Currier & Ives...

ADDITIONS

Cat. of all...prints.

Garden City. [1931.] (4/10/31N)





SHELF-NO.

VOLS.

8157.06-94

1

Crouse, R. Mr. Currier & Mr. Ives.

ADDITIONS

MISS. 1939 ✓

A

1

Garden City. 1930. (11/28/30Q)

R

1

(11/28/30Q)
Garden City. 1936.-(10/28/36BB)

8157.06-94A

Rene to NE 2415
.C7C7



SHELF-NO.

VOLS.

8157.06-95

2 in

1

Michaelson, R. Currier & Ives...

ADDITIONS

lithographs. [Catalogue.]

N. Y. 1930. (1/11/30)



SHELF-NO.

VOLS.

8157.06-96

4

ADDITIONS

Currier & Ives, publ. The spirit

of America. Lond. 1930^{v.1}, 33

(10/24/30L)

No.2(10/27/31J) No.3(4/13/32O)

No.4 (7/6/33M)



Ms. 2 (10/27/21)

SHELF-NO.

VOLS.

8157.06-97

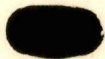
1

Conningham, F.A., etc. An alpha-

ADDITIONS

betical list...N. Currier and
Currier and Ives prints.

N. Y. [1930.] (7/22/30H)





SHELF-NO.

VOLS.

8157.06-98

1

Ayer, F. W. Currier and Ives...

ADDITIONS

Amer. lithographs...sold [cat.]

N. Y. 1930. (4/28/30)



SHELF-NO.

VOLS.

8157.06-99

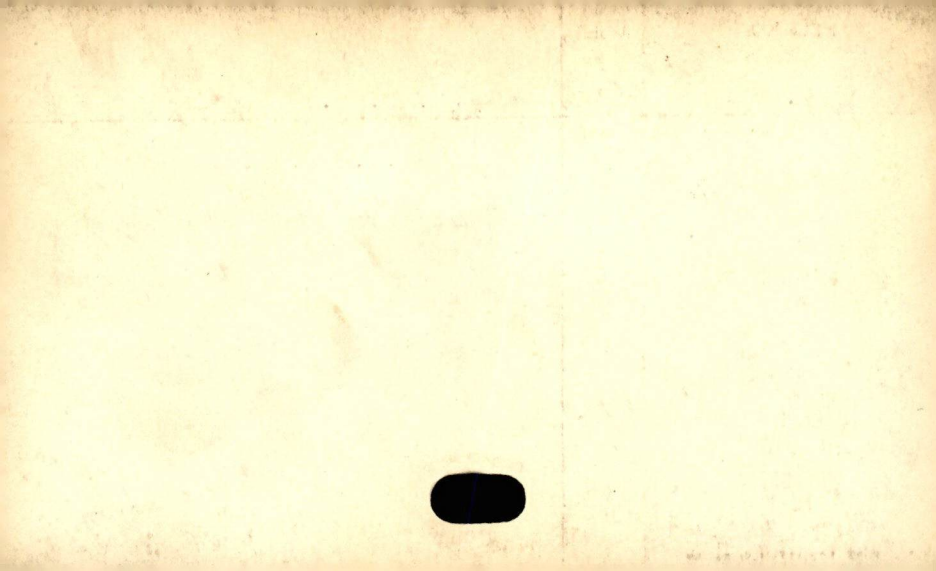
1

Benkard, J. P., Currier & Ives

ADDITIONS

portraits... N. Y. 1929.

(11/23/29X)



SHELF-NO.

VOLS.

8157.06-100

1

Currier & Ives, Pub., Selection

ADDITIONS

of lithographs....

Tarrytown 1929 (~~9/26/29H~~)

(9/30/35B)



SHELF-NO.

VOLS.

8157.06-101

1

Weaver, W.A. Lithographs of

ADDITIONS

Miss. 1929 ✓

N. Currier, and Currier and Ives.

N.Y. [1925.] (4/16/26B)

A

1

(12/17/29P)

De/Li/es) v

SHELF-NO.

VOLS.

Ord. Dept.

8157.06-102

1

DePuy, H.F. Coll...lithographs

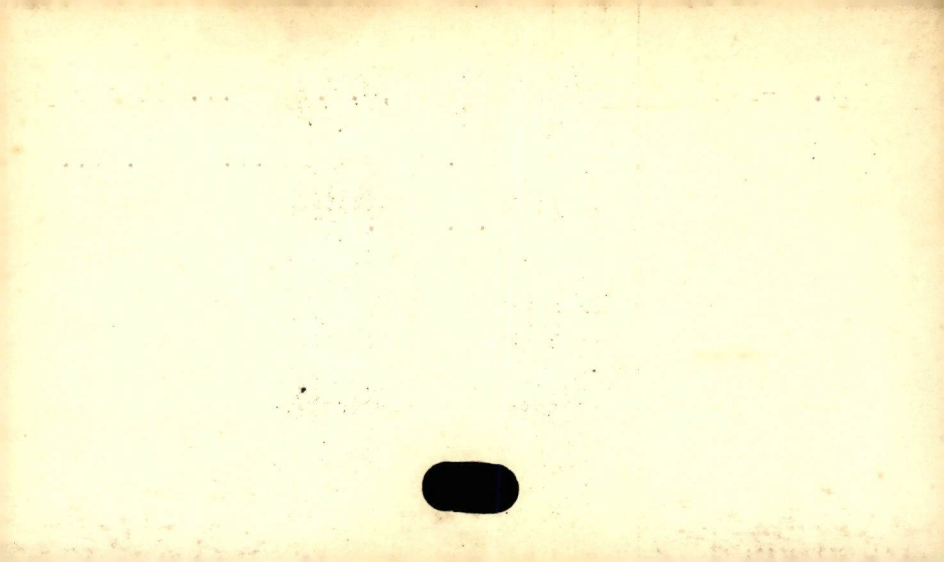
ADDITIONS

Missing 19 6 1

No repl.

etc.To be sold ...[1925.]...

N.Y.1925. (11/23/23A)



SHELF-NO.

VOLS.

8157.06-103

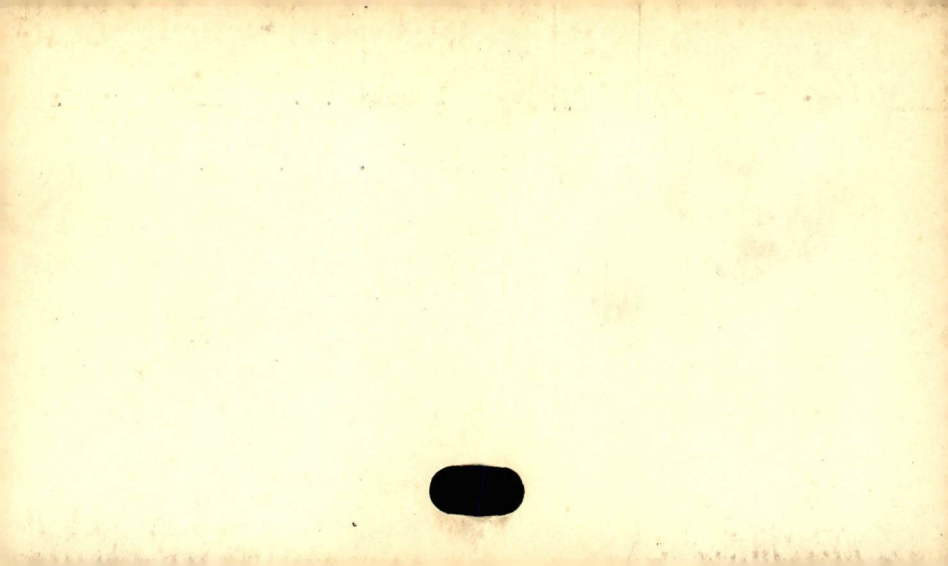
1

Belleruche, A. The lithographs

ADDITIONS

of Sargent. Lond. 1926. (7/16/26G)

(Cut from Print Collectors'
Quarterly.)



SHELF-NO.

VOLS.

8157.06-104

1

Pennell, J. Pictures of Phila.

ADDITIONS

Phila. 1926. (8/31/26E)



SHELF-NO.

VOLS.

8157.06-105

1

Bellows, G.W. George W. Bellows
his lithographs.
N.Y. 1927.-(Oct.25,27D)

ADDITIONS



SHELF-NO.

VOLS.

8157.06-106

1

Morel, É. Les gueules noires.

ADDITIONS

Paris, 1907. (1/9/29D)





SHELF-NO.

VOLS.

8157.06-107

1

Conningham, Frederic Arthur.

Currier & Ives.

Cleveland, World Pub. Co. [1950]-
(2/2/51-006) [\$1.00]

*Rem to
NE 2415
C 7C616*

3/20/51



SHELF-NO.

VOLS.

8157.06-108

1

Comstock, Helen.

American lithographs of the
nineteenth century. N. Y., Barrows
[1950]-(1/19/51-023) [\$2.00]

4/16/51

211



SHELF-NO.

VOLS.

8157.06-120

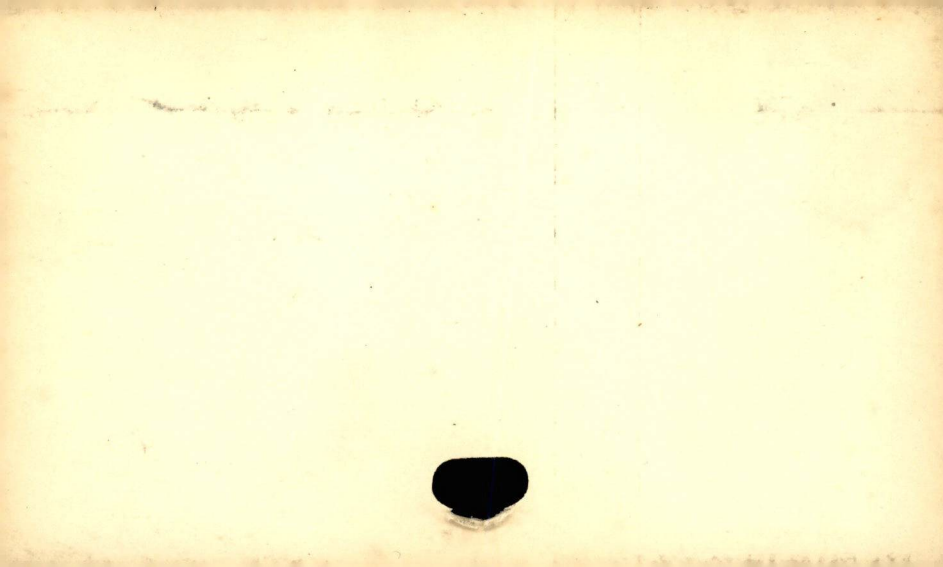
1

Pennell, J. Catalogue of the lith-

ADDITIONS

ographs of Joseph Pennell.

Bost. 1931. (6/23/32G)



SHELF-NO.

VOLS.

8157.06-130

1

Day, R. The lithographs of Richard

ADDITIONS

Day.

N. Y. 1932. (12/22/32X)

A

1

(8/21/33V)

B

1

(9/20/34)

9/20/34

(8-21-33)

SHELF-NO.

VOLS.

8157.06-135

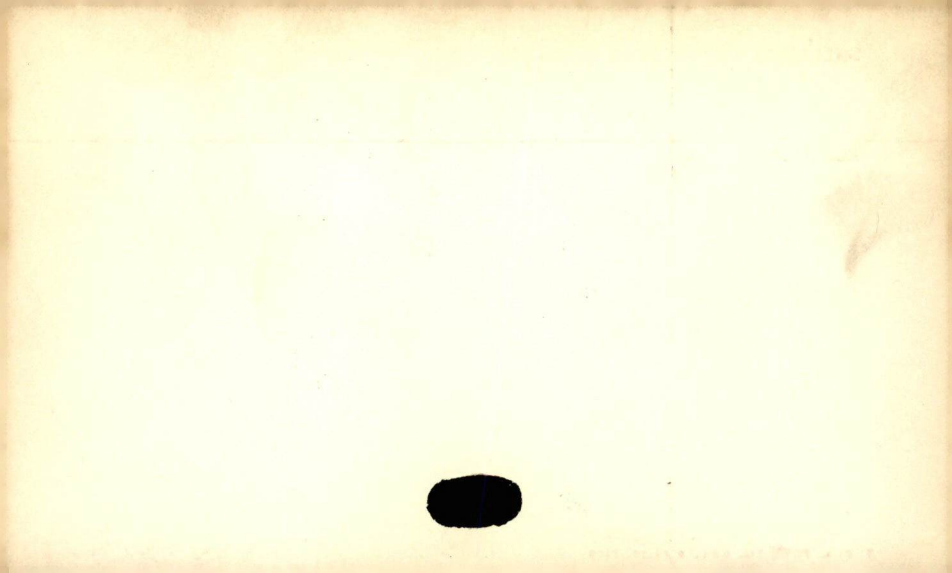
1

Sibell, M.V. Ghost cities of

ADDITIONS

Colorado.

Denver [1933.] (3/6/34G)



SHELF-NO.

VOLS.

*8157.06-136

1

Toussaint, Manuel.

La litografia en Mexico en el
siglo XIX. 2a edicion.

Mexico, M. Quesada B., 1934.-
(2/27/36J)

R

1

4. ed., Mexico [Estudios Neolitho]
1934.- (12/23/41U)

4/2/52



SHELF-NO.

VOLS.

*8157.06-137

1

Metzger, Erich.

Weltruhm aus bayerischen
Steinplatten.

Leipzig, Lühe-Verlag [1942]-
(8/26/46B)

L.C.C.A.P.

3/21/49



SHELF-NO.

VOLS.

8157
.06-201

1 Albers, Josef.

Despite straight lines ... by
François Bucher. ... New Haven,
Yale University Press, 1961.

(I/8/62-093) [\$7.50]

NLC

VIII/13/62

Λ



SHELF-NO.

VOLS.

*8157.06-325

1

Bonnard, Pierre.

Bonnard, lithographe, par Claude
Roger-Marx.

Monte-Carlo, A. Sauret, 1952.-
(6/14/52-001) [\$22.50]

8/6/52





SHELF-NO.

*8157

.06-390

VOLS.

1

Chagall, Marc.

The lithographs of Chagall. ...
Notes and catalogue by Fernand
Mourlot. ...

Monte Carlo, A. Sauret; New York,
G. Braziller [1960]-(12/9/60-022)
[\$25.00]

Copy 2

1

(1/4/65-052) [\$50.00]

LCA

6/29/64



SHELF-NO.

8157
.06-425

VOLS.

1

Corinth, Louis.

Graphik; 48 lithographien und
Radierungen. ... München, R. Piper
c1958.
(X/15/58-020) c\$.95.

VI/8/59

Λ



SHELF-NO.

VOLS.

8157
.06-430

1

Crawford, Ralston.

Lithographs. [By] Richard B.
Freeman. [Lexington] Univ. of
Kentucky Press [1962]
(V/14/63-082)

[\$10.00]

LC

IX/27/63

100 100 100

A



SHELF-NO.

VOLS.

8157.06-441

3

Daumier und wir. Eine Sammlung

ADDITIONS

Daumierscher Lithographien. Bd.
1,4,5.

Leipzig. [1925,26.]- (9/22/37GG)



SHELF-NO.

VOLS.

8157.06-442

1

Daumier, H. ... Honore Daumier.
Berlin. 1930.-(3/6/40P)



SHELF-NO.

VOLS.

8157.06-443

1

Daumier, Honore' Victorin. ...

Hunting & fishing; twenty-four
lithographs.

N.Y. [1945.]- (10/17/45KA)

11/24/45



SHELF-NO.

VOLS.

8157.06-444

1

Lejeune, Robert

/ Honoré Daumier, ... Lausanne,
Editions Clairefontaine [1953]
(12/15/54-002) [\$8.00]

XII/31/54



SHELF-NO.

VOLS.

*8157

.06-445

1

Daumier, Honoré Victorin.

Les gens de justice. ... Monte-
Carlo, A. Sauret c1954.
(X/15/58-020) c\$13.20 *unb*

LC

I/22/59

Δ



SHELF-NO.

*8157

.06-446

VOLS.

1 Boston. Museum of Fine Arts.

Honoré Daumier. Anniversary exhibition, 1958. Catalog. Prepared by Peter A. Wick. Boston, c1958.

(XI/18/58) *unb no order*

1 (5/9/61-051) [\$1.50]

card unb

Copy 2

VI/5/59

Λ



SHELF-NO.

*8157

.06-447

VOLS.

1

Daumier, Honore Victorin

Doctors & medicine in the works
of Daumier [by] Henri Mondor.
Bost., Boston Book and Art Shop
[1960]-(1/3/61-011) [\$12.50]

LB

4/7/61



SHELF-NO

VOLS.

*8157

.06-448

1

Larkin, Oliver W

Daumier in his time and ours.
Northampton, Mass., Smith College,
1962.

(4/12/63)

NLC

4/1/65

10'N



SHELF-NO.

VOLS.

8157.06-471

1

Durieux, Caroline.

43 lithographs and drawings.
[Baton Rouge] Louisiana State
University Press [1949]-
(5/25/50-008) [\$8.00]

7/11/50



SHELF-NO.

VOLS.

*8157.06-545

1

Gavarni, Guillaume Sulpice Cheval-
lier, known as
... "Furberie di donne in tema di
sentimento".

Milano, G. G. Görlich, 1945.-
(8/26/46B)

L.C.C.A.P.

3/7/49



SHELF-NO.

VOLS.

8157.06-551

1

Gellert, H. Karl Marx' 'Capital' in
lithographs.

ADDITIONS

N.Y. [1934.]- (2/26/34 0)



SHELF-NO.

VOLS.

8157.06-552

1

Aesopus.English. Aesop said so.

ADDITIONS

A

1

N.Y. [1936.]-(12/1/36CC)
(8/20/37)



SHELF-NO.

VOLS.

8157.06-665

1

Kokoschka, Oskar

Lithographien.

München, R. Piper [c1956]-
(10/15/56-031)

12/11/57



SHELF-NO.

VOLS.

*8157.06-671

1

Kollwitz, Käthe (Schmidt)

Kaethe Kollwitz.

N.Y., H. Bittner, 1946.-

(8/18/48-004) [\$9.00]

9/9/48



SHELF-NO.

*8157
.06-671
1951

VOLS.

1

Kollwitz, Käthe (Schmidt)

Kaethe Kollwitz. ... c72 repro-
ductions, N. Y., G. Braziller, 1951
c.i.e. 1954,
(X/31/57)

III/18/59

Λ



SHELF-NO.

VOLS.

8157.06-672

1 Kollwitz, Kathe (Schmidt).

Diary and letters ... Chi., H.
Regnery Co., 1955.-(3/21/56-001)

Removed to
NC252.K6A312 & Copy 2
Copy 2

[\$7.50]

1 (IX/1/65-010)

[\$7.50]

LC

6/13/56



SHELF-NO.

VOLS.

8157

.06-673

1

Nagel, Otto.

Käthe Kollwitz.
Dresden, Verlag der Kunst [1963]-
(9/17/64-002) [\$8.50]

LC

12/23/64



SHELF-NO.

VOLS.

8157.06-690

1

Reade, Brian.

Edward Lear's parrots. ...
London, Duckworth [1949]
(12/20/54-037) [\$2.50]

LC

4/11/55



SHELF-NO.

VOLS.

8157.06-741

1

Matisse, Henri

Henri Matisse, lithographies
rares.

Paris, Berggruen [1954]-

(10/17/55-032) [\$2.50] *unl*

7/16/56



SHELF-NO.

VOLS.

*8157.06-755

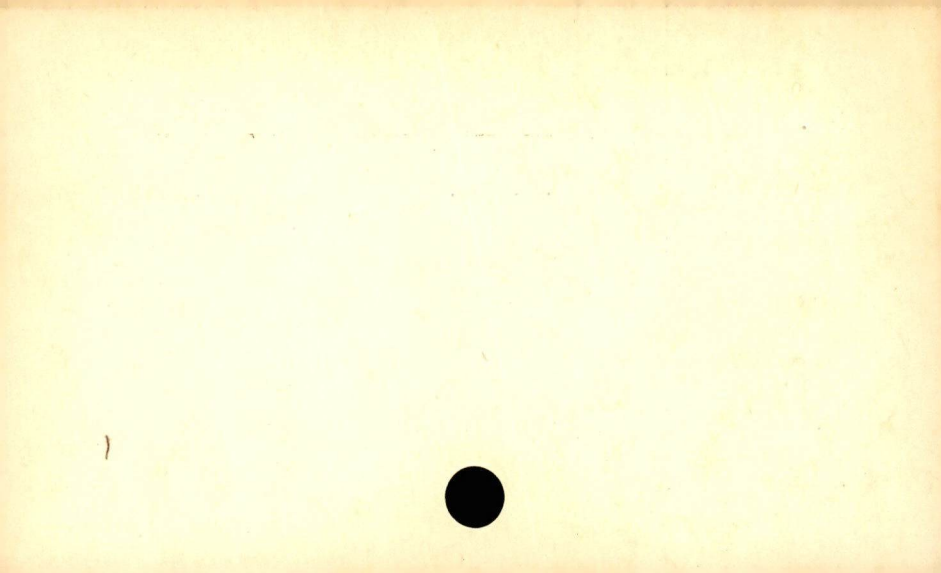
1

Leiris, Michel.

The prints of Joan Miro.
N.Y., C. Valentin, 1947.-
(8/2/49-008) [\$12.50]

[In portfolio]

8/18/49



SHELF-NO.

VOLS.

8157

.06-756

1

Miro, Joan

Farbige Lithographien. Mit
einem Geleitwort von Paul Wember.
[Weisbaden] Insel-Verlag [c1959]-
(12/7/60-035) [\$1.00]

Missing 1970

NLC

6/15/61



SHELF-NO.

VOLS.

8157.06-810

1

Pennell, Joseph.

Joseph Pennell's pictures of war
work in England ... Philadelphia,
London. 1917

(V/14/45)

A

1

(VII/17/19)

Tr.fr. 4072.188



SHELF-NO.

VOLS.

8157.06-831

1

Picasso, Pablo.

Lithographs, 1945-1948.

N.Y., C. Valentin, 1948.-

(11/23/49-024) [\$3.00]

Unrec. 1962

and X11/02

11/29/49



SHELF-NO.

VOLS.

*8157.06-832

1 Picasso, Pablo.

Picasso, lithographe.
Monte-Carlo, A. Sauret [1949-



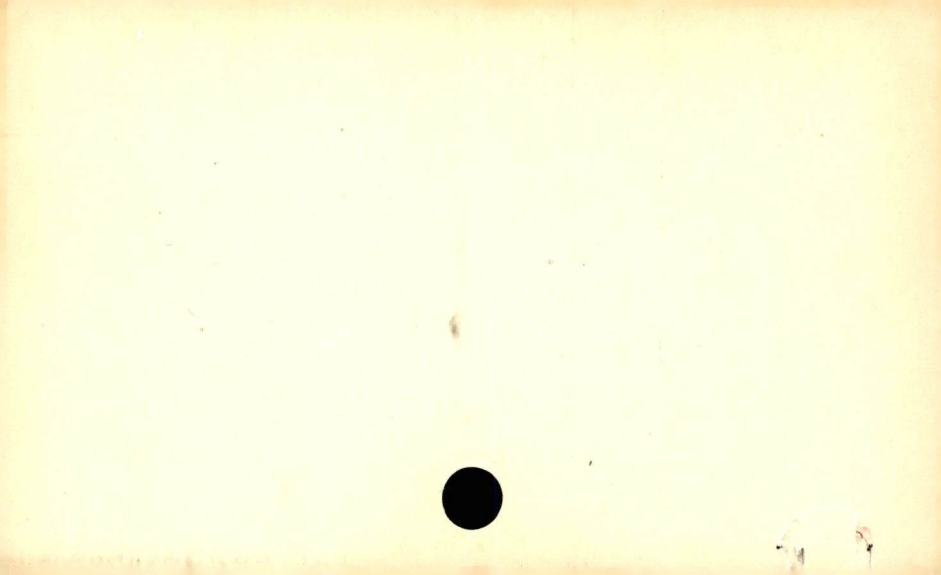
2

v.2 (5/10/51-015) [\$17.50]

v.1 (11/18/51-014)

v.2 (11/18/51-014) [\$30.00 for set]

6/22/53



SHELF-NO.

VOLS.

*8157.06-832

2

Picasso, Pablo.

Picasso, lithographe.

Monte-Carlo, A. Sauret [1949-

*v.1 (11/18/51-014)

v.2 (5/10/51-015) [~~\$17.50~~]

A

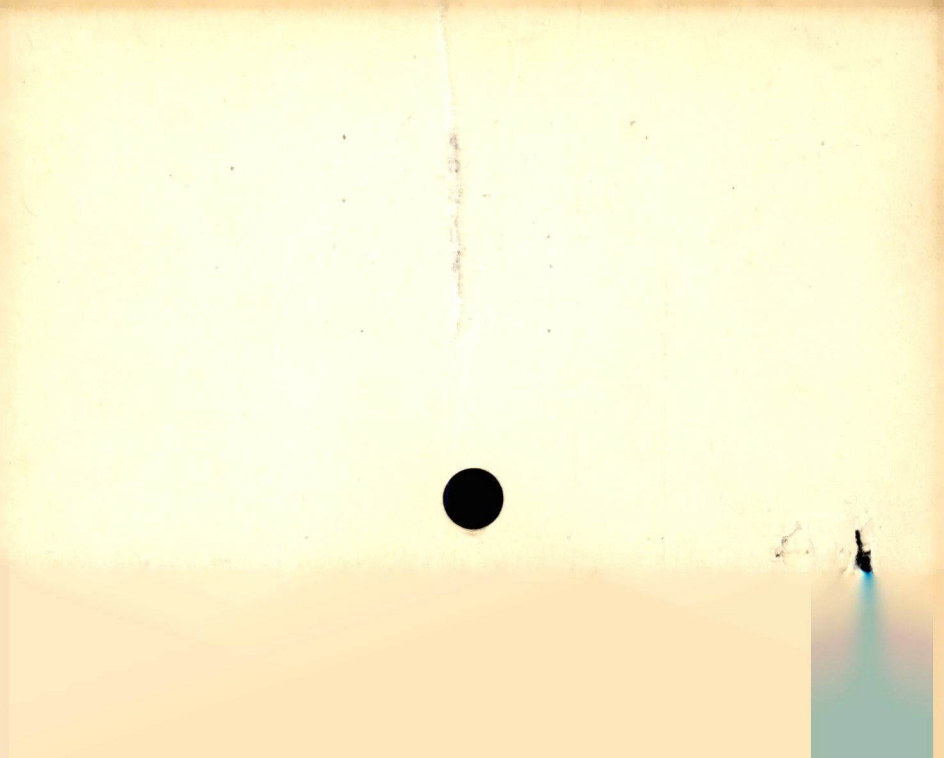
1

*v.2 (11/18/51-014)

*v.1 orig. & 2 "A" have
been "A"-starred. \$30.00

for set.

7/19/51
B.P.L. FORM NO. 684A. 5.15.48. 200M.



SHELF-NO.

VOLS.

8157.06-833

1

Picasso, Pablo.

46 [sechs und vierzig] ...
Munchen, R. Piper [1954, c1953]
(10/6/55-009)

NLC

2/21/56



SHELF-NO.

VOLS.

*8157.06-930

1

Renoir, Auguste.

Les lithographies de Renoir, par
Claude Roger-Marx. Monte-Carlo,
A. Sauret [1951]-(7/8/52-006)
[\$9.50]

VIII/18/52



SHELF-NO.

VOLS.

8157.06-937

2

Posada, Jose Guadalupe.

Exposicion centenario.

[Aguascalientes, Mexico, 1952]

v.1 (10/7/52-027) [\$6.00]

v.2 (10/7/52-027)

6/3/54



SHELF-NO.

VOLS.

8157.06-940

1

Jourdain, Francis

Un grand imagier: Alexandre
Steinlen.

Paris, Cerole d'art [1954]-
(9/20/56-043) [\$7.50]

2/9/57



SHELF-NO.

VOLS.

8157.06-941

1

Toulouse-Lautrec Monfa, Henri

Marie Raymond de. Lithographs ...

10 reproductions in facsimile...

Lond.[1942.]- (10/19/44M)

11/29/44



SHELF-NO.

VOLS.

8157.06-942

1

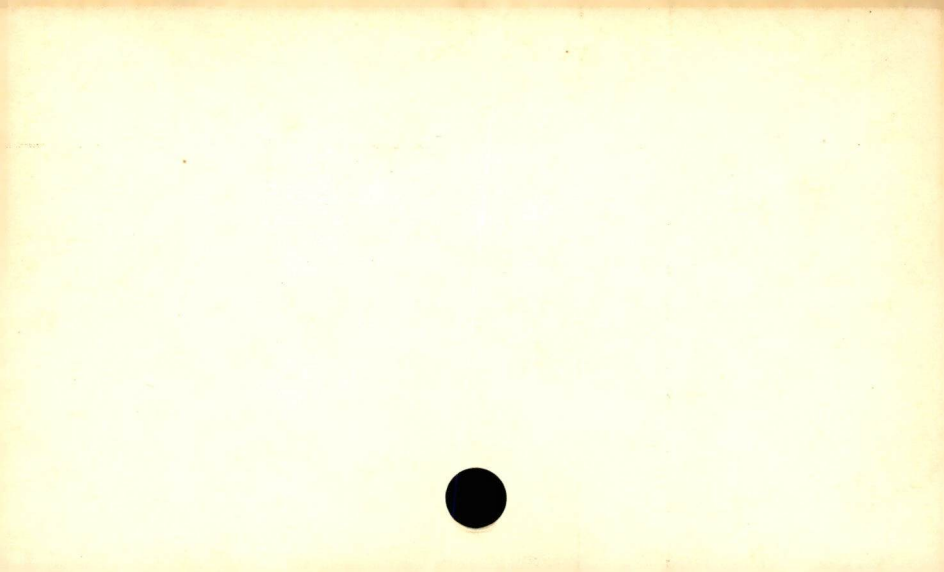
Toulouse-Lautrec Monfa, Henri Marie

Raymond de.

The lithographs of Toulouse-Lautrec, by Claude Roger-Marx.

N.Y., Continental Book Center
[194-?]- (3/8/49-039) [\$2.50]

5/9/49



SHELF-NO.

VOLS.

*8157.06-971

1

Roger-Marx, Claude.

L'oeuvre grave de Vuillard.
Paris, A. Sauret [1948]-
(12/13/50-041) [\$20.00]

3/6/51



SHELF-NO.

VOLS.

8157.07-15

1

Hullmandel, Charles Joseph. The
art of drawing on stone.
Lond. [1824.]- (12/17/43H)

ADDITIONS

2/16/44



SHELF-NO.

VOLS.

8157.07-101

1

Brown, B., Lithography for

ADDITIONS

Unrec. 1960

Ov. IV/53

A

1

artists. Chic. 1929. (3/29/30F)

(6/3/30I)

B

1

(6/3/30I)



SHELF-NO.

VOLS.

8157.07-102

1

Seward, C.A. Metal plate lithogra-

ADDITIONS

phy. N. Y. 1931. (6/18/31CC)



SHELF-NO.

8157.07-103

VOLS.

1

Hartrick, Archibald Standish.

... Lithography as a fine art ...
Lond., Oxford univ. press, H.
Milford, 1932.-(12/10/32U)

Ov.IV/53

A

1

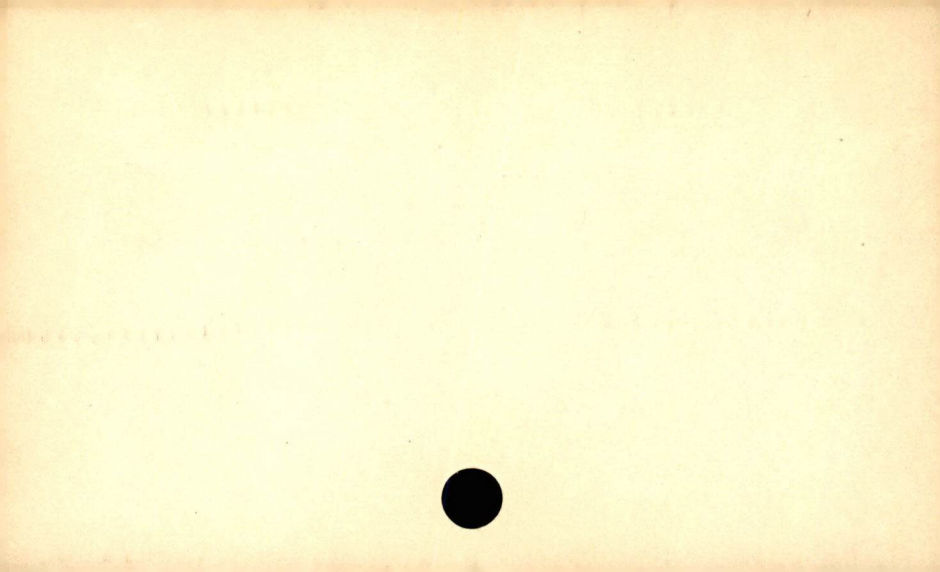
(2/4/33C)

B

1

(Kir.2/2/33AA)

3/3/52



SHELF-NO.

VOLS.

8157.07-104

1

Wengenroth, S. Making a lighograph.

ADDITIONS

Lond. 1936.-(9/22/36G)

Missing 1950

Ord. VI/57



SHELF-NO.

VOLS.

8157.07-105

1

Arnold, Grant. Creative lithogra-
phy and how to do it.
N.Y. & Lond. 1941.-(10/20/41G)

SHELF-NO.

VOLS.

*8157.07-106

1

Kistler, Lynton R

How to make a lithograph. [Text
and plates in portfolio]

Los Angeles, 1950.--(1/11/51-046)
[\$17.50]

2/1/51



SHELF-NO.

VOLS.

8157.09-101

1

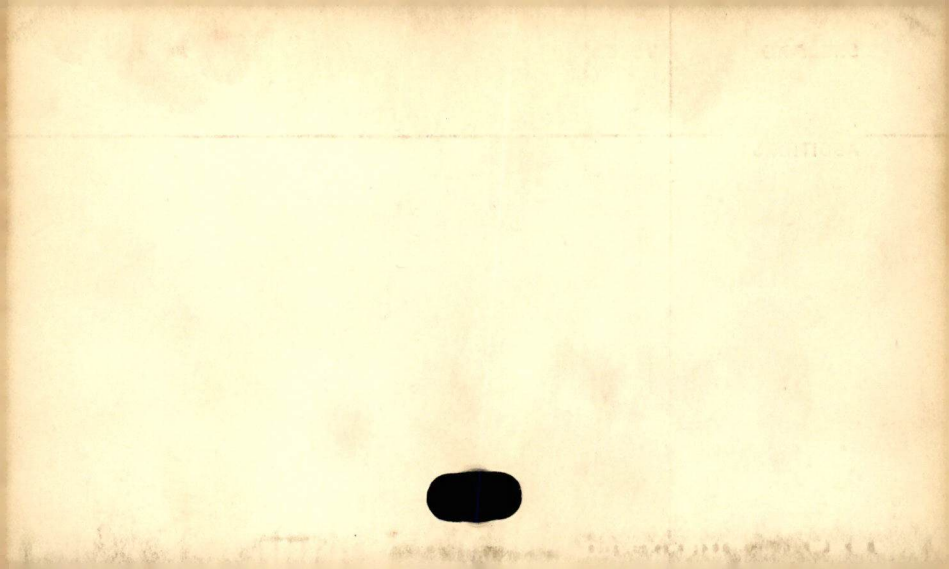
Boys, T.S. "Picturesque architecture

ADDITIONS

in Paris, Ghent, Antwerp, Rouen, etc

...

Lond. 1928. (3/28/34M)



SHELF-NO.

VOLS.

8069A.128

*8157.09-102

1 Prang, L., & co., Boston.

Prang's prize babies ... Bost.,
Prang [n. d.]-(6/1/14H)

9/15/52



SHELF-NO.

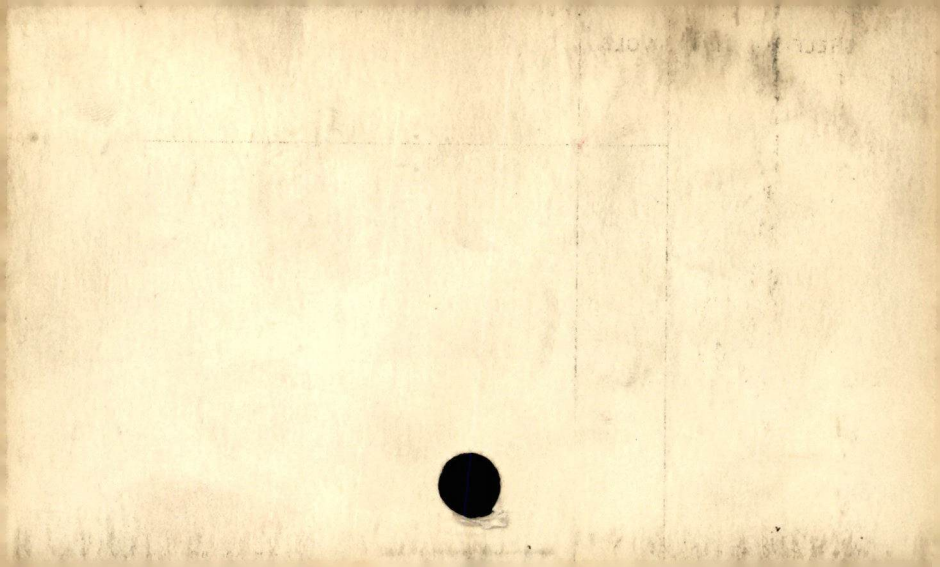
VOLS.

8157.09-391

1

Charlot, J. Picture book.

N.Y. 1933.-(2/23/38M)



SHELF-NO.

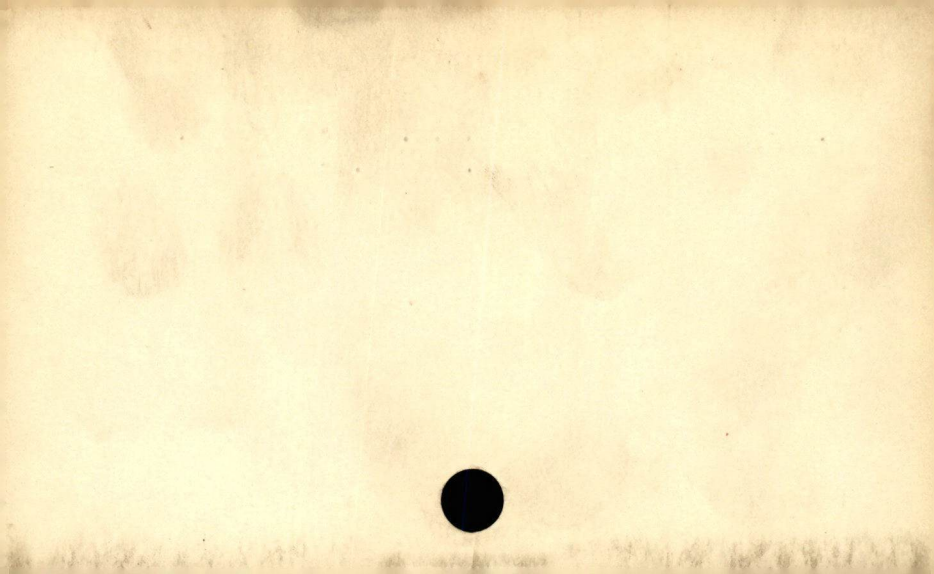
VOLS.

8158.04-101

1

Bartz, F.H. Etch proofs.

[Chic. c1938.]- (6/7/39BB)



SHELF-NO.

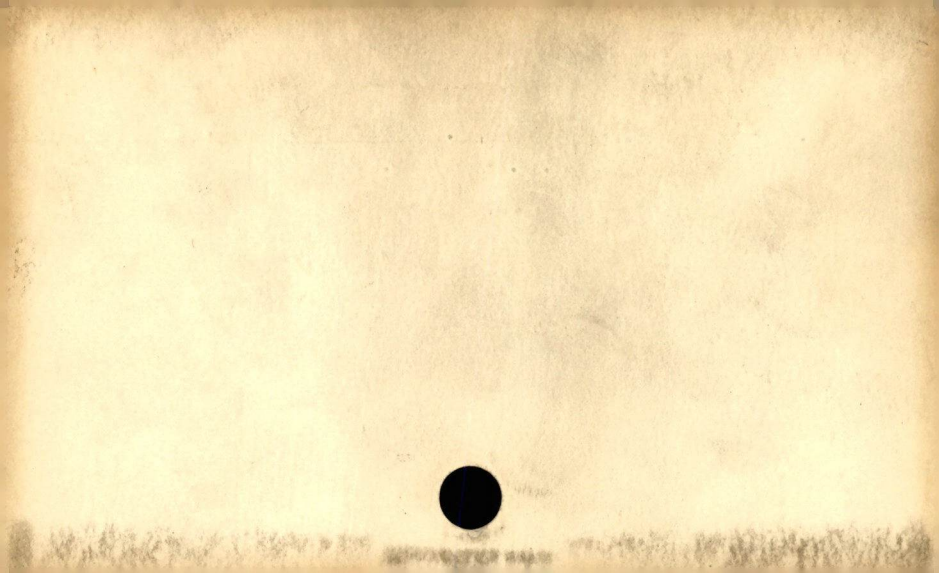
VOLS.

8158.04-150

1

Smith, C. Abstractions.

N.Y. [c1939.]- (4/23/40Y)



SHELF-NO.

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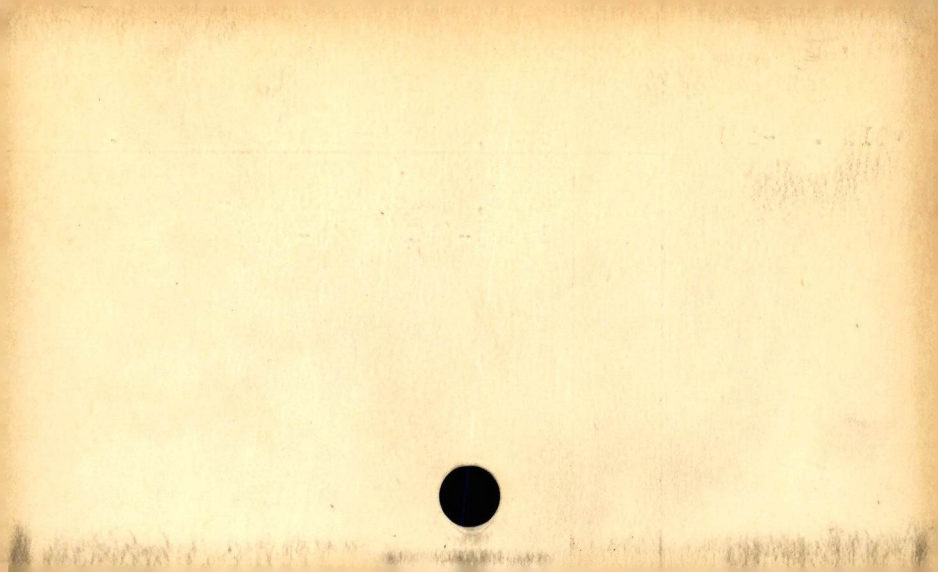
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1

Degas, Hilaire Germain Edgar.

Monotypes. Texte de Denis Rouart.
Paris, Quatre Chemins-Editart
[1948]-(10/22/48-007) [\$22.50]

12/3/48



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VOLS.

8159
.01-102

1

Rasmusen, Henry N.

Printmaking with monotype. 1st
ed. Philadelphia, Chilton Co.,
Book Division 1960.
(XII/9/60-022) \$7.50

LC

I/27/61

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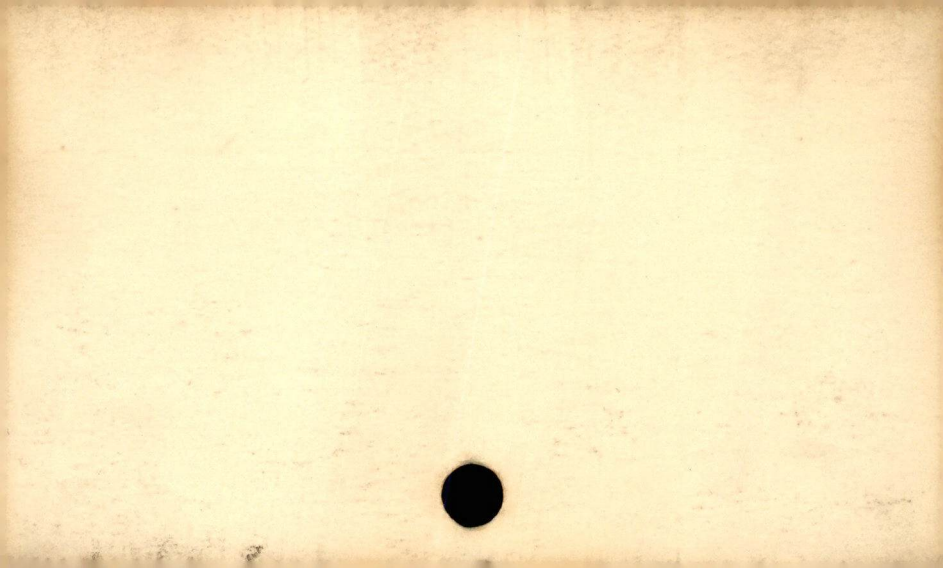
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1

Alexandre, Arsène Pierre Urbain.

Histoire de l'art décoratif du
XIV^e siècle à nos jours.
Paris. [1891.]- (3/30/97P)

11/4/44



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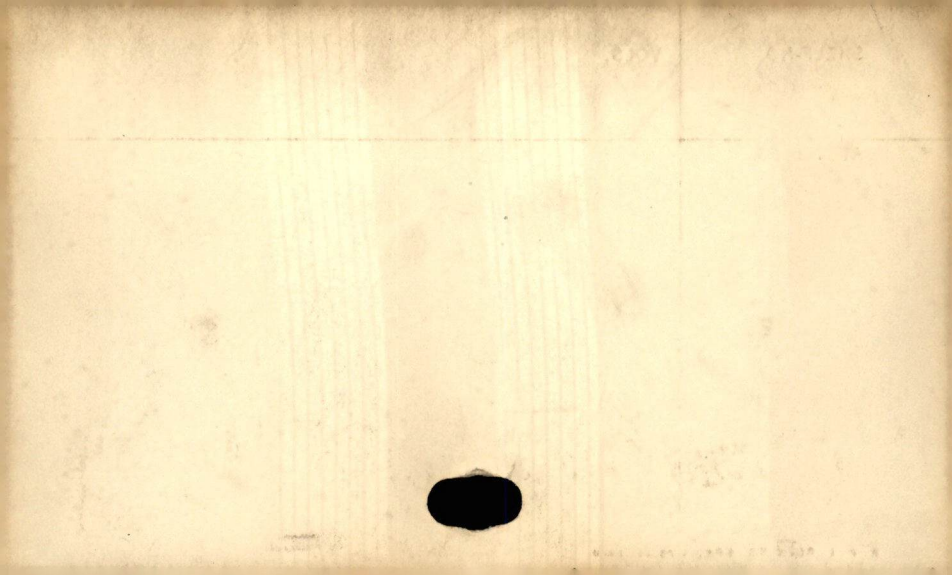
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8 Magne, L., etc. L'art appliqué aux

ADDITIONS

métiers.

Paris. 1922-30. v.1-8(3/22/34L)



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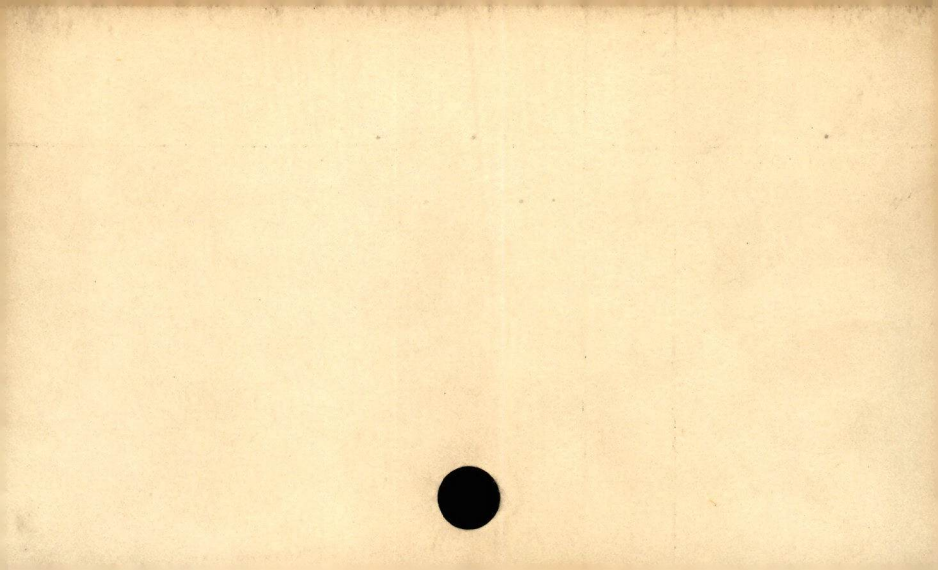
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1

Levy, F.N., ed. Choosing a life
career in the design arts.
N.Y. 1936.-(1/14/37HH)

ADDITIONS

Lost & pd X/46 ✓



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VOLS.

*8160.02-101

1

Stoutenburgh, John Leeds, ed.

Dictionary of arts and crafts.

N. Y., Philosophical Library

[c1956]-(3/13/56-057) [\$6.00]

5/21/56



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8160.03-101

1

Marquet de Vasselot, J.J.M.A.

ADDITIONS

Bibliographie de la l'orfèvrerie
et de l'émaillerie françaises.
Paris, 1925. (2/8/27C)

SHELF-NO.

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*8160.03-102

1

Antiques.

Books about antiques.

N.Y., Published by the Magazine
Antiques [1948]-(10/7/49-044)
[\$1.00]

3/22/50



SHELF-NO.

VOLS.

8160.03-200

1

Eisler, M. Dagobert Peche.

ADDITIONS

Copy 2

Wien. 1925. (1/31/31GG)

SHELF-NO.

VOLS.

8160.04-101

1

Richards, C.R. Industrial art

ADDITIONS

and the museum. N.Y. 1927.

(11/23/27)

SHELF-NO.

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8160.04-102

1

Musée des art décoratifs, Paris.

ADDITIONS

Guide illustré. Paris. 1926.

(6/1/31T)

~~F.A. Ref.~~



SHELF-NO./

VOLS.

8160.04-103

1 &

Cov. Berlin. Staatliche Kunstbibliothek.

ADDITIONS

Katalog der ornamentstich-Sammlung

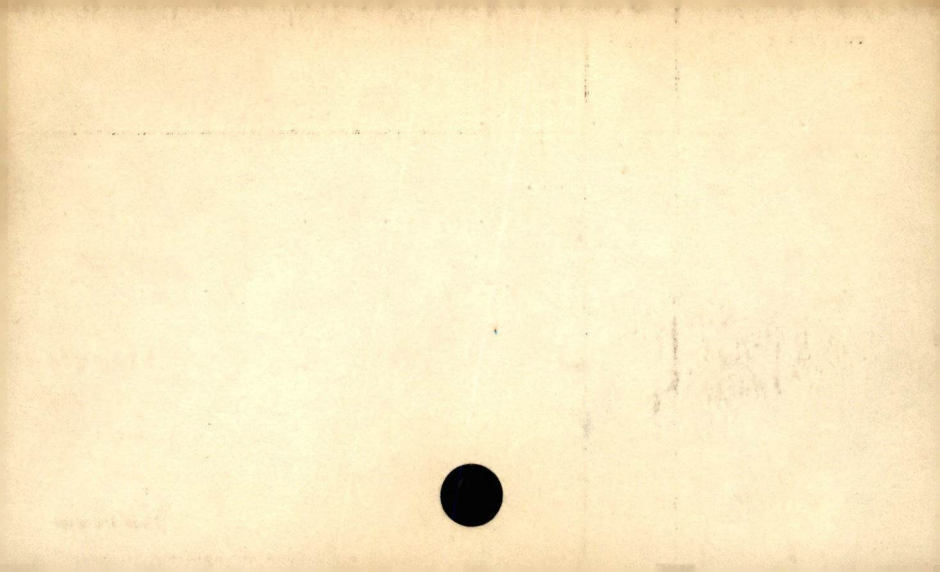
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Berlin. 1936.-Pts.1-6(10/25/37K)

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Berlin, Verlag für Kunstwissenschaft,
1939.-(8/26/46B) ["R" ed.L.C.C.A.P.]



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8160.04-104

1

Sauerlandt, M. Das Museum für
Kunst und Gewerbe in Hamburg,
1877-1927.
Hamburg. [c1929]-(7/24/39YA)



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VOLS.

8160.04-201

1

Serra, Luigi.

... Il R. Museo artistico.
industriale di Roma ... Roma, La
Libreria dello stato, a. XIII E. F.
[1934]
(XI/23/53-036) [L.200]

I/6/54



SHELF-NO.

VOLS.

8160.04-202

1

Rusconi, Arturo Jahn.

... Il Museo degli argenti in
Firenze ... Roma, La Libreria dello
stato, a. XIII E. F. [1935]
(XI/23/53-036) [L.200]

I/6/54



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.04-203

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1

Morassi, Antonio.

Art treasures of the Medici.
Greenwich, Conn., New York Graphic
Society [1964, c1963]-(12/28/64-031)
[\$20.00]

Copy 2

LC

2/19/65



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*8113.04-21

*8160.05-21

3

Tallis, John.

Tallis's history and description
of the Crystal palace.

Lond. and N. Y., The London Print-
ing and Publishing Company [1852?]-

v.1 (10/5/29B)

v.2 (10/5/29B)

v.3 (10/5/29B)

12/27/51



SHELF-NO.

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8160.05-25

1

Art Journal, publisher. Illus-
trated catalogue of the Universal
Exhibition.
Lond. 1868.-(95499)

2/1/45



SHELF-NO.

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8160.05-41

1

Daughters of the Amer. Revolution

ADDITIONS

Gospee Chapter. Loan exhib...1892.

70th anniv. R. I. Hist. Soc.

[Providence. 1892.] (2/24/32)

SHELF-NO.

VOLS.

8160.05-101

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United States. Dept. of Comm.

ADDITIONS

Commission on the International
Exposition of Modern decorative
and Industrial Art in Paris.
Report.

(N.Y. 1926) (8/22/27)

SHELF-NO.

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11

France. Min. du commerce. Expos.
internat. des arts décoratifs et
industriels modernes.

Paris. 1925, 1927, 31.-

v.1(4/30/34G)

v.2(7/2/29E)

v.3(9/11/30A)

v.4(10/23/28H)

v.5(10/23/28H)

v.6(10/23/28H)

v.7 Classe(6/1/31T)

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8160.05-102

v.8(7/2/29J)

v.9(10/23/28H)

v.10(3/11/30F)

v.12(11/30/31S)



SHELF-NO.

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8160.05-103

1

Internat. Exhib. of Contemporary

ADDITIONS

Art. Catalogue. [Portland.]1930.

(11/3/30)

SHELF-NO.

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8160.05-104

1

Felice, C.A. Arte decorativa,

ADDITIONS

1930, all' esposizione di Monza.

Milano. 1930. (1/31/31GG)

SHELF-NO.

VOLS.

8160.05-107

2

Congrès internat. des arts popu-

ADDITIONS

laires, Prague. 1928. Art popu-

laire. Paris. 1928.(4/22/32G)

A

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(12/9/33I)

Q 2 v. (12-9-33)

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8160.05-108

1

Leipzig. Germany Staedtisches Kunst-

ADDITIONS

gewerbe-Museum. Europäisches
Kunstgewerbe. 1927.

Leipzig. [1928.] (9/22/32G)

~~Vol 4~~~~Vol 5~~

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1

Royal Academy of Arts, London. The

ADDITIONS

Royal Academy exhibition of
British art in industry.
[Lond.] 1935.-(3/28/35H)



SHELF-NO.

VOLS.

8160.05-110

1

Hobhouse, C. 1851 and the Crystal
Palace.

ADDITIONS

MISS. 1938[↓]A

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N.Y. [1937.]- (7/20/37I)
(8/2/37G)



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VOLS.

8160.05-111

1 Defries, Amelia Dorothy. Purpose in
design.

Lond. [1938]-(12/30/38NN)



SHELF-NO.

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8160.05-112

1

San Francisco. Golden gate inter-
national exposition, 1939. Dept.
of fine arts. Decorative arts.

A

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San Francisco. 1939.-(10/2/39U)
(10/2/39U)



SHELF-NO.

VOLS.

*8160.05-113

Aloi Roberto.

L'arredamento moderno.

see cont. cds.



SHELF-NO.

VOLS.

8160.05-114

1

British council. Exhibition of
modern British crafts.
N.Y., Lond. 1942. -(8/21/42F)



SHELF-NO.

VOLS.

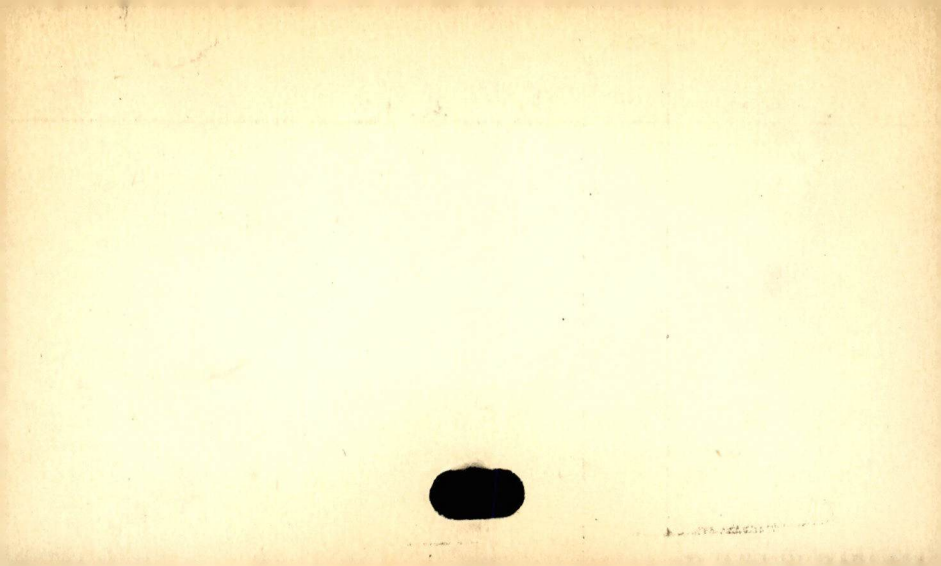
8160.05-115

1

Johnson, P. Machine art.

ADDITIONS

N. Y. [1934.] (3/26/34J)



SHELF-NO.

8160.05-116

VOLS.

1

Fay, Charles Ryle.

Palace of industry, 1851; a study
of the Great Exhibition and its
fruits.

Camb. [Eng.] University Press, 1951.
(7/10/51-003) [\$3.00]

1/8/52



SHELF-NO.

VOLS.

*8160.05-117

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Victoria and Albert Museum, South
Kensington. Dept. of Museum
Extension Services.

The Great Exhibition of 1851; a
commemorative album, compiled
by C. H. Gibbs-Smith.

Lond., H. M. Stationery Off., 1950.-
(12/13/51-003) [\$1.40]

2/11/52



SHELF-NO.

8060
.05-857

VOLS.

1

Remington, Frederic.

Frederic Remington's own outdoors.
N. Y., Dial Press, 1964.-(3/18/64)
[\$7.50]

Released to F. A.
by History.

LC



SHELF-NO.

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Sutton, Denys.

Nocturne: the art of James McNeill
Whistler. Philadelphia, Lippincott,
1964 c1963.
(12/29/64-031) c7.95.

LC

N.V.



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VOLS

8160.07-25

1

Burges, W. Art applied to industry.
Oxford. 1865.--(175260)



SHELF-NO.

VOLS.

8160.07-101

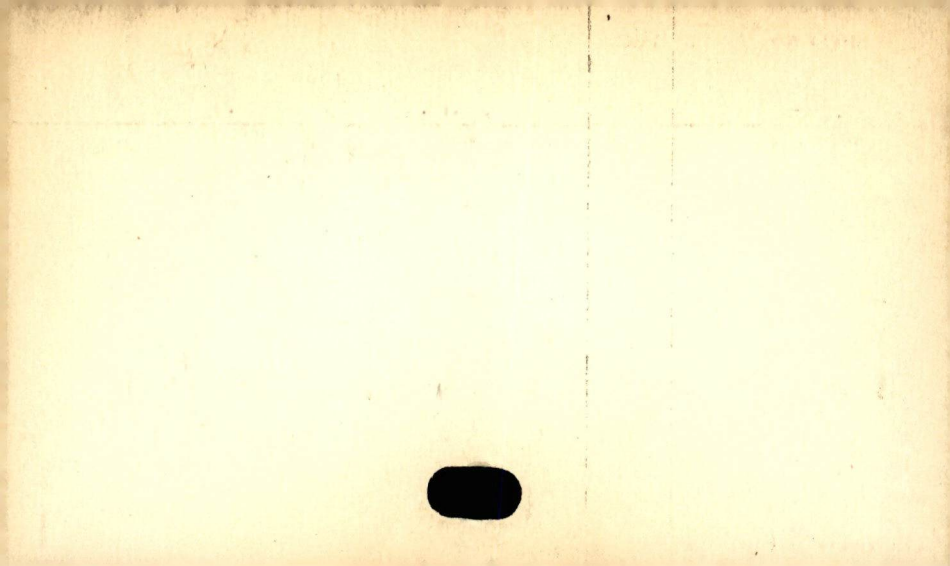
1

Peach, H.H., comp. & ed. Craftsmen

ADDITIONS

all.

Leicester. 1926. (10/14/33A)



SHELF-NO.

VOLS.

8160.07-102

1

Meadowcroft, Kirk

Apes, ivory and jade.

N. Y., R. R. Smith, 1936.--(7/13/37N)

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(Br.Iss.9/25/41)

9/14/57



SHELF-NO.

VOLS.

8160.07-103

1

London. Royal College of Art.

The anatomy of design ... London,
1951.

(VIII/5/53-037) [\$1.00]

V/5/54



SHELF-NO.

8160

.07-104

VOLS.

1

Nelson, George.

Problems of design. cN. Y.,
Whitney Publications, 1957.

(IX/8/58-022) c\$10.00

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(11/18/60-040) [\$10.00]

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I/12/59

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SHELF-NO.

VOLS.

8161a-11

5
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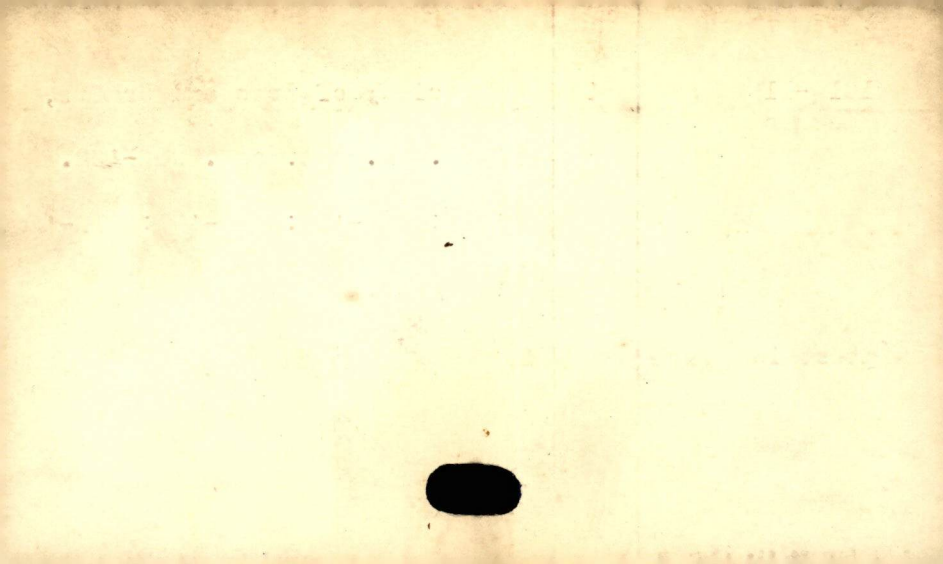
Society of Arts and Crafts,

ADDITIONS

Bost. Ann. rept. Bost. 1902-'22, 28

1902:1904-'10:1911-'17:1919-'25.

(4/7/220) 1926-28(12/5/31)



SHELF-NO.

VOLS.

8161A.12

13

Handicrafter, The.

Jamaica Plain. 1929, 30-33.-

v.2(2/17/31)

v.3 pt.1(11/17/31)

v.3 pt.2(9/30/33)

v.4(3/26/35)

v.5 no.3-4(12/19/40)

v.6(9/23/36)

v.7(2/10/37)

v.8(6/21/40)

v.9(6/21/40)

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8161A.12

v.10(6/21/40)

v.11 no.1-4(10/28/41)

v.12,1941(2/8/51)

v.13,1942(2/8/51)

SHELF-NO.

VOLS.

8161A.13

ADDITIONS

"Studio" Year book of decorative

art. [Lond. 1906-]

SEE CONT. CARDS



SHELF-NO.

VOLS.

8161A.14

1

Annual of American Design. 1931.

ADDITIONS

N. Y. [1930.] (12/15/30A)

A

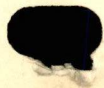
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1931 (12/19/33MM)

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1

1931(3/10/38)



SHELF-NO.

VOLS.

8161A.15

ADDITIONS

3

Newark, N.J. Pub. Lib. Design in

industry. Newark. [1930³²]

v.1 (11/9/31) v.2(4/12/32)

v.3(5/12/33)



SHELF-NO.

VOLS.

8161A.16

1

Soc. des artistes décorateurs.

ADDITIONS

Le XX^{eme} Salon des artistes
décorateurs [1930].

Paris. [1930.] (1/31/31GG)





Change to NK1.C73

*8181A.17

Craft horizons. v. 4, no. 8-
Feb. 1945-

New York, N. Y., American craftsmen's co-
operative council, inc. [1945-

v. illus., ports., plates, diagrs. 30cm.
quarterly.

Includes book reviews.

1. Arts and crafts movement--Period. 2.
Periodicals, English. I. American craftsmen's
cooperative council, inc.

Unbound
parts
kept in
Fine Arts
Department

changed to NK 7. P6

*8161A, 18

Polska sztuka ludowa. Miesięcznik, organ:
Państwowego Instytutu Badania Sztuki Ludowej.
Rok 3, nr. 1/2- *To date*

Styczeń/Luty 1949- *To date*

[Warsaw, 1949-

v. illus. (part col.) plates (one col.)

ports. 30cm. bimonthly.

Title also in French and English.

1. Art, Polish-Period. 2. Design, Decorative.

to date 3. Folk art-

NLC

Polyglot. I.

Poland. 4. Periodicals,

Warsaw. Państwowy

Sztuki Ludowej.

Unbound
parts
kept in
Fine Arts
Department

SHELF-NO.

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*8161A.19

Current design.

See Cont.Eds.

4/6/51



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*8161A.20

Massachusetts Association of
Handicraft Groups.

See Cont. Cards.

6/13/52



SHELF-NO

VOLS

*8161A.21

1

Better design.

v. 1, nos. 4, 5, 6, 7; Apr.-
July 1952.

East Stroudsburg, Pa., 1952.-
(6/17/52)

v. 1 4-7, 1952 (acd)

No more published.

9/22/55



SHELF-NO.

VOLS.

*8161A.22

See Cont. Cards

Kontur; published by Svenska
slöjdföreningen, Swedish Society
of Industrial Design.

2/19/54



SHELF-NO.

VOLS.

*8161A.23

1

Idea; international design annual.

1953-

N. Y., Wittenborn, Schultz [1952-
1953 (2/10/53-053) [\$8.50]

3/9/54



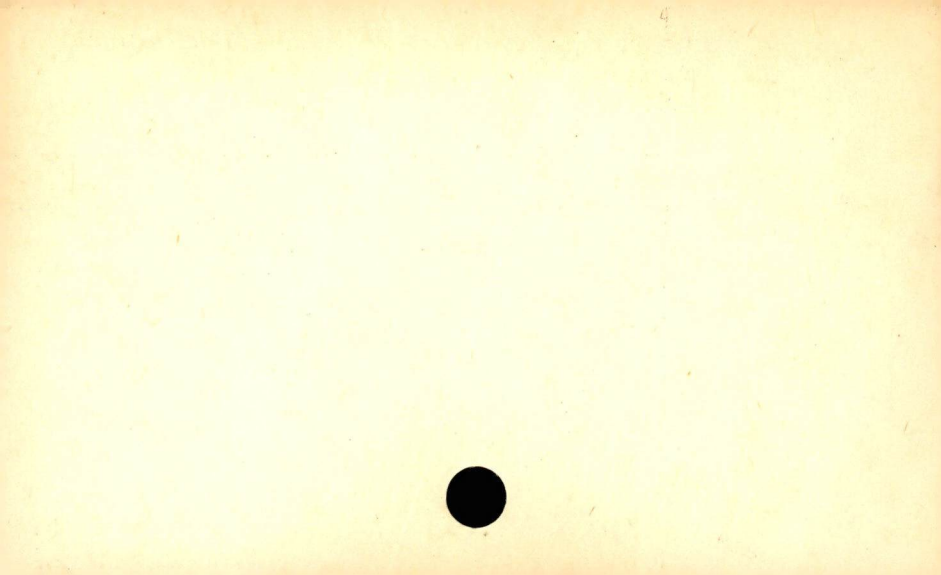
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*8161A.24

Design.

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SHELF-NO.

VOLS.

*8161A.25

Form ...

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SHELF-NO.

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*8161A

.26

Dansk kunsthåndværk.

See Cont. Cards

10/14/58



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*8161A

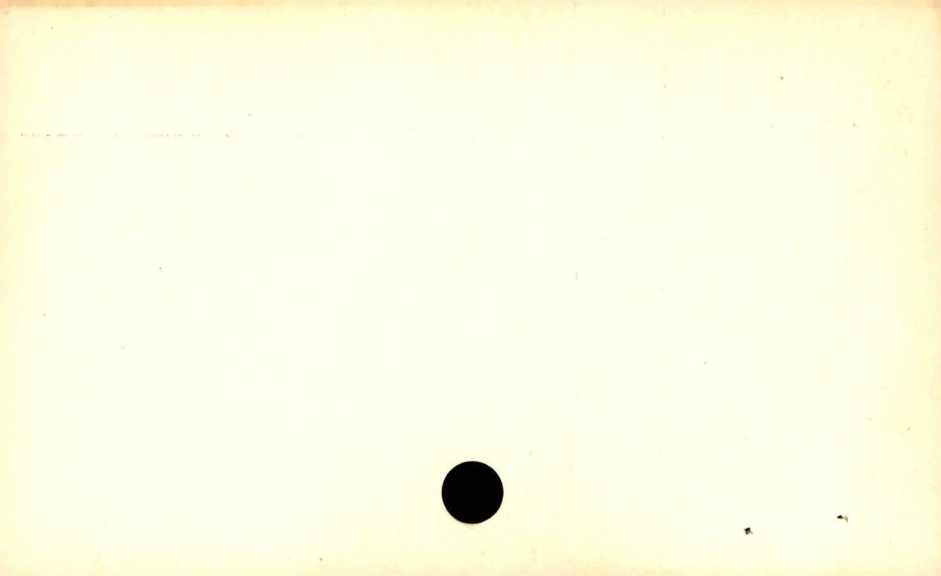
.75

International antiques yearbook;
encyclopaedia & directory.

See Cont. Cards.

LCS

11/12/63



SHELF-NO.

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*8161A.75

See Cont. Cds.

Title changed
The Antiques yearbook: encyclo-
paedia & directory.

6/5/56



SHELF-NO.	VOLS.	
*8161B.101	1	Bossert, Helmuth Theodor
		Volkskunst in Europa.
		N. Y., E. Weyhe, 1927.--(2/23/27C)
R	1	Berlin, E. Wasmuth [c1938]- (10/25/39G)
S	1	N. Y., F. A. Praeger [1953]- (11/2/53-017) [\$17.50]
SA	1	(2/8/56-018) [\$17.50]

"S" ed. in English

12/10/53



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ASBELF-NO.

*8161B

.101

1964

VOLS.

1

Bossert, Helmuth Theodor.

Folk art of Europe.

N. Y., F. A. Praeger [1964]-
(12/24/64) [\$27.50]

LCA

2/4/65



SHELF-NO.

VOLS.

8161B.102

1

Deininger, J.W. Tiroler Volkskunst.

ADDITIONS

Innsbruck. [192-?] (3/7/32K)



SHELF-NO.

VOLS.

8161B.107

1

Päts, V., ed. Eesti ralvarüe ja

ADDITIONS

ornament. Tallinn. 1926.

v.1,2(3/17/32K)





SHELF-NO.

VOLS.

8161B.401

1

Portugal. Secretariat de la propa-
gande nationale. Quelques images de
l'art populaire portugais.
[Lisbon.] 1937.--(11/28/41X)



SHELF-NO.

VOLS.

*8161B.425

1

Wassenbergh, Abraham

Fryske folkskinst.

Dockum, Utjown fen de Foreining for
Fryske Folkskinst by F. J. Kamminga,
1945.--(8/26/46B)

L.C.C.A.P.

3/24/54



SHELF-NO.

VOLS.

8161B.500

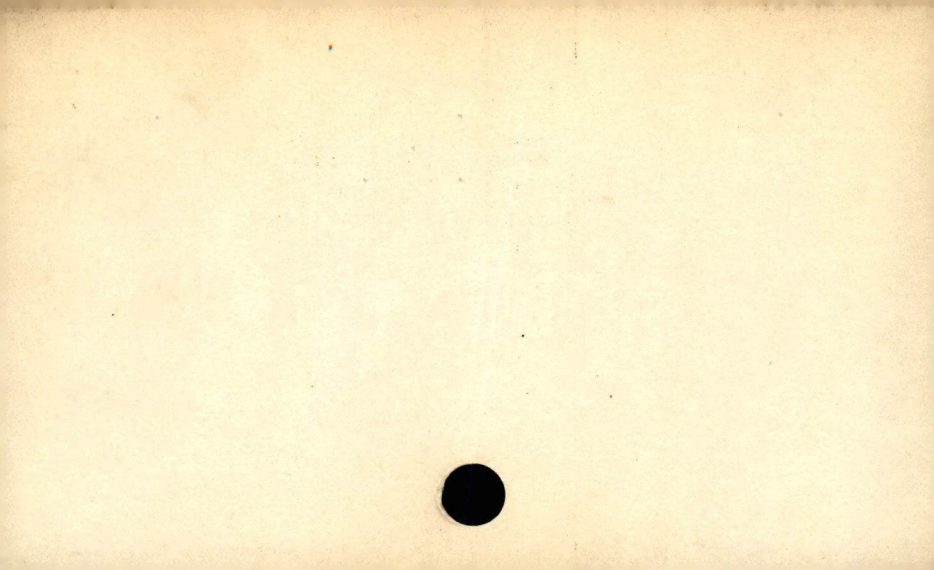
1

Seki, H. [Treasured dolls. in

ADDITIONS

Japanese.]

[Osaka. 1930.]-(6/10/36Z)



SHELF-NO.

VOLS.

8161B.501

1

Nishizawa, T. [Ningyo Syusei.

ADDITIONS

Coll. of ancient Japanese dolls.
In Japanese.]

[Teramachi. 1932.]- (9/14/37JJ)



SHELF-NO.

VOLS.

8161B.502

1

Hakuma Tamashita. [Ozokura

ADDITIONS

Ningyo. Japanese dolls.]
[Tokyo. 1931.]- (9/22/37GG)



SHELF-NO.

VOLS.

8161B.800

1

Life (Chicago)

America's arts and skills, by
the editors of Life.

N. Y., Dutton, 1957.--(10/29/57-002)
[\$13.95]

2/10/58



SHELF-NO.

VOLS.

removed to Ref.
NK600
B6

8161.01-101

6

Bossert, H.T., ed. Geschichte des

ADDITIONS

Kunstgewerbes.

Berlin. 1928-35.-(5/28/36NN)



SHELF-NO.

VOLS.

8161.01-102

1

Bruce, M. The book of craftsman.

ADDITIONS

N.Y. [1936.]- (8/2/37D)



SHELF-NO.

VOLS.

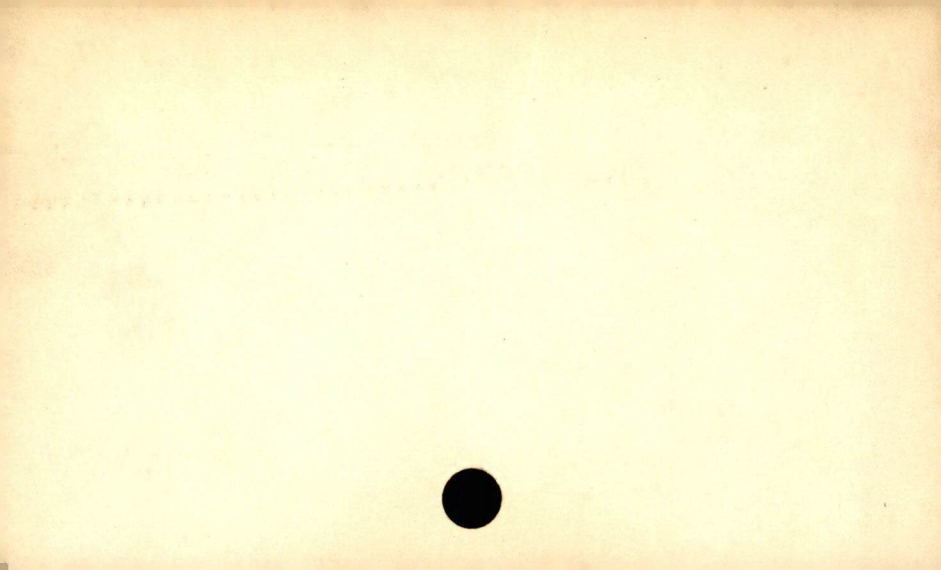
8161.01-103

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La Farge, John. The minor arts.
[Boston.] 1924.--(9/15/44)

Copy 2 1

1/25/45



SHELF-NO.

VOLS.

8161.01-104

1

Redmayne, Paul.

The changing shape of things ...
Lond., 1945 [i. e. 1946]
(X/22/46-022) [\$1.30]

I/31/47

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SHELF-NO.

VOLS.

8161.01-105

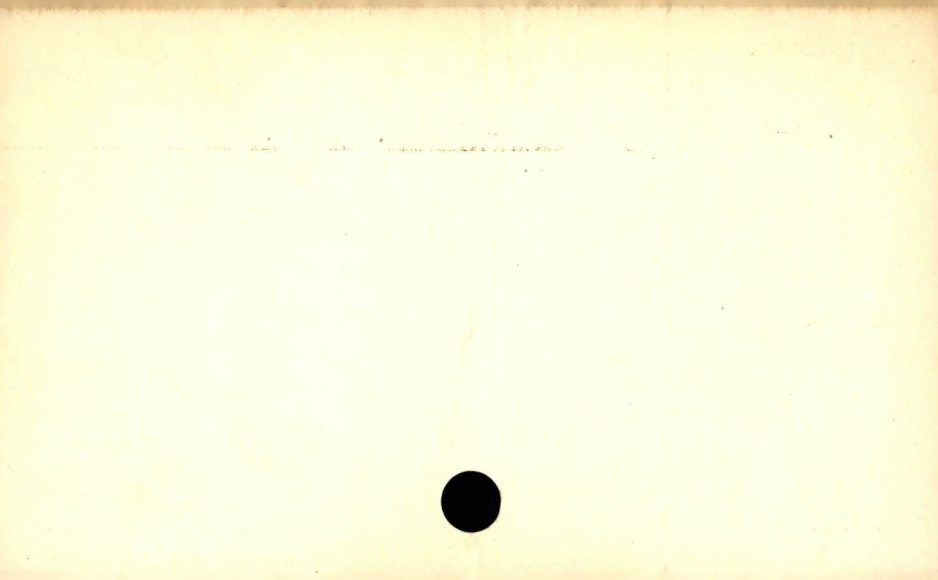
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Cohn-Wiener, Ernst.

... Das kunstgewerbe des Ostens.
Berlin, Verlag für kunstwissen-
schaft [1923]-(8/26/46B)

L.C.C.A.P.

2/11/49



SHELF-NO.

8161
.01-106

VOLS.

1

Braun-Feldweg, Wilhelm.

Gestaltete Umwelt; Haus, Raum,
Werkform. Berlin, Rembrandt-Verlag

c1956

(III/24/58-038)

c\$4.50

LC

VII/21/58



SHELF-NO.

VOLS.

8161.02-101

1

Brooklyn Institute of arts and
sciences. Museum. Toilet articles
from ancient Egypt...
[Brooklyn] Brooklyn museum, Brook-
lyn institute of arts and sciences
1943.-(3/14/45)

9/5/47



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VOLS.

8161.03-101

1

Harvard university. William Hayes
Fogg art museum. The art of the
renaissance craftsman, an exhibi-
tion of fifteenth, sixteenth and
seventeenth century workmanship...
Camb. [1937.]- (9/6/44)

b. K

11/6/44



SHELF-NO.

VOLS.

8161.04-38

1

Wright, Carroll Davidson.

Art in industry.

Bost., Wright & Potter printing
co., state printers, 1886.-
(4/17/50)

8/8/50



SHELF-NO.

8161
.04-79

VOLS.

1

Dyer, Walter Alden.

Early American craftsmen ...
N. Y., The Century company, 1915.
(X/14/15G)

NK806.D8

IV/17/62

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SHELF-NO.

VOLS.

8161.04-101

1

Richards, C.R. Art in industry.

ADDITIONS

N.Y. 1922. (11/28/22)

R

/ 1929 ed. (11/6/29)





SHELF-NO.

VOLS.

8161.04-102

1

Reeve, F.H. American antiques.

ADDITIONS

N. Y. [1924.] (12/31/24)

A

1

(1/13/31)



SHELF-NO.

VOLS.

8161.04-103

1

~~Whitney Museum of American Art, N.Y.~~

ADDITIONS

Shaker handicrafts.

N. Y. [1935.]-(12/11/35)



SHELF-NO.

VOLS.

8161.04-104

1

Weygandt, C. The Dutch country.

N. Y. 1939.-(10/10/39I)

SHELF-NO.

VOLS.

8161.04-105

1

Weygandt, C. Down Jersey.

N.Y., Lond. 1940.- (5/22/40Y)



SHELF-NO.

VOLS

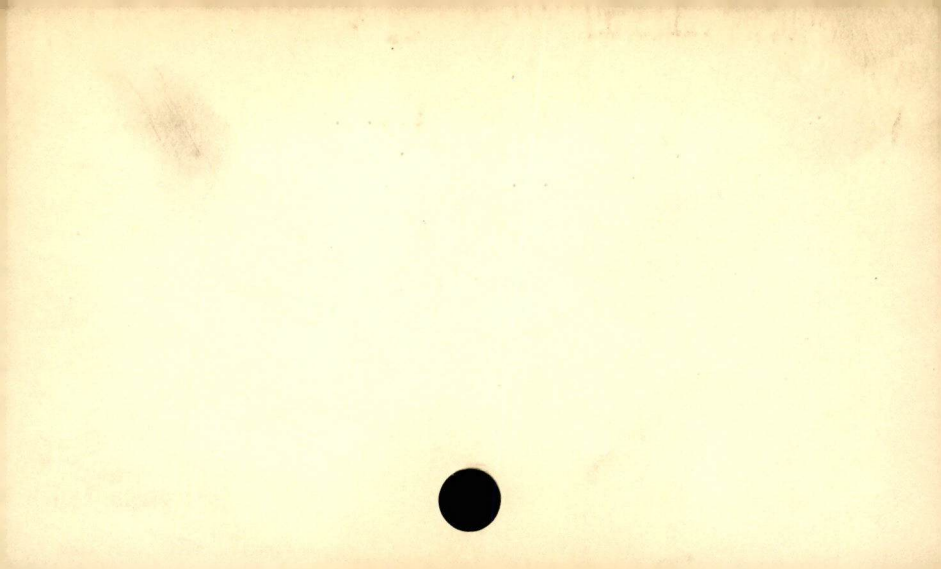
8161.04-106

1

Williamson, S.G. The American

craftsman...

N.Y. [c1940.]- (12/4/40B)



SHELF-NO.

VOLS.

8161.04-107

1

Writers' program. New Hampshire.

Hands that built New Hampshire.
Brattleboro. [c1940.]- (3/4/41X)



SHELF-NO.

VOLS.

8161.04-108

1

Earle, Alice (Morse)

Home life in colonial days.
N. Y., Grosset & Dunlap [1907]-
(12/20/54-037) [\$3.50]

6/10/55



SHELF-NO.

VOLS.

8161.04-109

1

House & garden. ... Pennsylvania

Dutch influence...

[Phila.] cl941.-(6/19/41)



SHELF-NO.

VOLS.

8161.04-110

1

Frary, Ihna Thayer. Ohio in

homespun and calico.

Richmond. [c1942.]- (5/12/43RA)



SHELF-NO.

VOLS.

8161.04-111

1

Hark. Ann. The story of the Penn-
sylvania Dutch.
N.Y., Lond. 1943.-(8/5/43 0)



SHELF-NO.

VOLS.

8161.04-112

1

New York. Metropolitan museum of
art. ~~and~~ Pennsylvania German
arts and crafts; a picture book.
N.Y. 1943.--(9/21/44 I)

10/19/44



SHELF-NO.

VOLS.

8161.04-113

1

Bailey, Carolyn Sherwin. Pioneer
art in America.
N.Y. 1944.--(11/16/44R)

12/16/44



SHELF-NO.

VOLS.

8161.04-114

1

Robacker, Earl Francis.

Missing 1950
No repl.

Pennsylvania Dutch stuff; a
guide to country antiques.
Philadelphia. 1944.-(1/24/45 OA)

2/12/45



SHELF-NO.

VOLS.

8161.04-115

1

~~Kauffman, Henry. Pennsylvania~~

Dutch: American folk art.

N.Y. & Lond. [c1946.]- (6/21/46V)
(6/21/46V)

A

1

7/25/46



SHELF-NO.

8161
.04-116

VOLS.

1 Lichten, Frances.

Folk art of rural Pennsylvania.
Lond., N. Y., Scribner [1946]-
(11/18/46-011)

A

1

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5/15/64



SHELF-NO.

VOLS.

*8161

.04-116

1963

1

Lichten, Frances.

Folk art of rural Pennsylvania.
N. Y., Scribner [1963, c1946]-
(10/16/63) [\$17.50]

pub. due

LC

5/15/64



SHELF-NO.

VOLS.

*8161.04-117

1

Dreppert, Carl William.

Missing 1963
No repl.

Pioneer America, its first three
centuries.

Garden City, Doubleday, 1949.-
(10/31/49-036) [\$7.50]

11/17/49



SHELF-NO.

VOLS.

*8161.04-118

1

Christensen, Erwin Ottomar.

Copy 1 Rem to

NK1403

A

1

The Index of American Design.
... New York, Macmillan, 1950.

(XI/20/50-064) [\$12.50]

(XI/20/50-064) [\$12.50]

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B

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(10/17/55-031) [\$7.95]

9/2/70

XII/8/50

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Pat was out.

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SHELF-NO.

VOLS.

8161.04-119

1

Adams, Ruth.

Pennsylvania Dutch art.
Cleveland, World Pub. Co. [1950]-
(1/11/51-043) [\$1.00]

3/2/51



SHELF-NO.

VOLS.

8161.04-120

1

Bridenbaugh, Carl.

The colonial craftsman. N. Y.,
New York Univ. Press, 1950.
(1/22/51-029)

VIII/10/51

312



SHELF-NO.

VOLS.

8161.04-121

Missing 1963

ordered

A

1

Lipman, Jean (Herzberg).

American folk decoration ...
N. Y., Oxford Univ. Press, 1951.
(7/12/51-002) [\$10.00]

1

(12/30/55-021) [\$7.50]

VIII/9/51

3M



SHELF-NO.

VOLS.

8161.04-122

1

Lichten, Frances

Folk art motifs of Pennsylvania.
N. Y., Hastings House [1954]-
(12/30/54-001) [\$5.75]

2/23/55



SHELF-NO.

VOLS.

8161.04-123

1

Smith, Edward Costello

Traditionally Pennsylvania
Dutch ... New York, Hastings
House [1947]
(12/20/54-001) [\$3.50]

LC

4/11/55



SHELF-NO.

VOLS.

8161.04-124

1

Christensen, Erwin Ottomar.

Popular art in the United States.
... London, Penguin Books [1948]
(12/21/54-003) . [\$.75]

3/18/55



SHELF-NO.

VOLS.

*8161.04-125

1

Preservation Society of Newport

County.

The arts and crafts of Newport,
Rhode Island, 1640-1820, by
Ralph E. Carpenter, Jr.

Newport, 1954-

[v.1] (11/7/55-057) [\$6.75]

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1

[v.1] (11/7/55-057) [\$6.75]

"A" copy not starred

5/24/56



SHELF-NO.

VOLS.

8161.04-126

1

Sloane, Eric

American yesterday.

N. Y., W. Funk [1956]-(11/9/56-011)
[\$3.95]

3/21/57



SHELF-NO.

VOLS.

8161

.04-127

1

Sloane, Eric.

The seasons of America past. New
York, W. Funk c1958.
(XI/9/60-043) c6.50.

Copy 2

LC

II/17/61



SHELF-NO.

VOLS.

8161
.04-128

1 Sloane, Eric.

ABC book of early Americana; ...
[1st ed.]
Garden City, N. Y., Doubleday
[1963]-(10/16/63) [\$2.95]

LC

2/4/64



SHELF-NO.

VOLS.

*8161

.04-129

1

Sloane, Eric.

A museum of early American tools.
N. Y., W. Funk [1964]-(10/8/64-012)
[\$6.50]

LC

12/21/64



SHELF-NO.

VOLS.

8161.04-201

1

Eaton, Allen. Handicrafts of
New England today.
Worcester. 1945.--(3/27/45)

1/31/46



SHELF-NO.

VOLS.

8161.04-202

1

Baltimore. Museum of art. An
exhibition of contemporary American
crafts ... February eleventh
to March nineteenth, 1944.
Balt. 1944.-(4/16/46)

11/20/46



SHELF-NO.

VOLS.

8161.04-203

1

Eaton, Allen Hendershott, etc.

Rural handicrafts in the United
States.

Wash., U. S. Govt. print. off.,
1946.-(4/12/48) [\$.20]

5/14/48



SHELF-NO.

VOLS.

*8161.04-204

1

Buffalo Fine Arts Academy.

Good design is your business.

[Buffalo] Buffalo Fine Arts Academy

Albright Art Gallery [1947]-

(8/17/48-026) [\$1.50]

9/9/48



SHELF-NO.

VOLS.

8161.04-205

1

Boston. Institute of Contemporary
Art.

Design for Christmas, an exhibi-
tion, November 28 through December
18 [1949]

Bost. [c1949]-(1/25/50)

7/11/50



SHELF-NO.

VOLS.

*8161.04-206

cov. New England Council. Recreational
Development Committee.

New England arts and crafts.
1948-
[Boston, 1948-

12/13/50



SHELF-NO.

VOLS.

*8161.04-207

1

American Craftsmen's Educational
Council.

Designer craftsman, U.S.A. 1953.
Exhibition. [New York, 1954]

(VII/9/54-032) [\$2.70] *unb*

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(VII/9/54-032) [\$2.70] *unb*

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5/9/55



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VOLS.

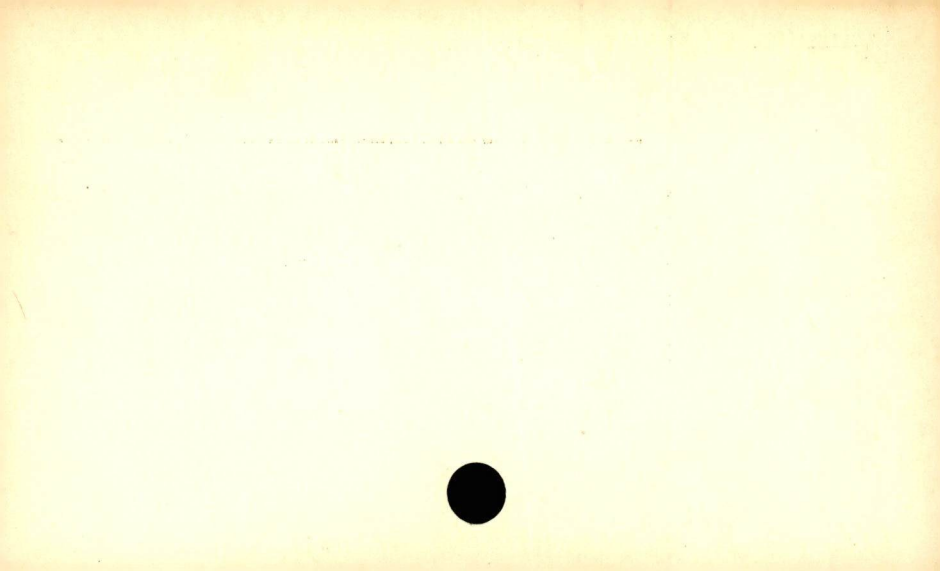
*8161.04-208

1

Junior League of Worcester

New England craft exhibition—
1955, held at the Worcester Art
Museum October 12 to November 27.
Worcester [1955]-(4/6/56). *ml*

2/21/58



SHELF-NO.

*8161
.04-209

VOLS.

1

Boston. Institute of Contemporary
Art.

American design preview: Brussels
World's Fair. cExhibition: Nov. 27,
1957-Jan. 5, 1957. Boston c1957,
(VII/30/58) *unb*

V/15/59

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SHELF-NO

VOLS.

*8161

.04-210

1 Pasadena, Calif. Art Museum.

California design, eight. [An
exhibition] March 25 through May 6,
1962.

Pasadena [1962]-(8/29/63)

NLC

12/3/64



SHELF-NO.

VOLS.

*8161.04-400

1

Lichten, Frances.

Decorative art of Victoria's
era. N. Y., Scribner [1950]
(9/29/50-020) [\$12.50]

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(11/4/54-029) [\$4.98]

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(8/2/61-002) [\$12.50]

12/13/50



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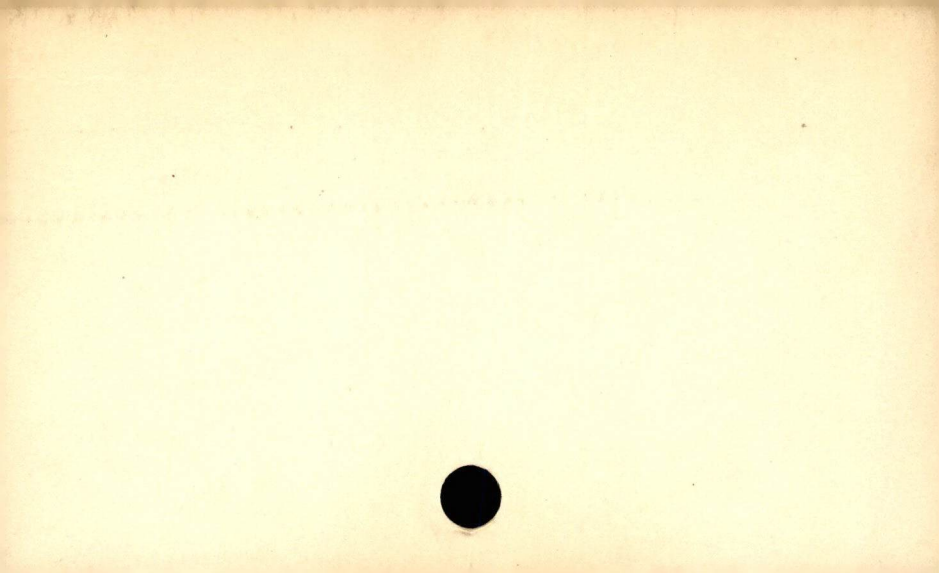
8161.04-450

1

Bovey, Wilfrid. ... Canadian

handicrafts ...

[Montreal? 1938.]- (10/9/41X)



SHELF-NO.

VOLS.

*8161.04-451

1

Ottawa. National Gallery of Canada.
da.

Canadian designs for everyday use.
Ottawa [1949]-(5/11/50-015) [\$.50]

10/15/51



SHELF-NO.

VOLS.

8161.04-499

1

Shiraishi, Hirozo.

W. Morris. [Tokyo, Meiji-Shobo,
1953]-(10/24/55-019) [\$2.00]

NLC

2/20/56



SHELF-NO.

VOLS.

8161.04-500

1

Lansdowne House, Lond. Illus.

ADDITIONS

catal. of the Loan exhib. of
Eng. decorative art...1929.

Lond. [1929.] (2/28/31D)

ord. 4/58 Unrec.



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VOLS.

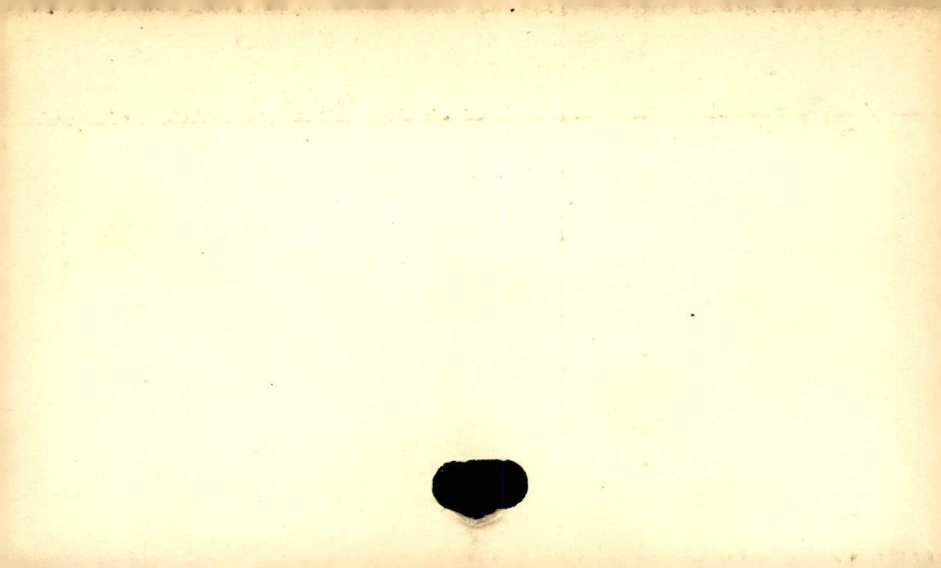
8161.04-501

1 Smith, S.C. Made in England.

ADDITIONS

N. Y. 1932. (10/25/32E)





SHELF-NO.

VOLS.

8161.04-502

1

Great Britain.Comm.on Art and
Industry. Art and industry.
Lond. 1932.-VIII/3/336
IV/18/39I



SHELF-NO.

VOLS.

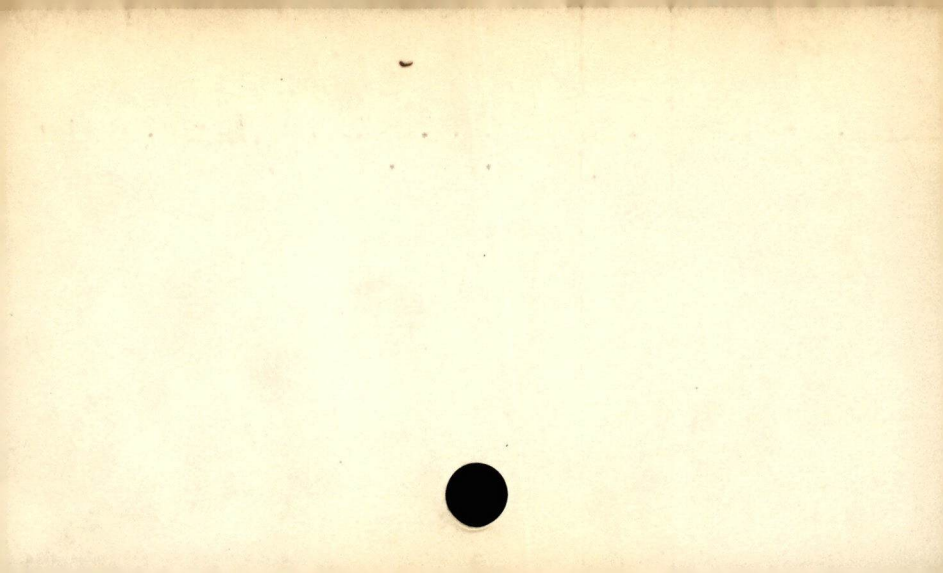
8161.04-503

1

Crow, G. H. William Morris, designer

ADDITIONS

Lond. 1934.-(11/23/34U)



SHELF-NO.

VOLS.

8161.04.504

1

La Valette, J. de., ed. The conquest

ADDITIONS

of ugliness.

Lond. 1935.-(12/7/35I)



SHELF-NO.

VOLS.

8161.04-505

1

Carrington, N. ^{oel} Design and a chang-
ing civilization.

Lond. [1935.]- (1/16/36B)

ADDITIONS

R

1

Lond., Bodley Head [1947]-
(2/14/49-014) [\$1.80]

Orig. Lond., J. Lane



SHELF-NO.

VOLS.

~~8161.04-506~~

1

Gloag, John. Industrial art explained.

Lond., G. Allen & Unwin, ltd.

[1934]-(3/31/36B)

[1946]-(8/27/47-008) [15s]

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8161

.04-506

1946

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SHELF-NO.

VOLS.

8161
.04-506
1946

1

Gloag, John.

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1

Industrial art explained ...
Lond., G. Allen and Unwin limited
[1946]-(8/27/47-008) [15s]
(6/28/65-056) [\$2.95]

LC

7/28/65



SHELF-NO.

VOLS.

8161.04-507

1

Dowling, H.G. A survey of British
industrial arts.

ADDITIONS

Benfleet. [1935.]- (4/17/36H)



SHELF-NO.

VOLS.

8161.04-508

1

Pevsner, N. An enquiry into industrial art in England.

ADDITIONS

N.Y. 1937.-(8/11/37J)



SHELF-NO.

VOLS.

8161.04-509

1

Mulliner, Herbert Hall. The

decorative arts in England, 1660-
1780.

Lond. [1923.]- (2/18/24G)

11/2/44



SHELF-NO.

VOLS.

8161.04-510

1

Marriott, Charles. British

handicrafts.

Lond., N.Y. [etc.] [c1944.] -(3/29/45)

10/17/45



SHELF-NO.

VOLS.

8161.04-511

1

Farleigh, J. Fifteen craftsmen on
their crafts.

Lond. 1945.-(VII/5/46X)

9/27/46

M



SHELF-NO.

VOLS.

8161.04-512

1

Mercer, Frank Alfred.

The industrial design consultant.
Lond. & N.Y., The Studio [1947]-
(5/24/48-037) [\$3.75]

6/14/48



SHELF-NO.

VOLS.

*8161.04-513

1

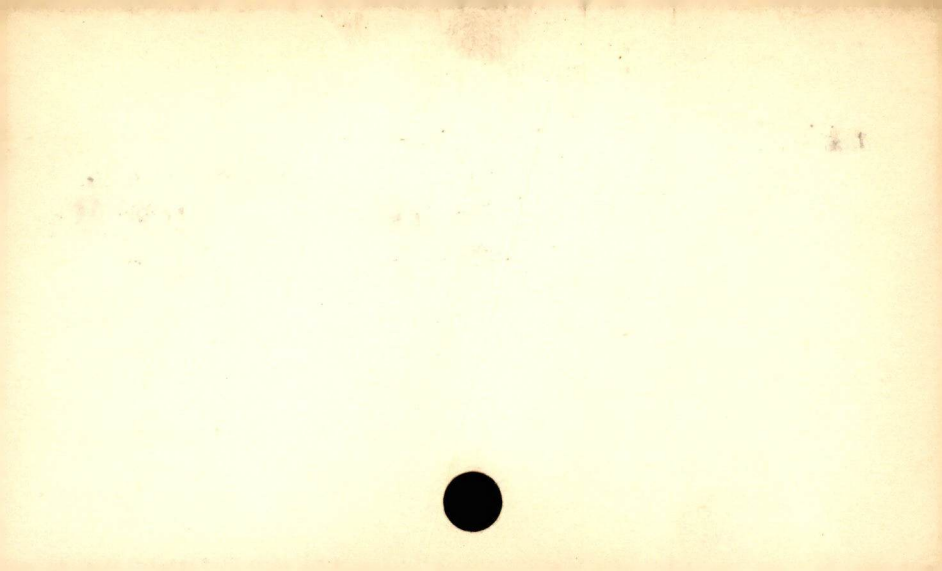
Gt. Brit. Council of Industrial
Design.

Design '46; survey of British
industrial design ...

Lond., H. M. Stationery Off.

[1946]-(11/17/47) [6/6]

6/14/48)



SHELF-NO.

8161.04-514

VOLS.

1

Gloag, John.

Plastics and industrial design
... Lond., G. Allen & Unwin ltd.
[1945]-(9/20/48-020) [\$3.00]



SHELF-NO.

VOLS.

8161.04-515

1

British craftsmanship ... Lond.,

Collins, 1948.--(5/17/51-007)

[\$5.00]

VIII/10/51

311



SHELF-NO.

VOLS.

8161.04-516

1

Derrick, Freda.

Country craftsmen.
Lond., Chapman & Hall ltd., 1945.-
(3/1/51)

10/23/51



SHELF-NO.

8161.04-517

VOLS.

1

Jones, Barbara Mildred.

The unsophisticated arts ...
[Lond.] Architectural Press [1951]
(1/29/52-023) [\$5.00]

3/13/52



SHELF-NO.

VOLS.

8161.04-518

1

Lambert, Margaret, etc.

English popular art.

Lond., N.Y., B. T. Batsford, 1951.-
(10/16/52-037) [\$3.50]

Rule to
NK 928
. L3

11/19/52



SHELF-NO.

VOLS.

8161.04-519

1

Hughes, George Bernard

Living crafts.

N. Y., Philosophical Library [1954]-

(8/17/54-022) [\$4.75]

10/7/54



SHELF-NO.

VOLS.

8161.04-520

1

Wymer, Norman

English town crafts.

Lond., N. Y., Batsford [1949]-

(12/30/54-001) [\$1.25]

A

1

(11/4/54-029) [\$1.98]

4/13/55



SHELF-NO.

VOLS.

8161.04-521

1

Edlin, Herbert Leason

Woodland crafts in Britain; ...
London, New York, B. T. Batsford
[1949] (12/30/54-001) [\$1.25]

LCA

4/20/55

SHELF-NO.

VOLS.

8161.04-522

1

Marx, Enid.

English popular and traditional
art ... London, Collins, 1946.
(11/4/54-029) [\$.33]

NK 928

M35

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4/28/55



SHELF-NO

VOLS.

*8161

.04-523

1

William Morris Gallery and Brangwyn
Gift, Walthamstow, Eng.

Catalogue of the Morris collection.
Walthamstow, 1958.

(I/17/62) *unb*

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VI/7/63

A



SHELF-NO.

VOLS.

~~8161.04-801~~

1

Hostos, Adolfo de.

Removed to
8163.09-103

Industrial applications of Indian decorative motifs of Puerto Rico; designs by Matilde Perez de Silva Phila., Chic. [etc.] The John C. Winston company [c1939]-
(12/9/49-001) [\$4.50]

2/8/50



SHELF-NO.

VOLS.

8161.05-75

1 Spiess, Karl von.

Bauernkunst, ihre art und ihr
sinn; grundlinien einer geschichte
der un persönlichen kunst ...

["Dritte auflage, 4.-9. tausend."]

Berlin, 1943.

(VIII/26/46B)

L.C.C.A.P.

V/2/47

344



SHELF-NO.

VOLS.

*8161.05-76

2

Bossert, Helmuth Theodor

Ornamente der Volkskunst.
Tubingen, E. Wasmuth [1949-52]-
[v.1] (12/13/50-042) [\$7.50]
[v.2] (5/1/53-006) [\$8.50]

5/29/53



SHELF-NO.

VOLS.

*8161.05-77

1

Papini, Roberto.

... Le arti d'oggi; architettura
e arti decorative in Europa.
Milano, Roma, Bestetti e Tumminelli
[c1930]-(10/30/51-001) [\$9.00]

11/13/51



SHELF-NO.	VOLS.	
*8161.05-78	2	Bossert, Helmuth Theodor
		<p>Folk art of primitive peoples ... [v.1] N. Y., Praeger [1955]-(3/1/56-001) [\$12.50] v.2 Decorative art of Asia and Egypt. N. Y., Praeger [1956]-(11/16/56-063) [\$12.50]</p>

2/25/57



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1 v.2 (1/14/57-034) [\$12.50]



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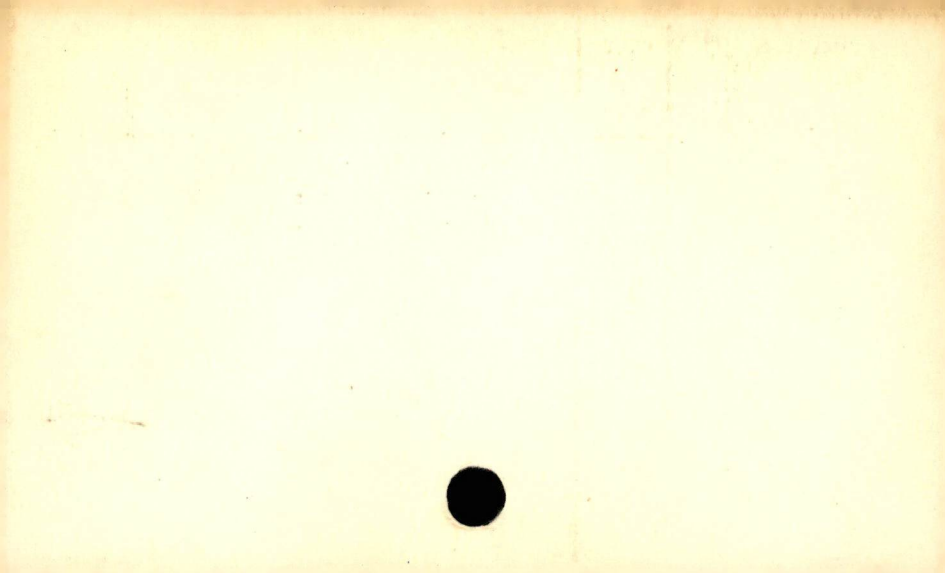
1

Geffroy, Gustave.

Rene Lalique.

Paris, E. Mary [c1922]-
(6/7/49-026) [\$1.25]

7/1/49



SHELF-NO.

VOLS.

8161.05-101

1

Quénieux, G. Les arts decoratifs

ADDITIONS

modernes. Paris, [1925.] (12/12/25H

Missing 1970



SHELF-NO.

VOLS.

8161.05-102

1

Wettergren ,E. The modern

ADDITIONS

decorative arts of Sweden.

[Malmö.1926.] [7/30/27G].



SHELF-NO.

VOLS.

8161.05-106

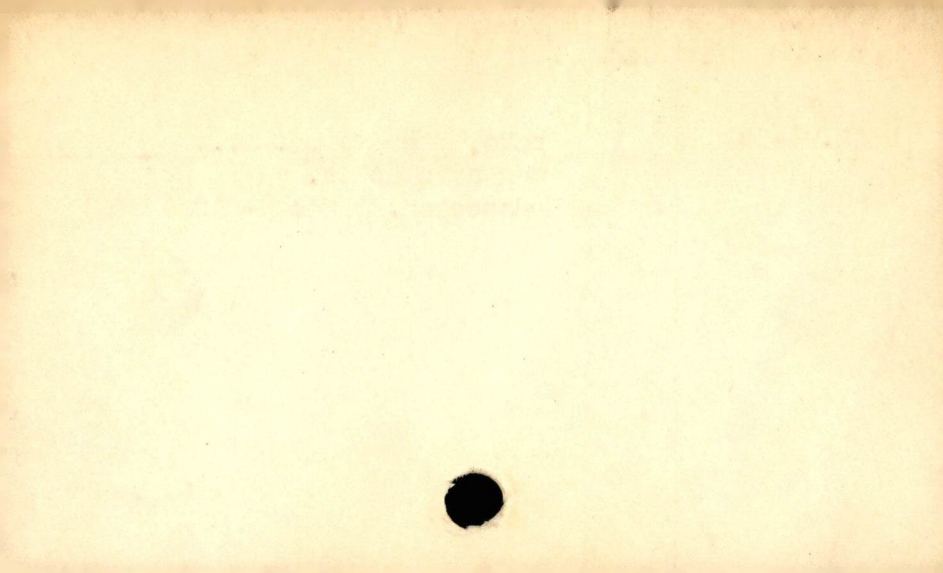
1

Czakó, Elemér, ed. ... A

magyaros izles.

Budapesten. [1944?]- (12/7/44Q)

1/24/45



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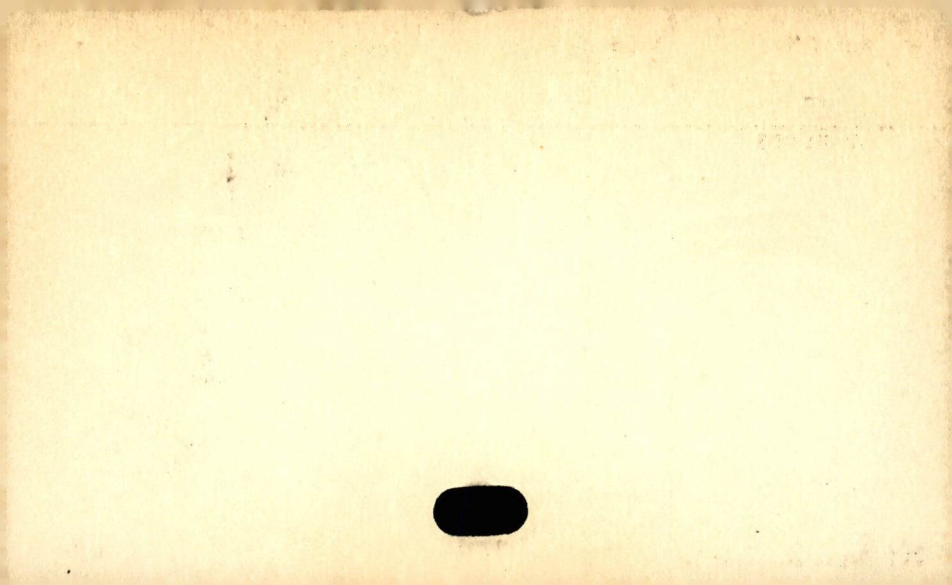
VOLS.

8161.05-107

1 Lederer, C. Made in Hungary.

ADDITIONS

Budapest. [193-?] (5/14/34EE)



SHELF-NO.

VOLS.

8161.05-109

1

Huszká, J. Magyarische Ornamentik.

ADDITIONS

Leipzig. 1900. (6/24/01E)



SHELF-NO.

VOLS.

8161.05-110

ADDITIONS

/ Magyar Nemzeti Múzeum, Budapest

L'art populaire hongrois

[Budapest 1928]

(6/28/29E)



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VOLS.

8161.05-111

1

Magyar Nemzeti Múzeum, Budapest.

ADDITIONS

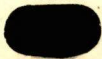
Magyar Nép művészet,

Budapest. [1928.] (4/24/31F)

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VOLS.

8161.05-112

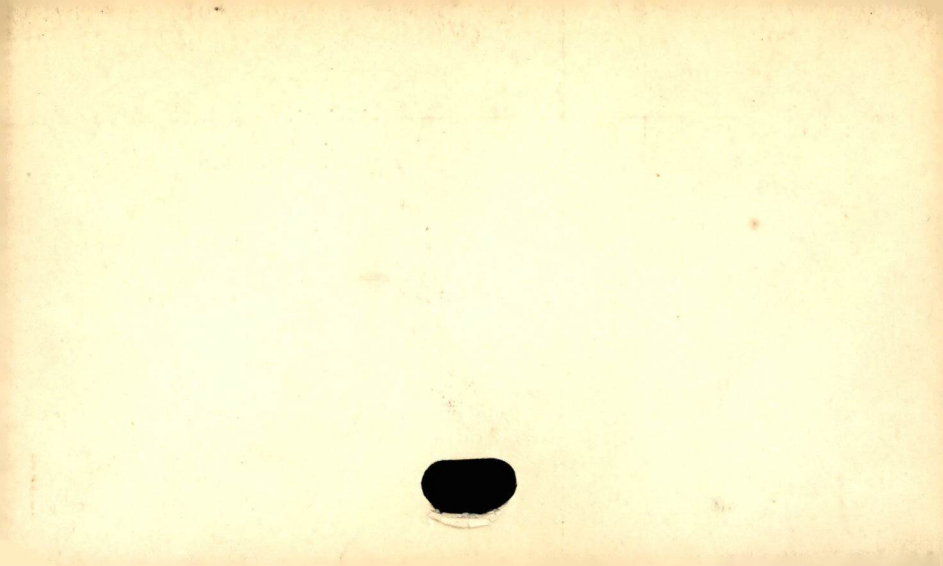
1

Rochowanski, L.W. Ein Führer durch

ADDITIONS

das österreichische Kunstgewerbe.

Leipzig. [1930.] (~~11~~/4/~~31~~DD)
4/2/37C



SHELF-NO.

VOLS.

8161.05-113

1

Madarassy, L. Trans-Danubian
mirror-cases.
Budapest. 1932.--(8/29/38L)



SHELF-NO.

VOLS.

8161.05-114

1

Dexel, W. Deutsches handwerksgut...
Berlin. [c1939]-(9/11/40B)





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VOLS.

*8161
.05-114
1962

1 Dexel, Walter.

Das Hausgerät Mitteleuropas ...
[... Neue Ausg.] Braunschweig,
Klinkhardt & Biermann [c1962]
(IX/28/62-002) [\$45.00]

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I/29/63

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VOLS.

8161.05-115

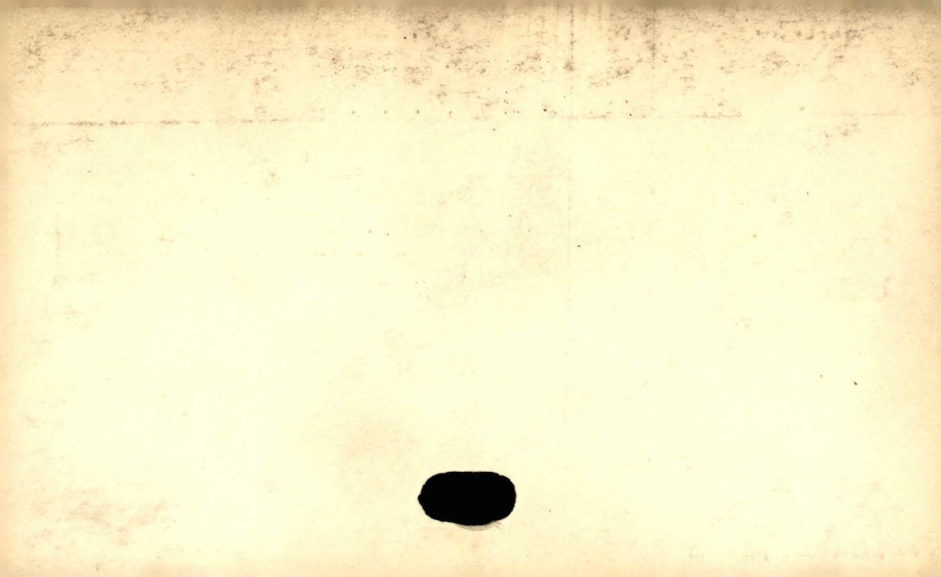
1

Wollin, N.G.A. Modern Swedish arts

ADDITIONS

and crafts in pictures.

N. Y. [1931.] (9/21/31Q)



SHELF-NO.

VOLS.

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Newman, Olga.

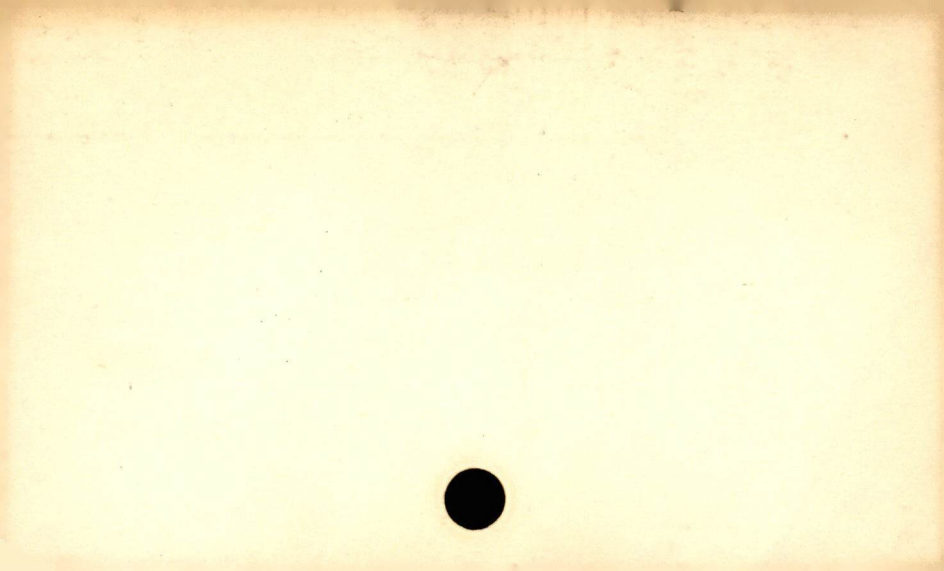
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